12) 13
HAYDN
M21759

£6. Lr

William Apardue

14 — 6 — 98

6
3112
35

Page

1 Three Sonatas ---------- Pleyel Op 35.

48 Three Sonatas - Op 58 ---------- Haydn (Clementi [illegible] [illegible] & Bodley

82 The Cuckoo Concerto ---------- Woelfl

106 Roses and lilies Divertisement --- P.A. Corri

119 A Parody ---------- J.B. Cramer

130 Solo & Polacca ---------- G.G. Ferrari

139 A Divertiments ---------- F. Fiorillo

156 A Sonata ---------- Ferrari

170 A Sonata - The Coquette --- Herman & Stabelt

182 A Collection of Rondos and Avis

182 Chansons l'hymen de Blaise et Babet } Do

189 No flower that blows & Fairest isle Cram

197 A Venetian air & this cold flinty h

203 An Irish air & Alley Croker

211 My love she's but a lassie yet with

215 The Blue Bell of Scotland wi

222 A Duett ----------

235 Haydn's grand chorus from

Duetts

244 For unto us a child is bor

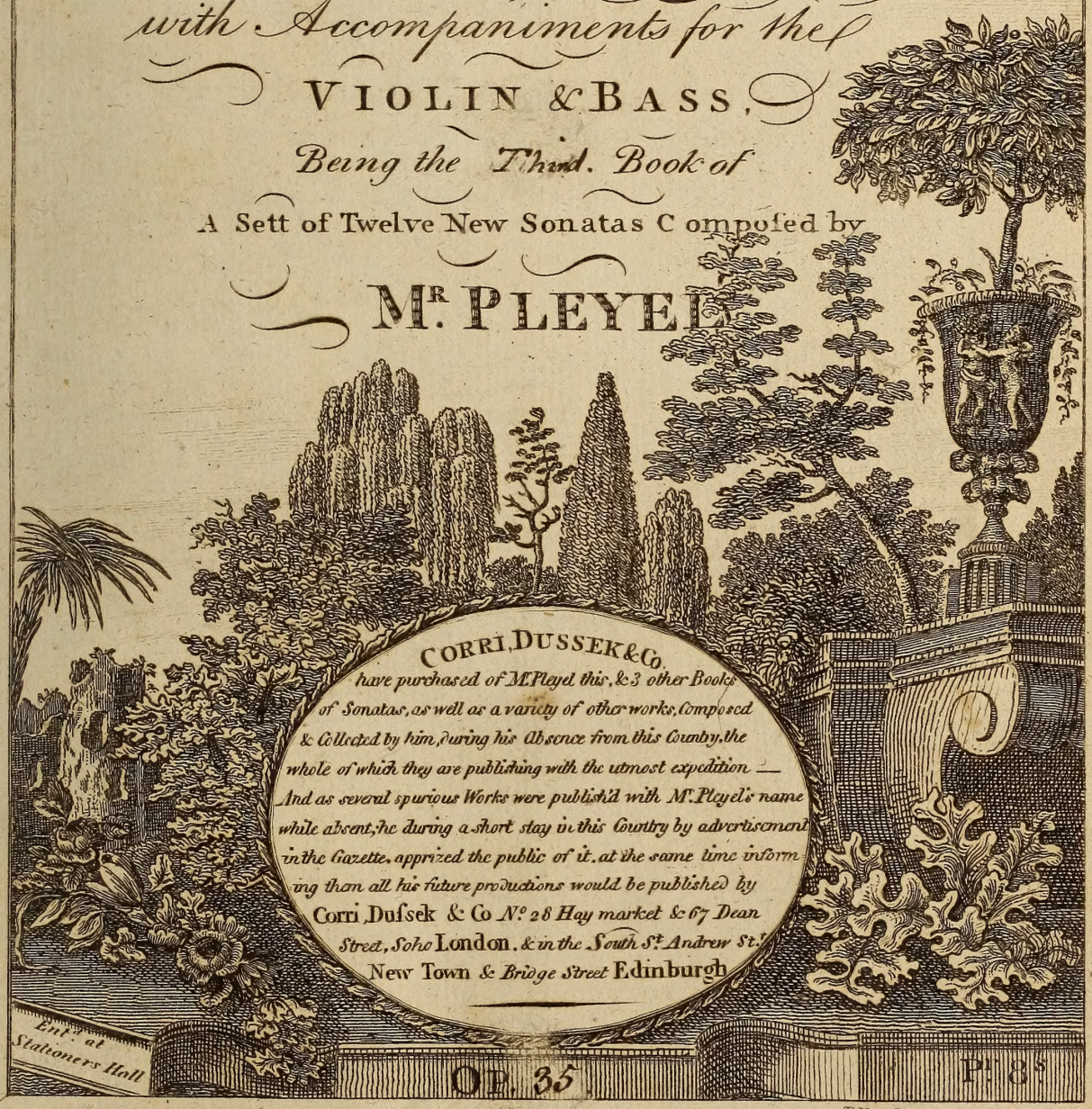
253 Preludes ----------

£6. l.

William

14

THREE
Grand Sonatas
for the
Piano Forte
with Accompaniments for the
VIOLIN & BASS,
Being the Third Book of
A Sett of Twelve New Sonatas Composed by
Mr. PLEYEL



CORRI, DUSSEK & Co.
have purchased of M.r Pleyel this, & 3 other Books of Sonatas, as well as a variety of other works, Composed & Collected by him, during his Absence from this Country, the whole of which they are publishing with the utmost expedition —
And as several spurious Works were publish'd with M.r Pleyel's name while absent, he during a short stay in this Country by advertisement in the Gazette, apprized the public of it, at the same time informing them all his future productions would be published by
Corri, Dussek & Co N.o 28 Hay market & 67 Dean Street, Soho London, & in the South St.t Andrew St.t New Town & Bridge Street Edinburgh

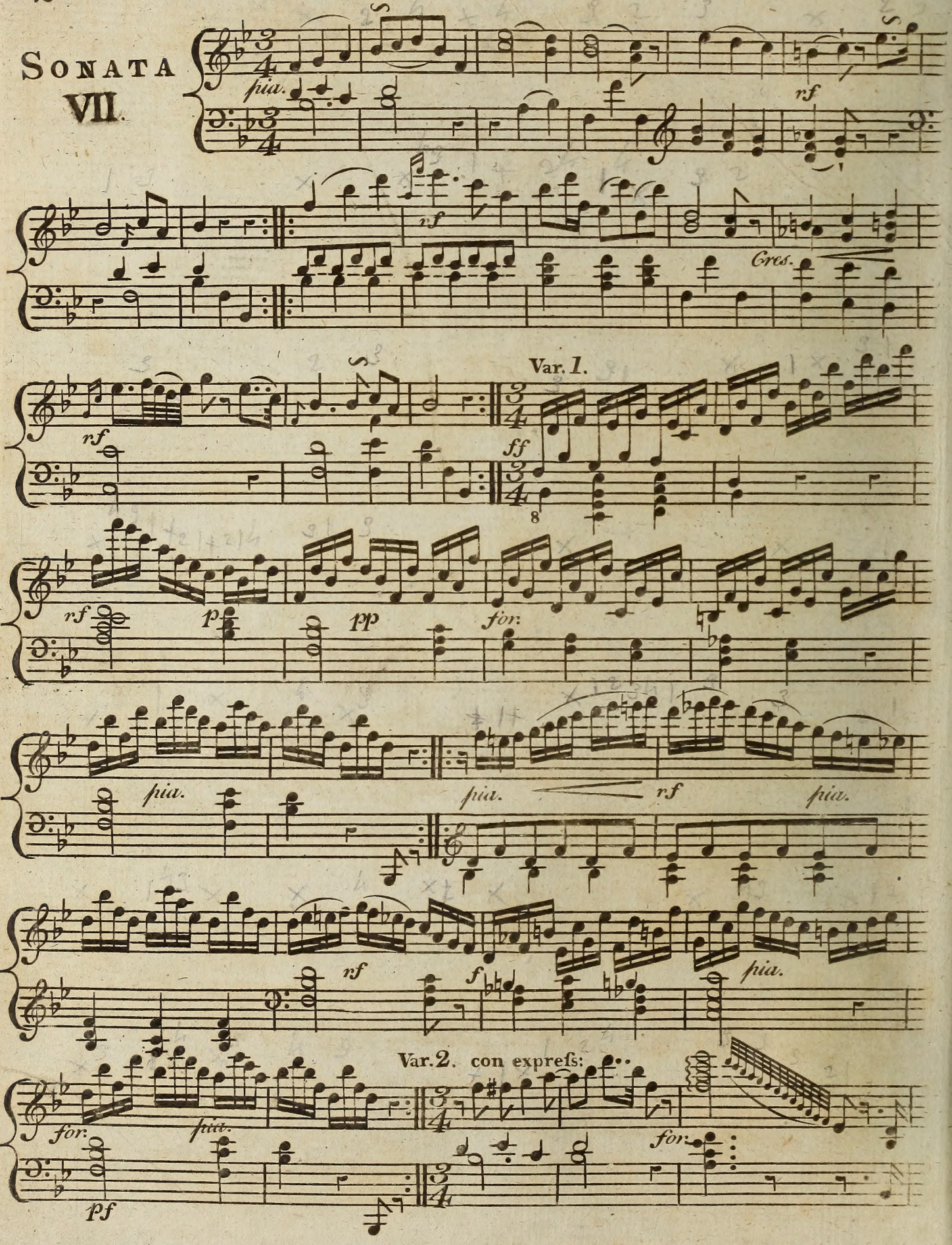
Entr.d at Stationers Hall

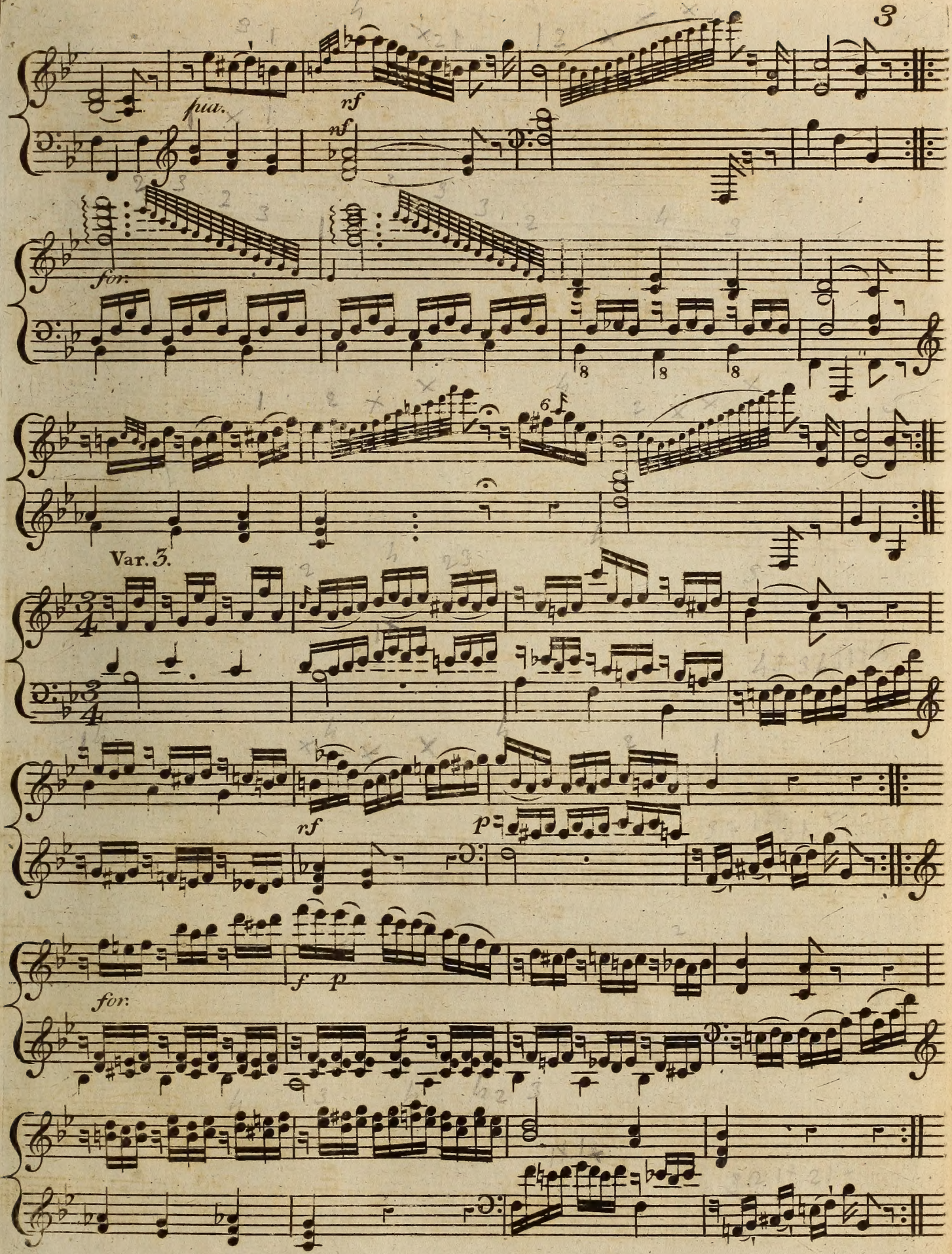
OP. 35

Pr. 8s

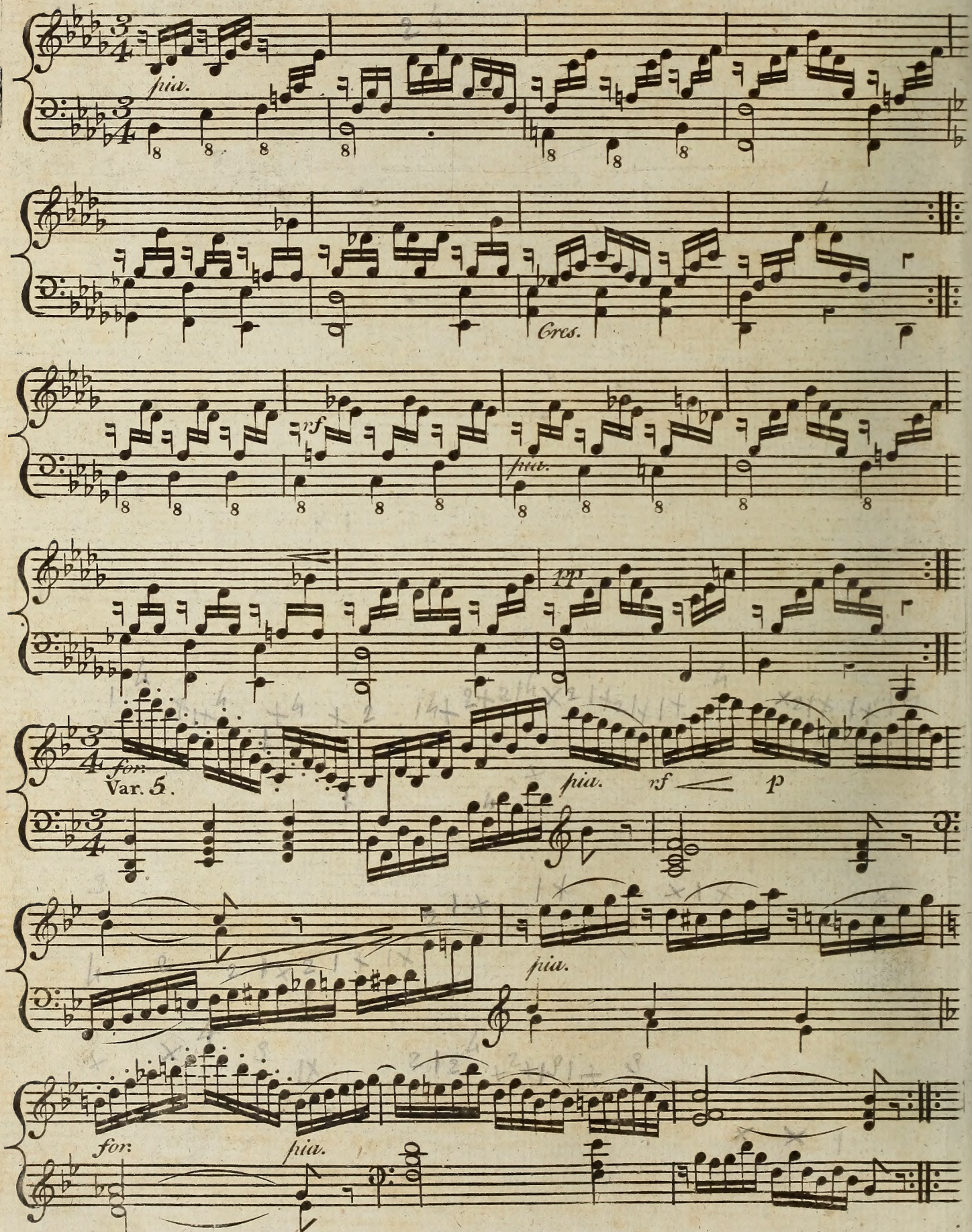
Sonata VII.

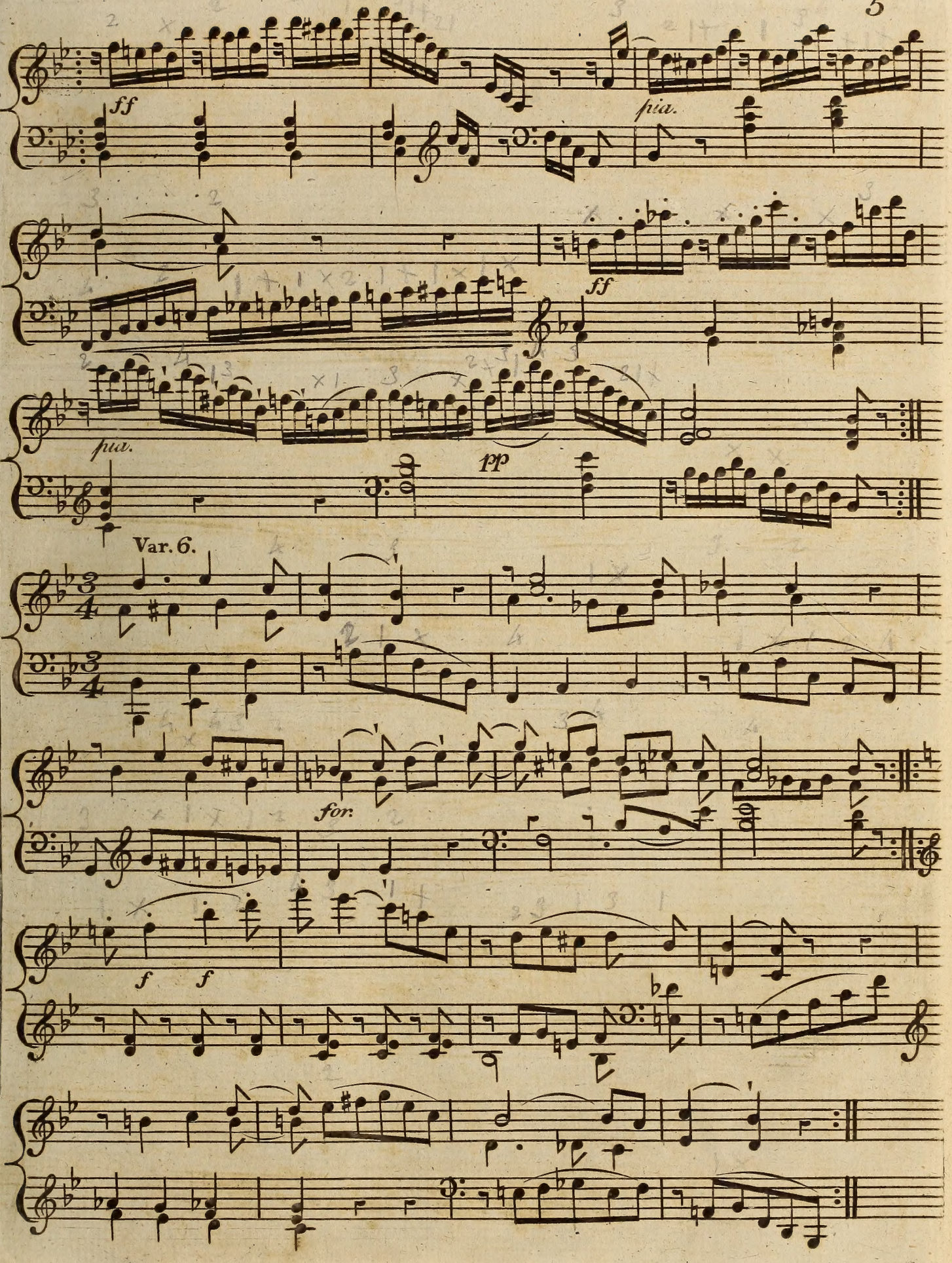
Thema, Andante con Varia:

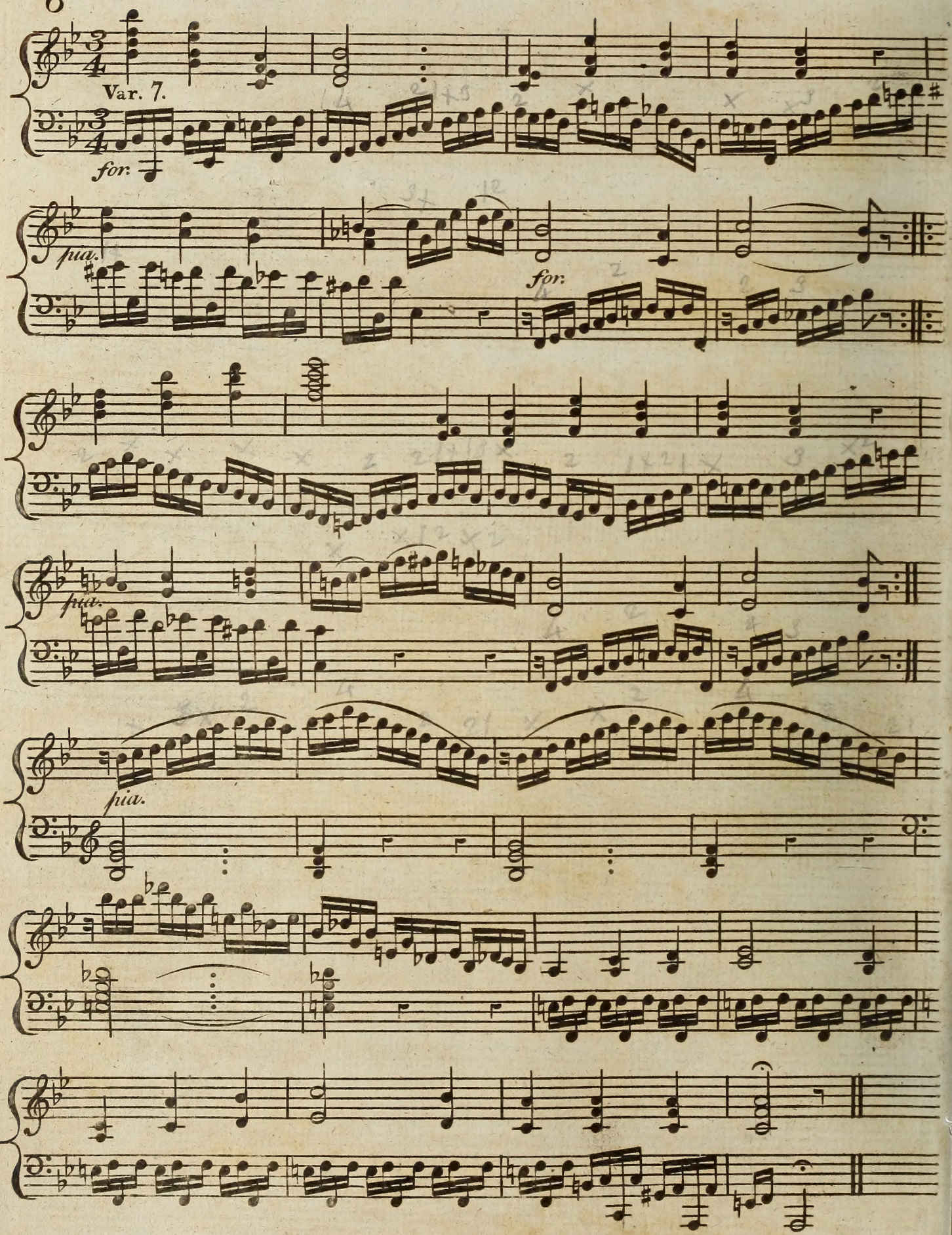



pia.
rf
nf
for.
8
8
8
6
Var. 3.
rf
p
for.
f
p

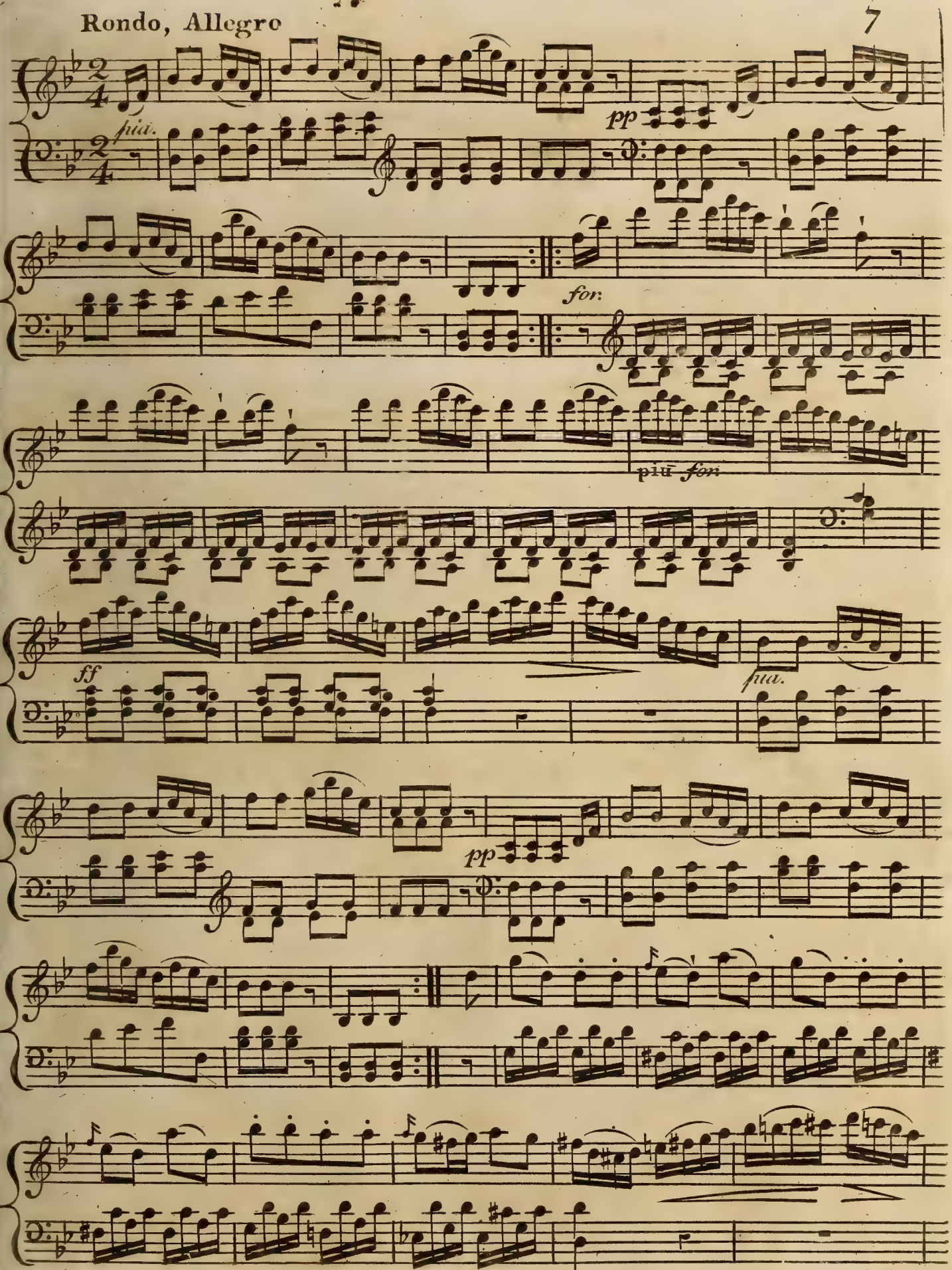
Var. 4.



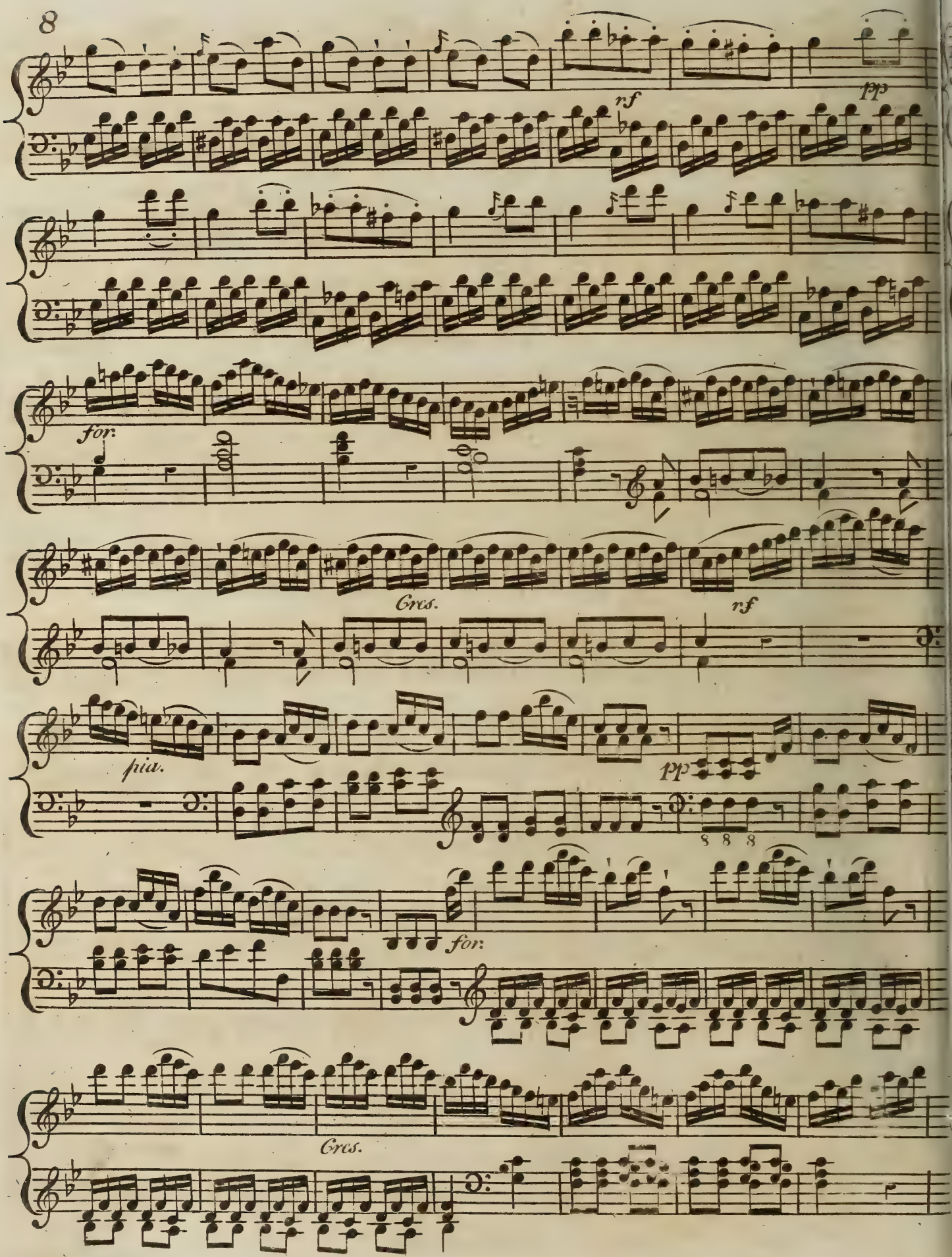

ff
pia.
ff
pia.
pp
Var. 6.
for.
f
f

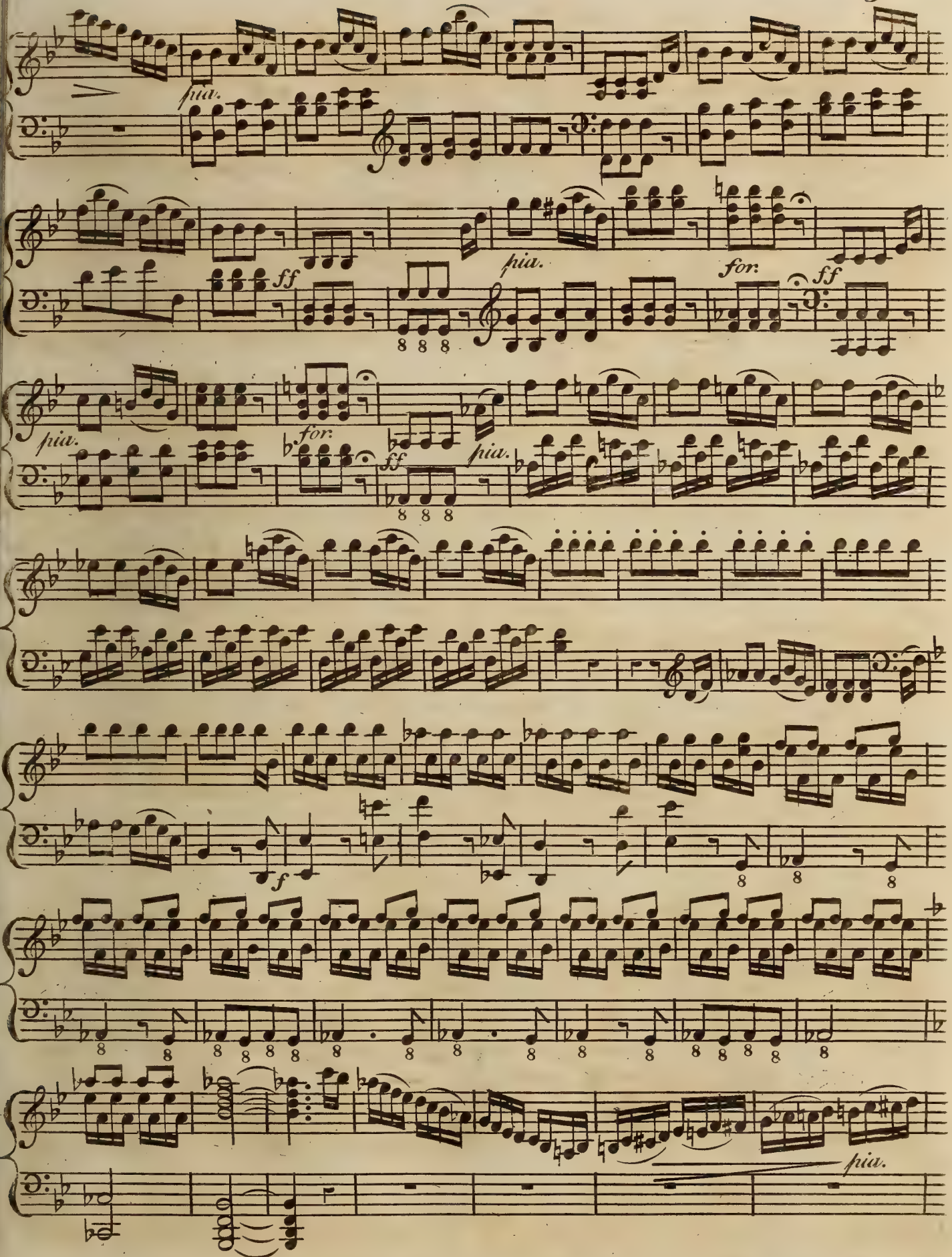

Var. 7.
for.
pia.
for.
pia.
pia.

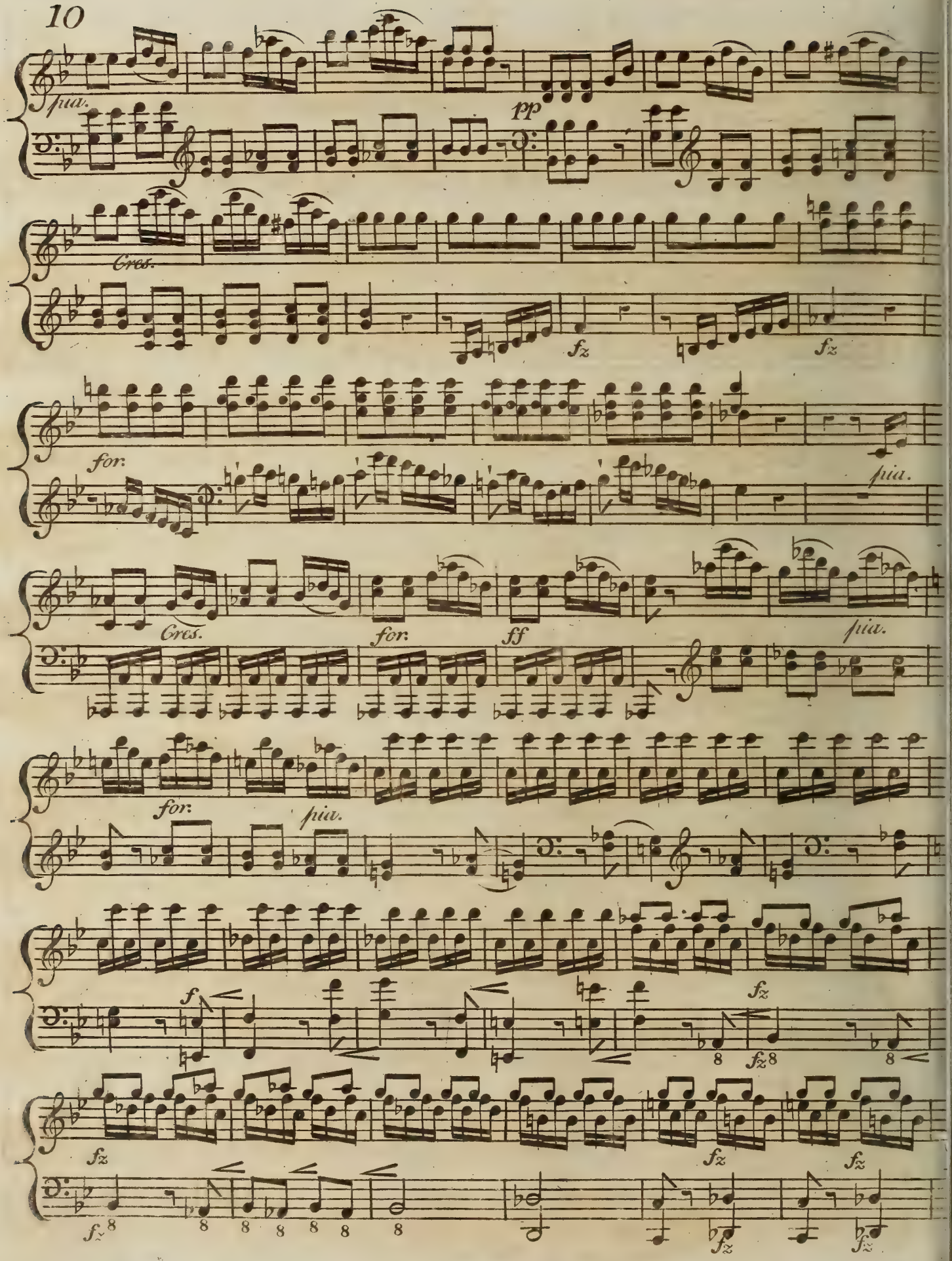
Rondo, Allegro

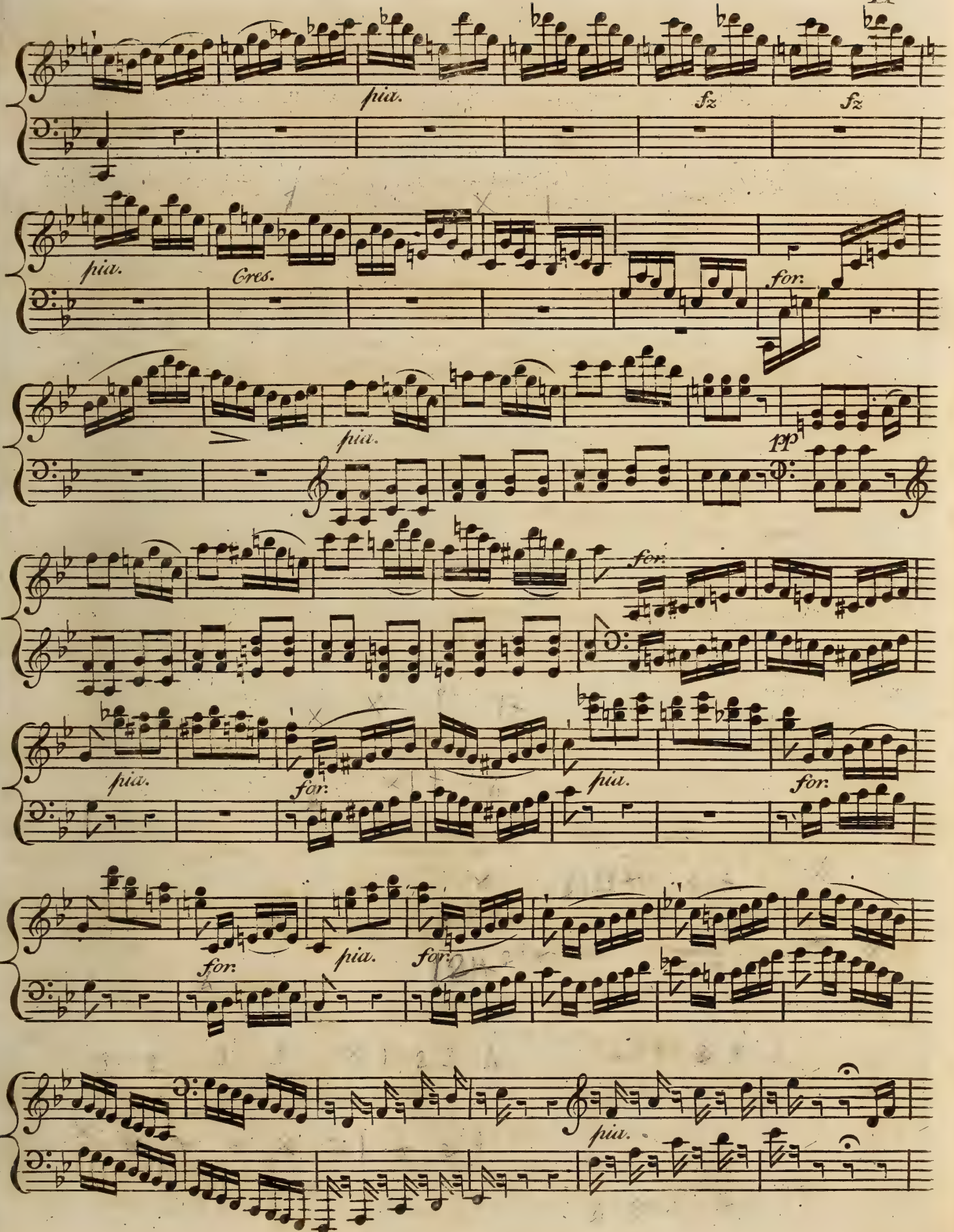


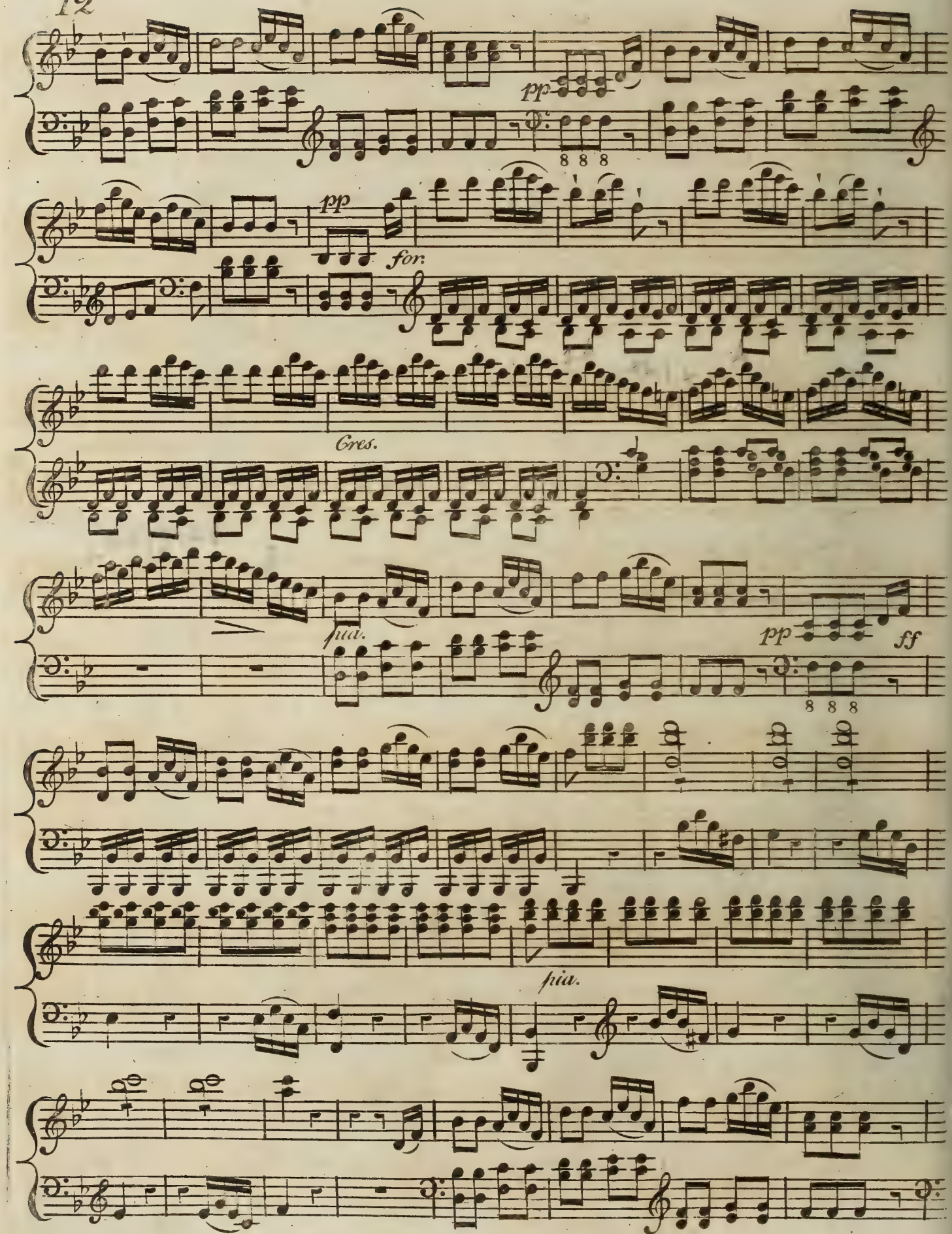
V.S.

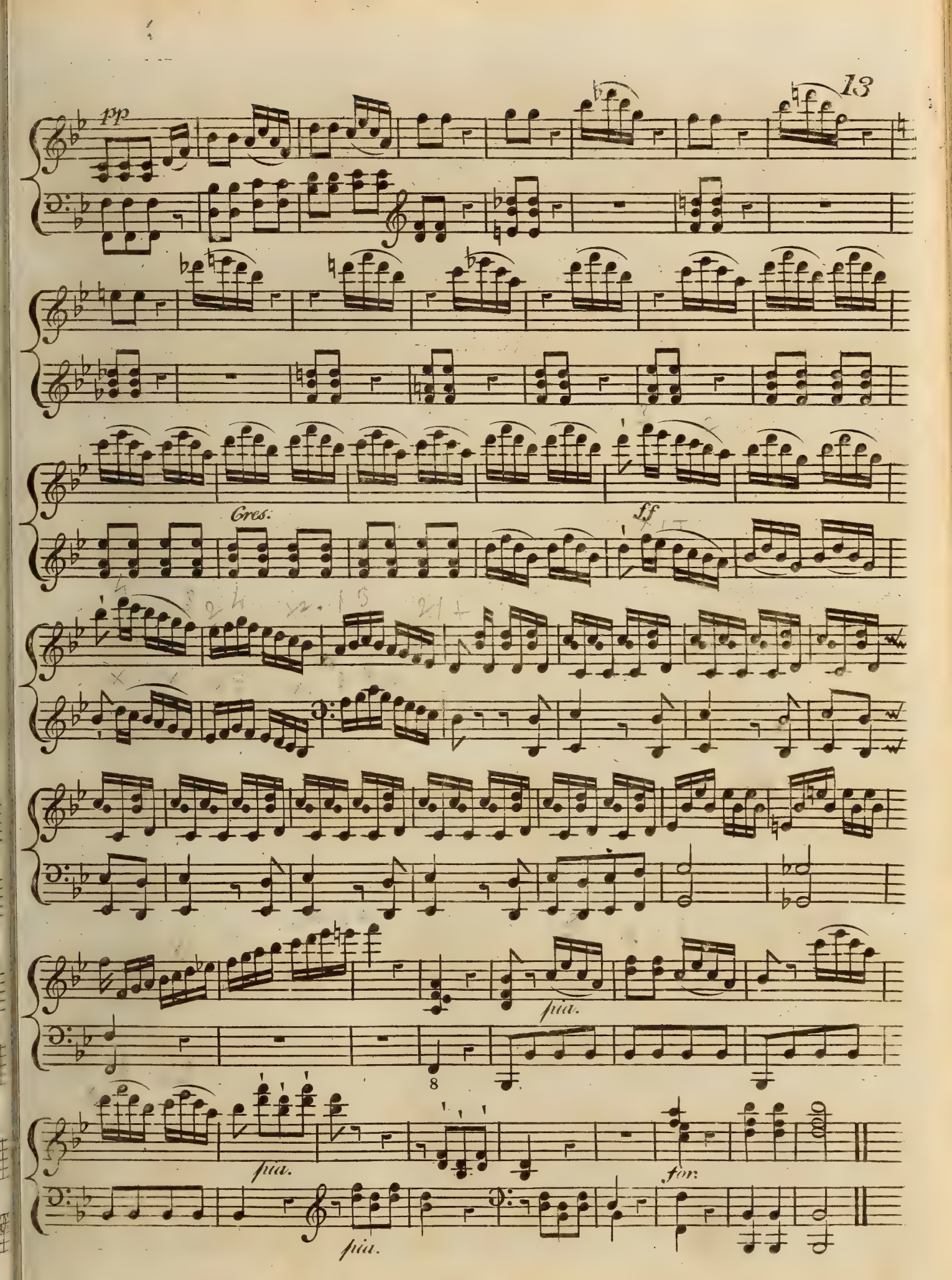

rf
pp
for:
Cres.
rf
pia.
pp
for:
Cres.


pia.
ff
pia.
for.
ff
pia.
for.
ff
pia.
f
pia.

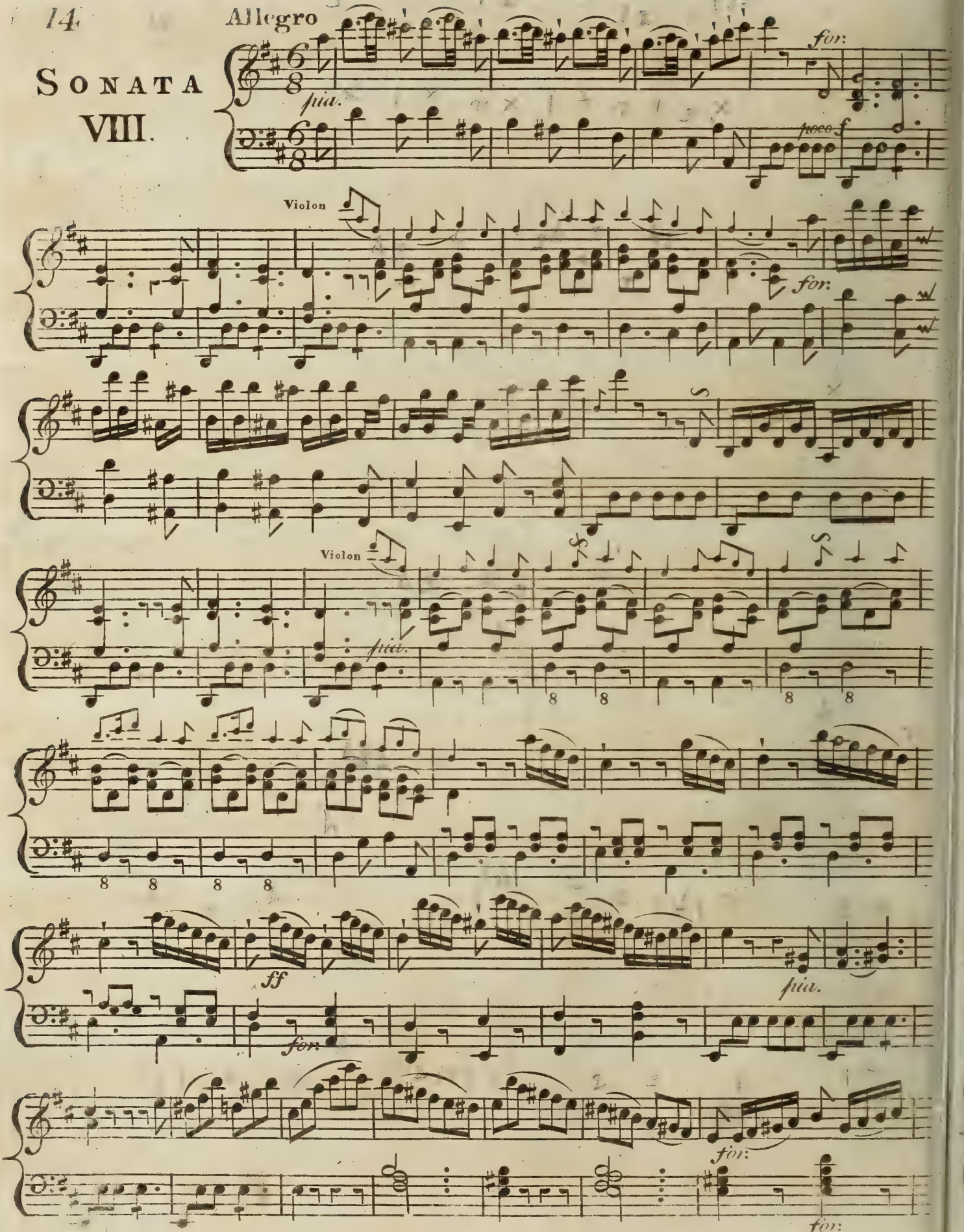

pia.
pp
Cres.
fz
fz
for.
pia.
Cres.
for.
ff
pia.
for.
pia.
f
fz
fz
fz
fz
fz
fz

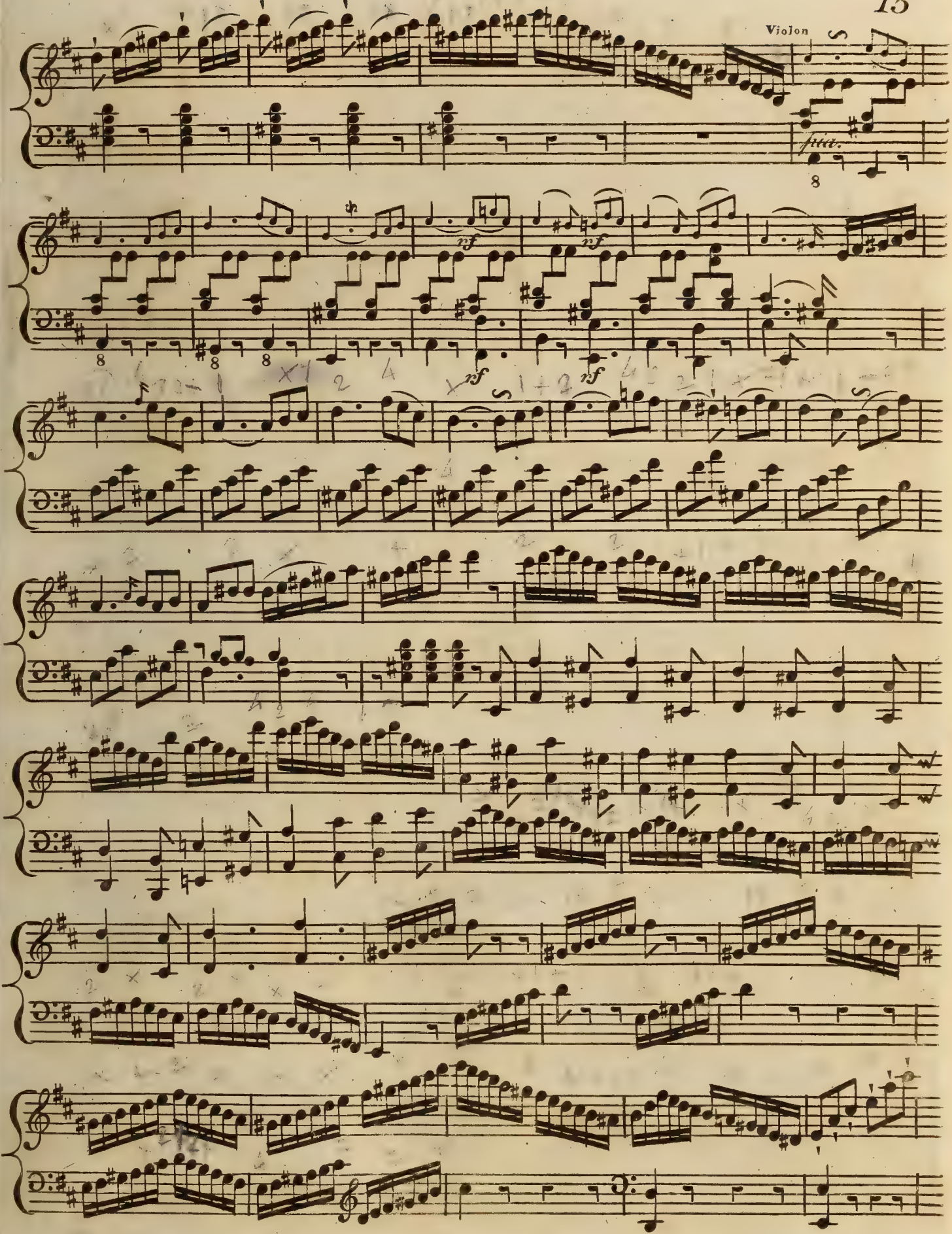

pia.
fz
fz
pia.
Cres.
for.
pia.
pp
for.
pia.
for.
pia.
for.
for.
pia.
for.
pia.

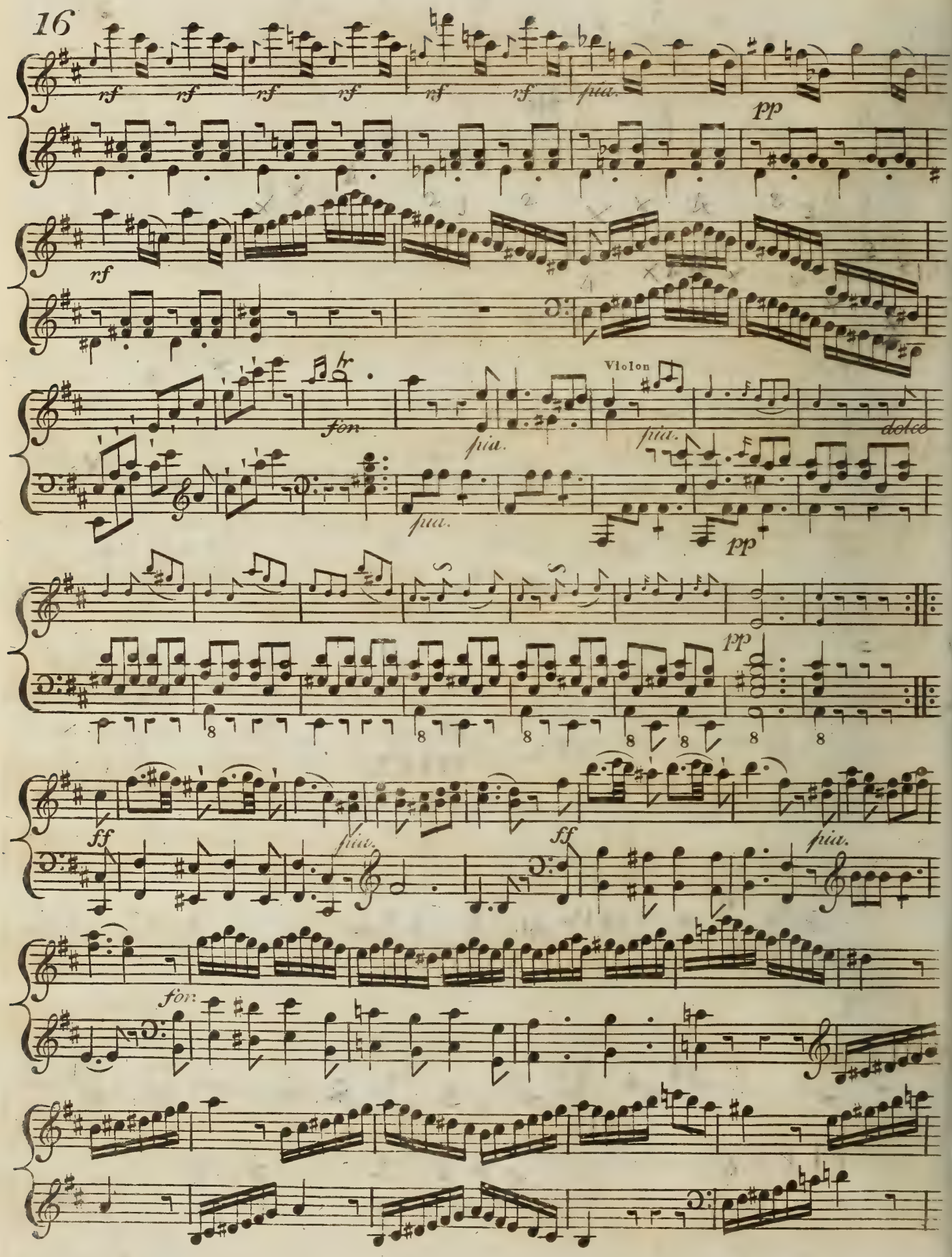

pp
8 8 8
pp
for:
Cres.
pia.
pp
ff
8 8 8
pia.

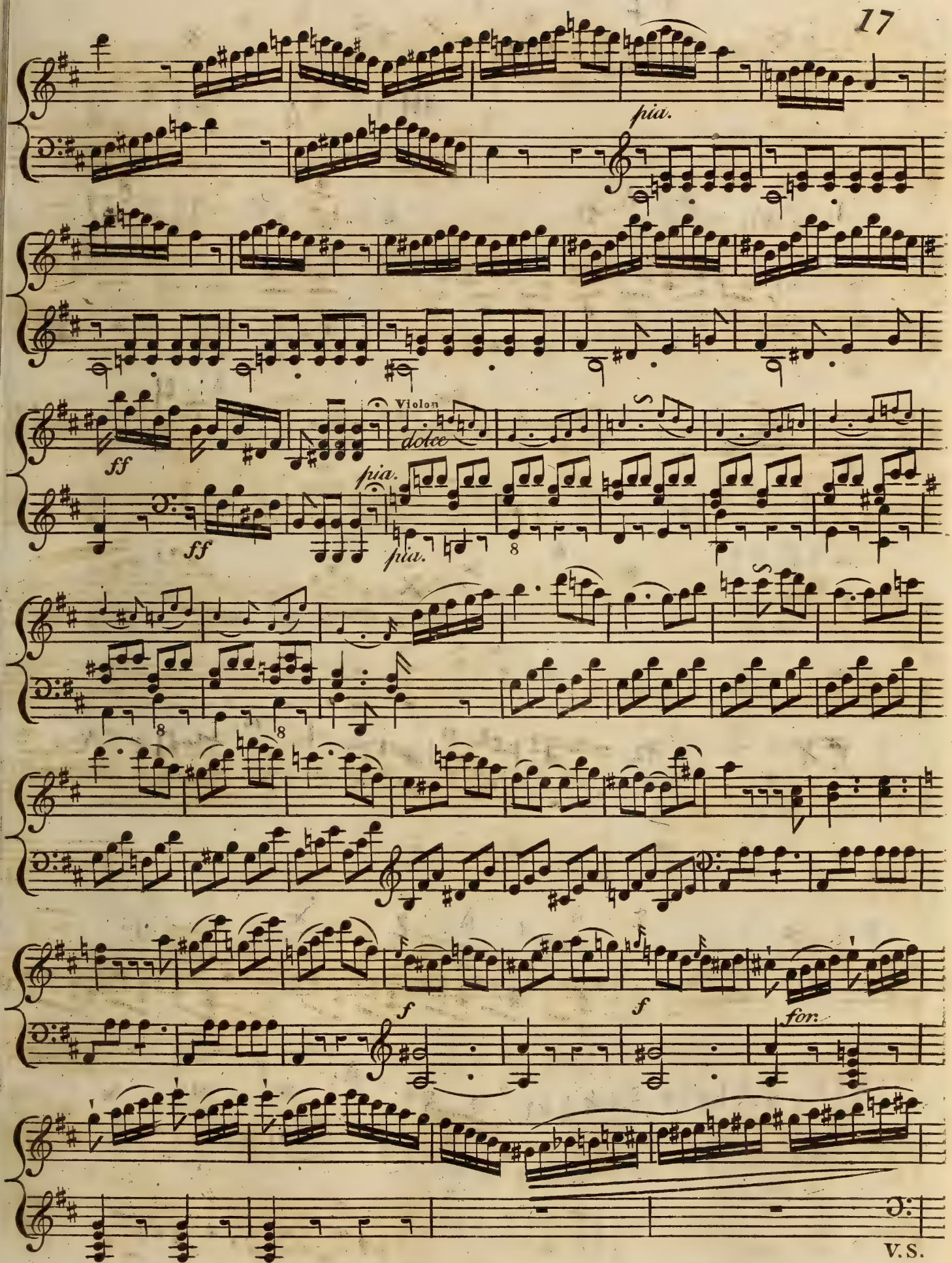

pp
Cres.
ff
pia.
8
pia.
for:
pia.

SONATA VIII.

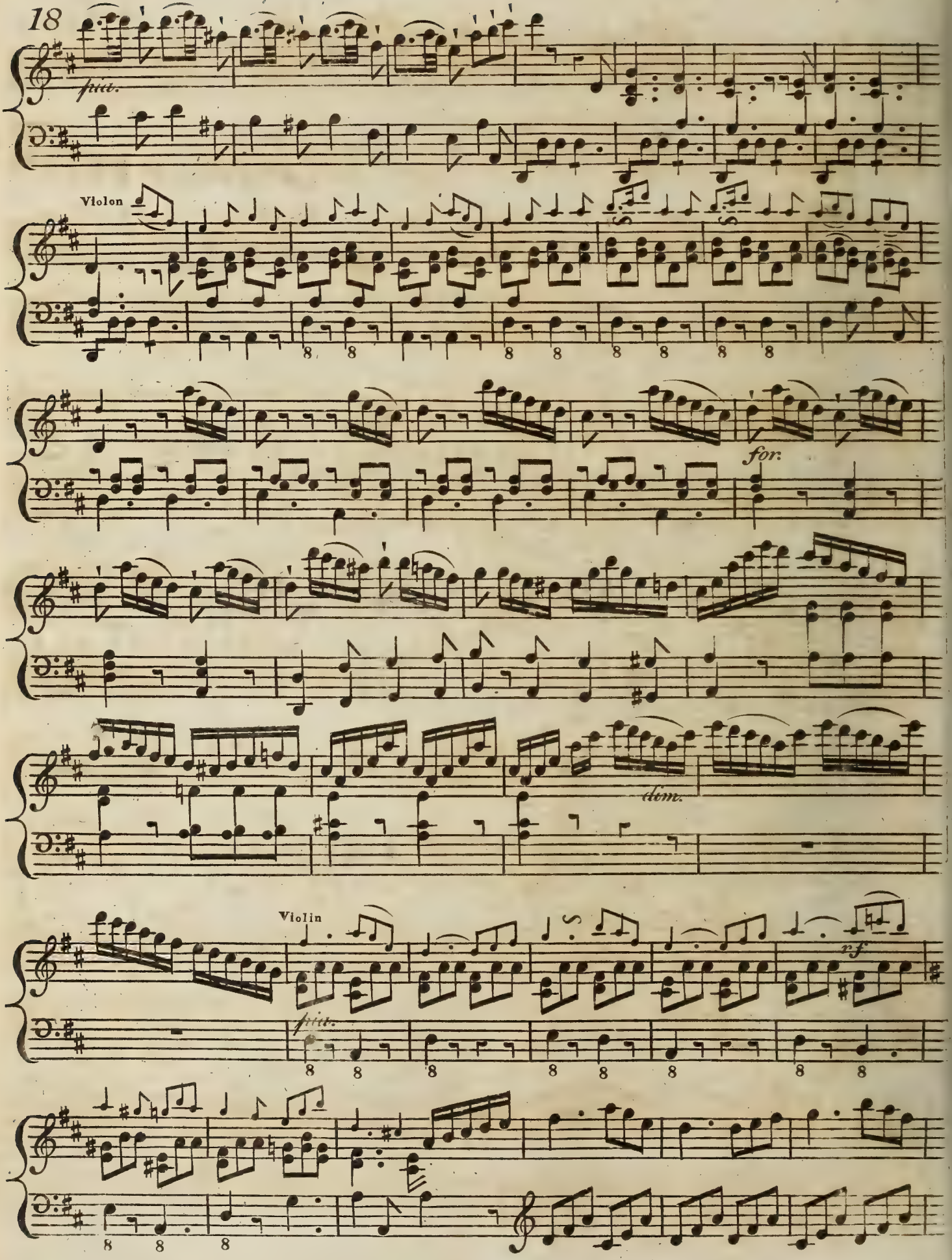

Allegro
for:
piu.
poco f
Violon
for:
Violon
piu.
ff
piu.
for:
for:
for:

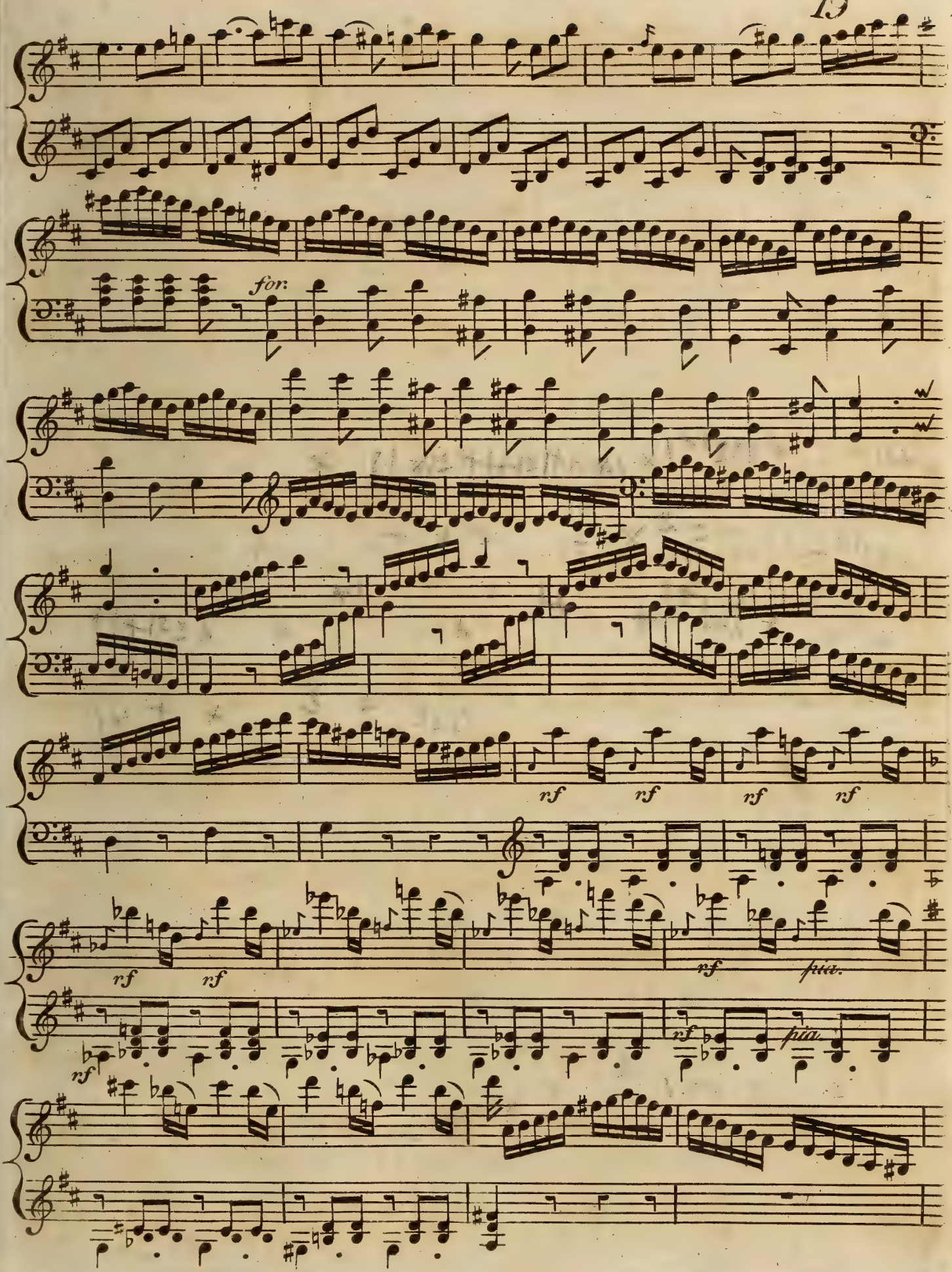

Violon
pia.
rf
rf
rf
rf

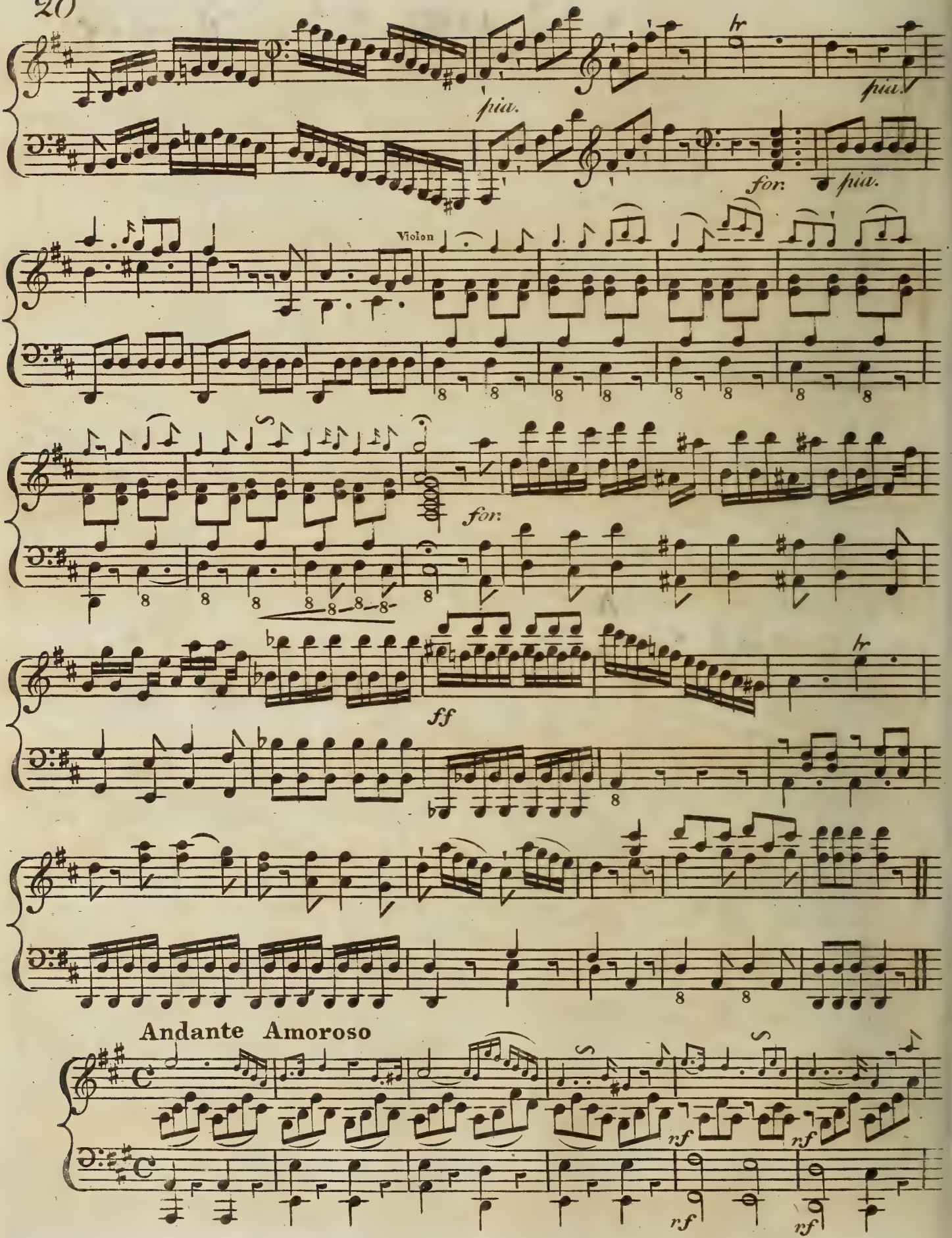

rf
rf
rf
rf
rf
rf
più.
pp
rf
fon
più.
Violon
più.
dolce
più.
pp
pp
ff
più.
ff
più.
fon:

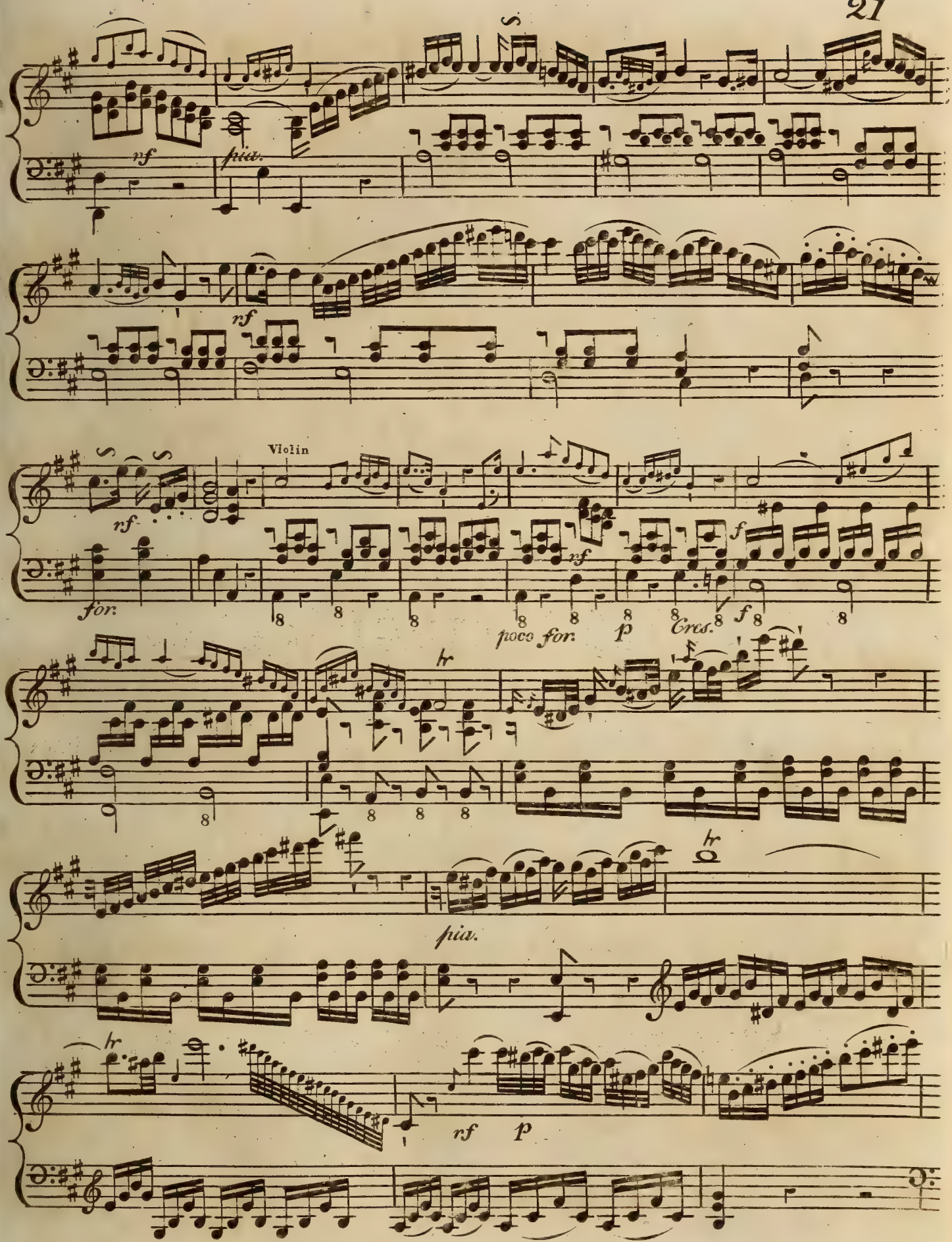


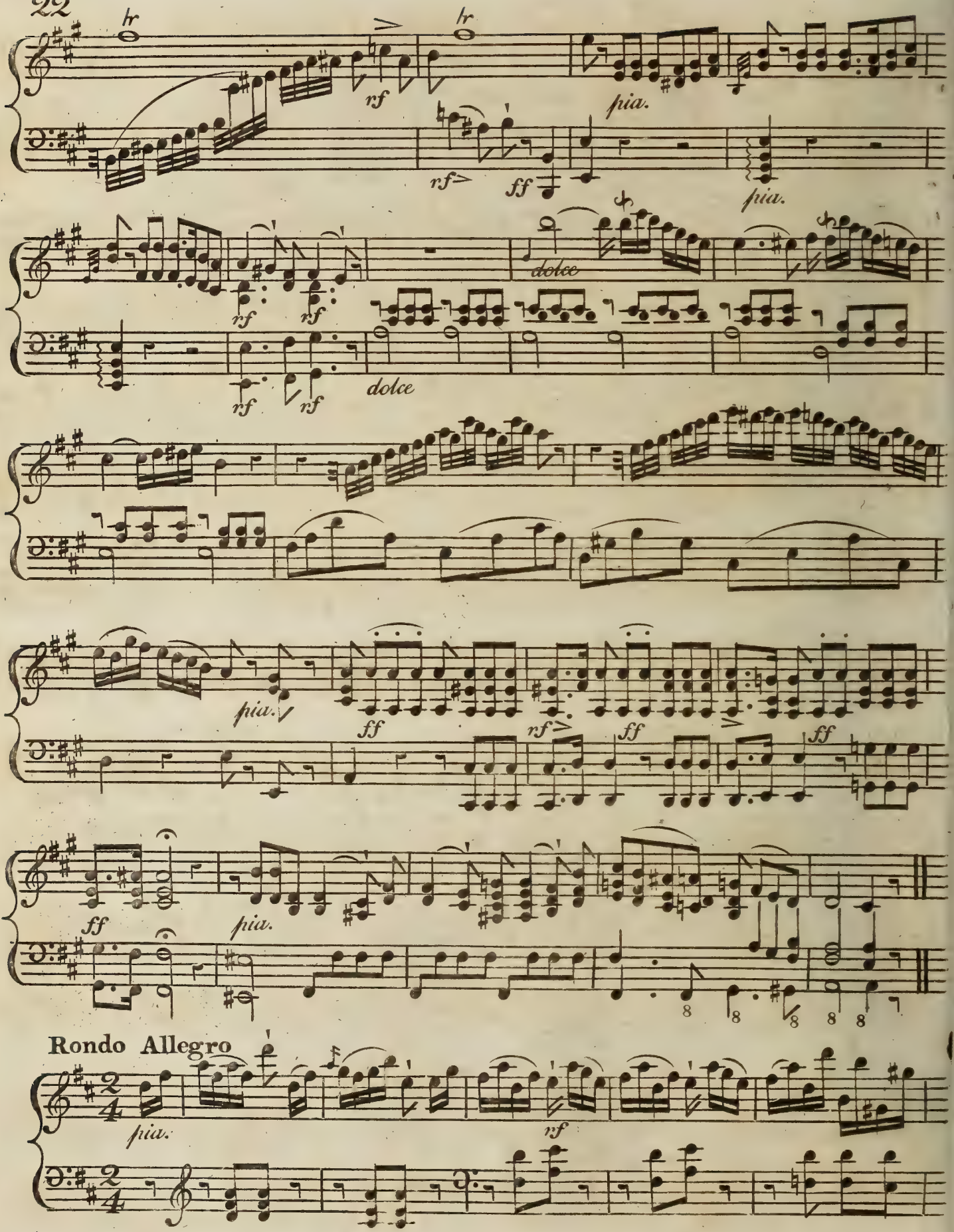
V.S.

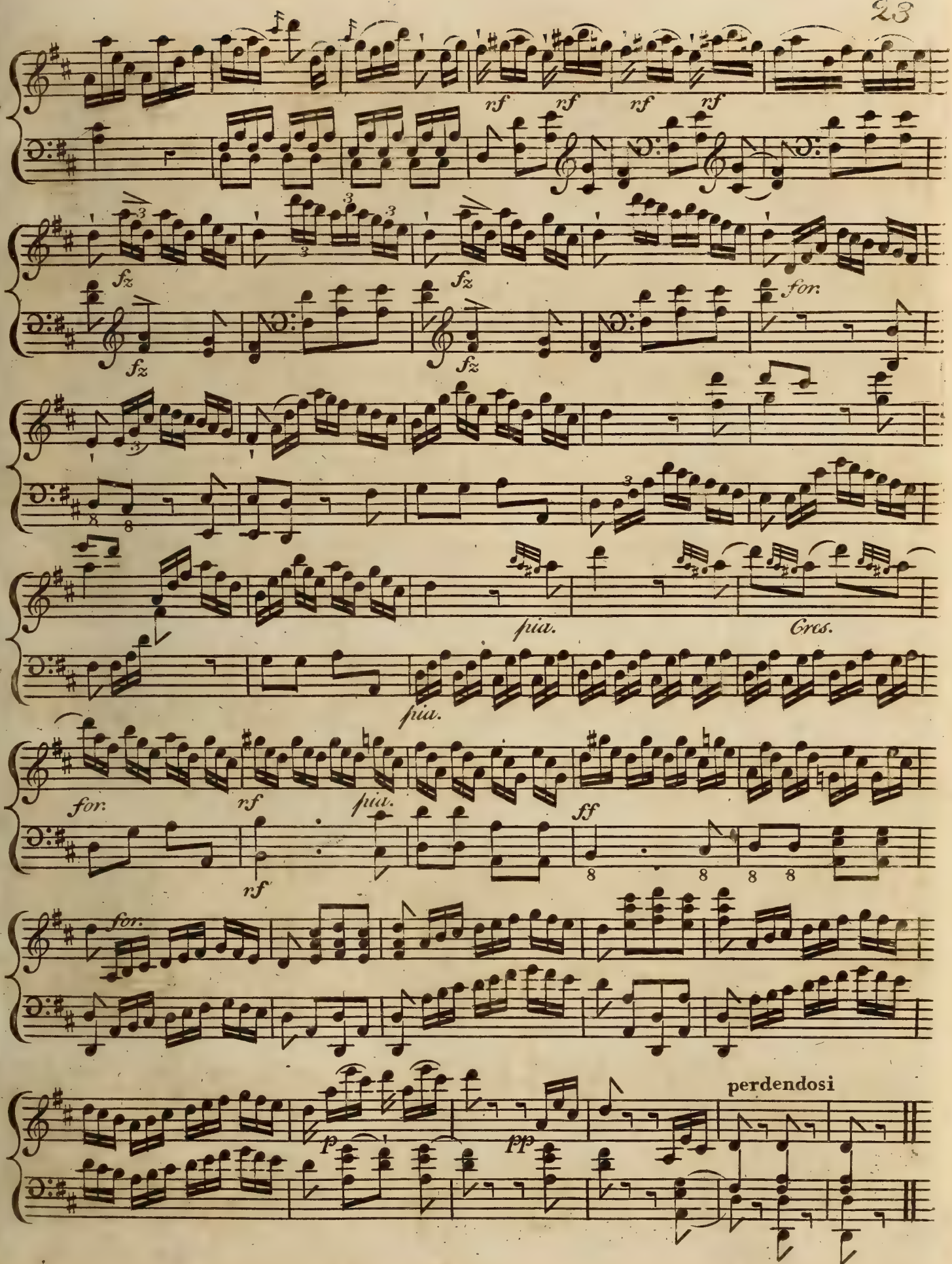

Violon
for.
dim.
Violin
rf

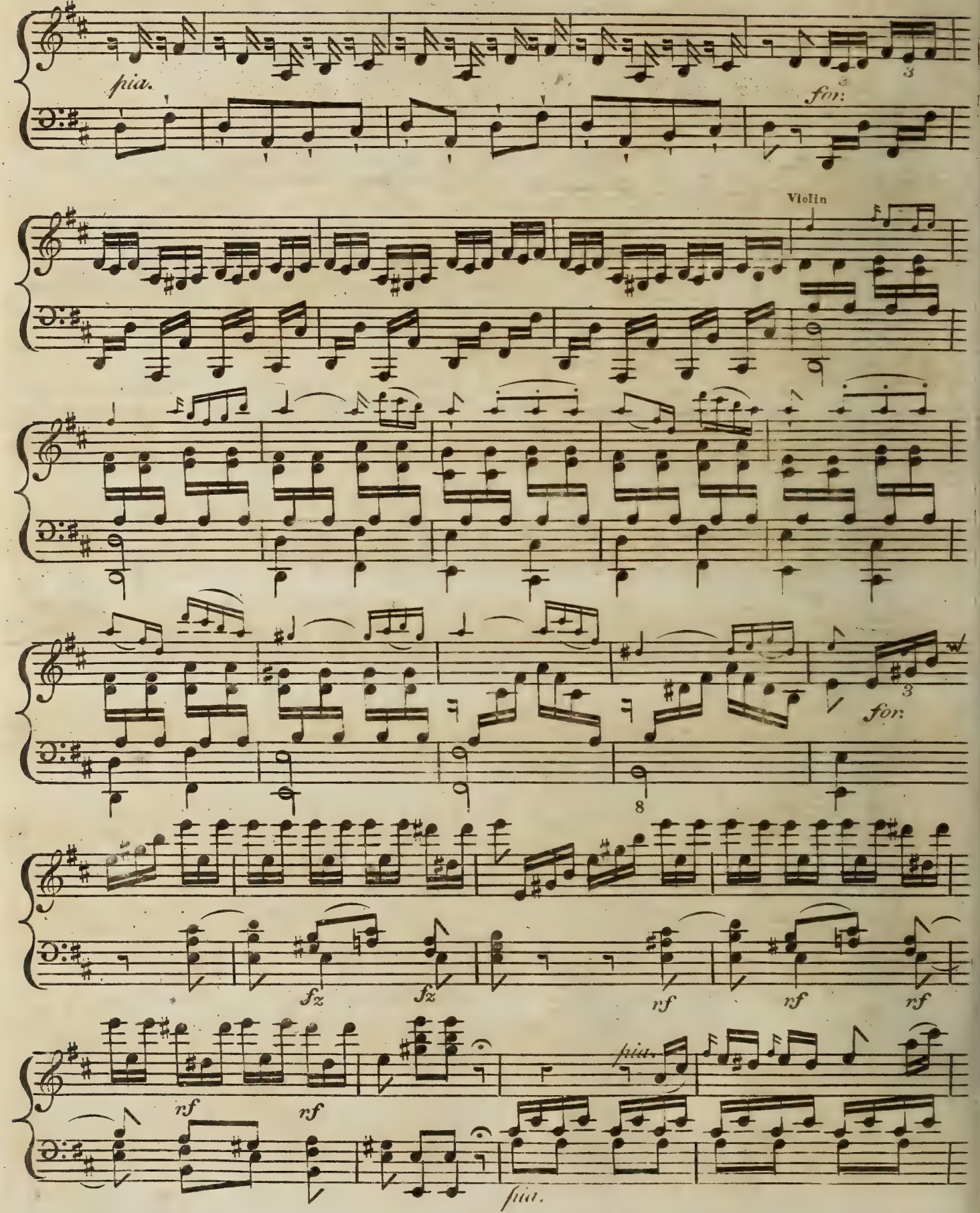

for:
rf
rf
rf
rf
rf
rf
rf
rf
rf
piu.
rf
piu.

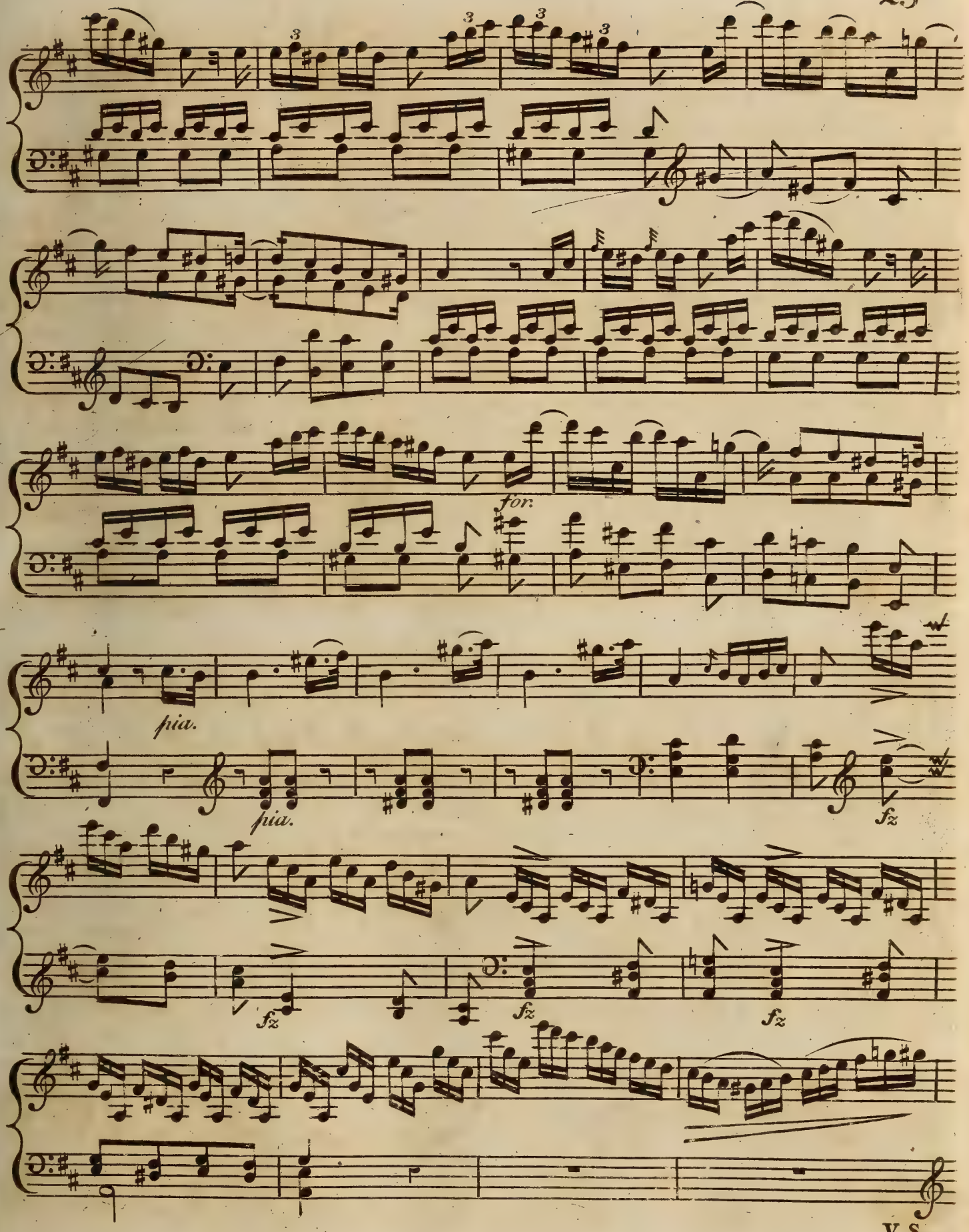

tr
pia.
pia.
pia.
for.
pia.
Violon
for.
ff
tr
Andante Amoroso
rf
rf
rf
rf


rf
pia.
rf
Violin
rf
for.
poco for.
p
Cres.
f
tr
pia.
tr
rf
p

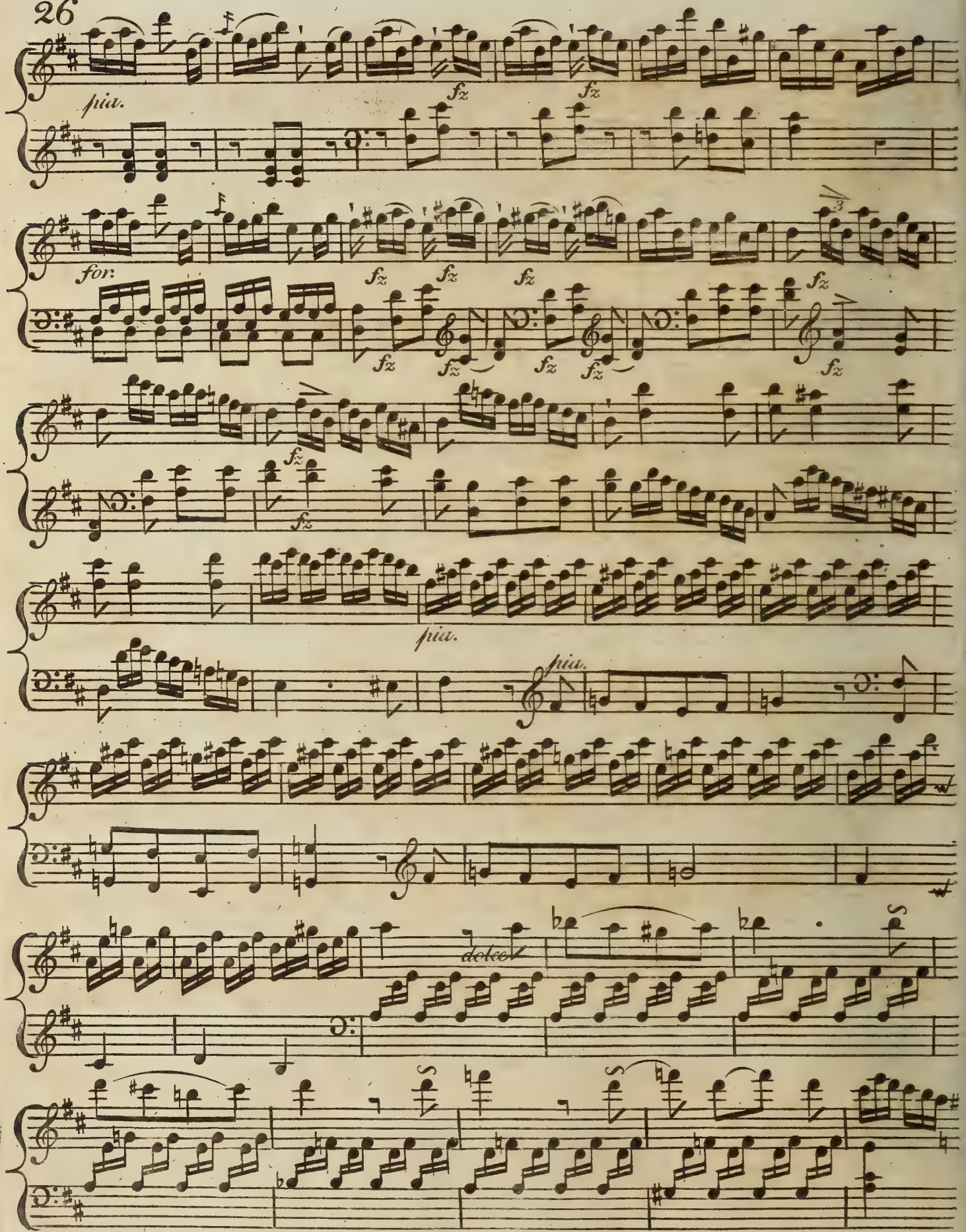

tr
rf
tr
pia.
rf>
ff
pia.
rf
rf
dolce
rf
rf
dolce
pia.
ff
rf>
ff
ff
ff
pia.
8
8
8
8
8
Rondo Allegro
pia.
rf

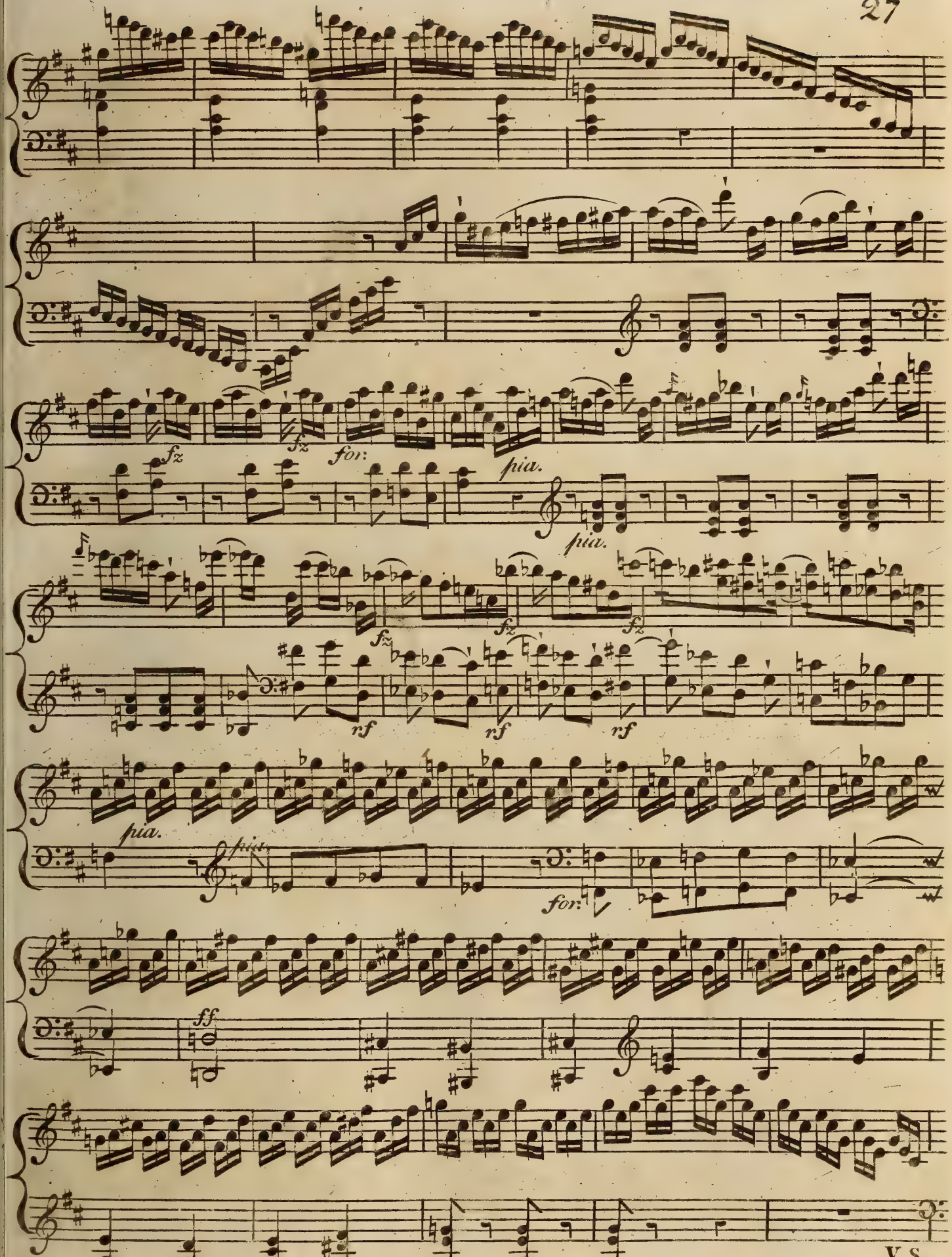

rf
rf
rf
rf
fz
fz
fz
fz
for.
più.
più.
Cres.
for.
rf
più.
ff
rf
for.
p
pp
perdendosi


pia.
for:
Violin
for:
fz
fz
rf
rf
rf
rf
rf
pia.
pia.

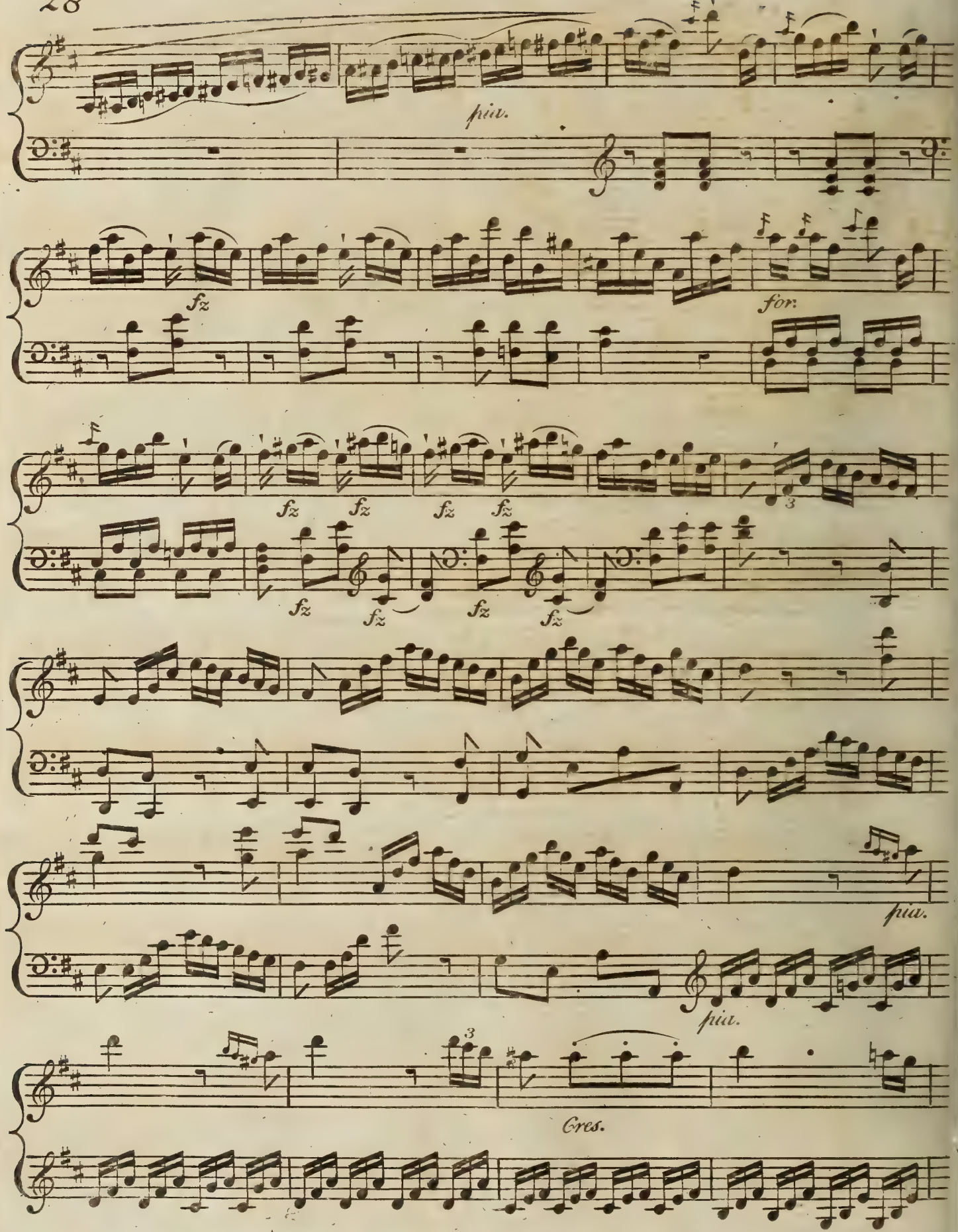


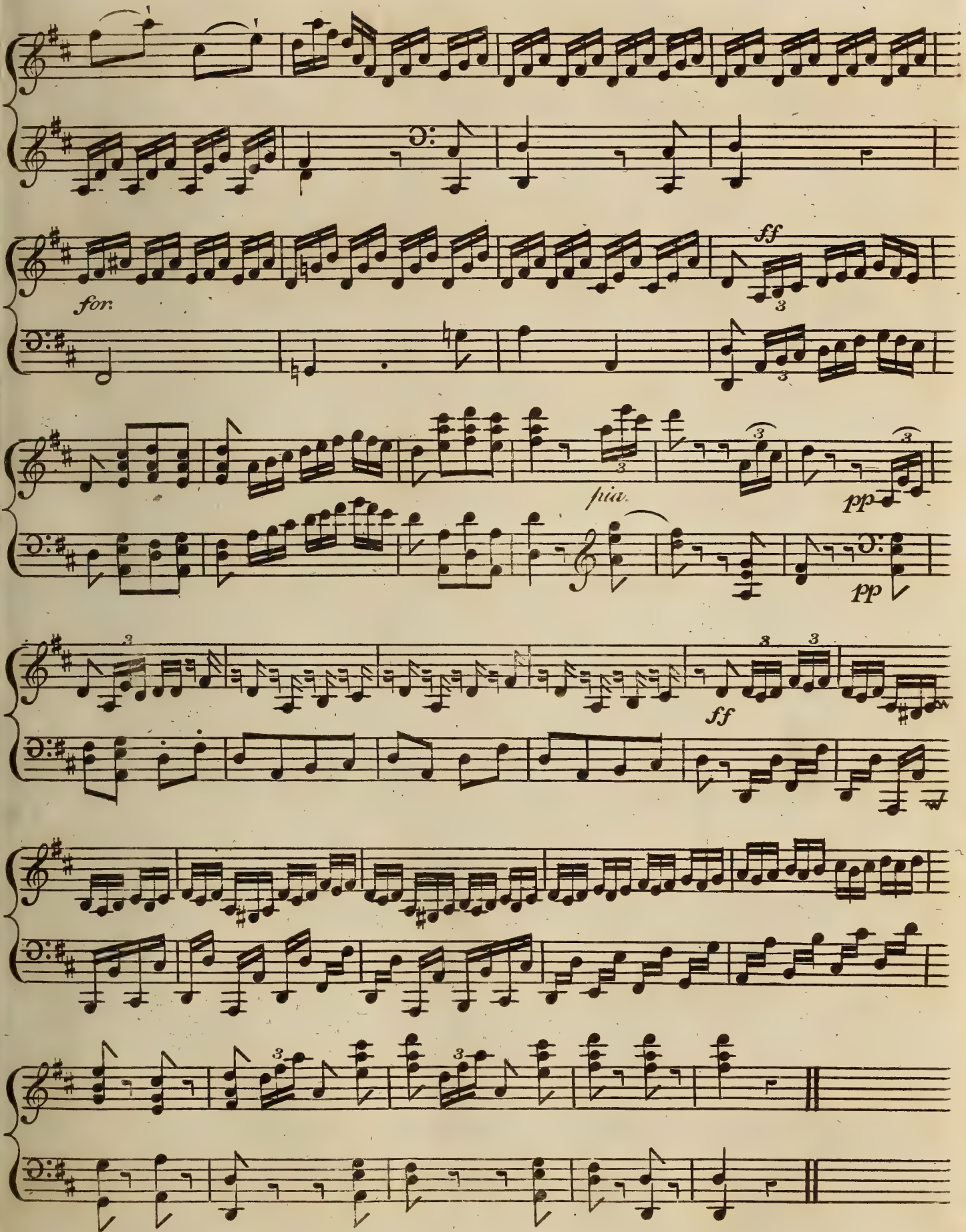
V. S.


pia.
fz
for.
fz
pia.
pia.
dolce



V.S.

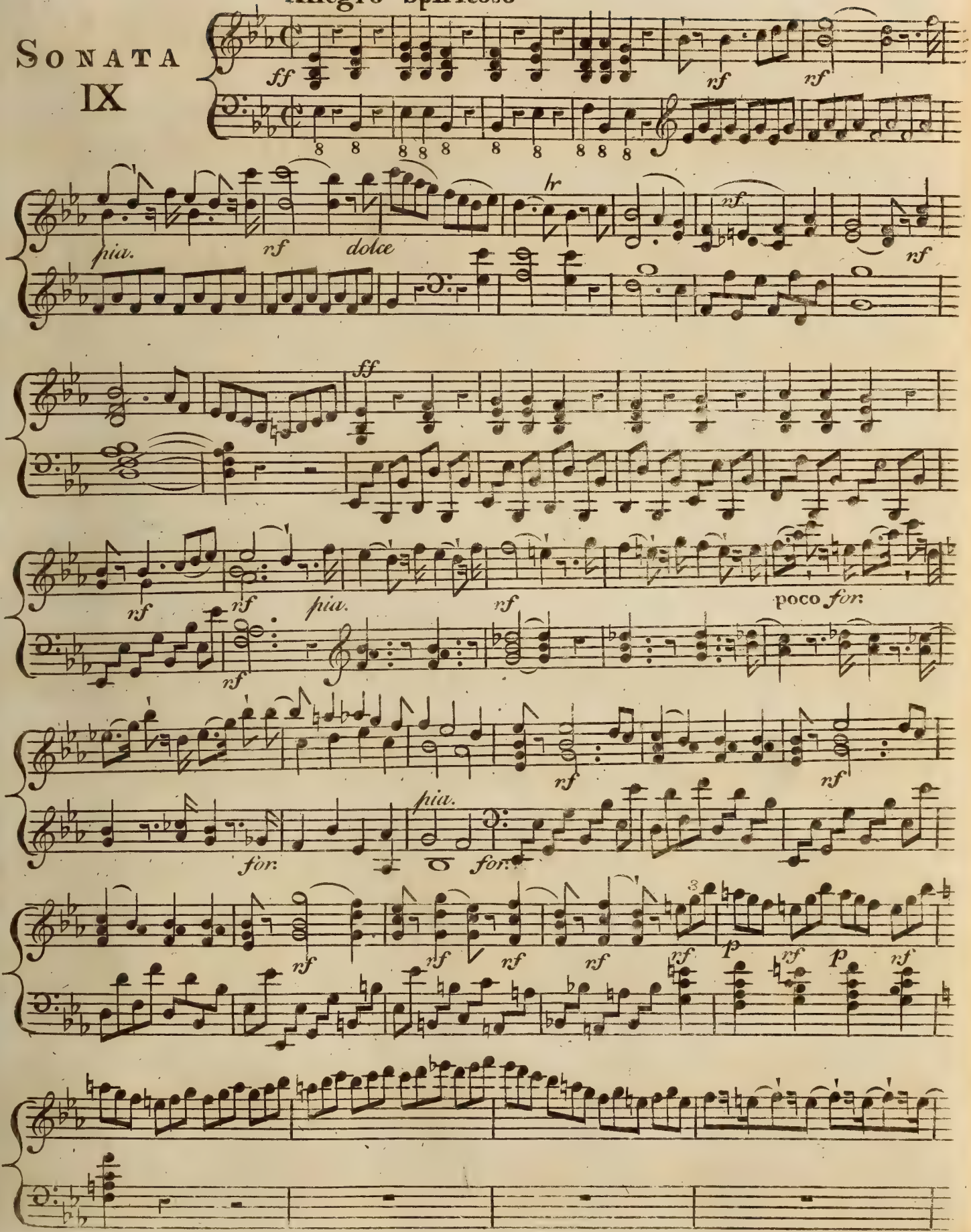

pia.
fz
for.
fz fz fz fz
fz fz fz fz
pia.
pia.
Cres.

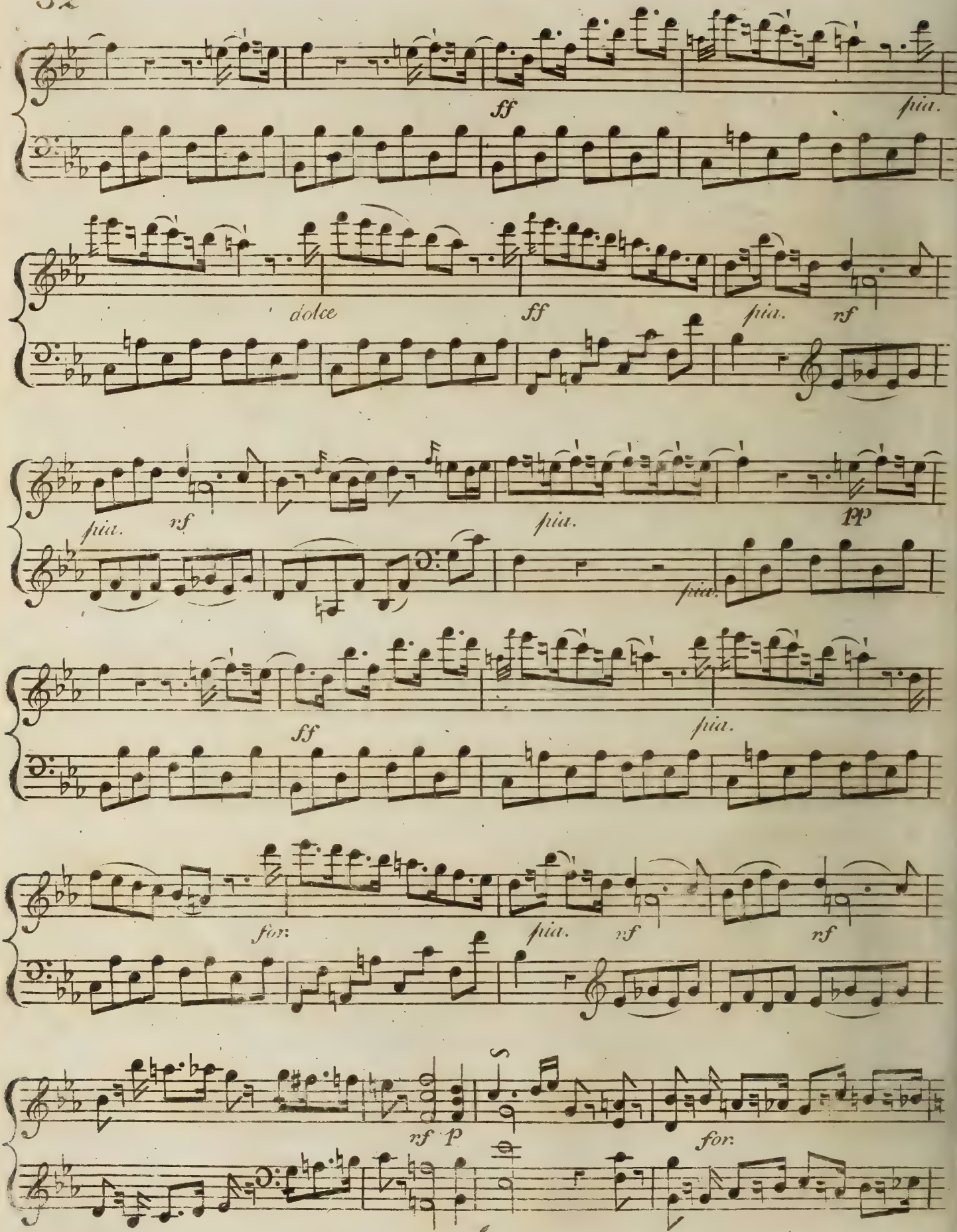


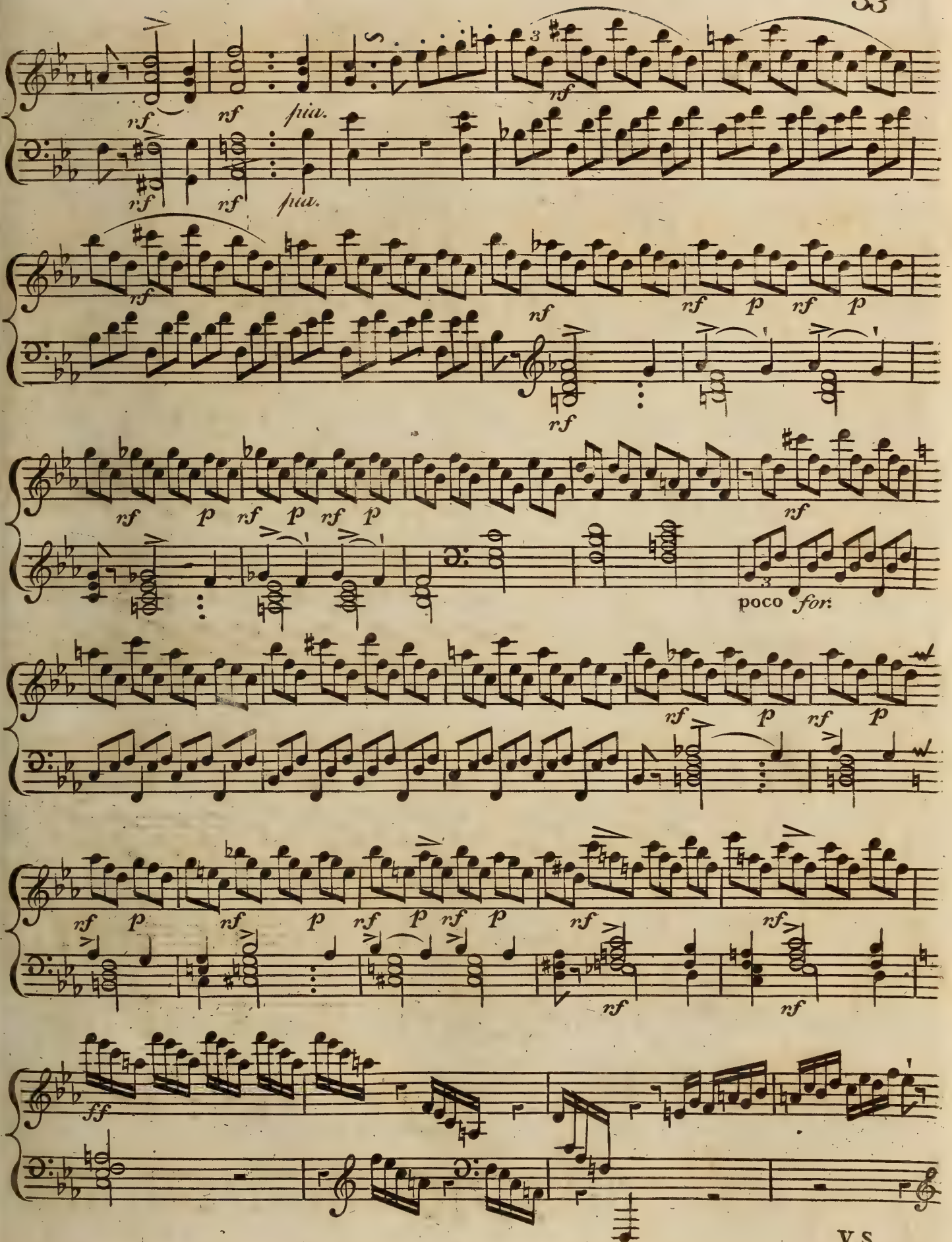
Page 30 blank

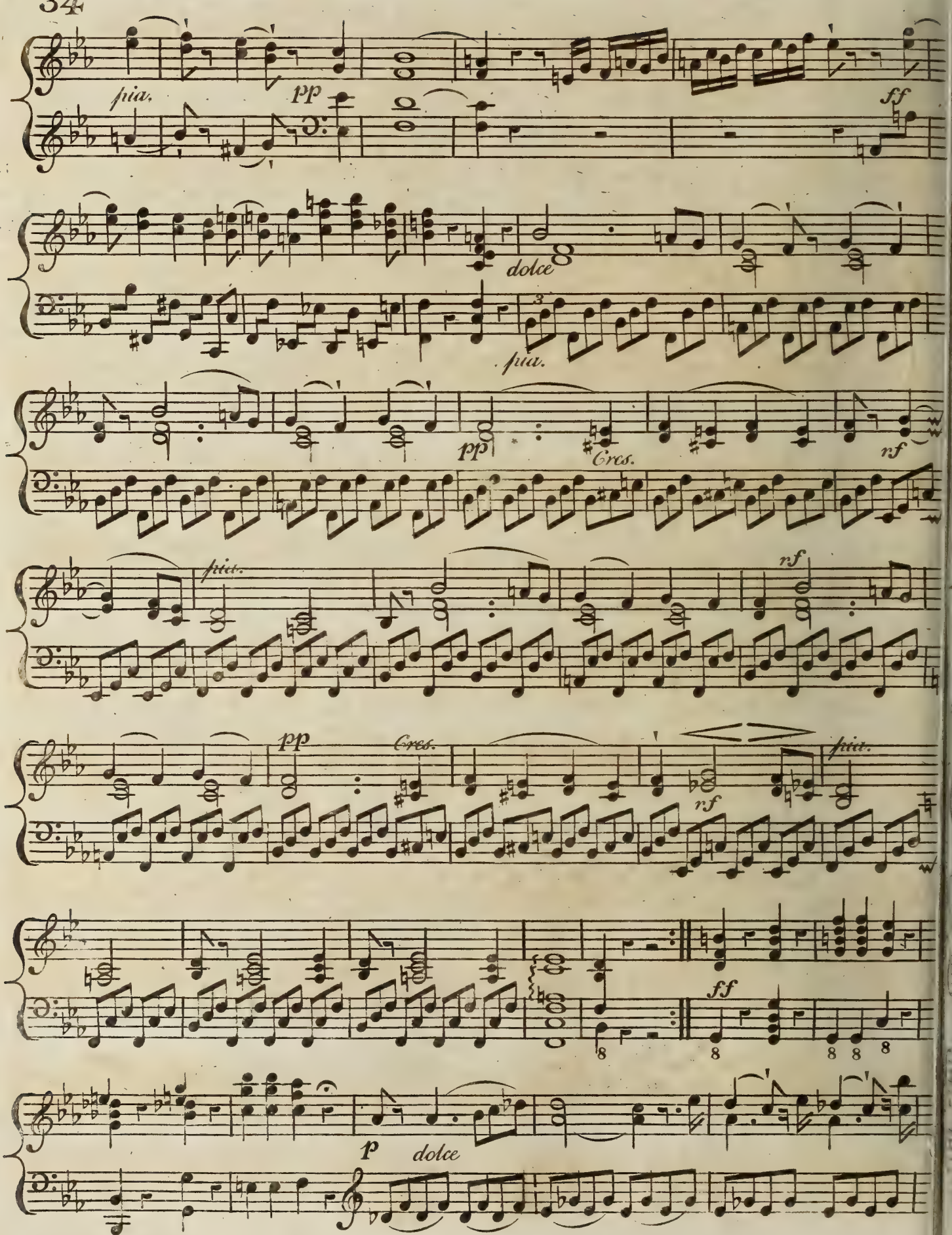
Allegro Spiritoso

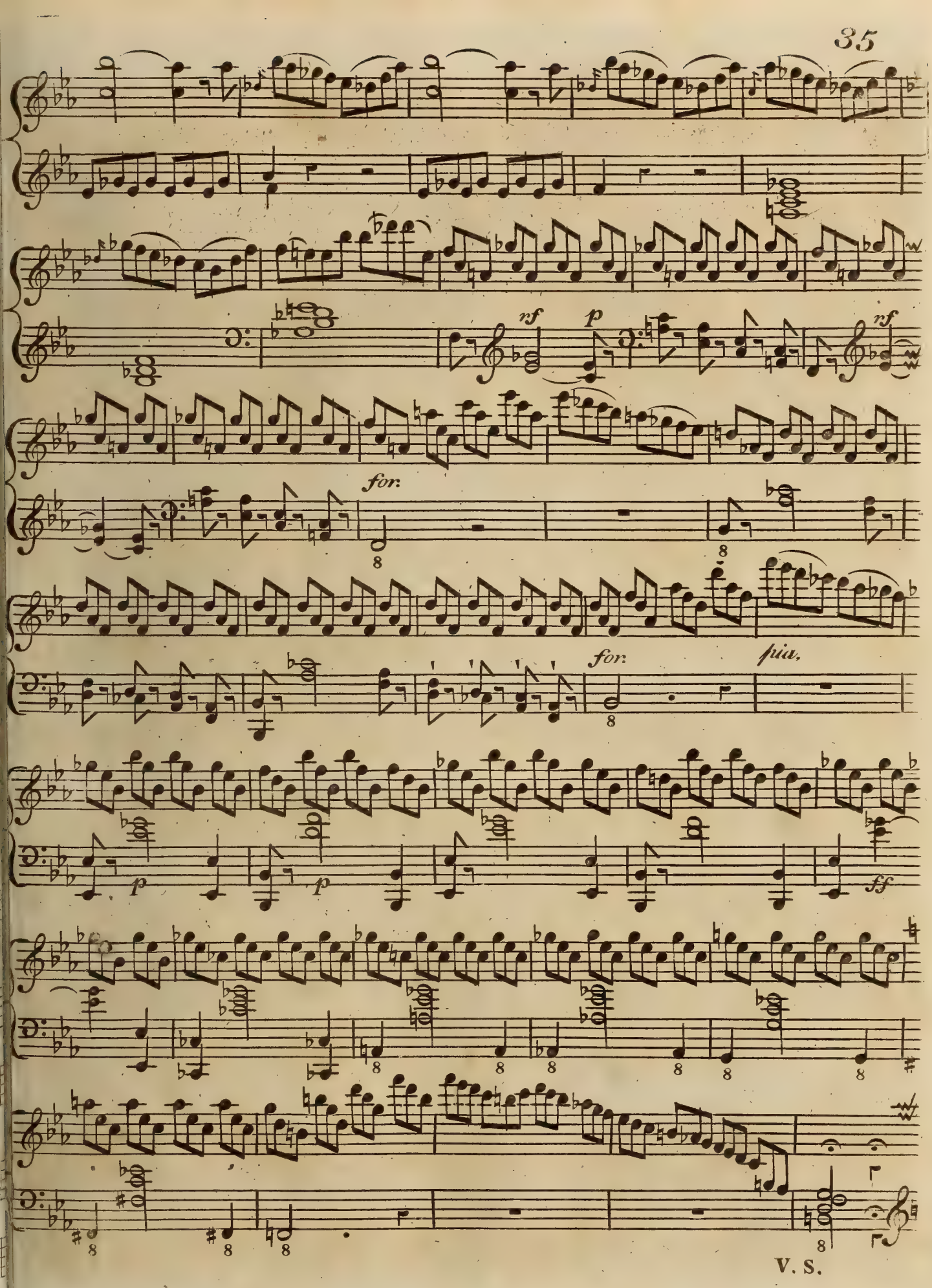
Sonata IX

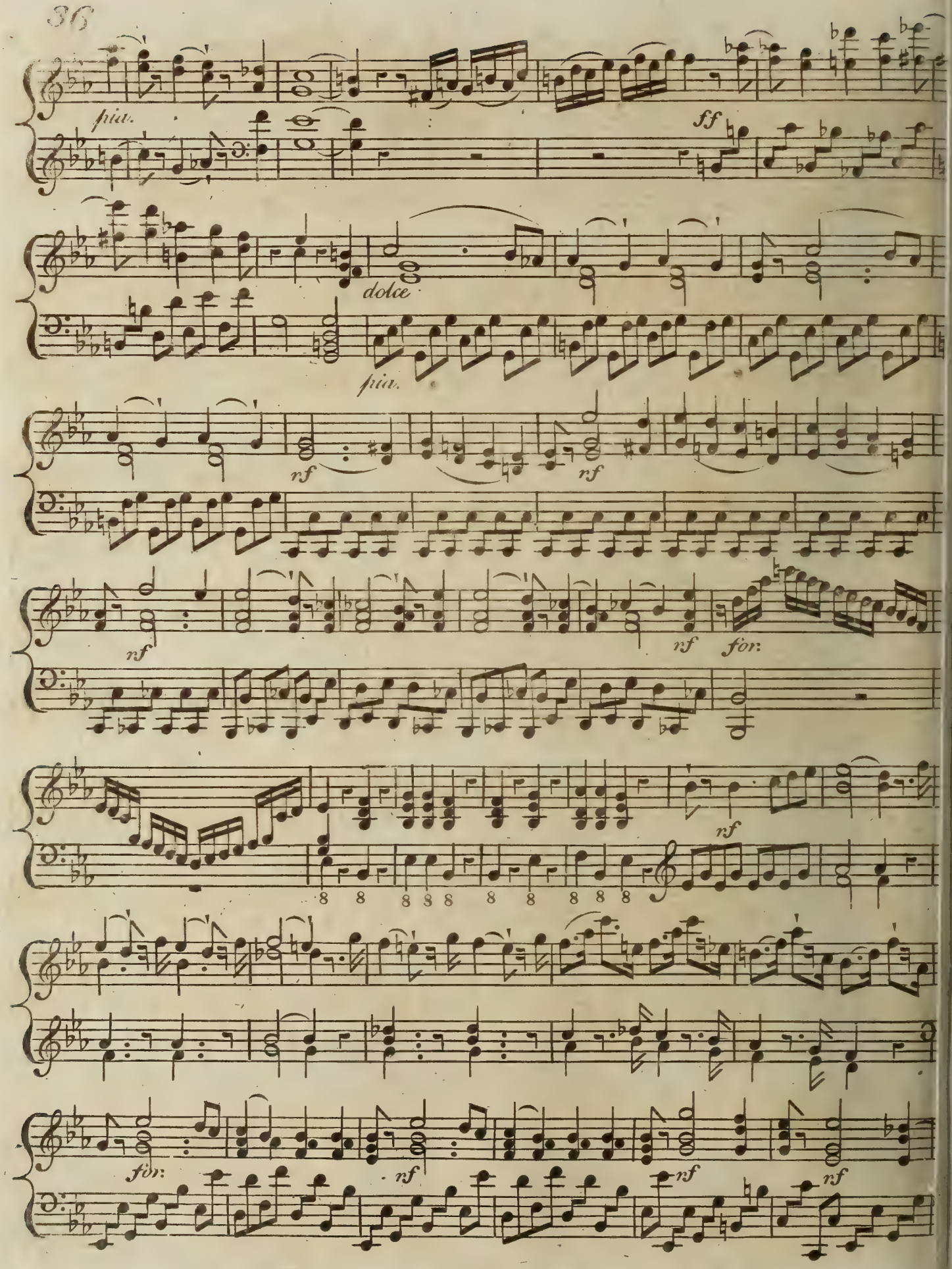


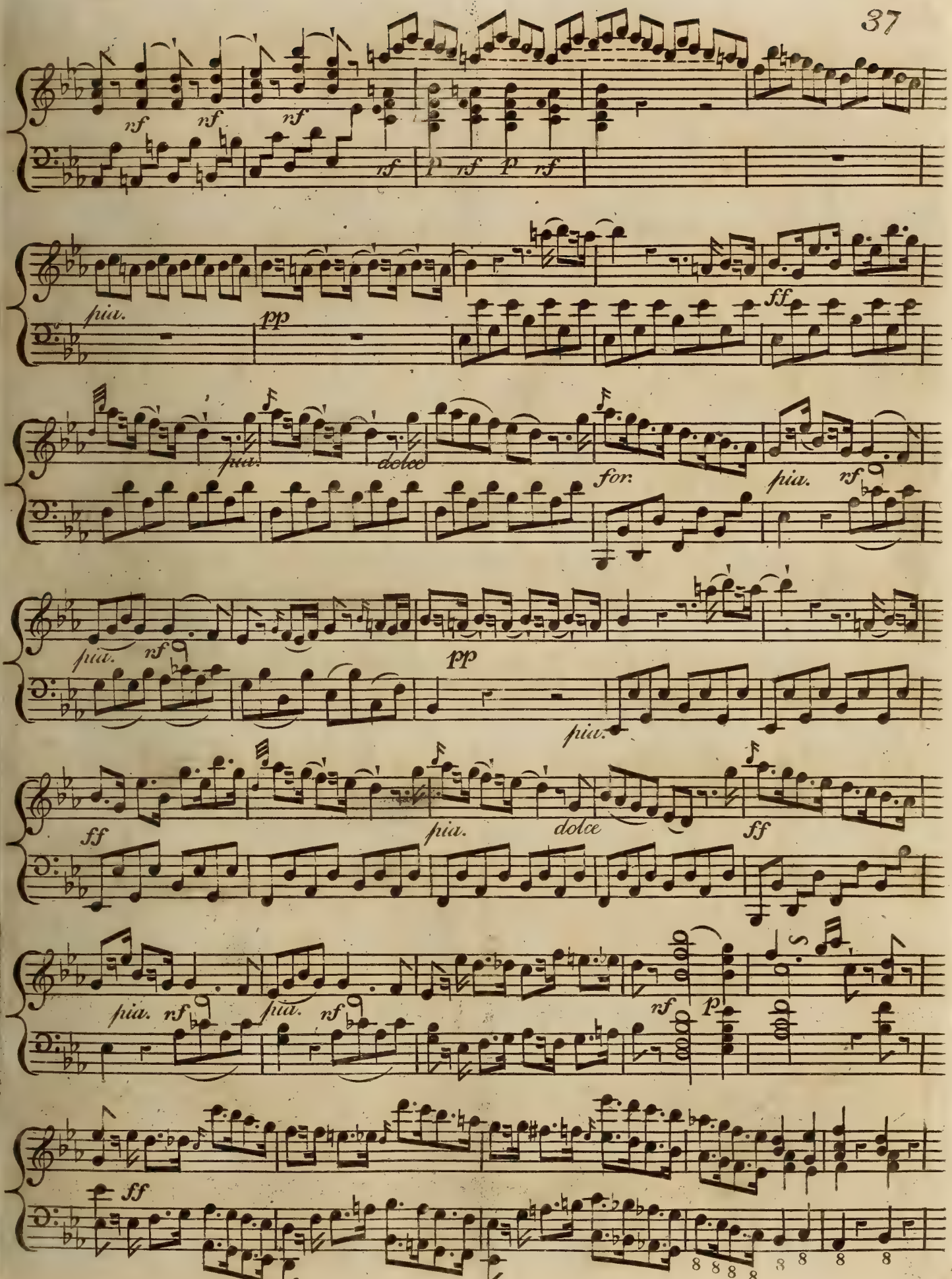

ff
fria.
dolce
ff
fria.
rf
fria.
rf
fria.
pp
fria.
ff
fria.
for:
fria.
rf
rf
rf
p
for.

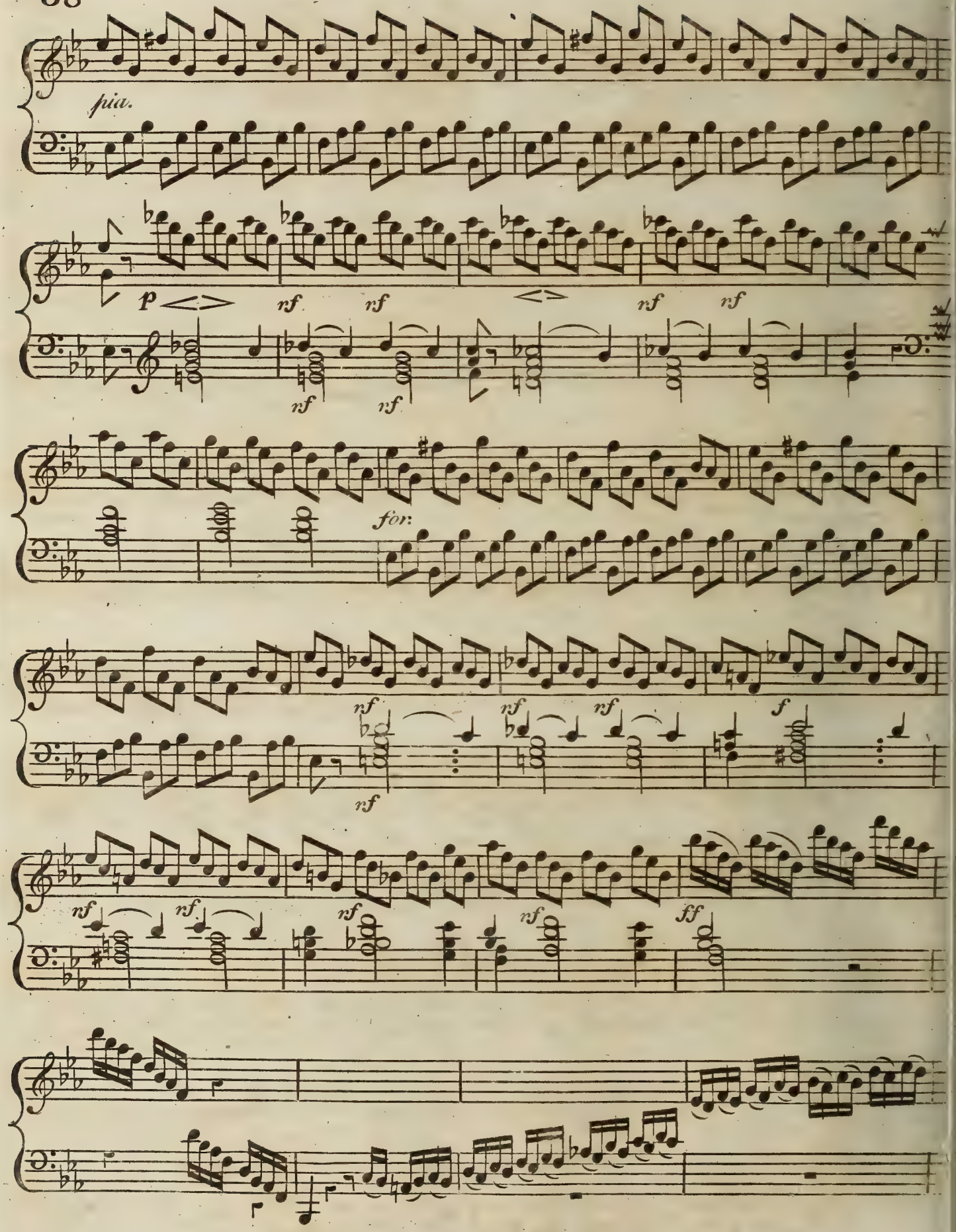

rf
pia.
p
poco for:
ff

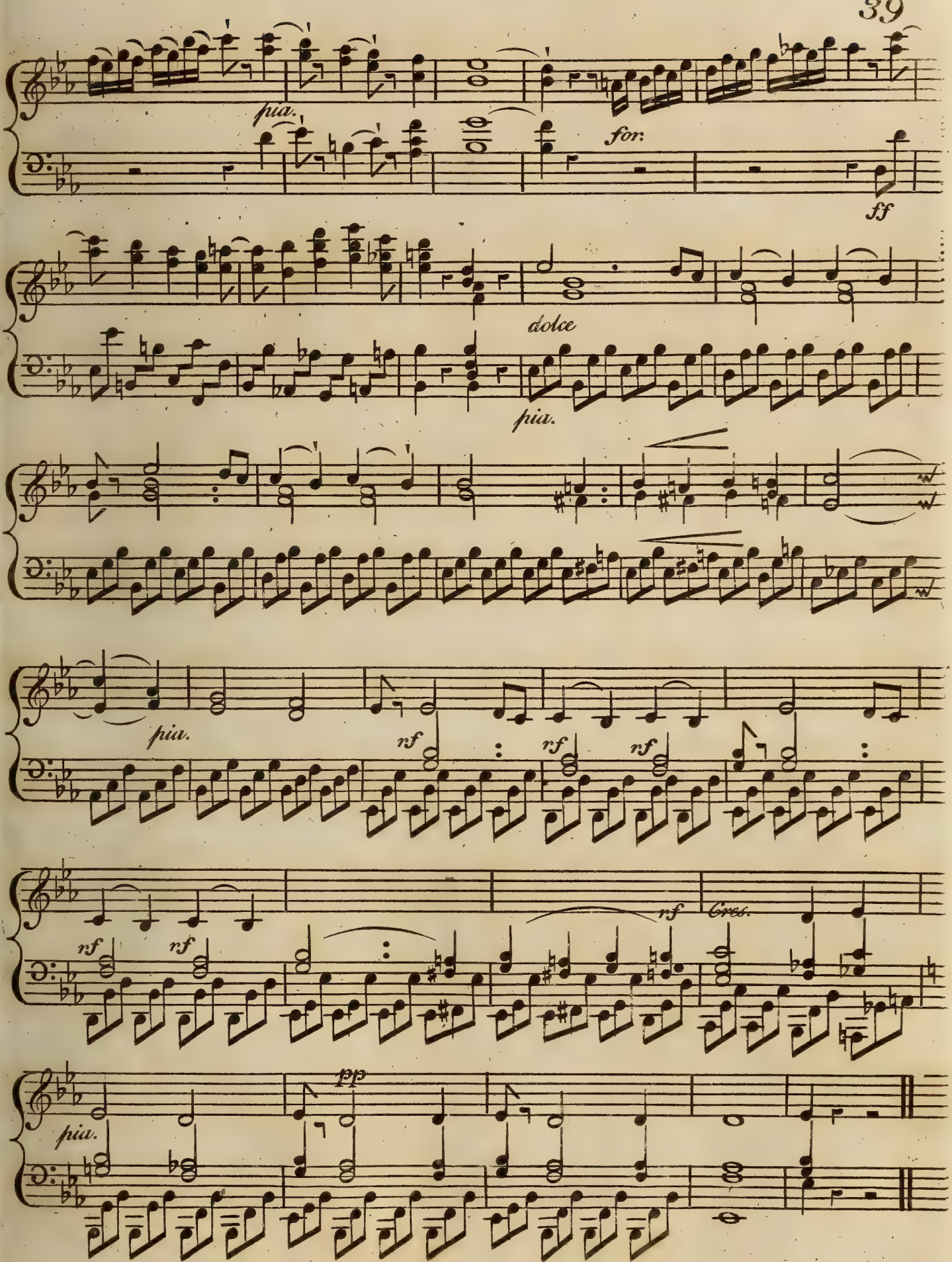

pia.
pp
ff
dolce
pia.
pp
Cres.
nf
pia.
nf
pp
Cres.
nf
pia.
ff
p
dolce


rf
p
rf
for.
for.
più.
p
p
ff
V. S.

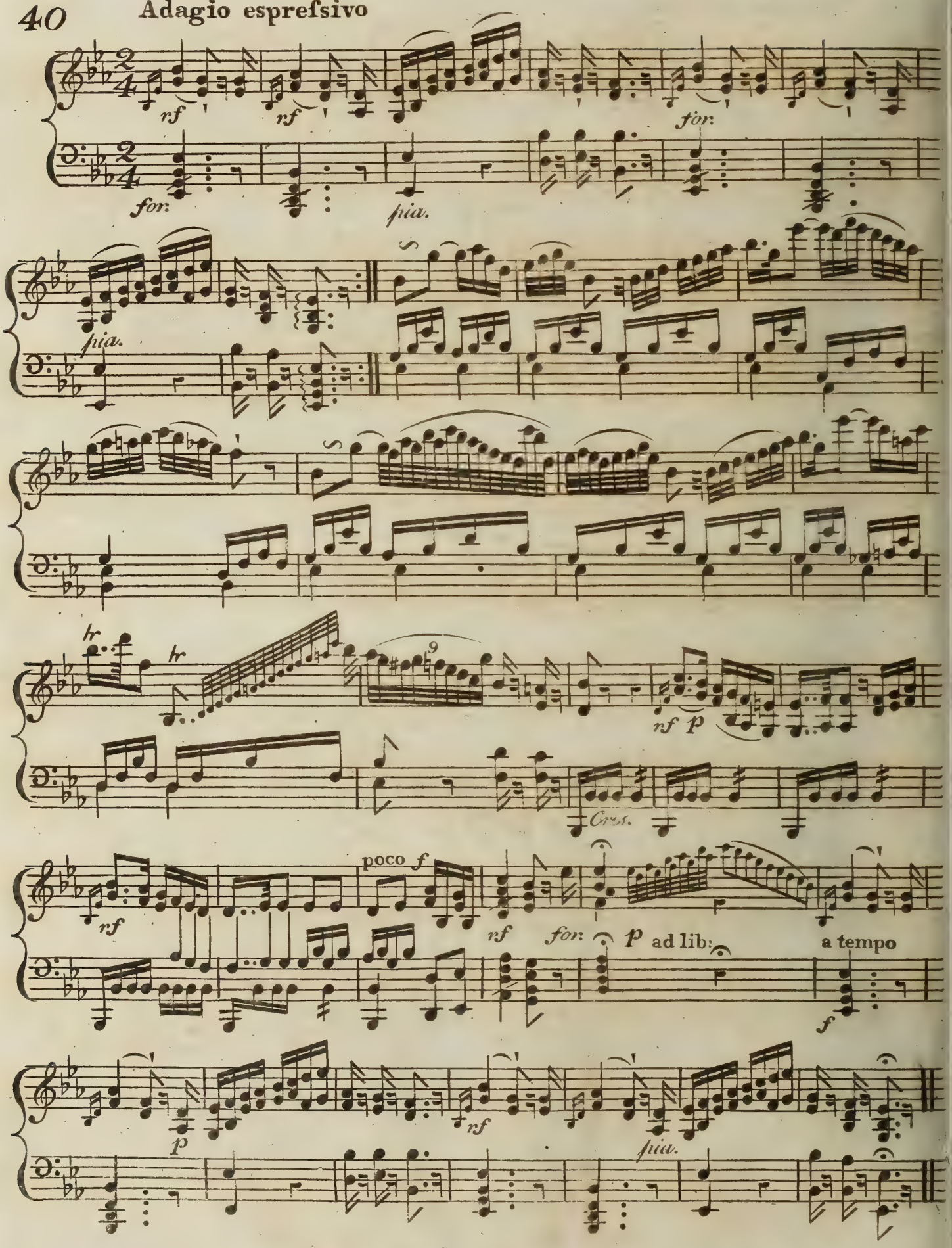

pia.
ff
dolce
pia.
nf
nf
nf
nf
for:
nf
for:
nf
nf
nf

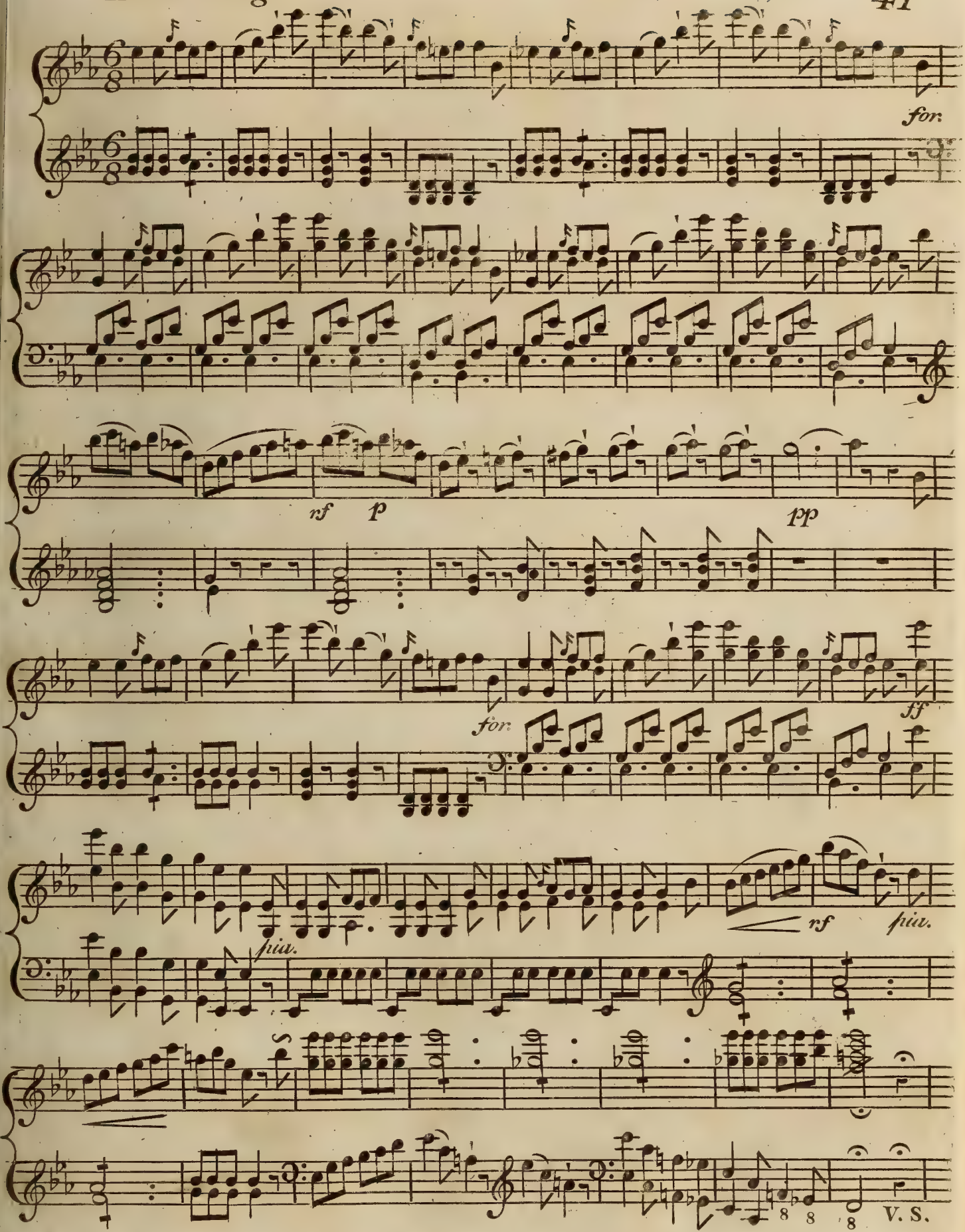

rf
rf
rf
rf
p
rf
p
rf
pia.
pp
ff
pia.
dolce
for.
pia.
rf
pia.
rf
pp
pia.
ff
pia.
dolce
ff
pia.
rf
pia.
rf
rf
p
ff
8 8 8 8
8
8
8
8

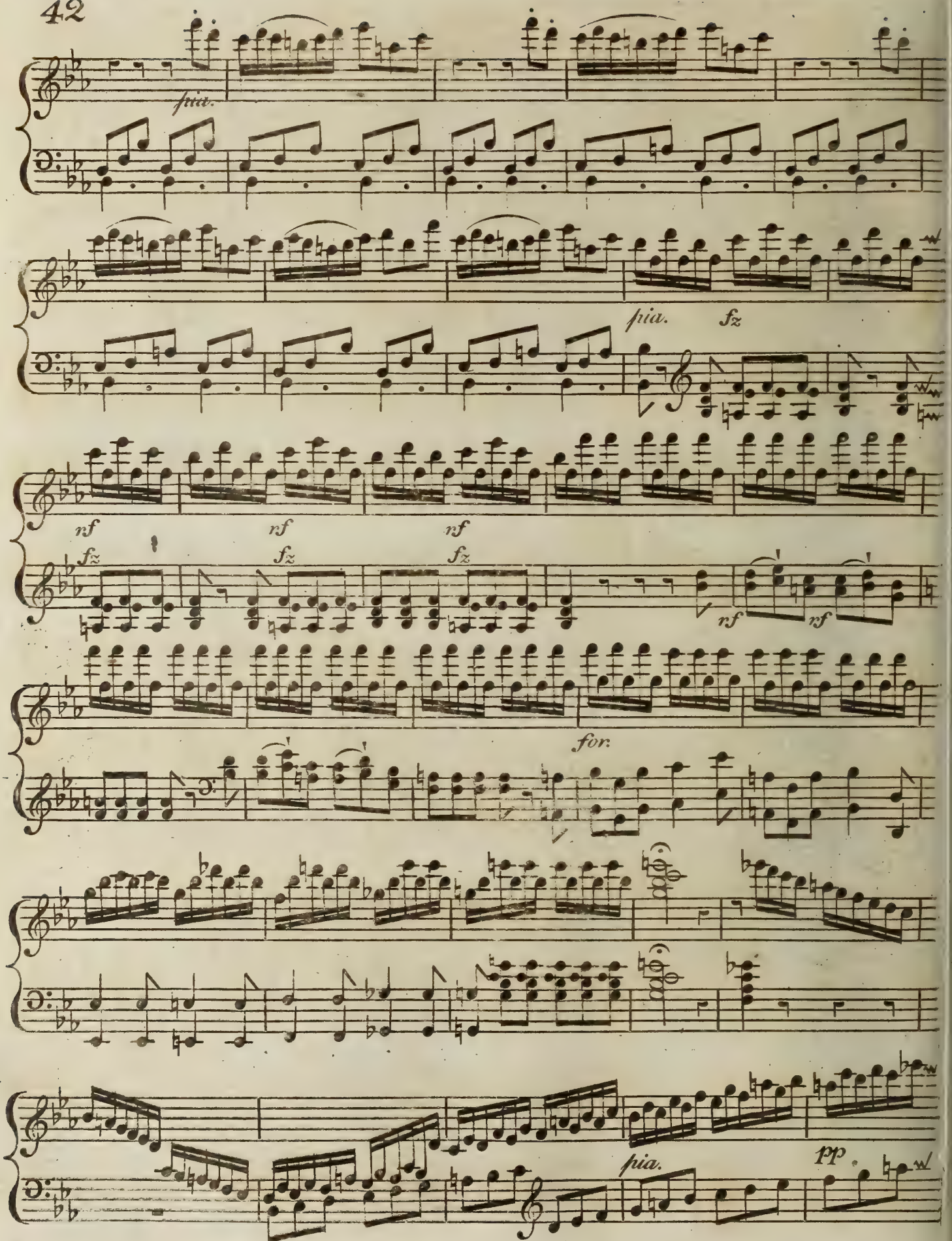

pia.
p
rf
rf
rf
rf
rf
rf
for.
rf
rf
rf
f
rf
rf
rf
rf
ff

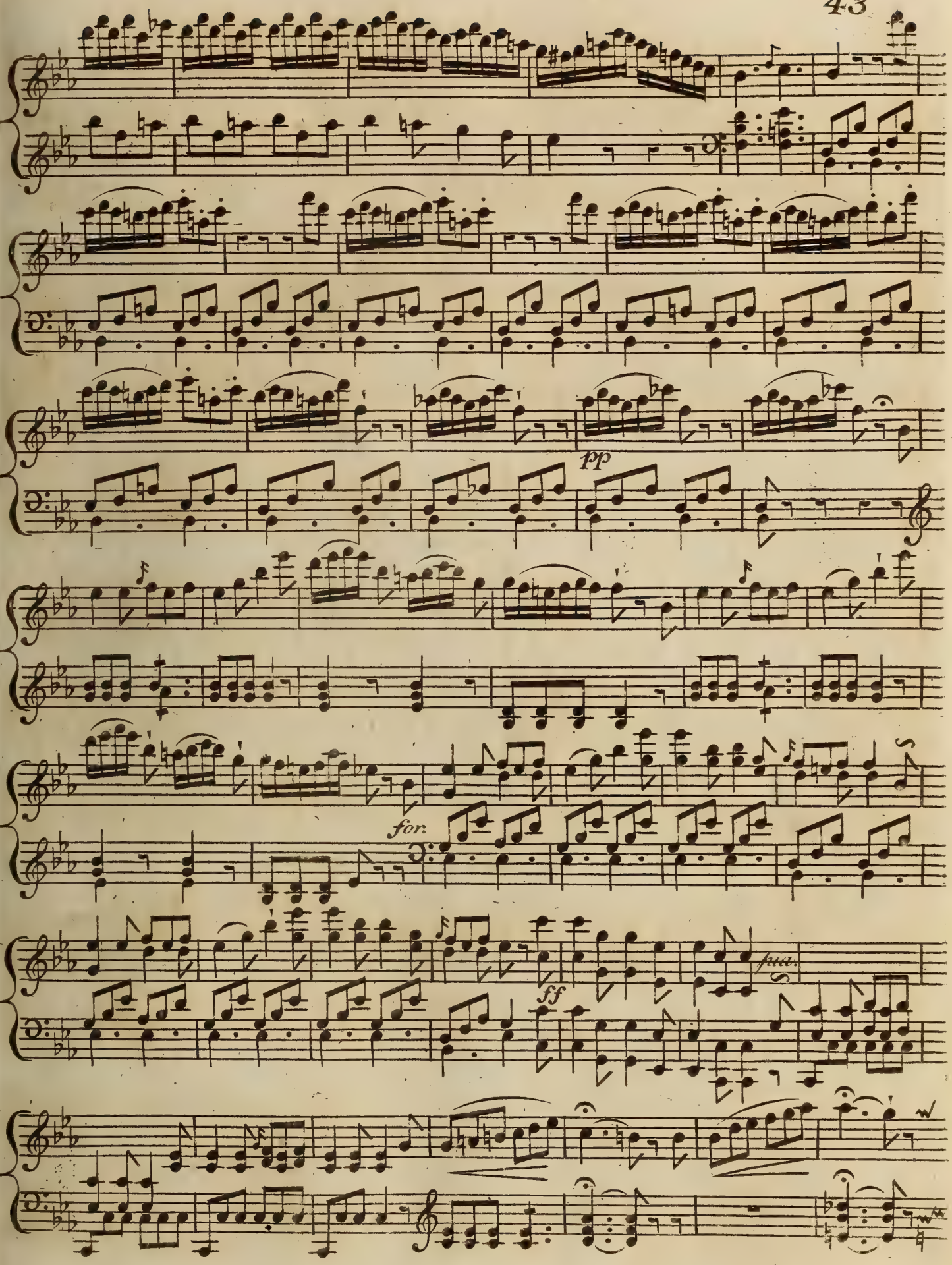

pia.
for.
ff
dolce
pia.
pia.
nf
rf
rf
rf
nf
nf
nf
Cres.
pia.
pp

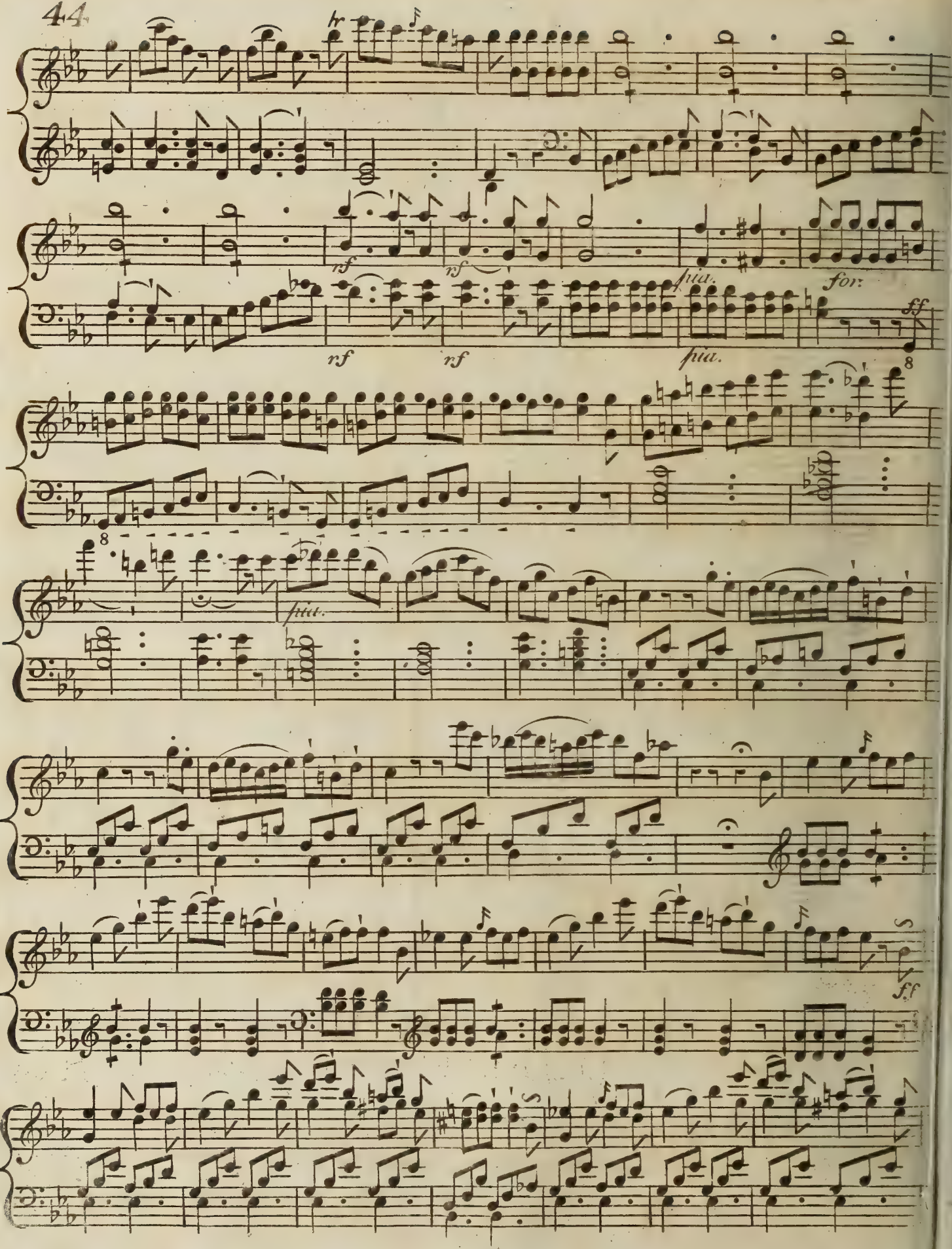
Adagio espreſsivo

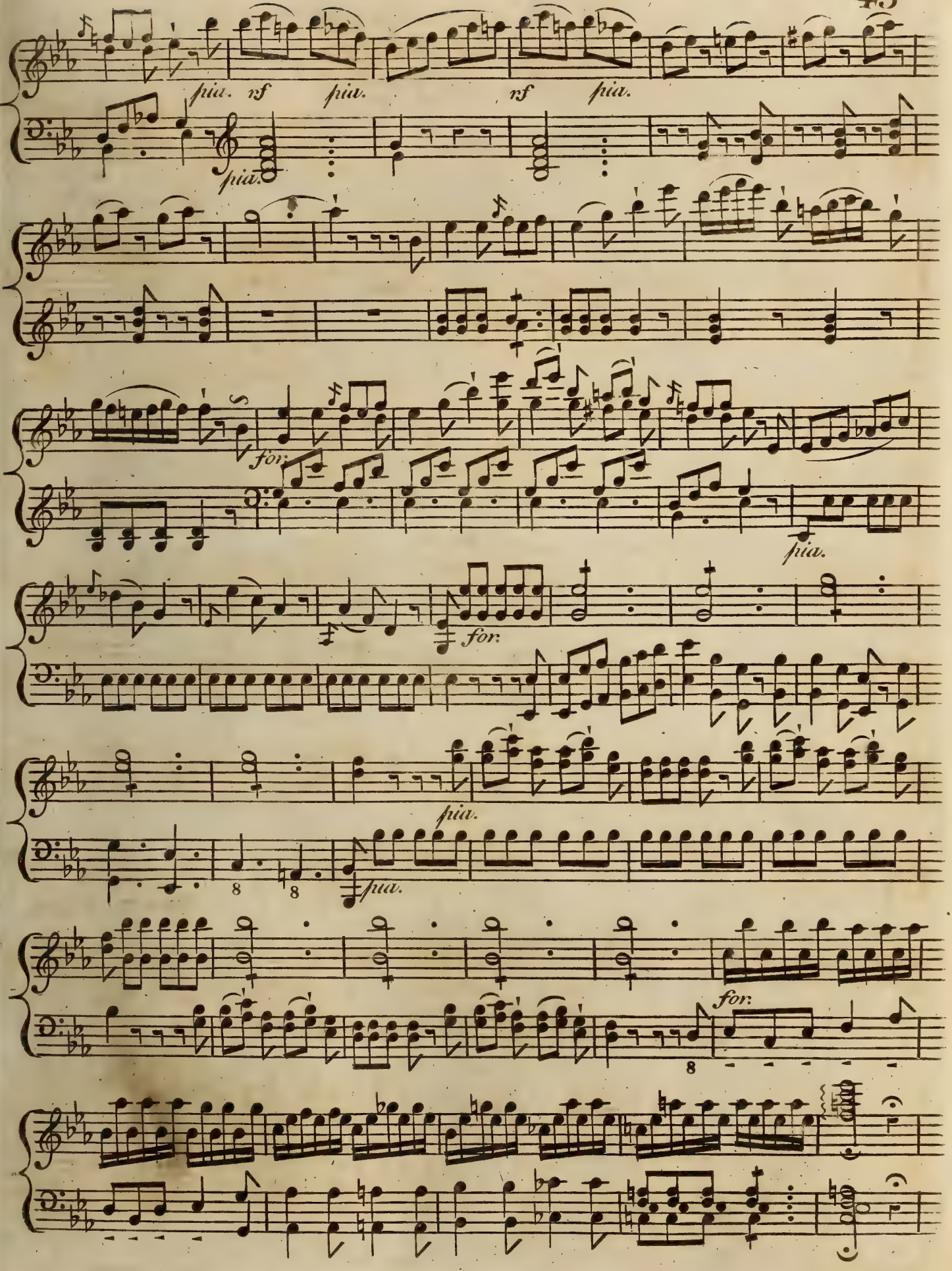


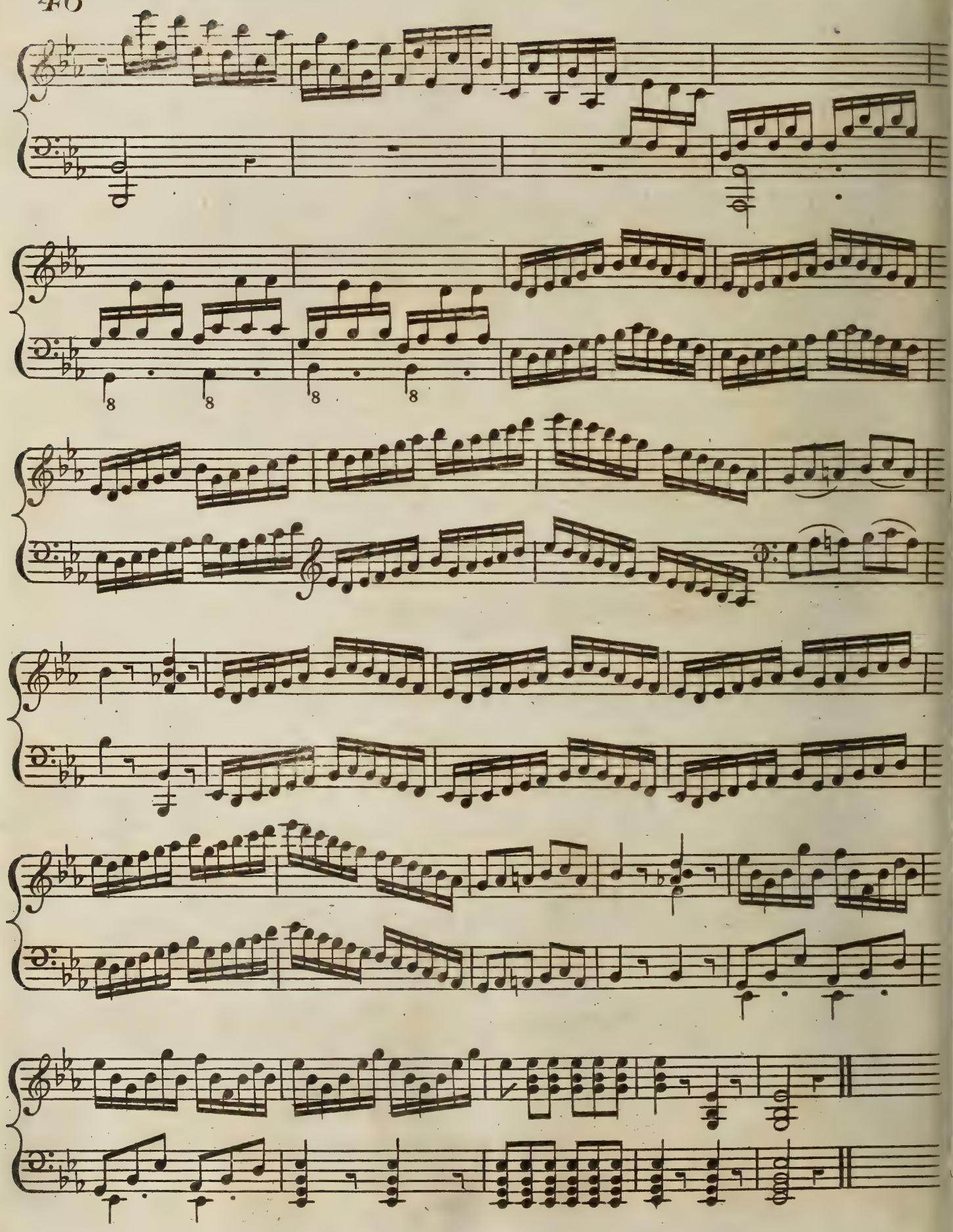

for.
rf
p
pp
for.
ff
fria.
fria.
rf
fria.
8
8
8
V. S.


pia.
pia. fz
nf
nf
nf
fz
fz
fz
nf
nf
for.
pia.
pp


pp
for.
ff
ped.


hr
rf
rf
fria.
for:
ff
rf
rf
fria.
8
8
fria.
ff


pia. sf pia. sf pia.
pia.
for.
pia.
for.
pia.
pia.
for.

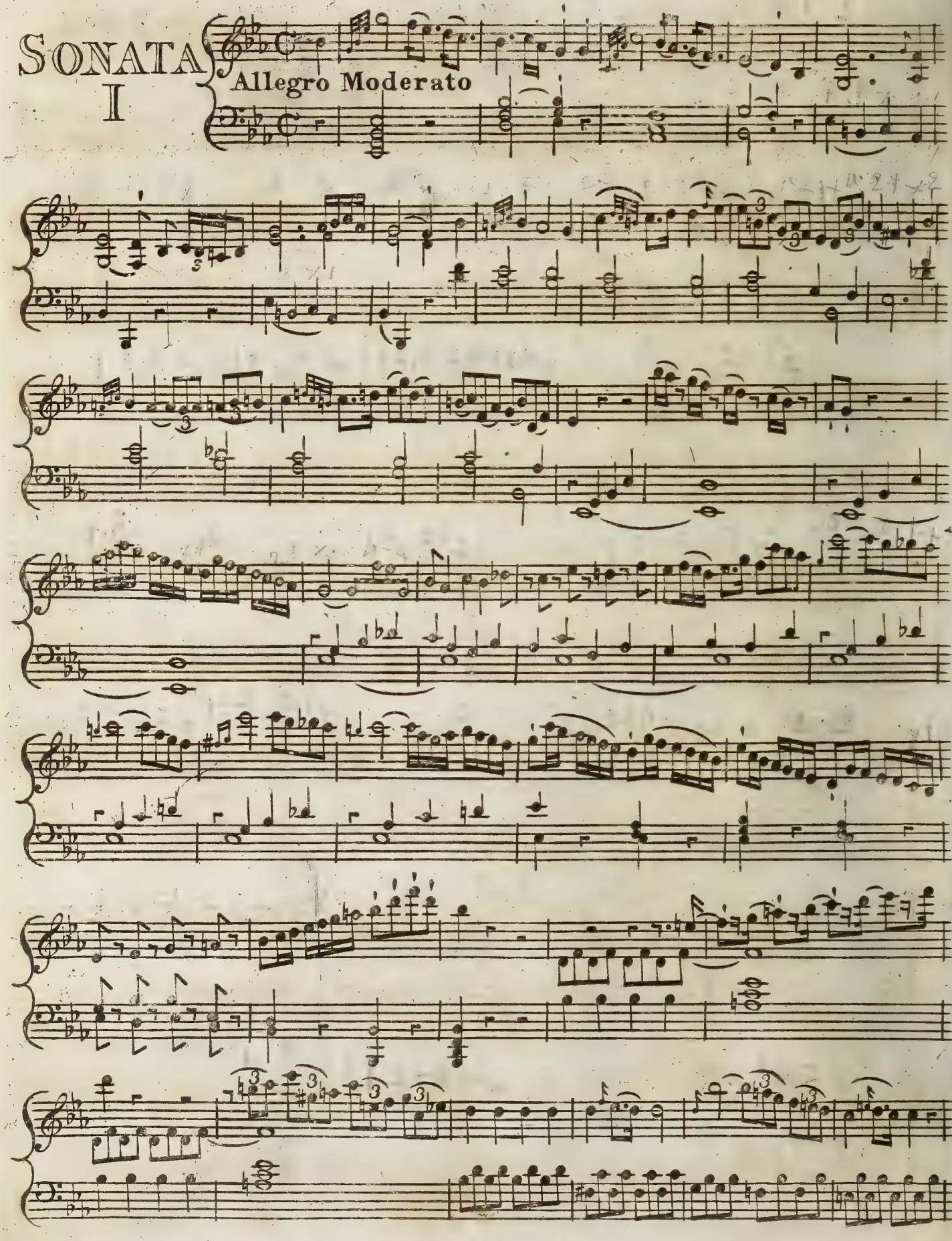


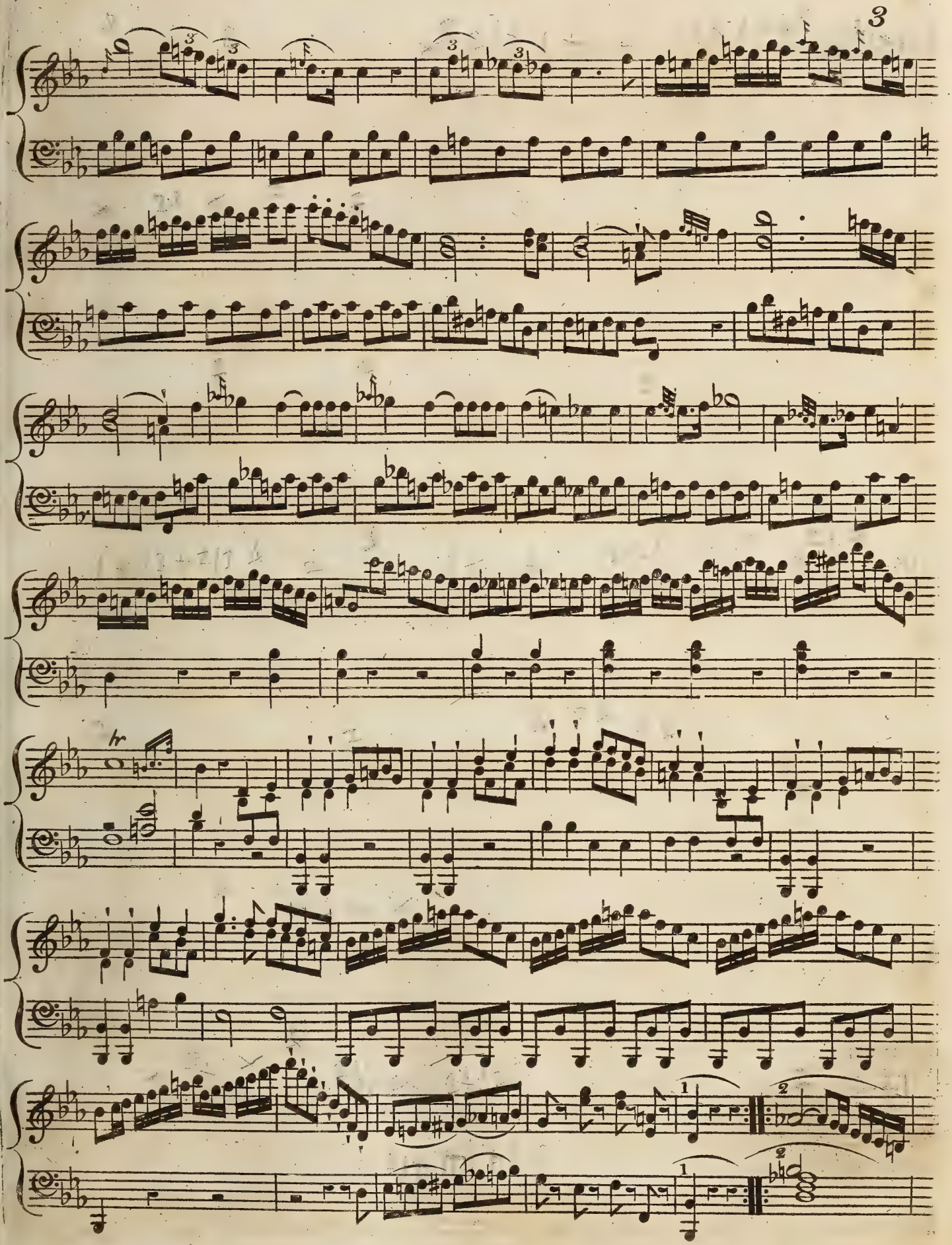
Three
SONATAS
for the
Piano-Forte or Harpsichord,
with Accompaniments
for
a VIOLIN and VIOLONCELLO,
Composed by
JOSEPH HAYDN.

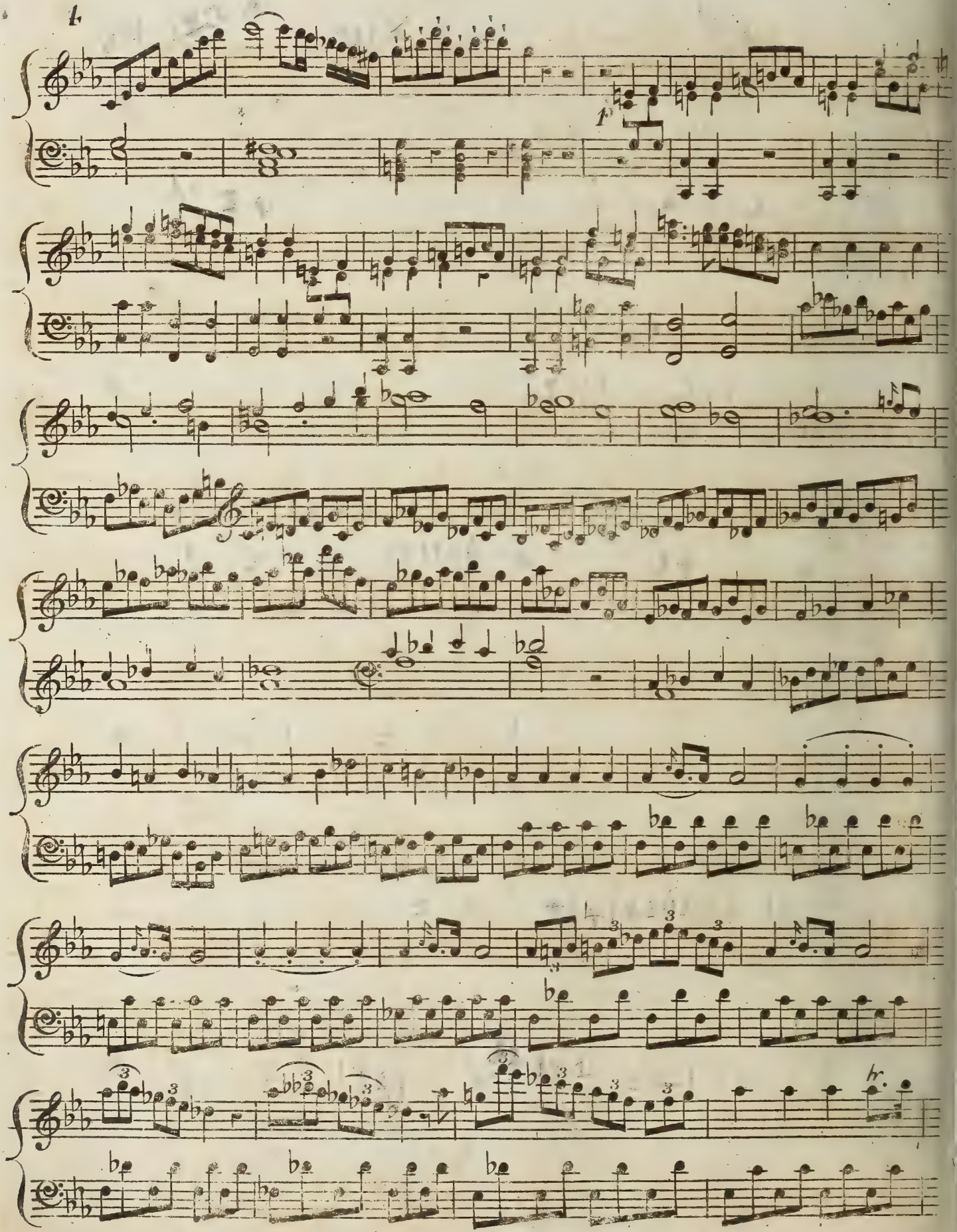
Op. LVIII. *Entered at Stationers Hall.* *Pr: 8s.*

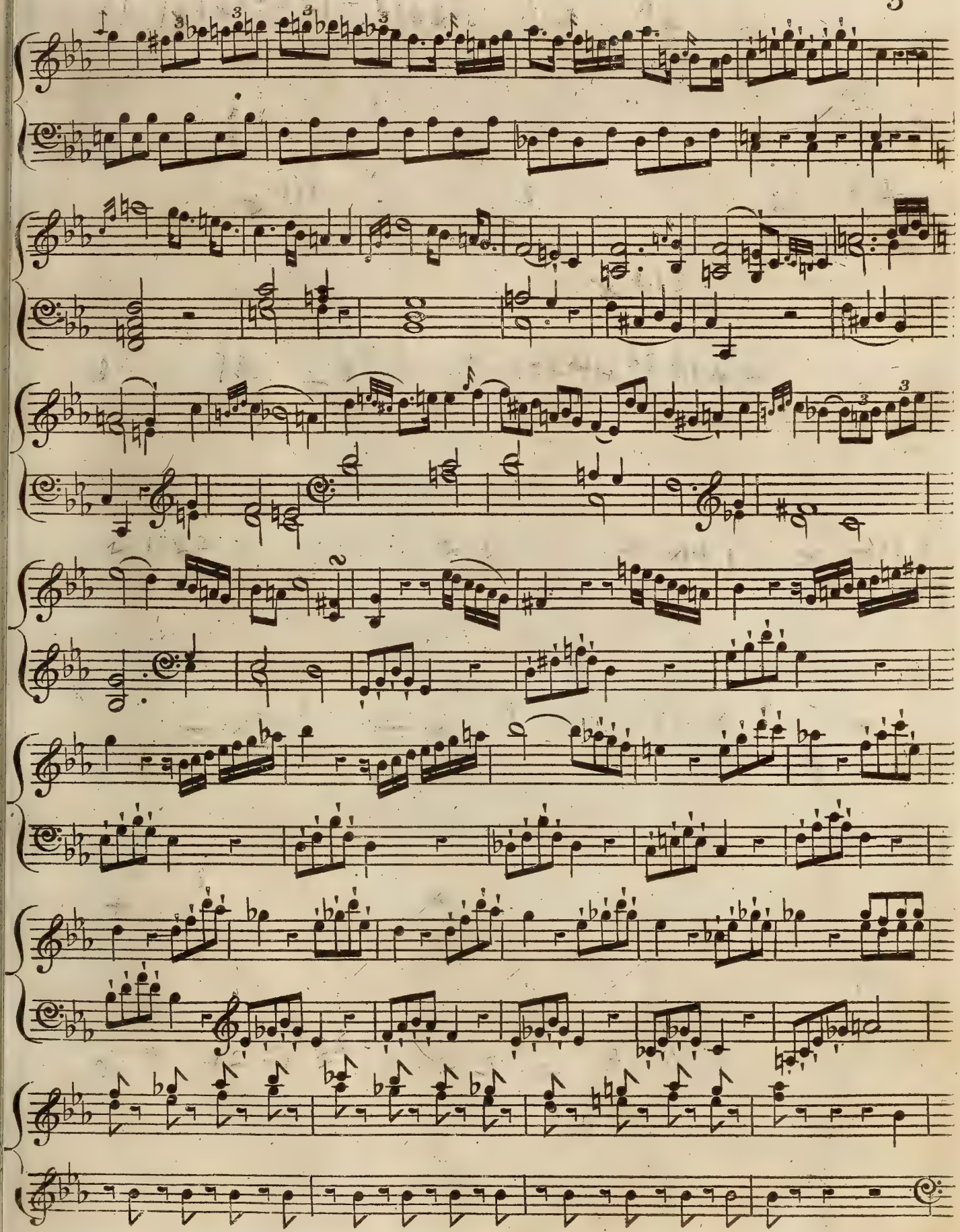
LONDON; Printed by [illegible] CLEMENTI & Co.
26, Cheapside.
where may be had all the above Author's works.

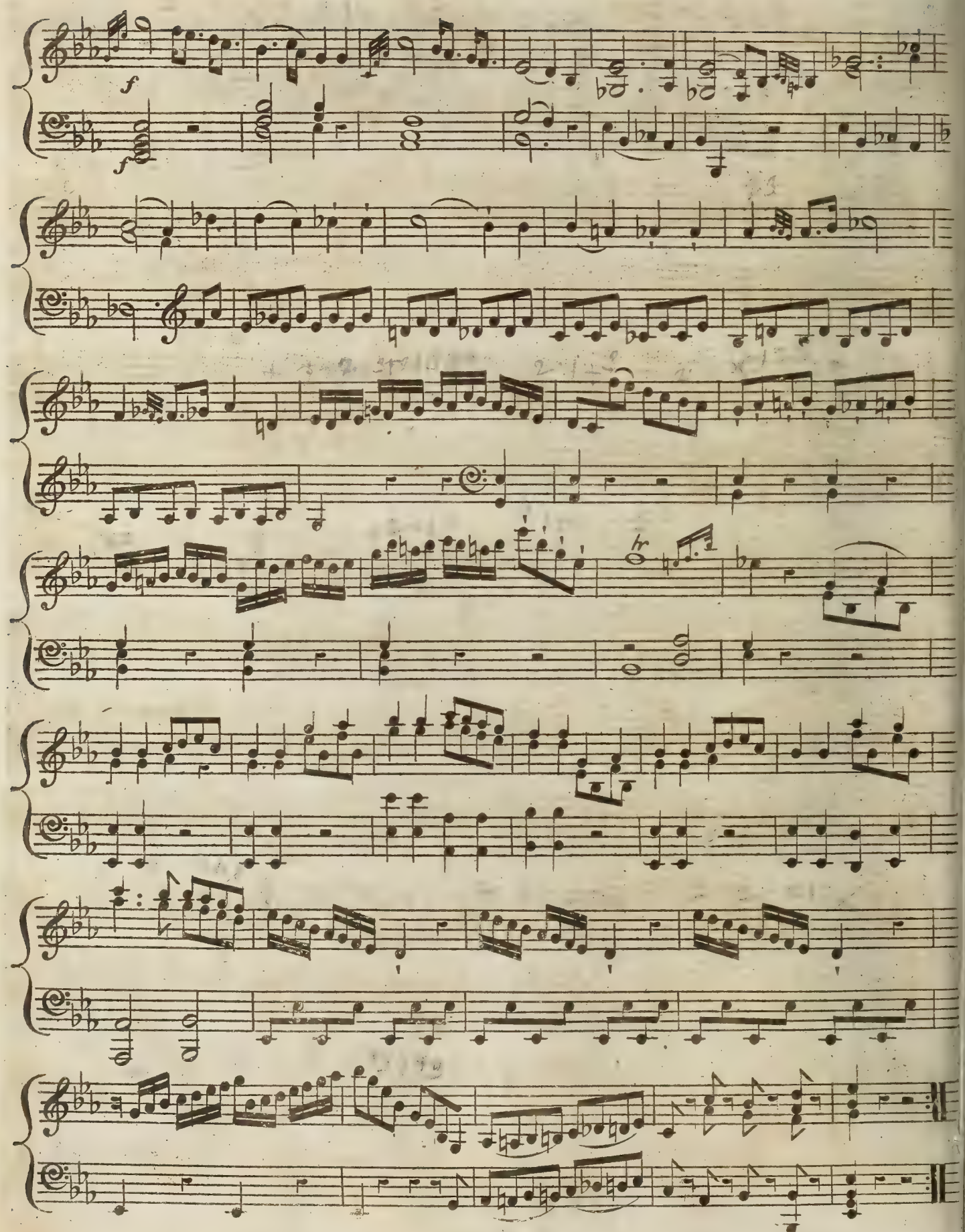
SONATA I

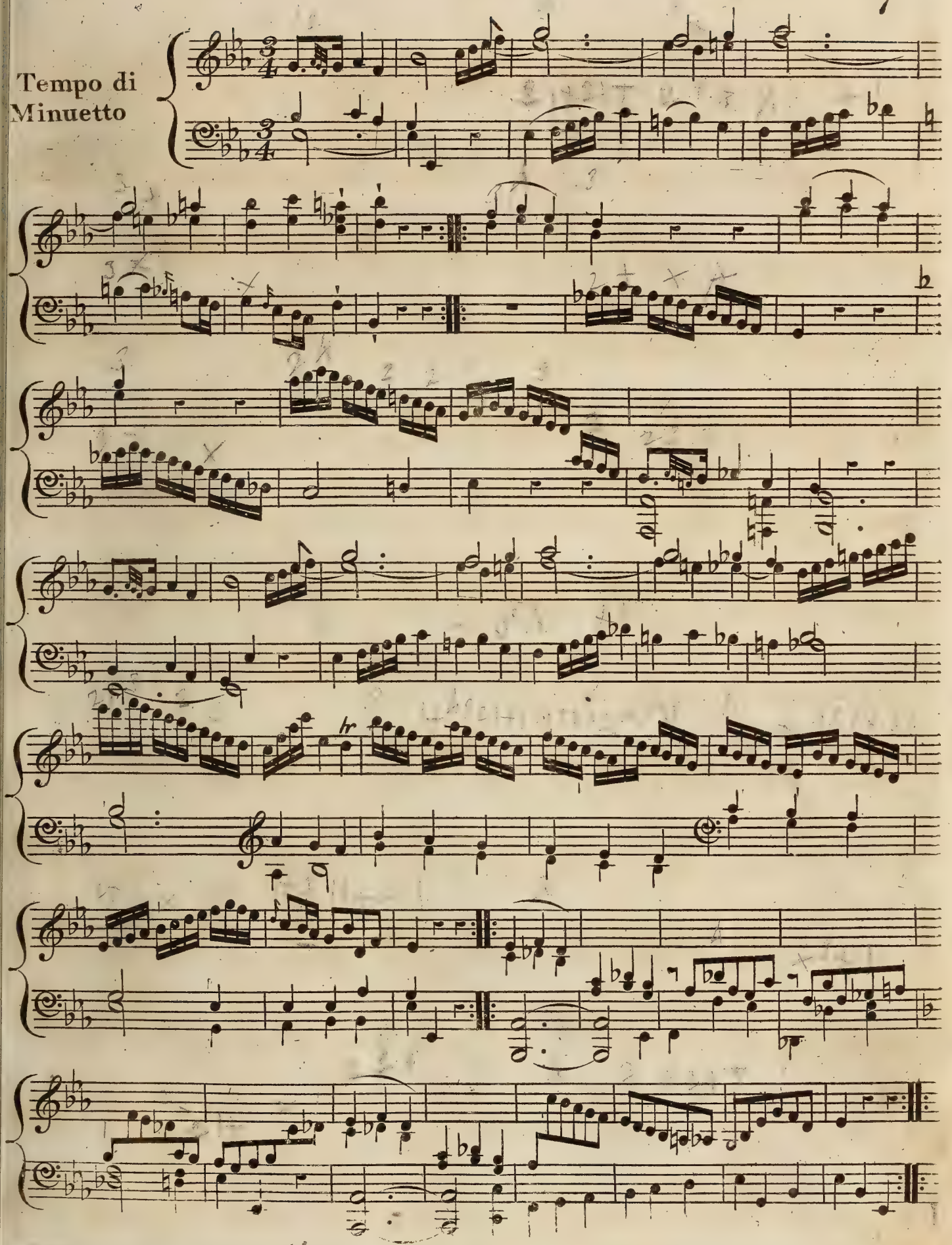


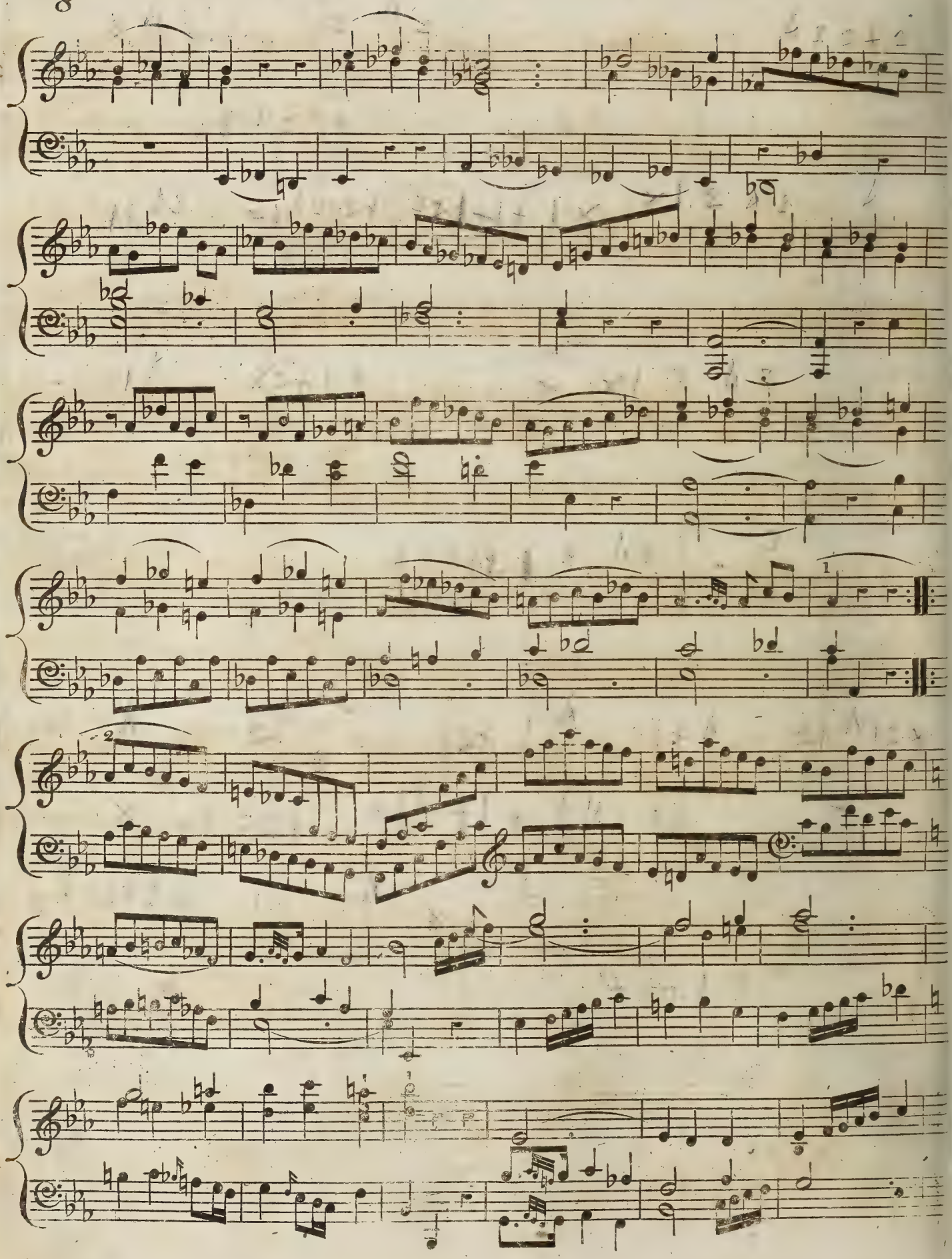


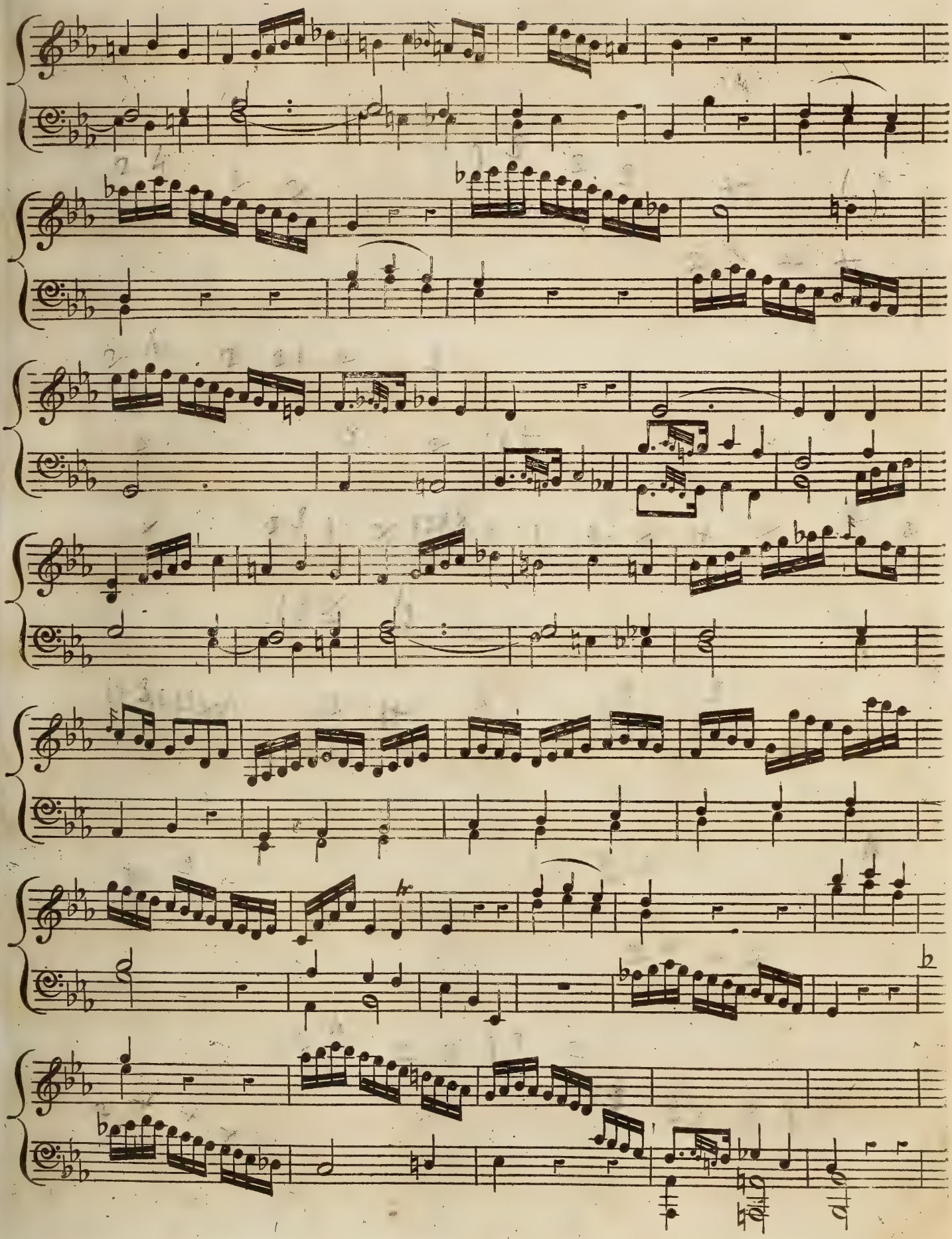

4
p
tr.

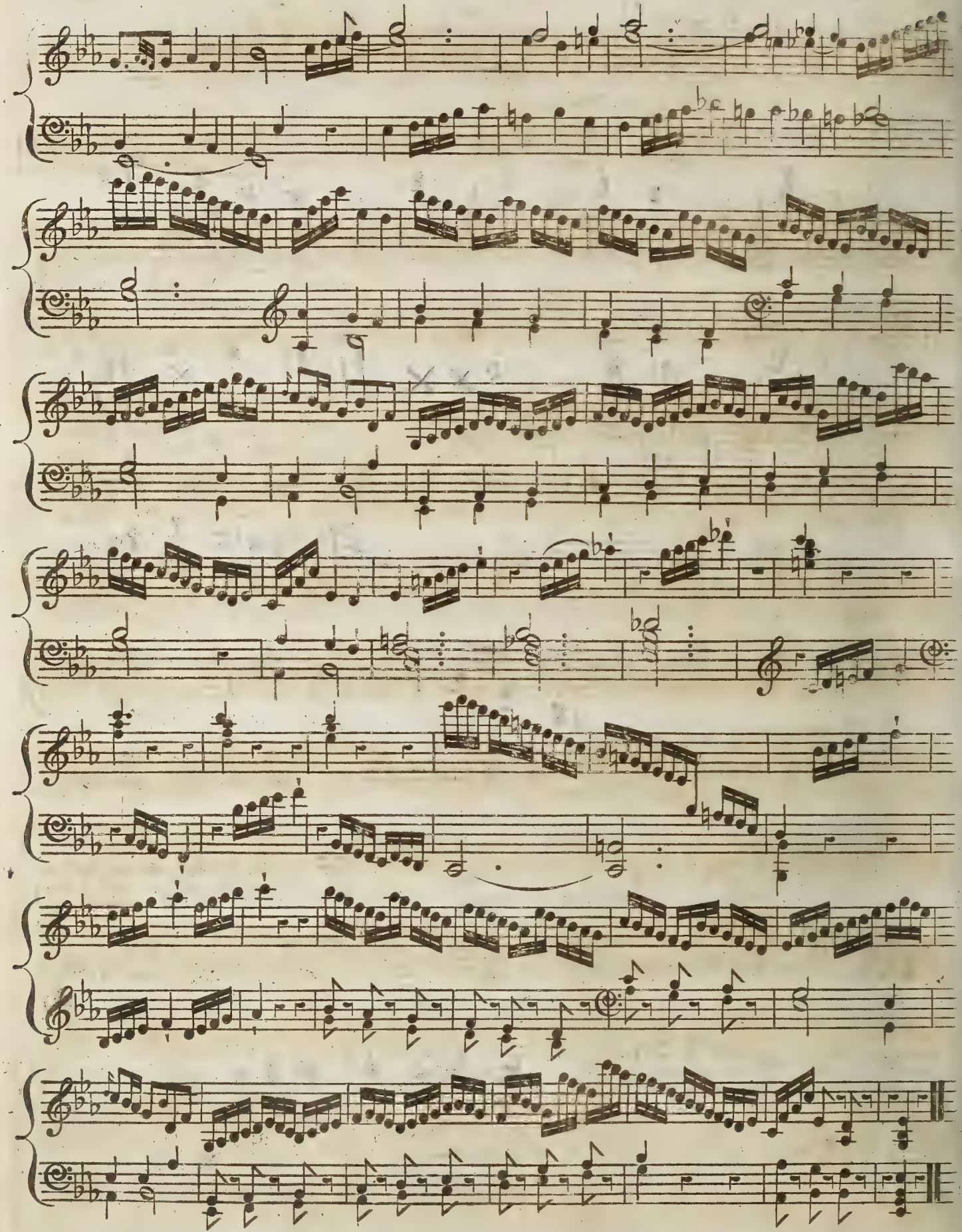



f
f


Tempo di
Minuetto

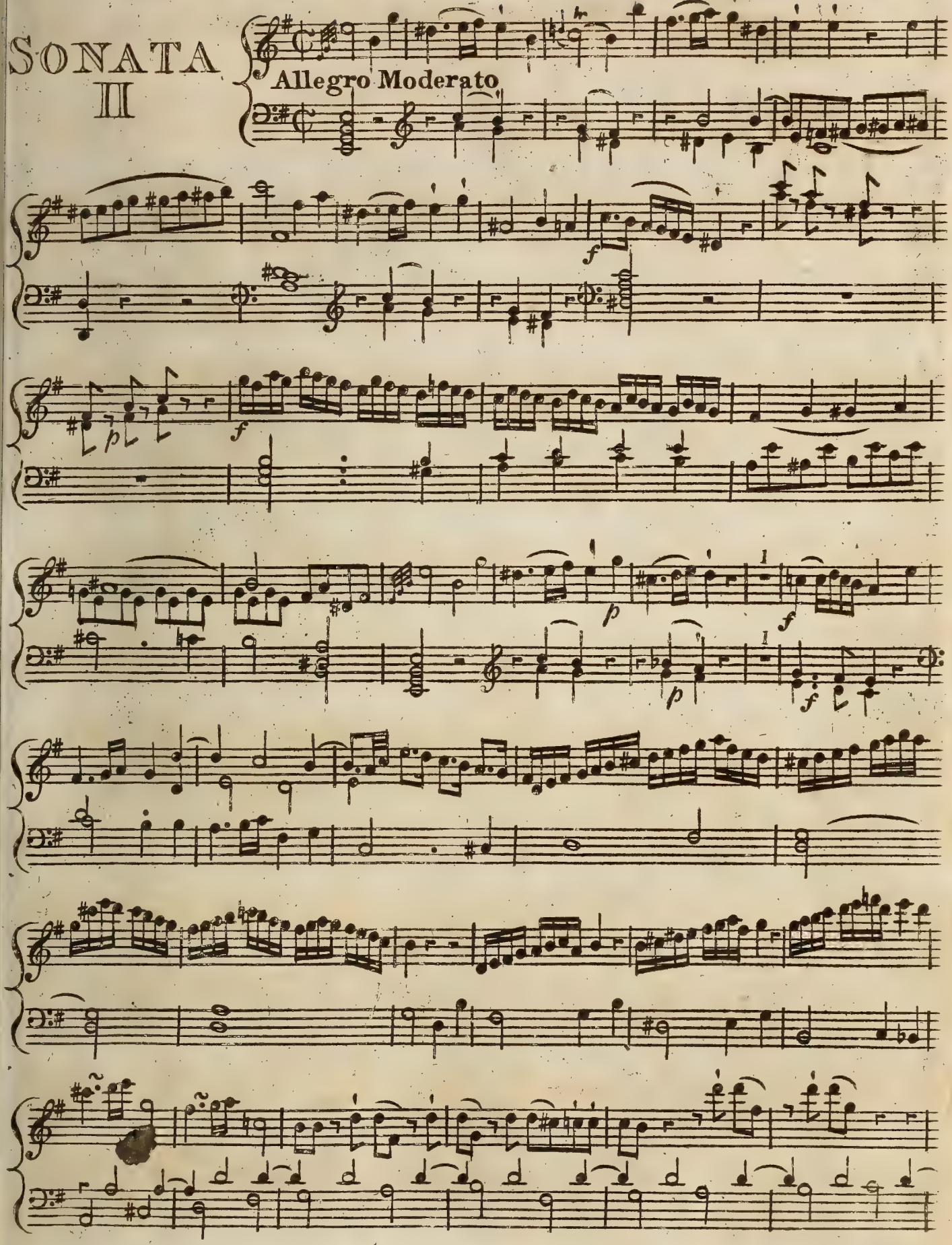


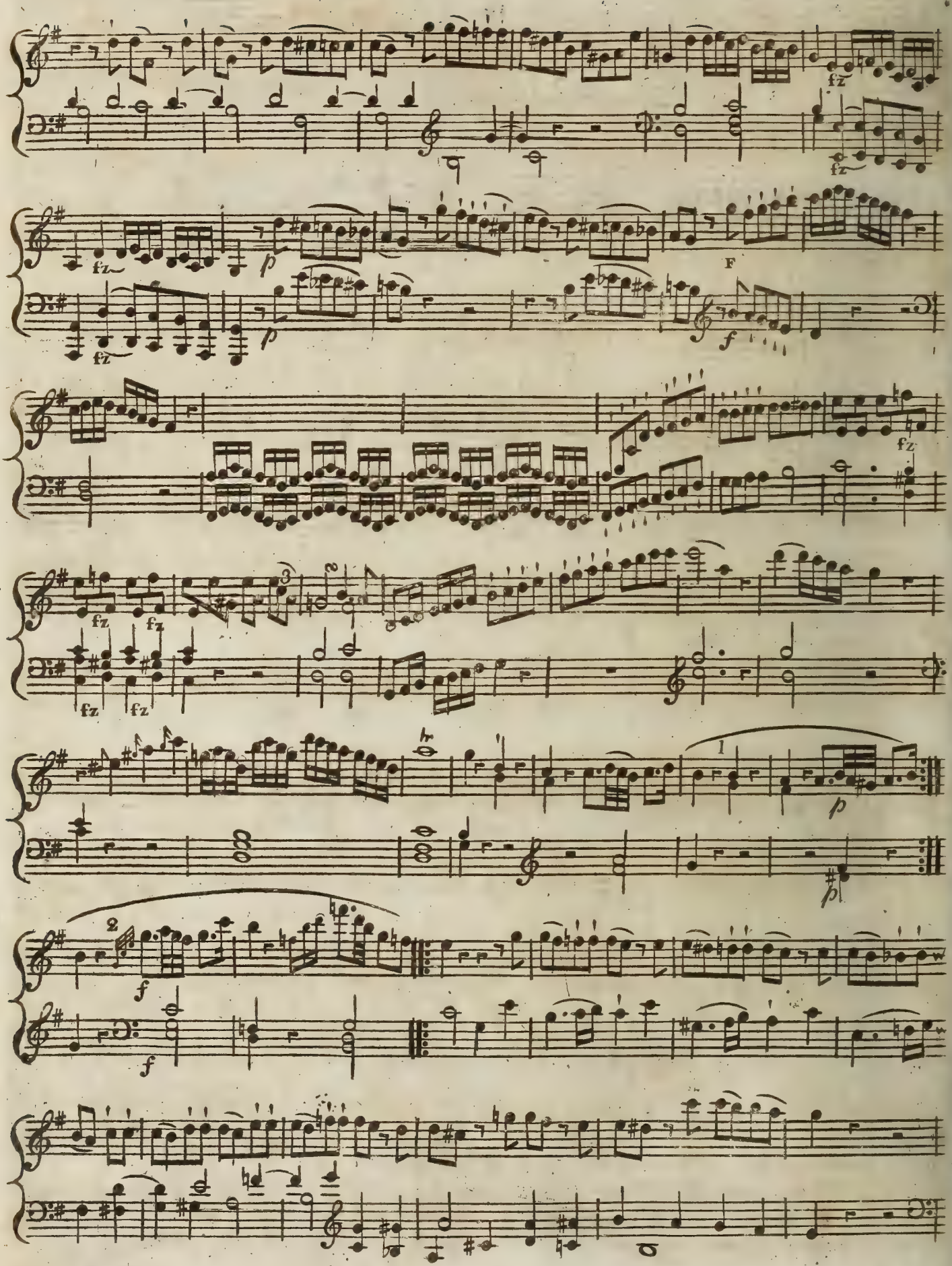


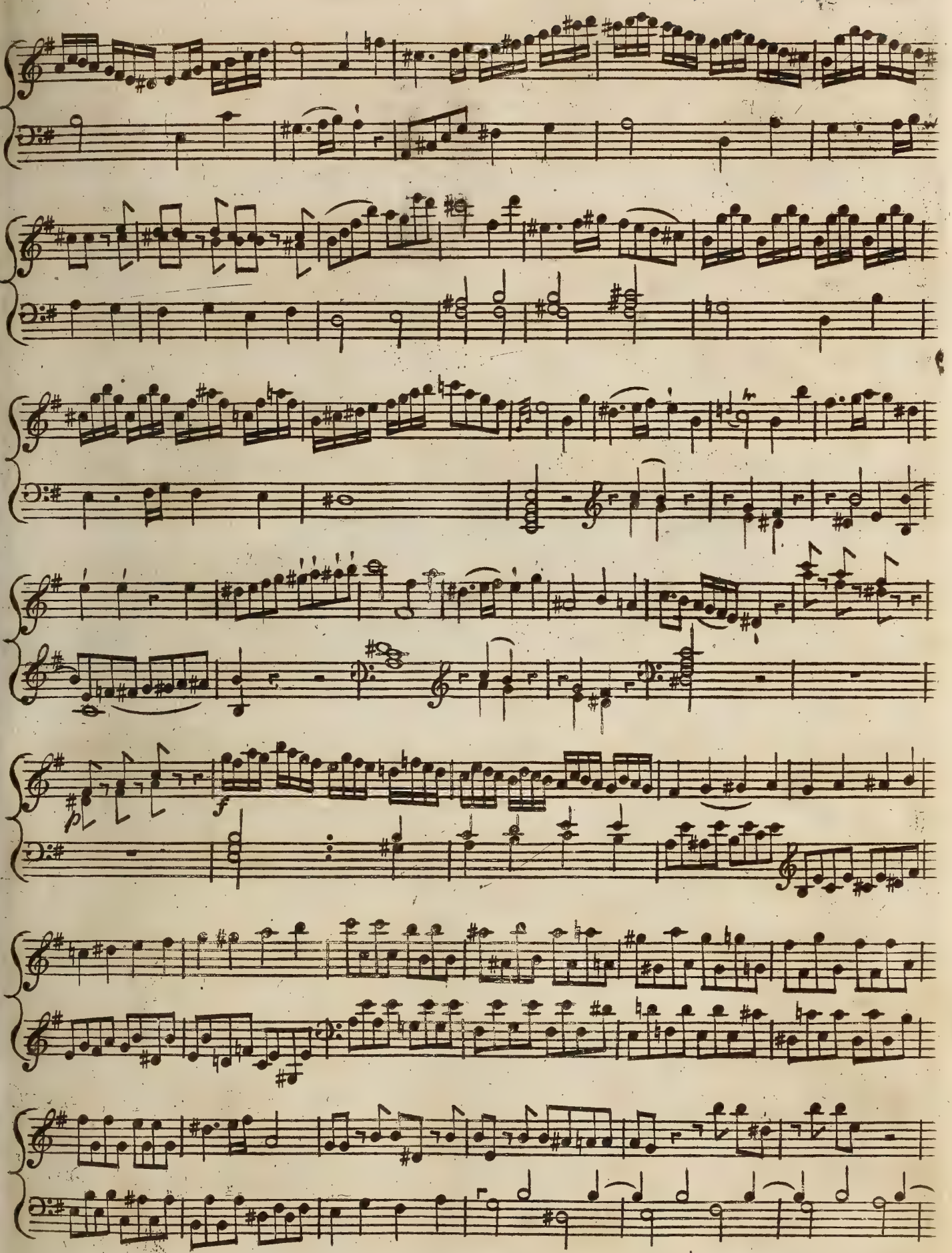


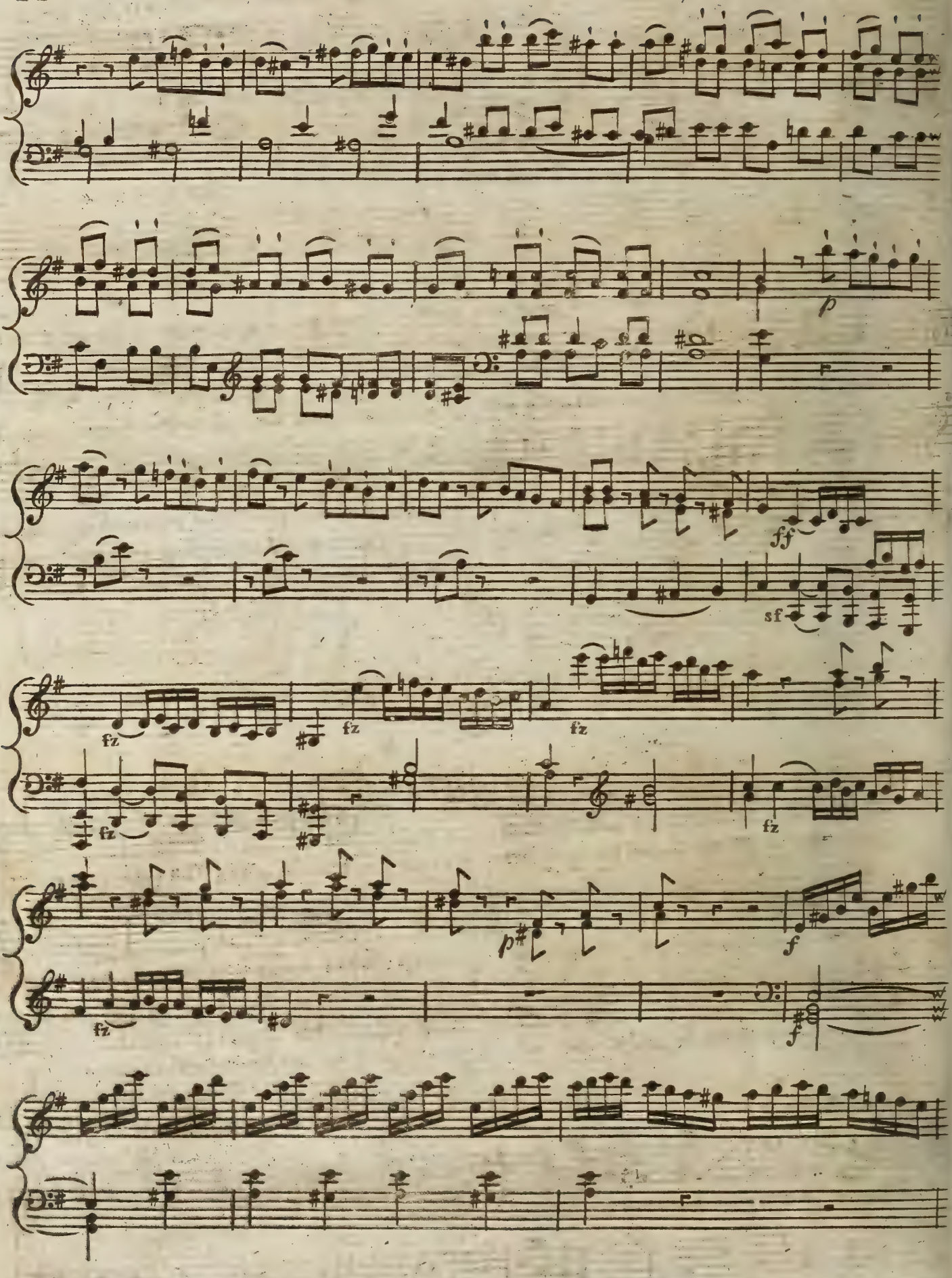
SONATA II

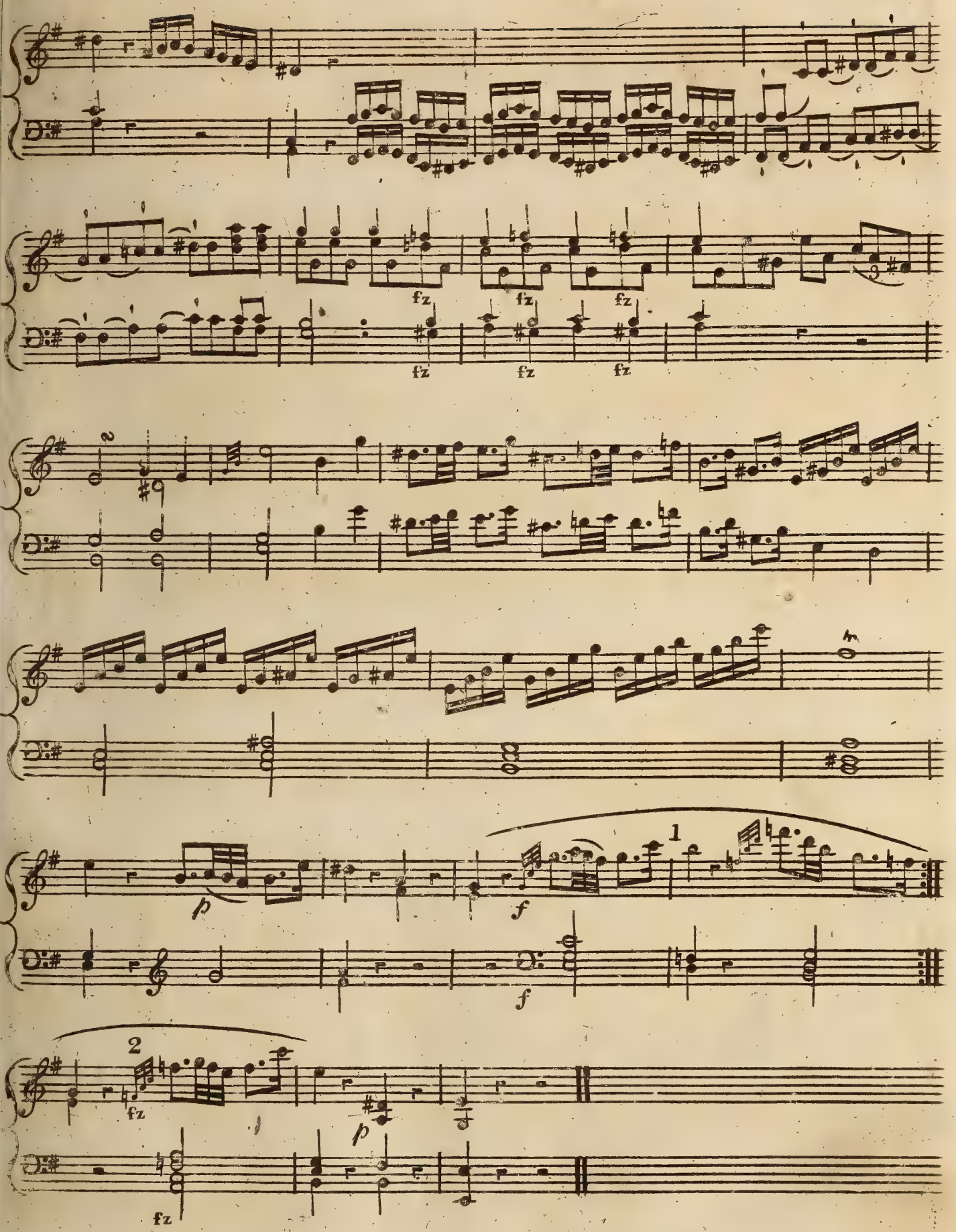
Allegro Moderato

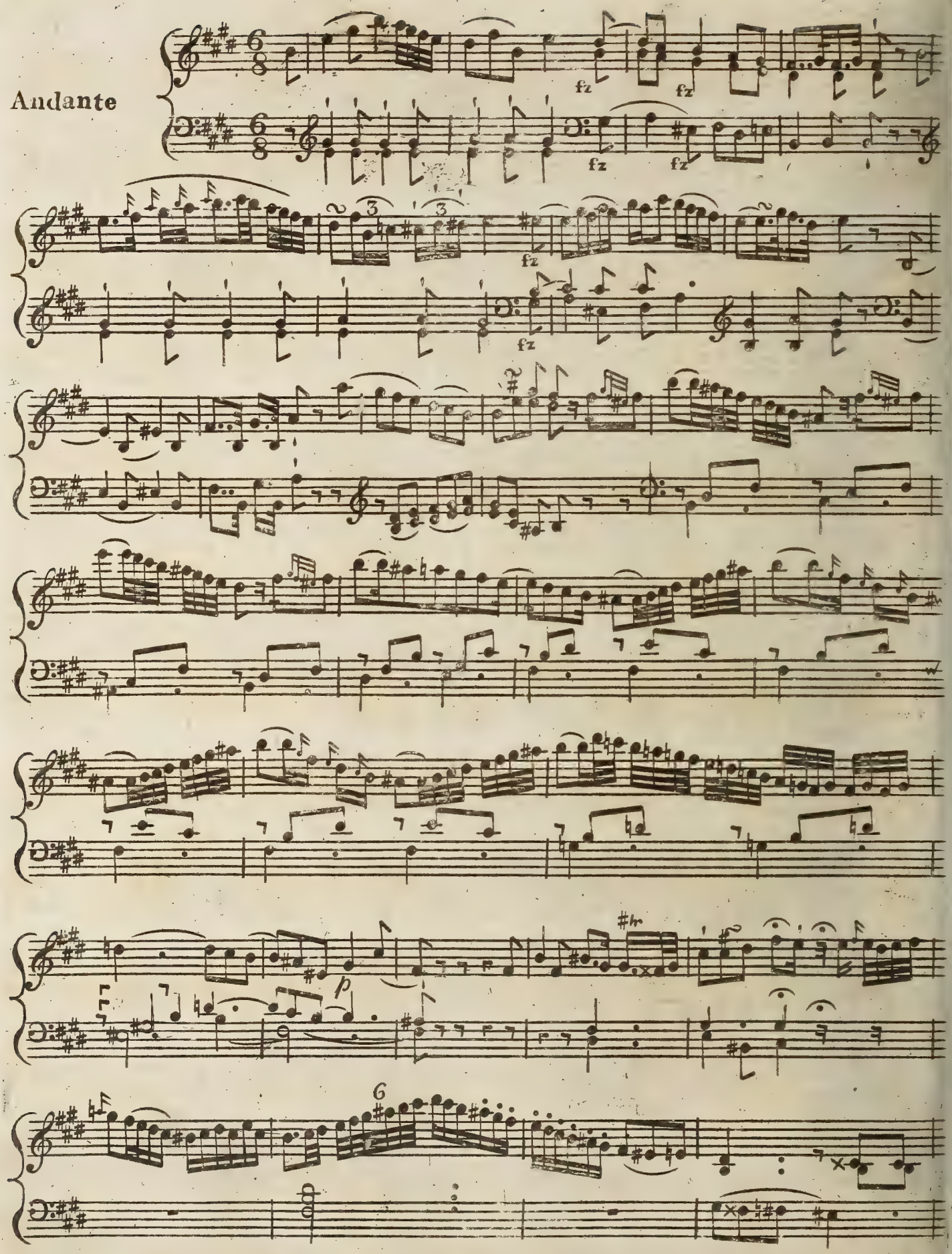


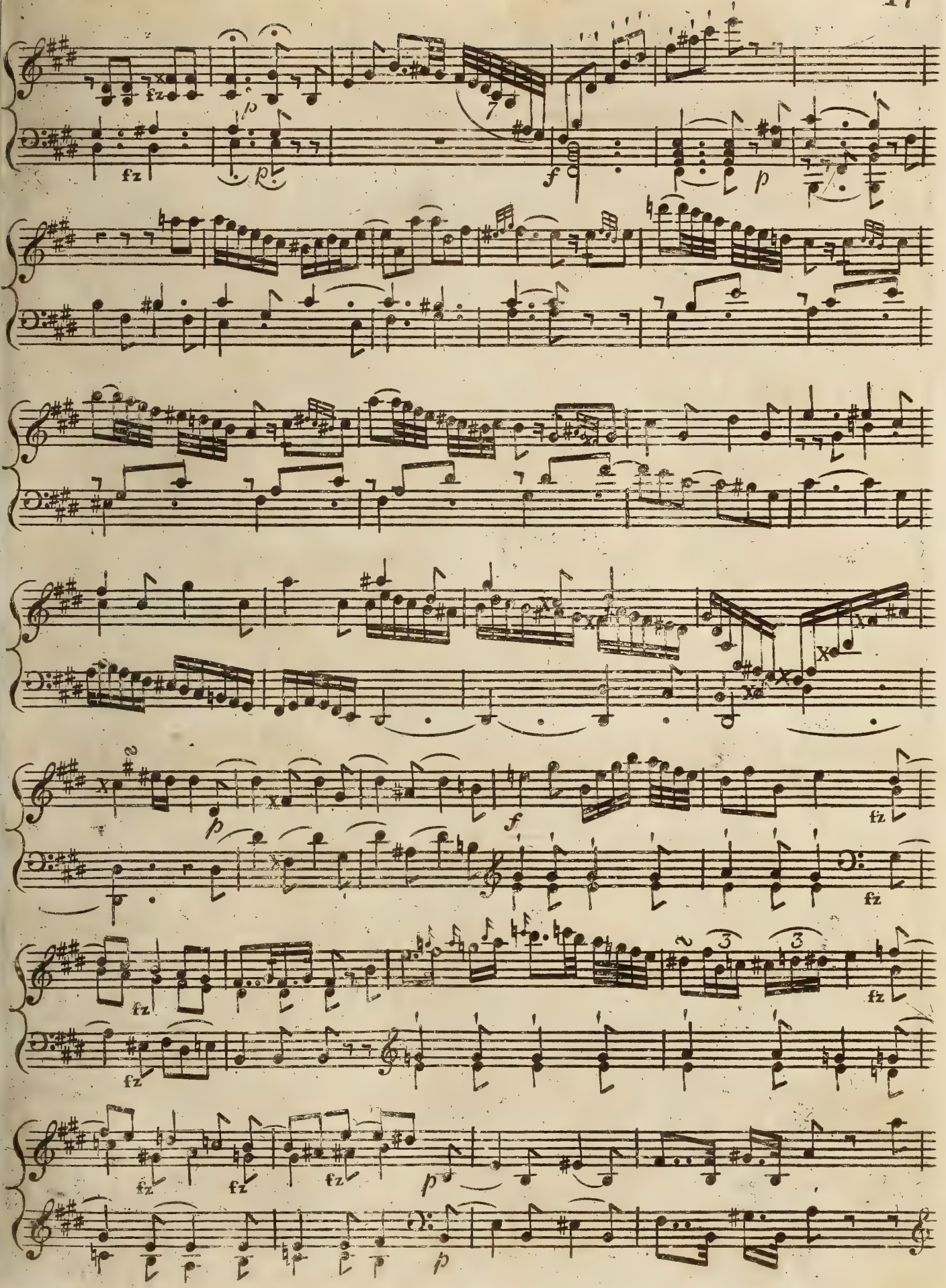

fz
fz
p
fz
p
F
f
fz
fz
fz
fz
fz
hr
1
p
2
f
f

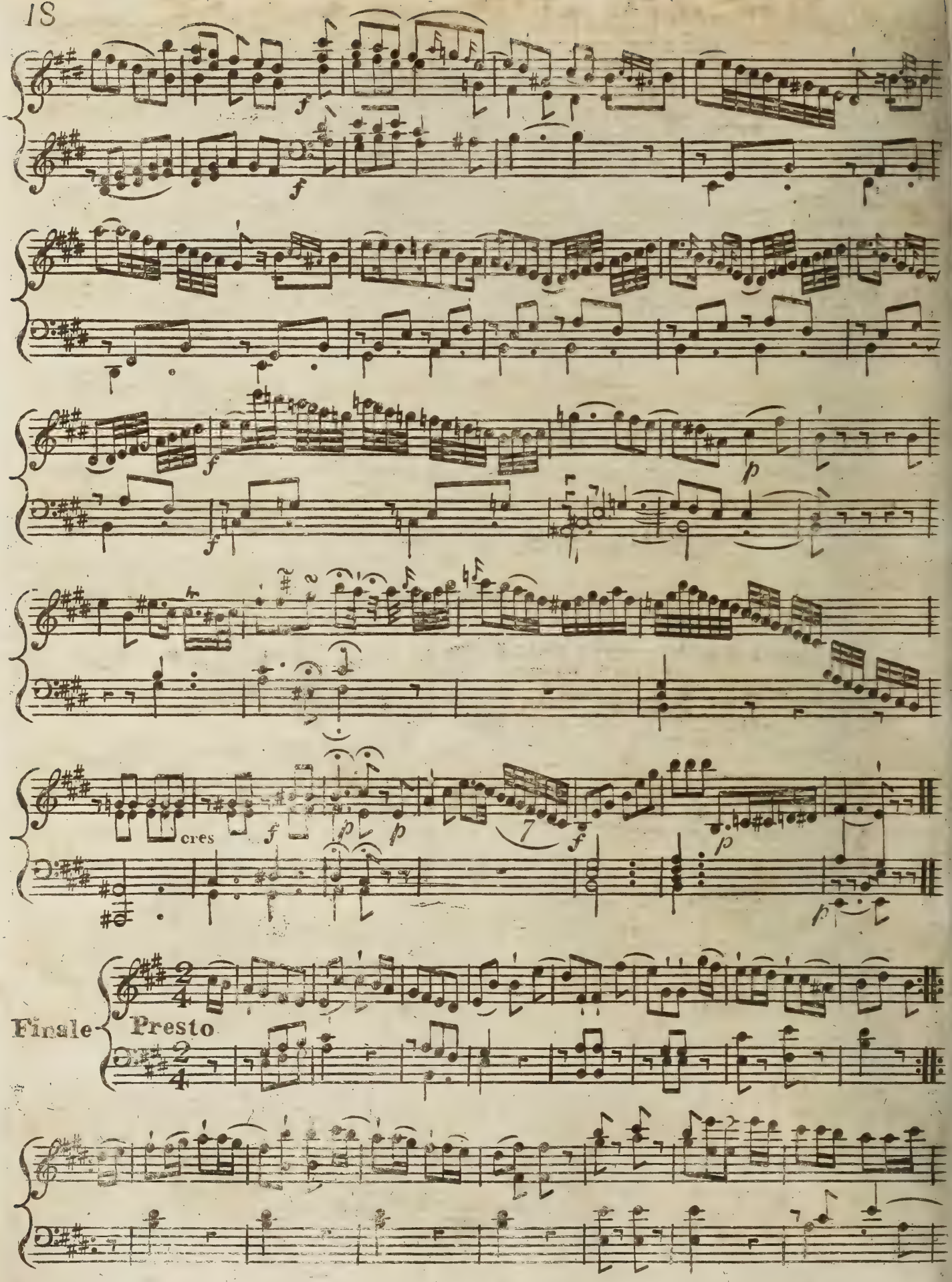

p
f

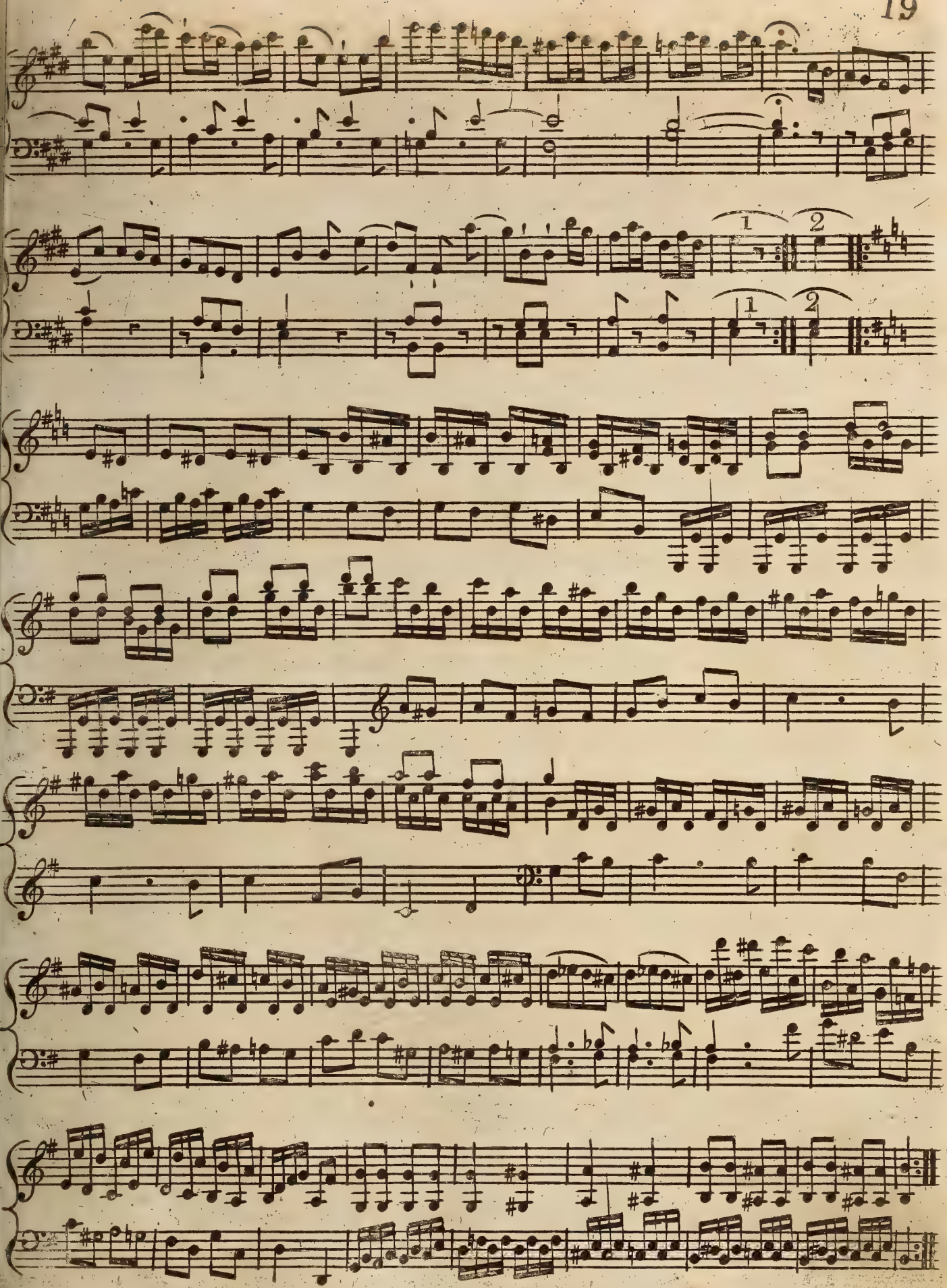

p
ff
sf
fz
fz
fz
fz
fz
p
f
fz
f

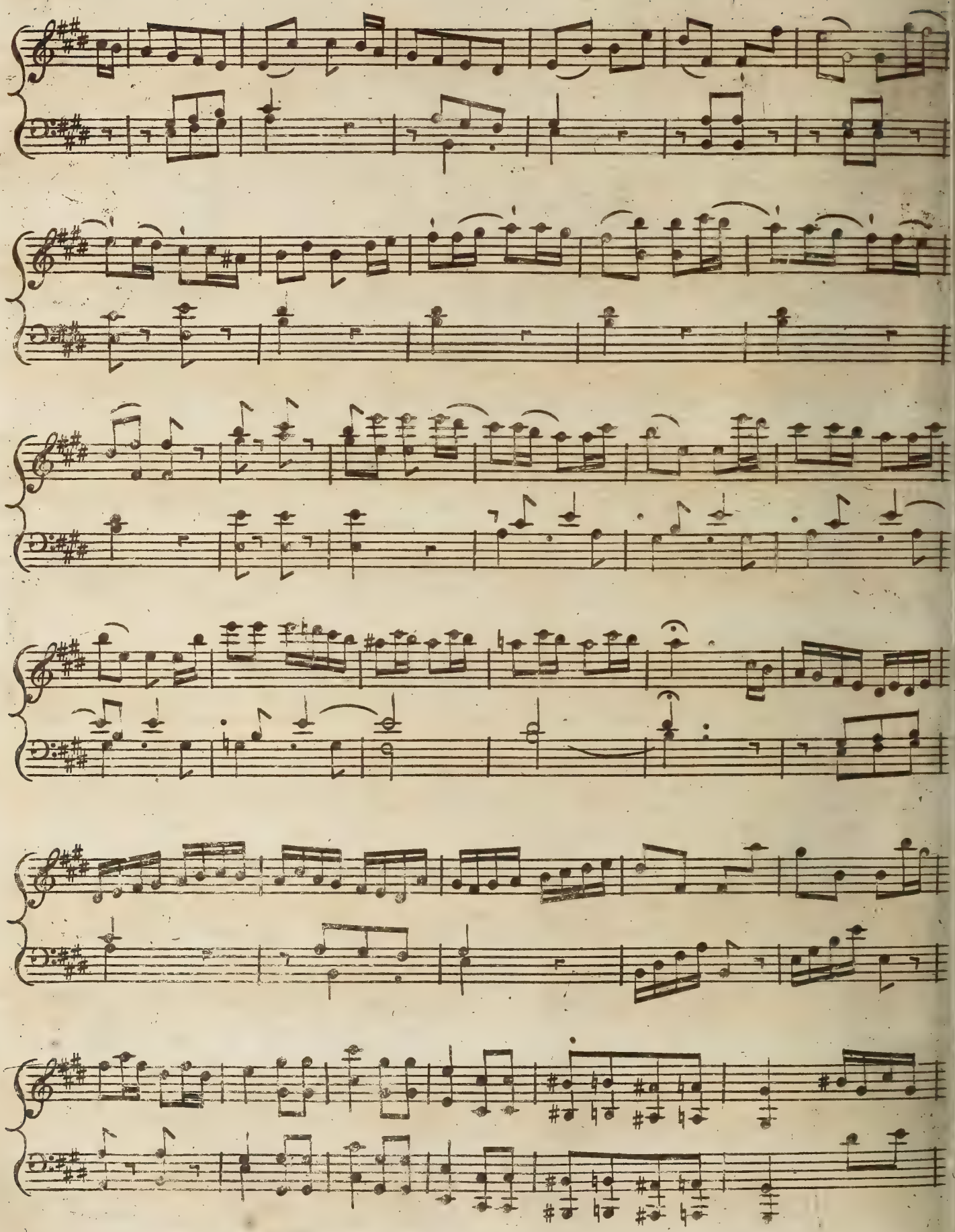

fz
fz
fz
fz
fz
fz
p
f
1
f
2
fz
p
fz

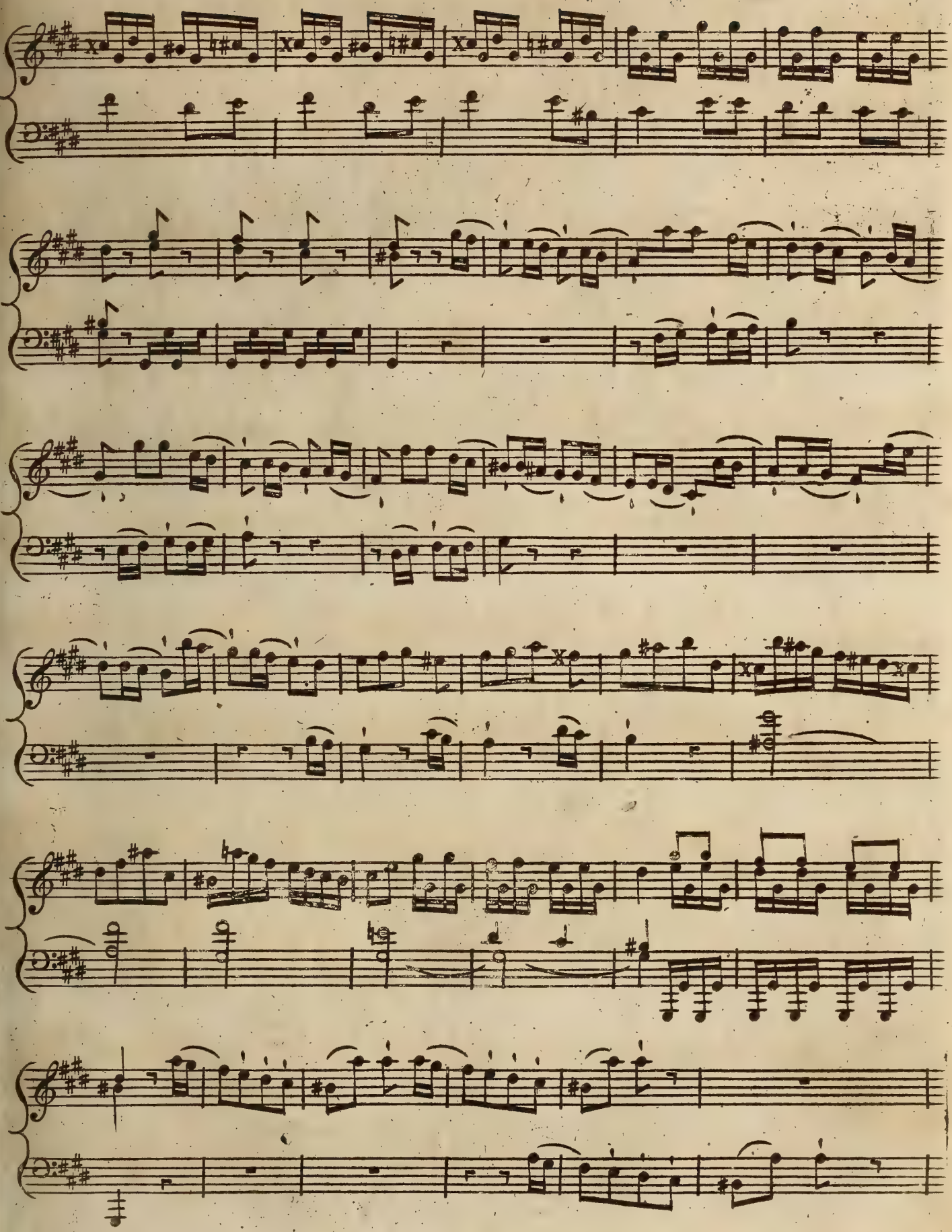

Andante
fz
fz
fz
fz
fz
fz
3
3
p
6

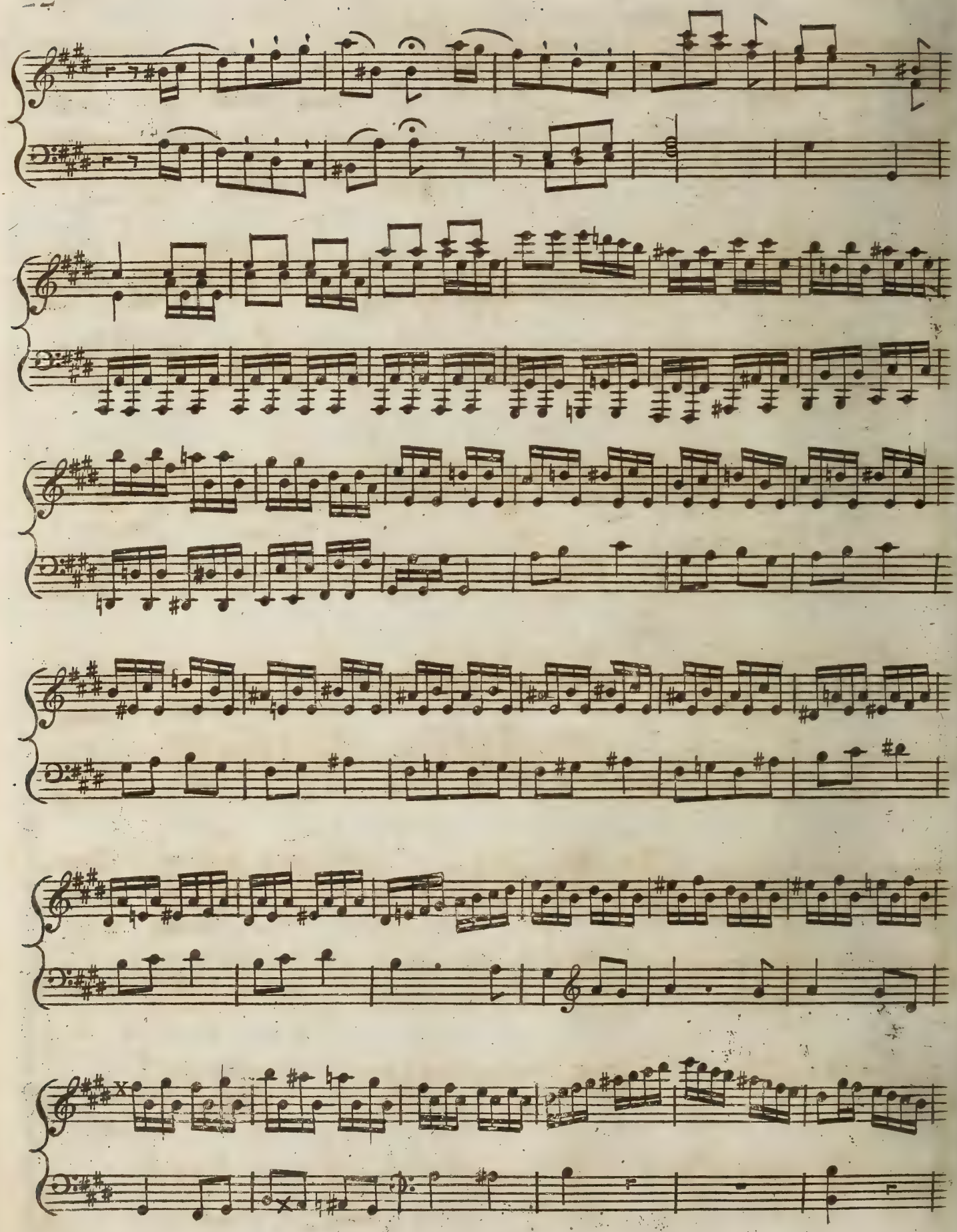

fz
p
fz
7
f
p
fz
p
f
fz
fz
fz
fz
fz
fz
fz
p
p

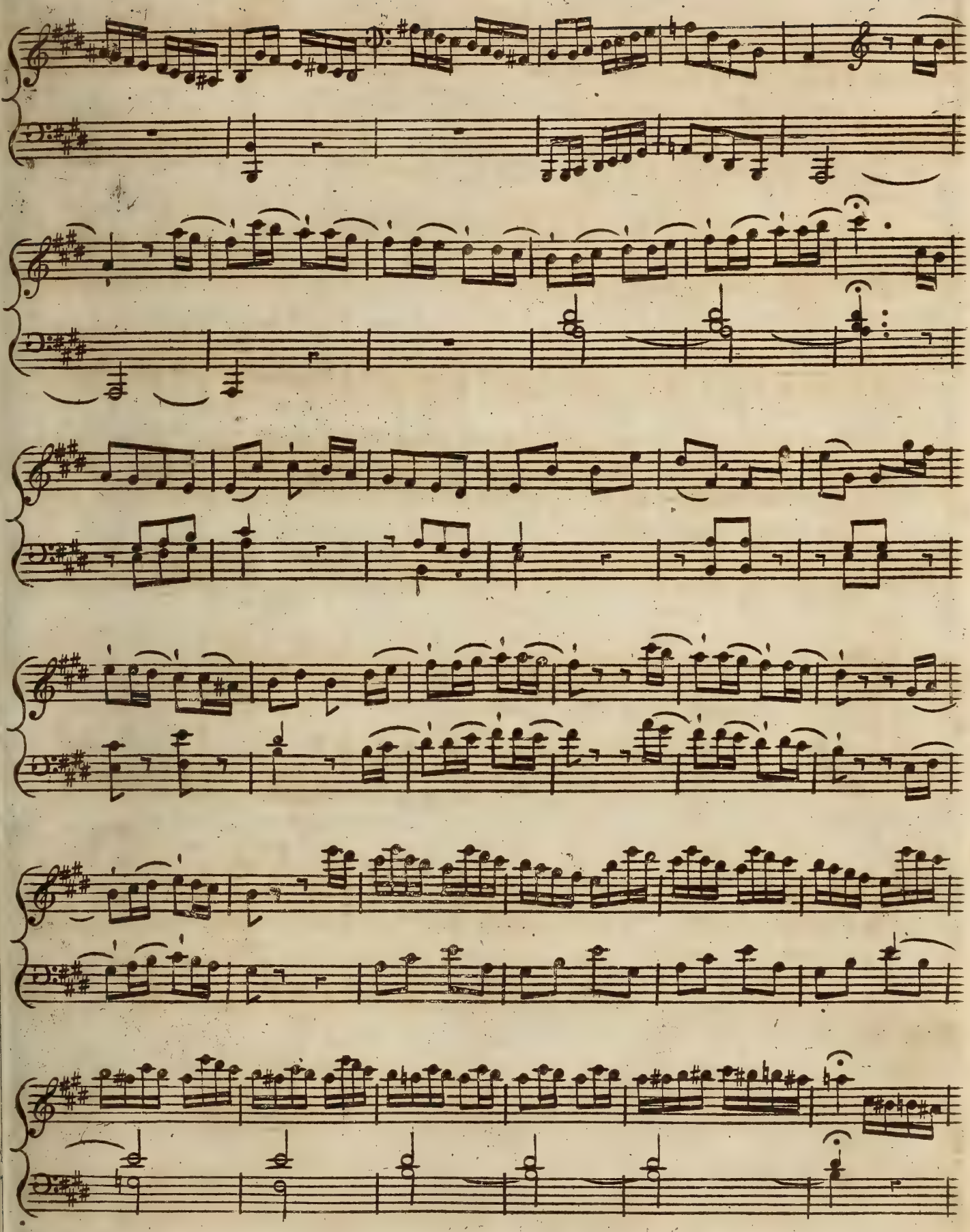

cres
Finale
Presto

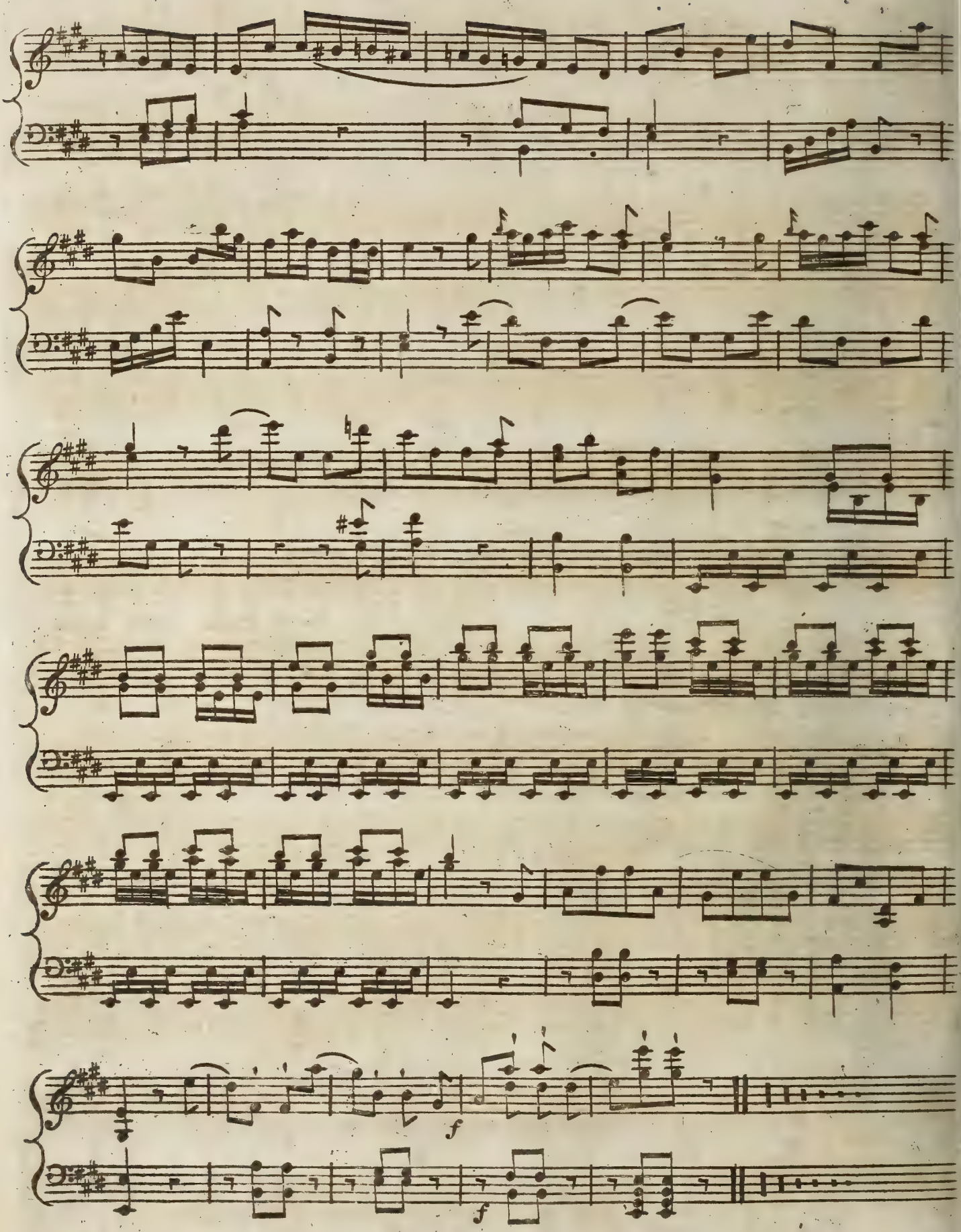

1
2
1
2





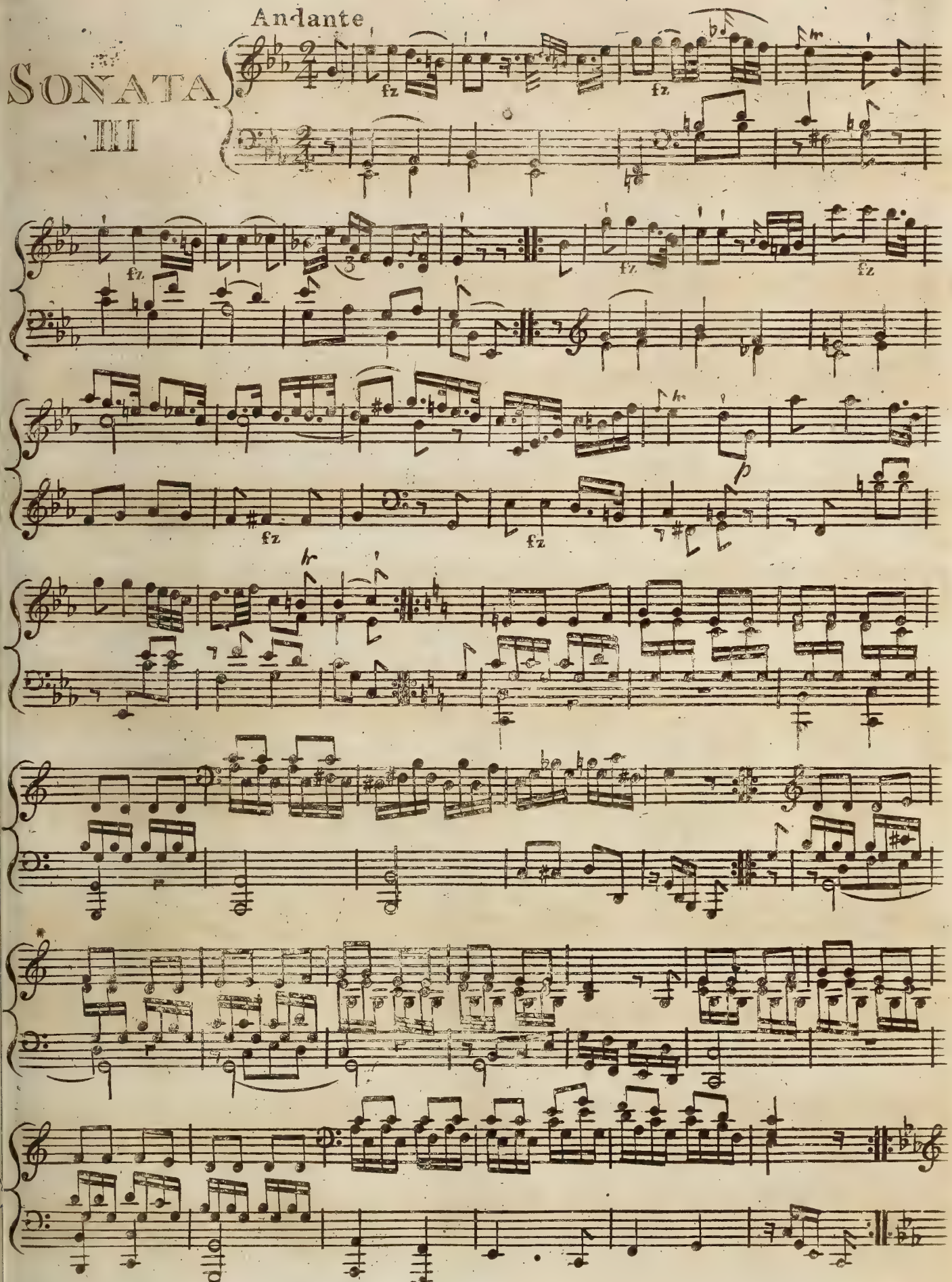


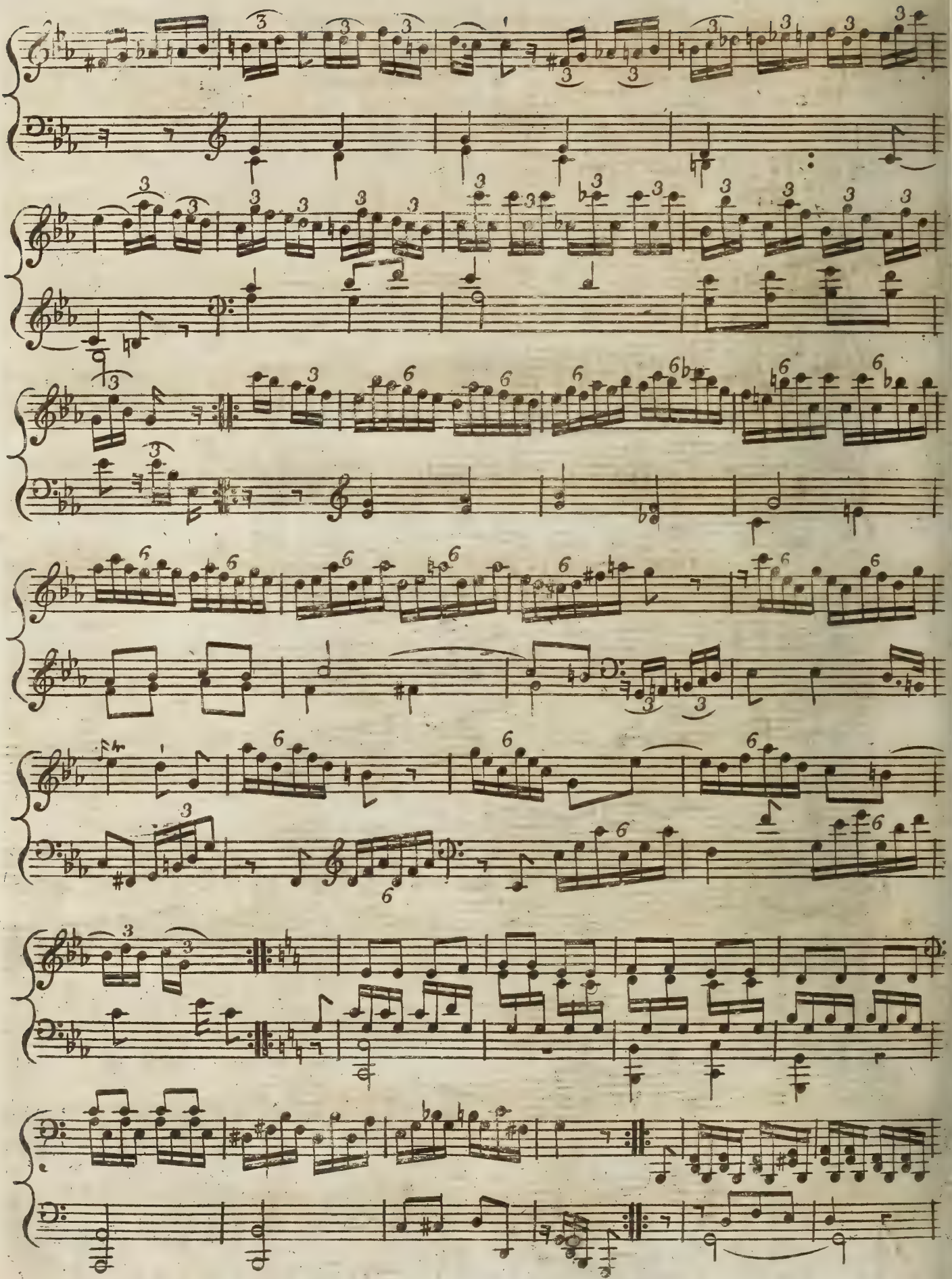


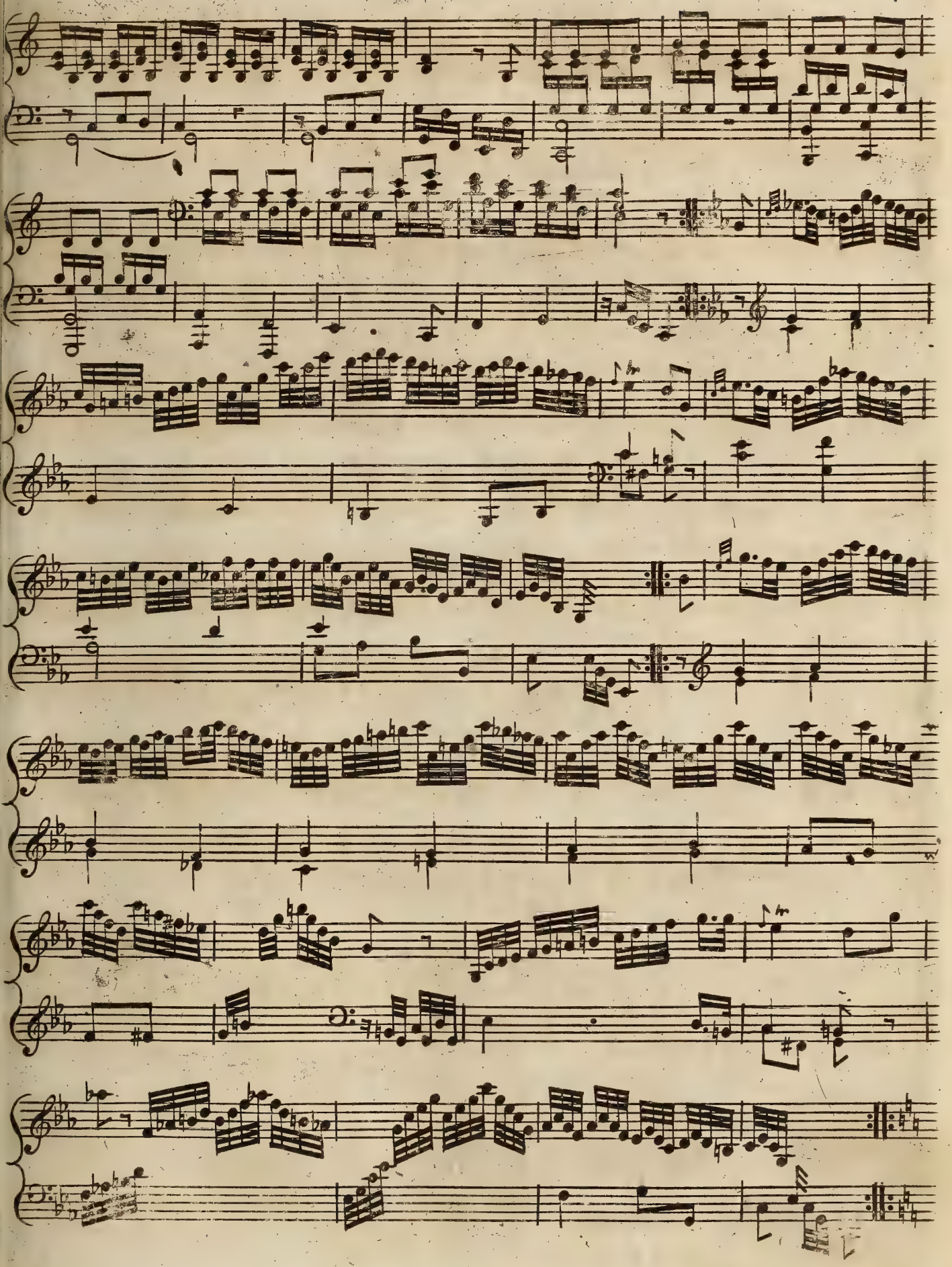

f
f

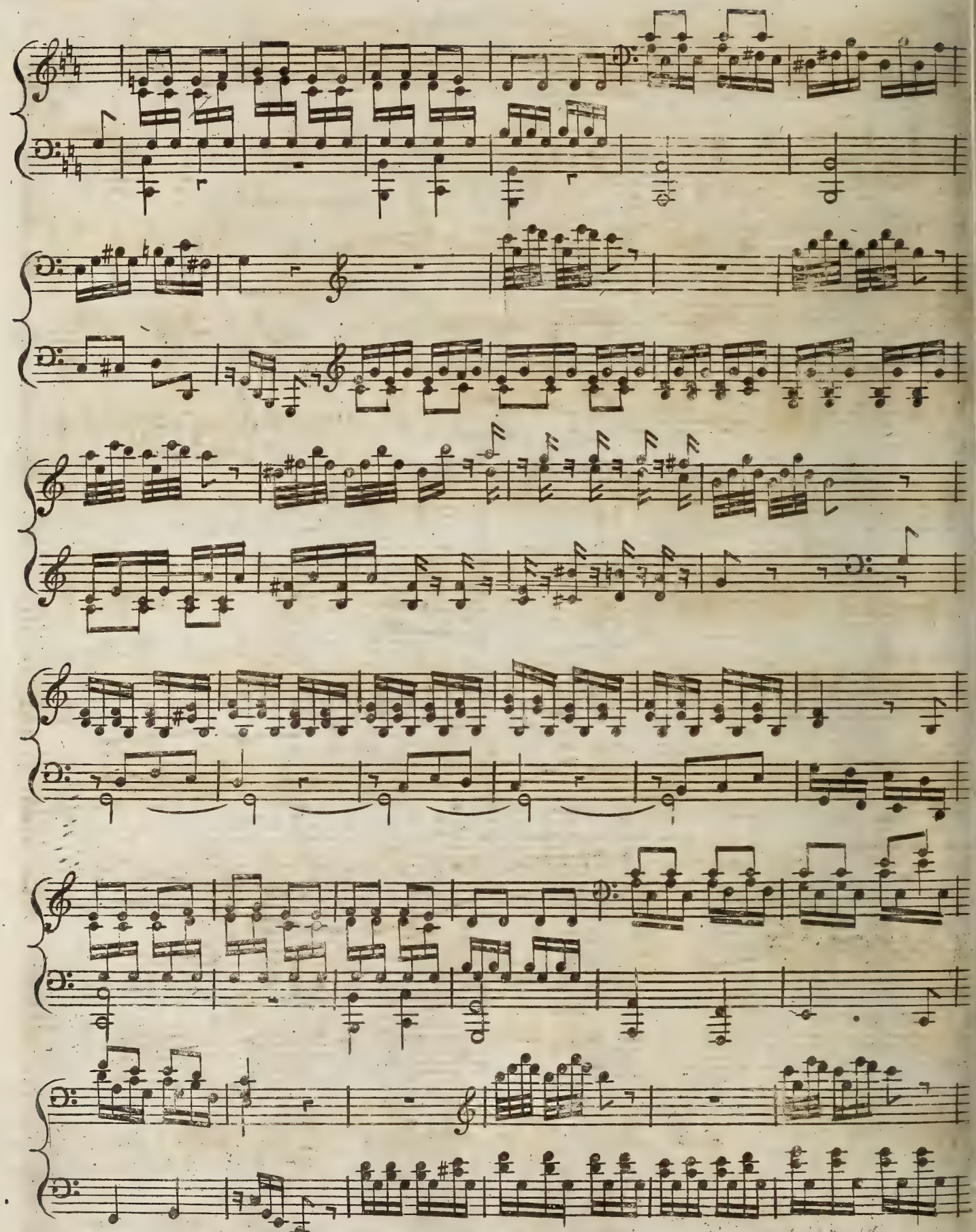
SONATA III

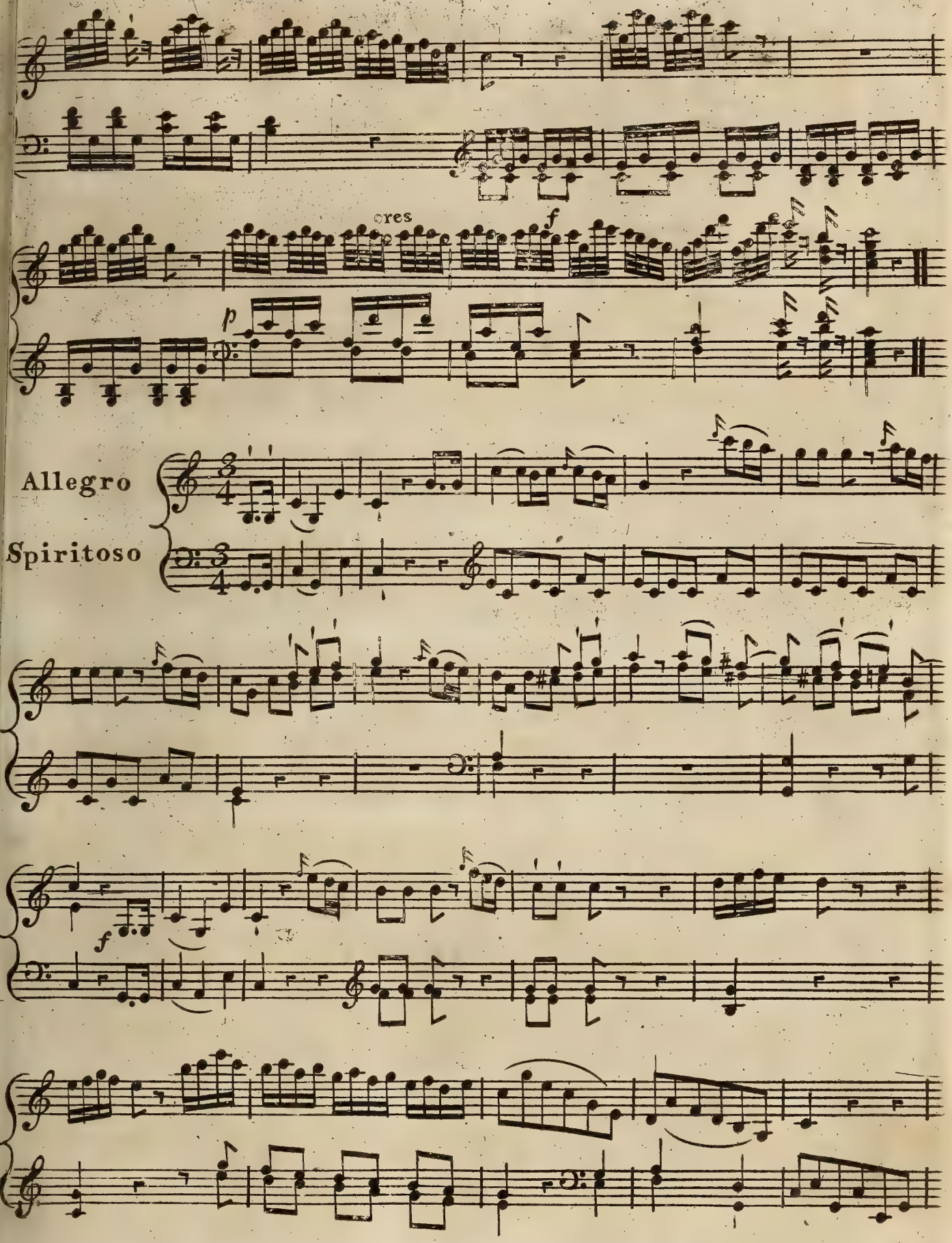
Andante

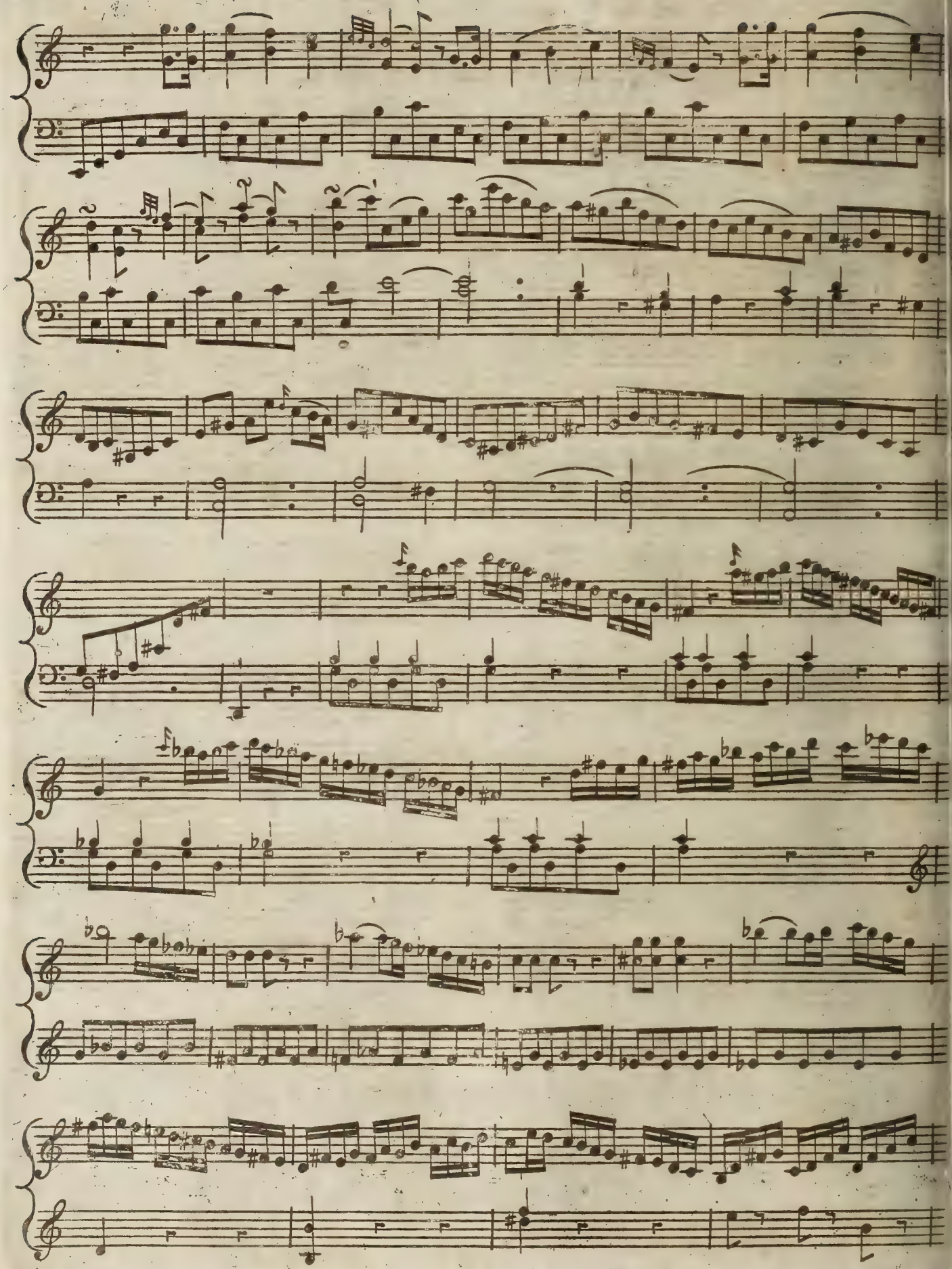


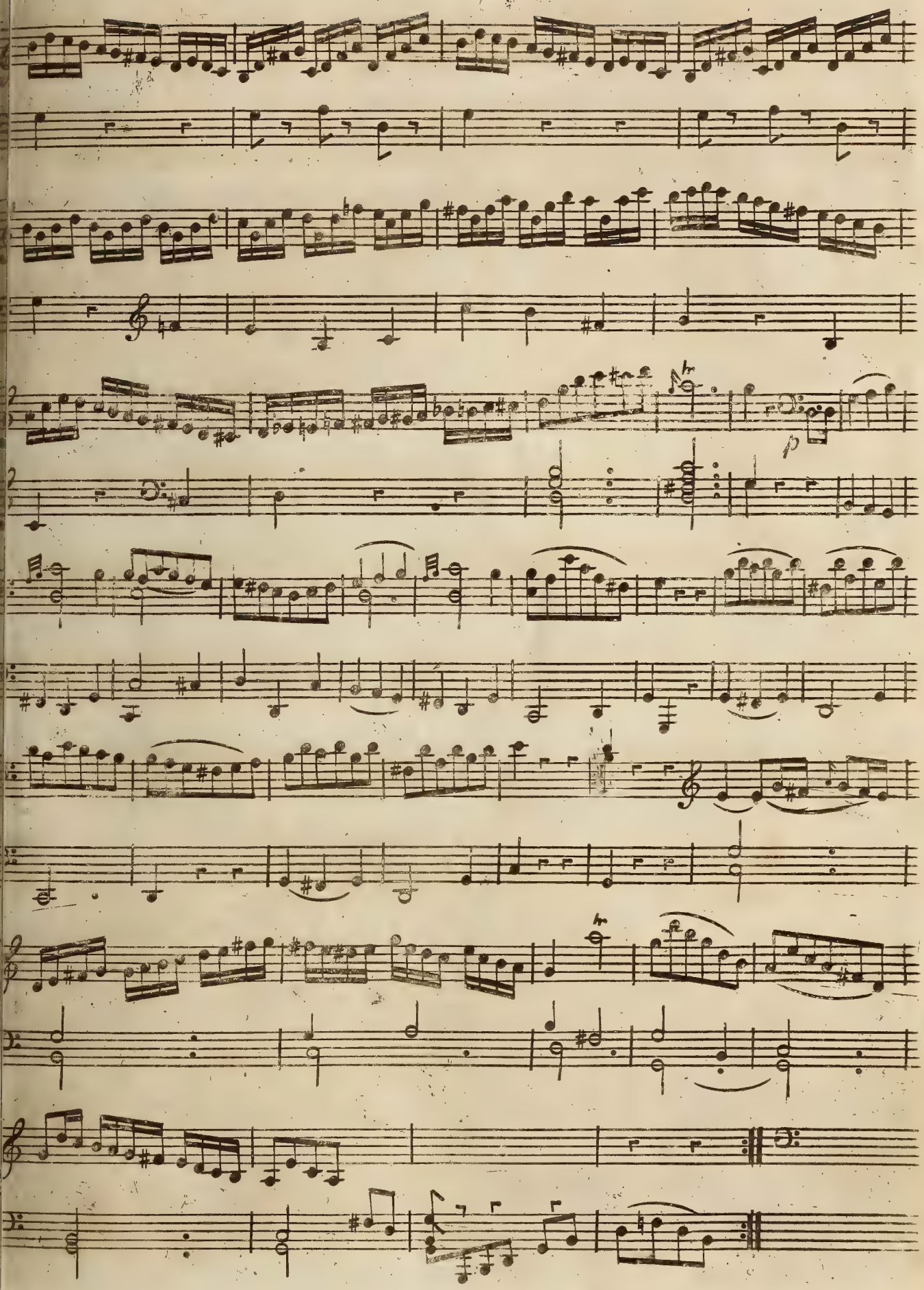


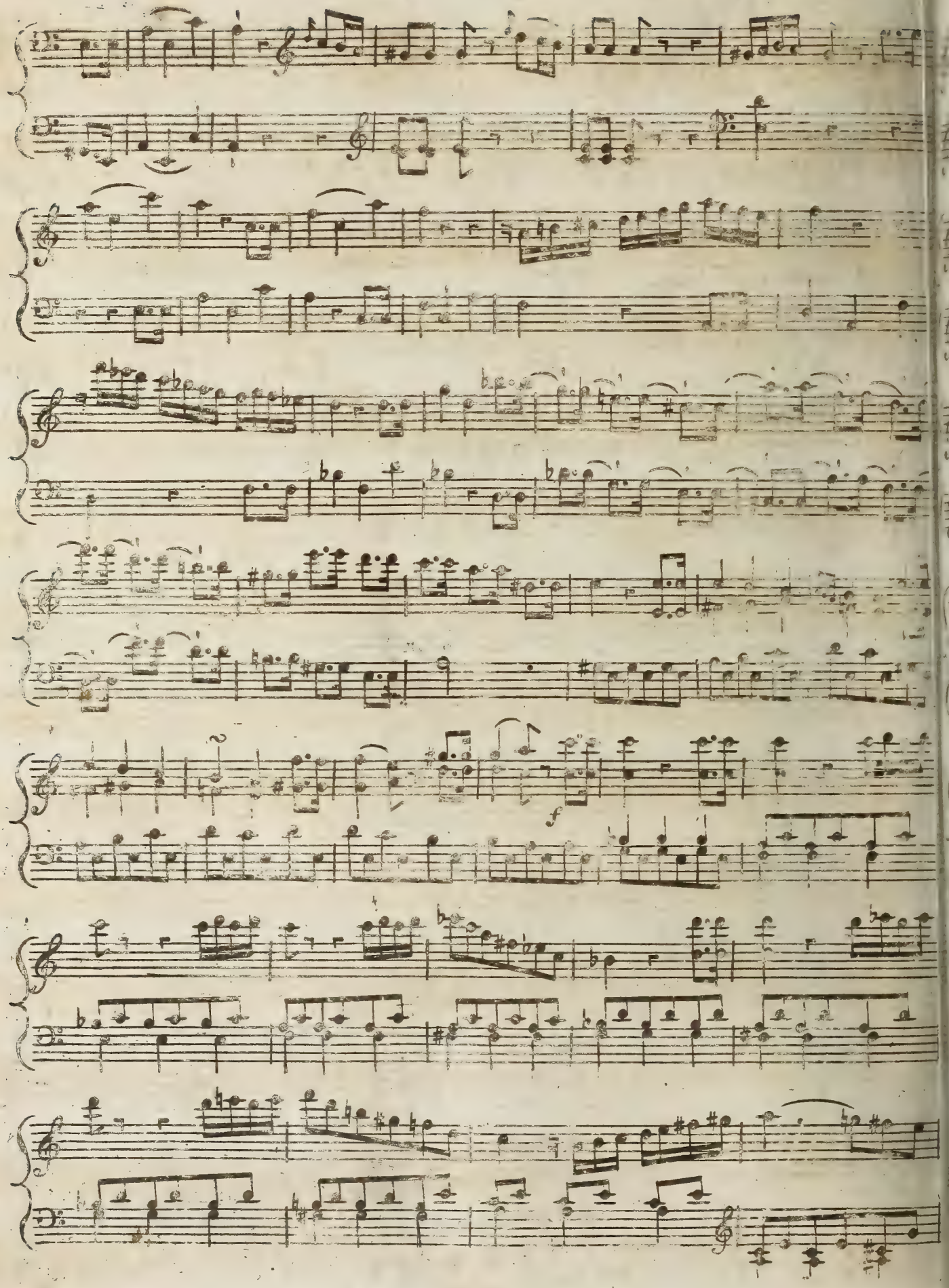


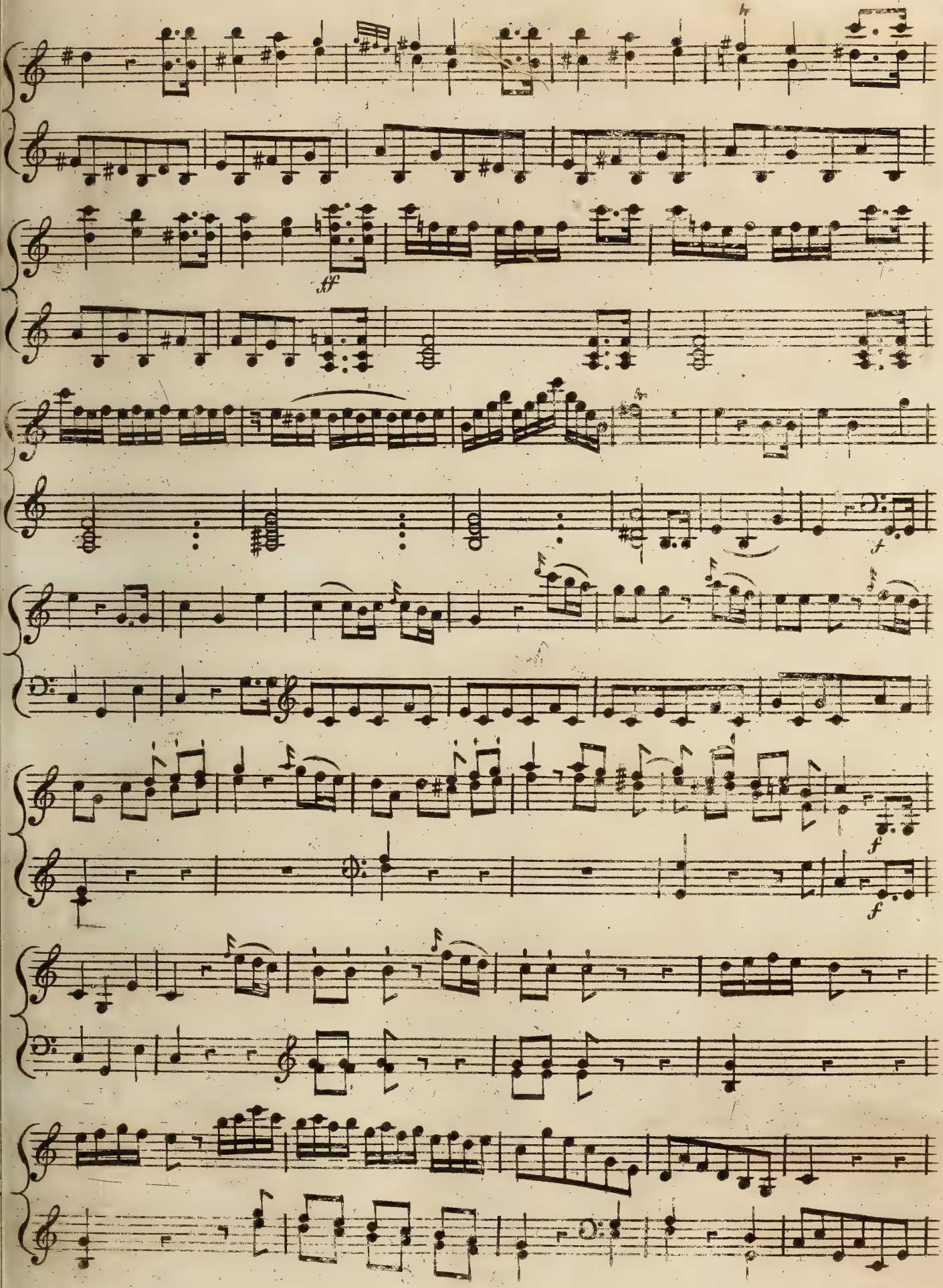


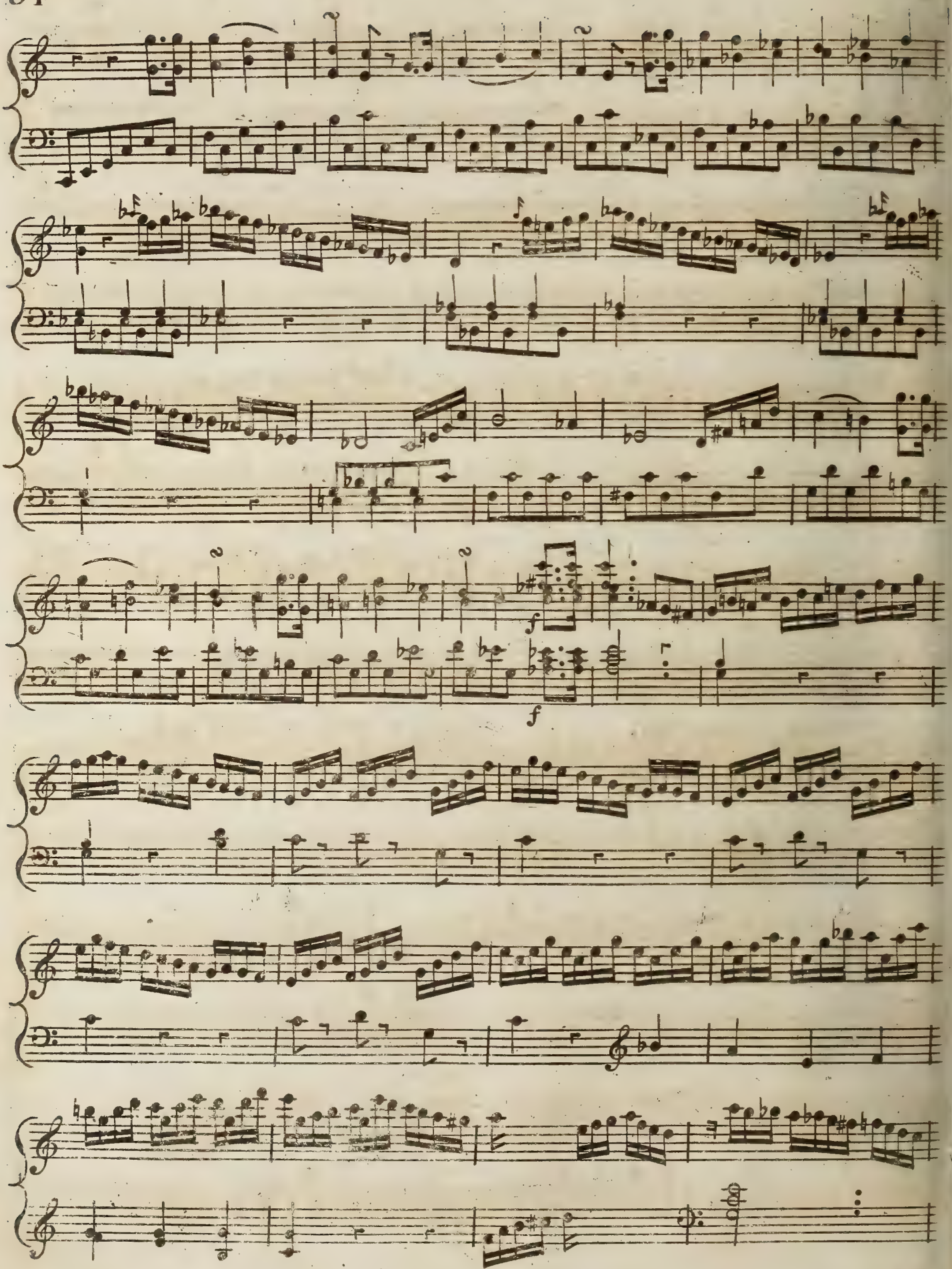

cres
f
p
Allegro
Spiritoso
f

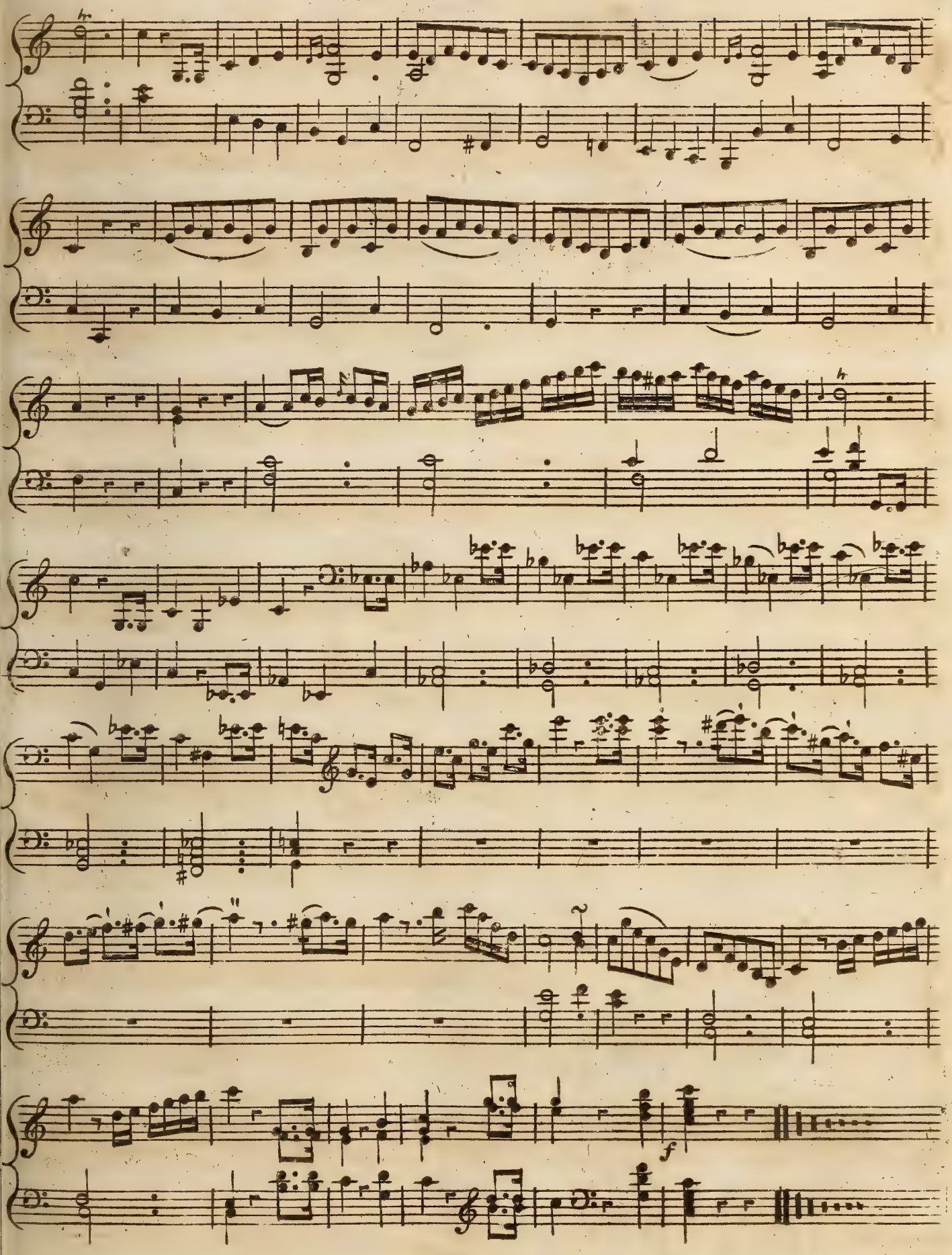





f


ff
f
f


f
f

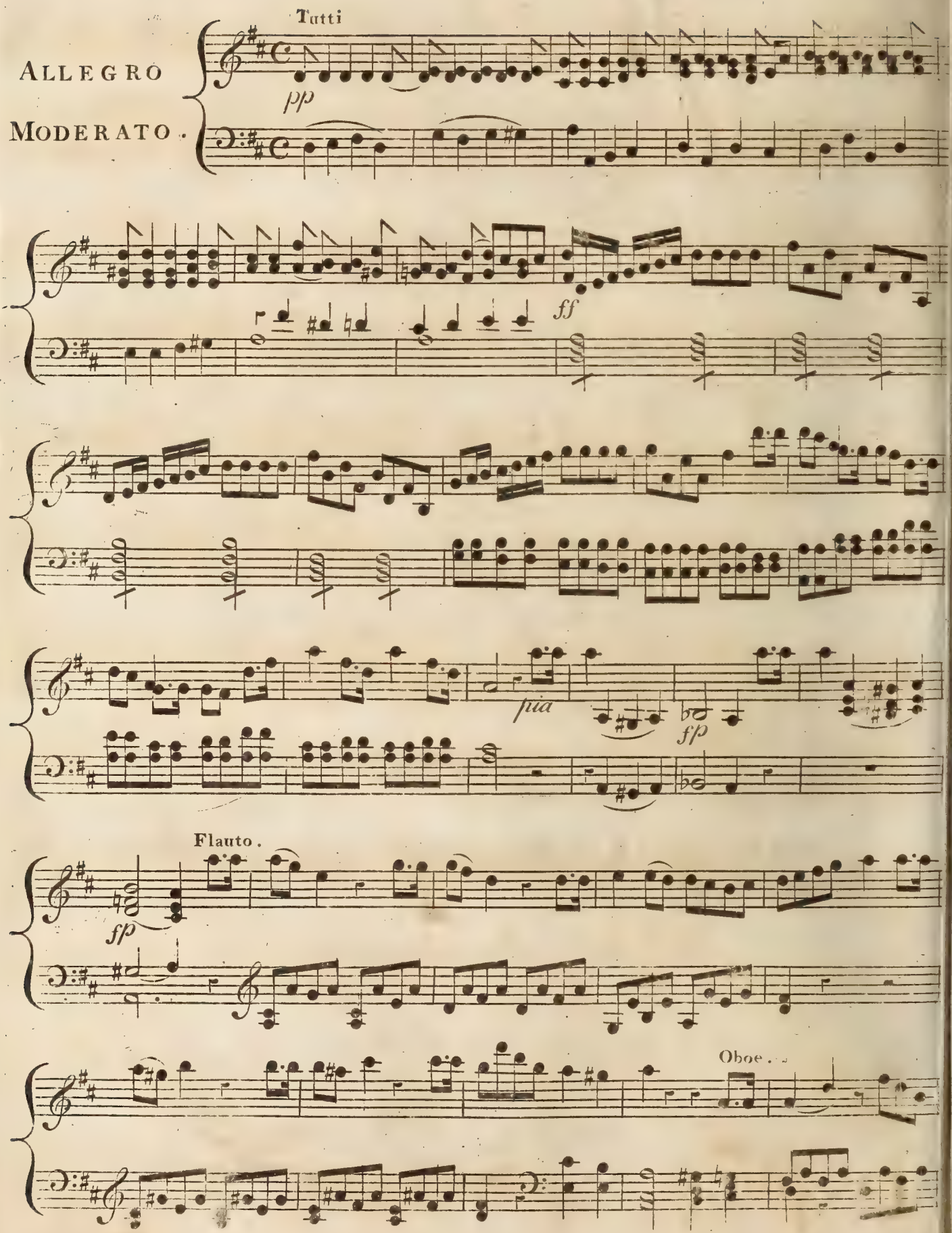

f

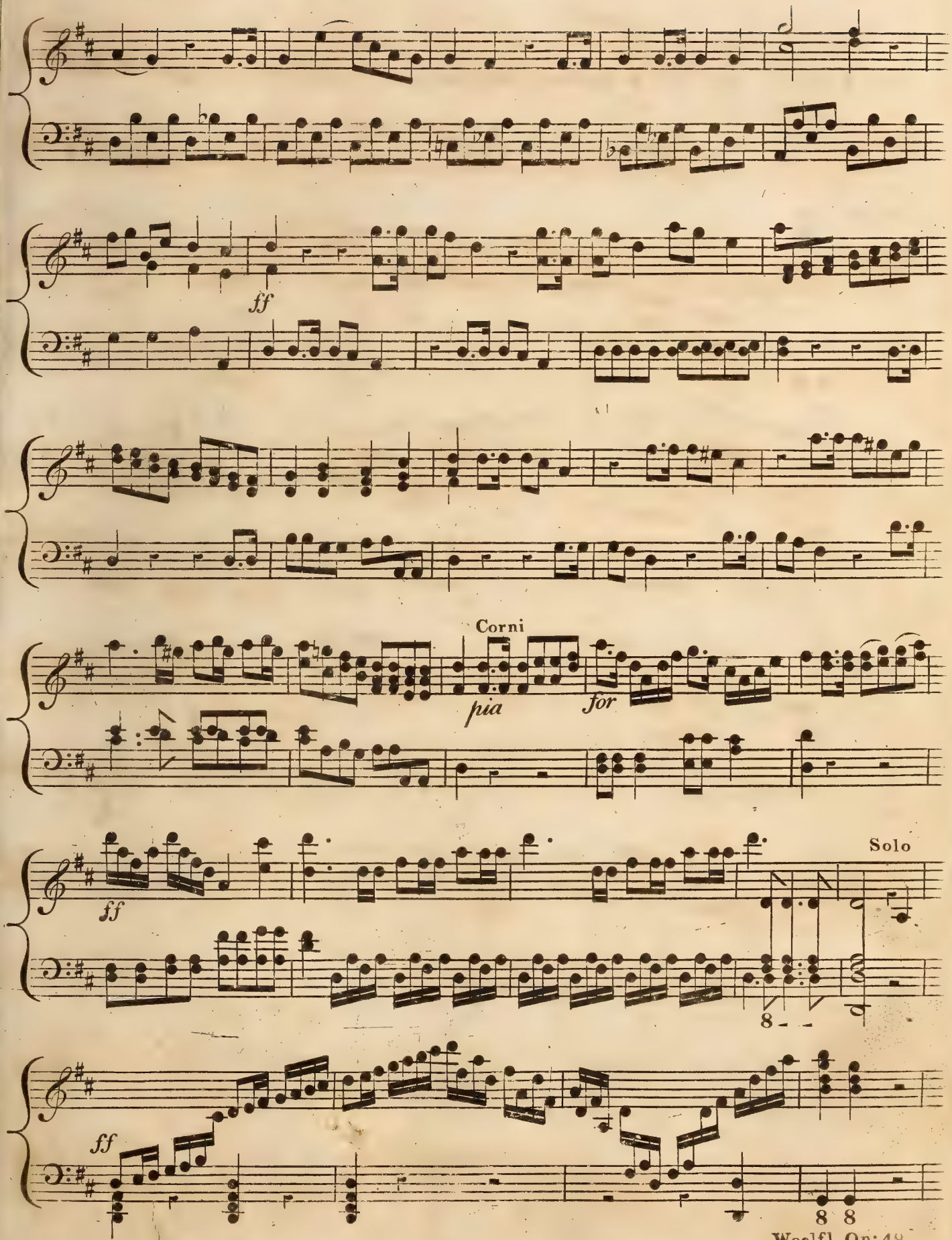
J. Woelfl's
CELEBRATED CUCKOO
Concerto,
for the
Piano Forte
with Accompaniments for
A
Full Band
as Performed by Him at the
NOBILITYS CONCERTS
Dedicated to
Madam Ferrari,
by the
AUTHOR.

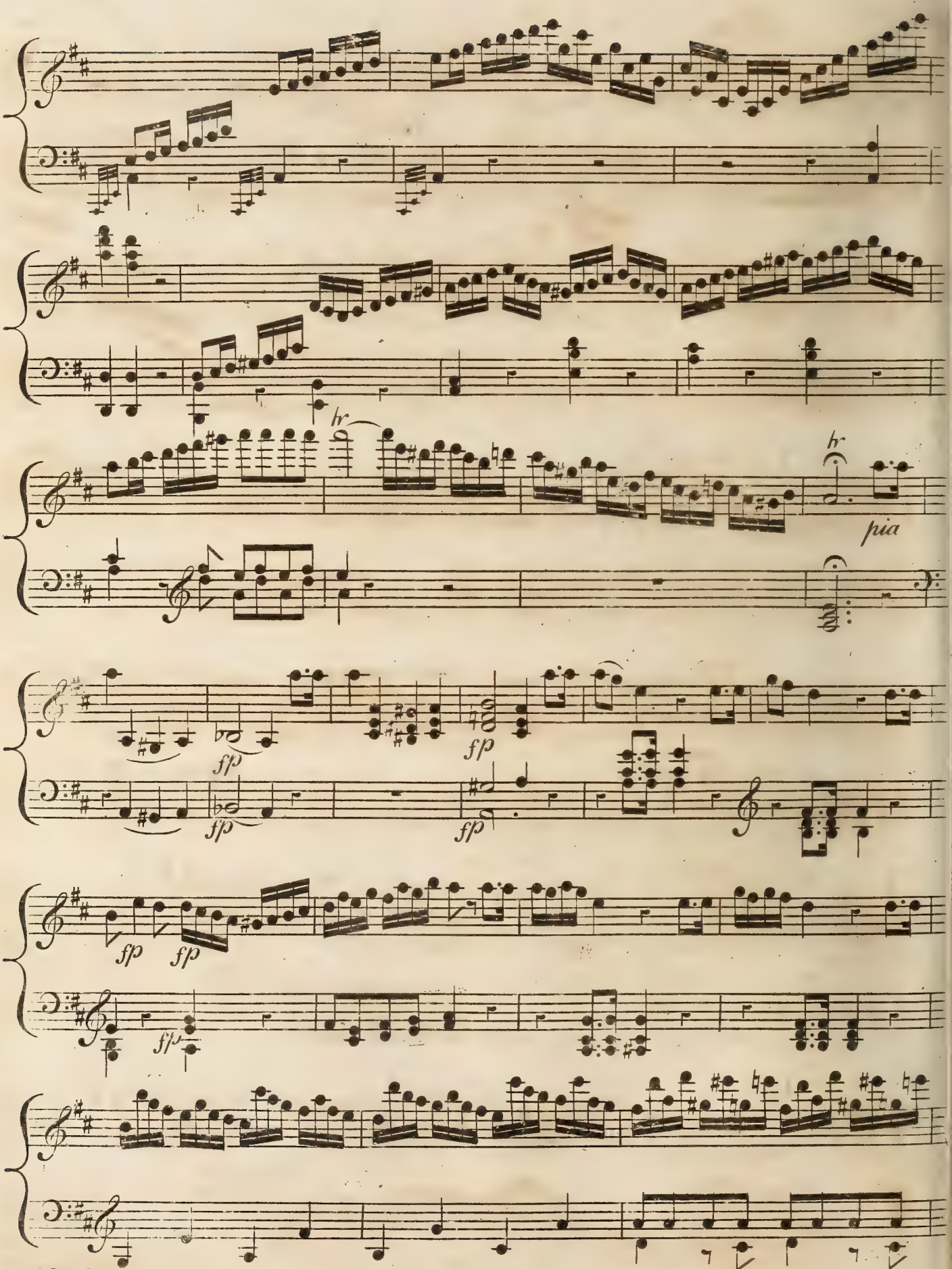
Op. 49.

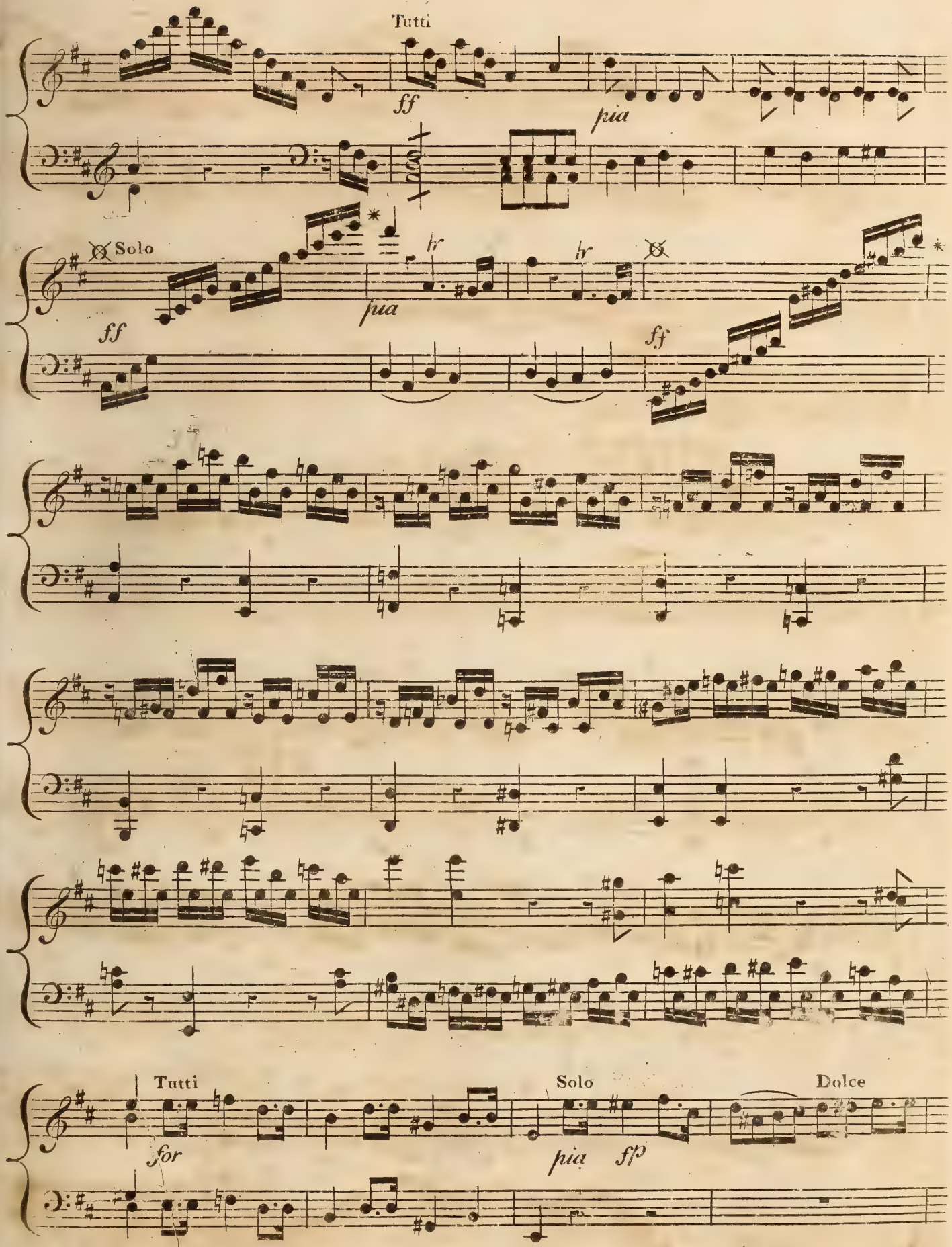
Price 8/6
Without accomp.ts 6/0.

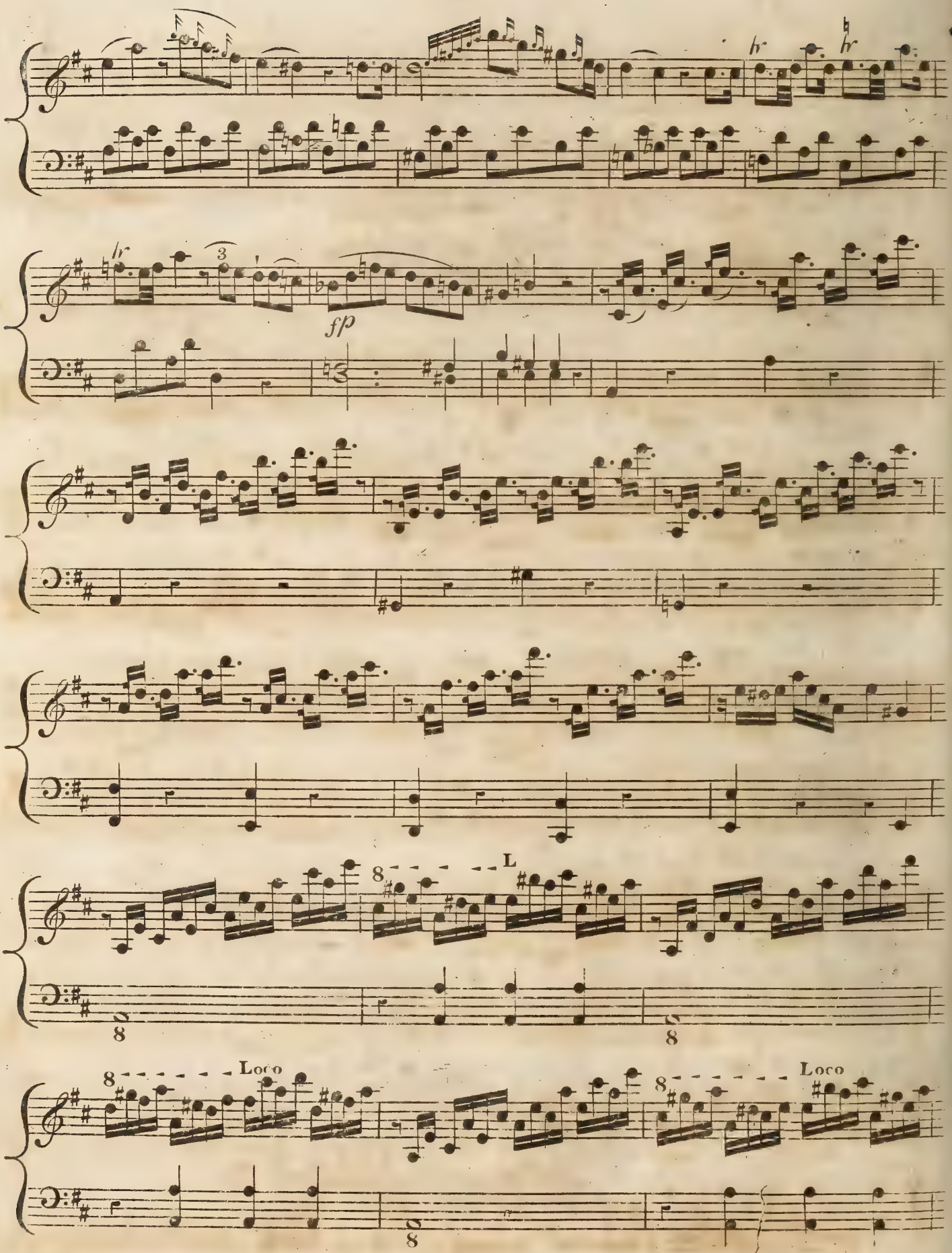
London, Printed by Goulding & Comp.y 124 New Bond Street & 7 Westmorland Str.t Dublin

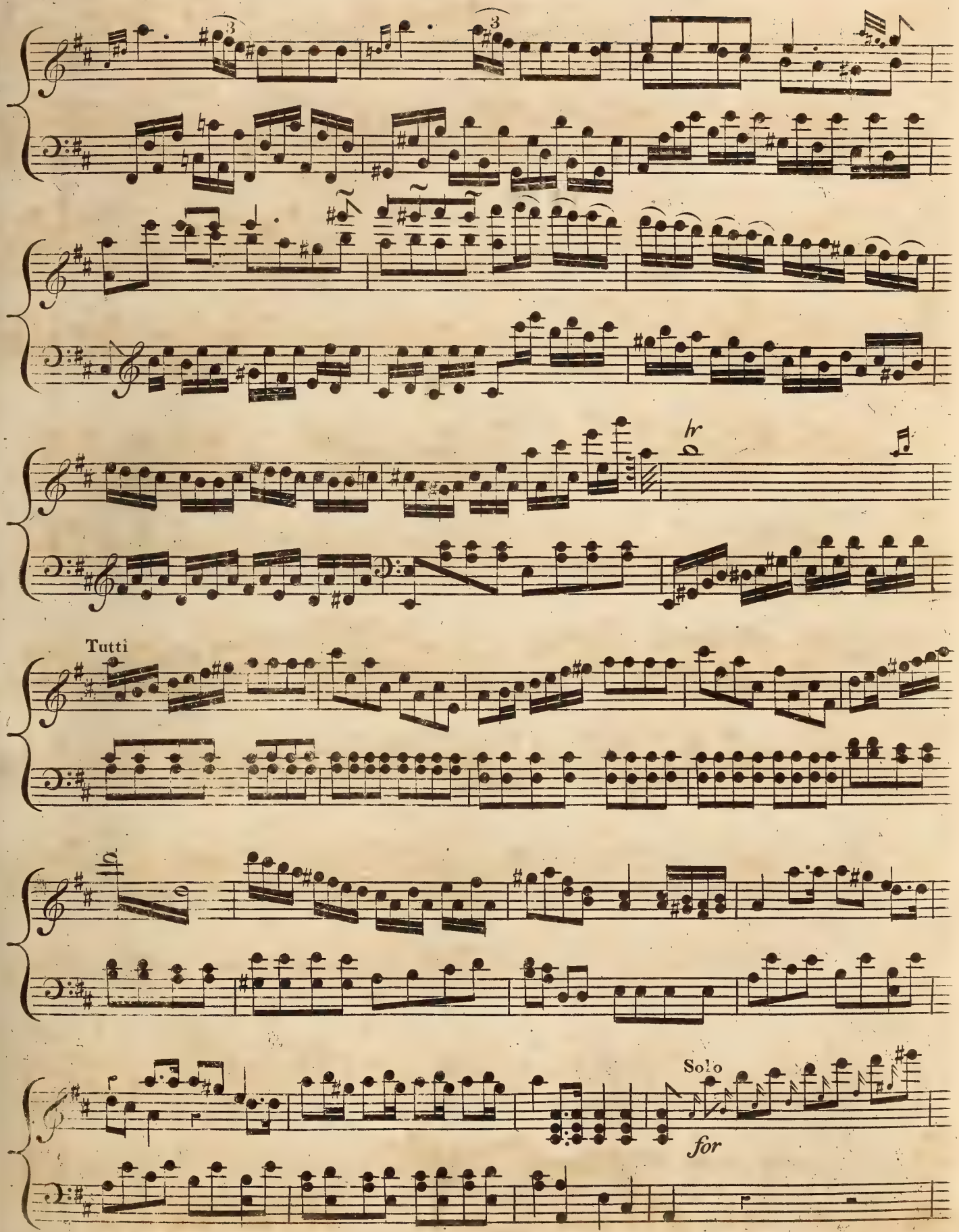

Tutti
ALLEGRO
MODERATO.
pp
ff
pia
fp
fp
Flauto.
Oboe.

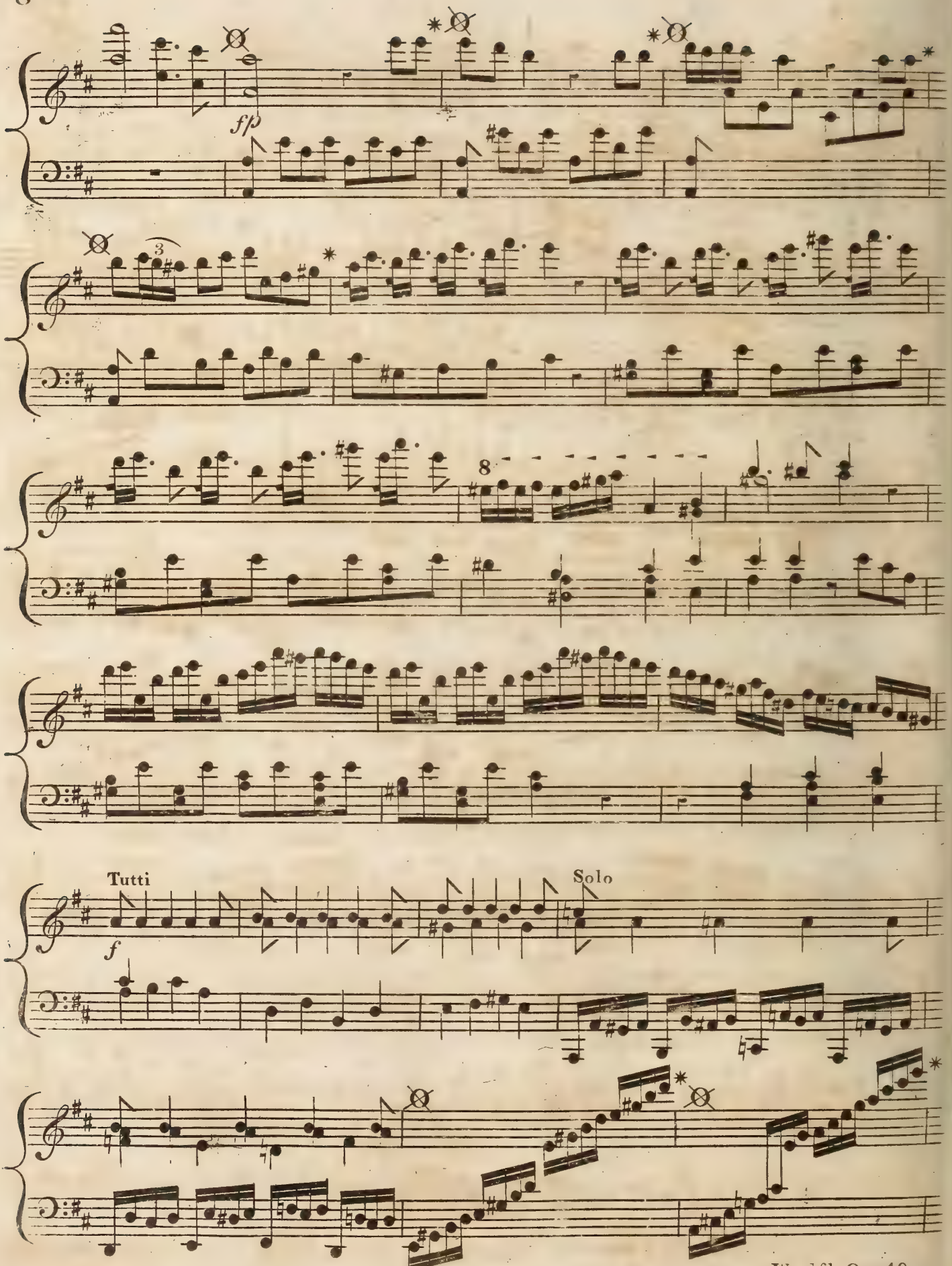

ff
Corni
pia
for
ff
Solo
8
ff
8 8

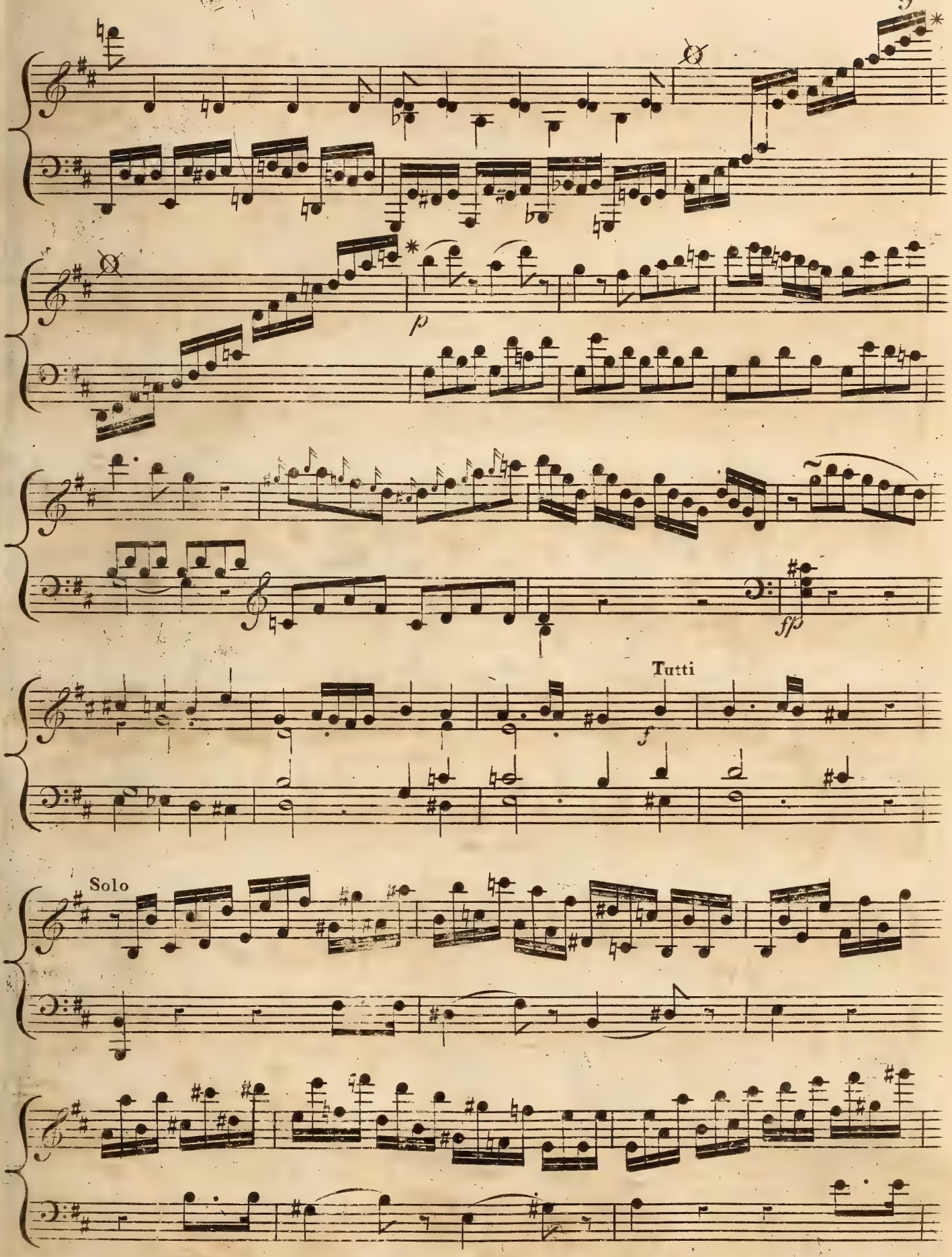

hr
hr
pia
fp
fp
fp
fp
fp
fp

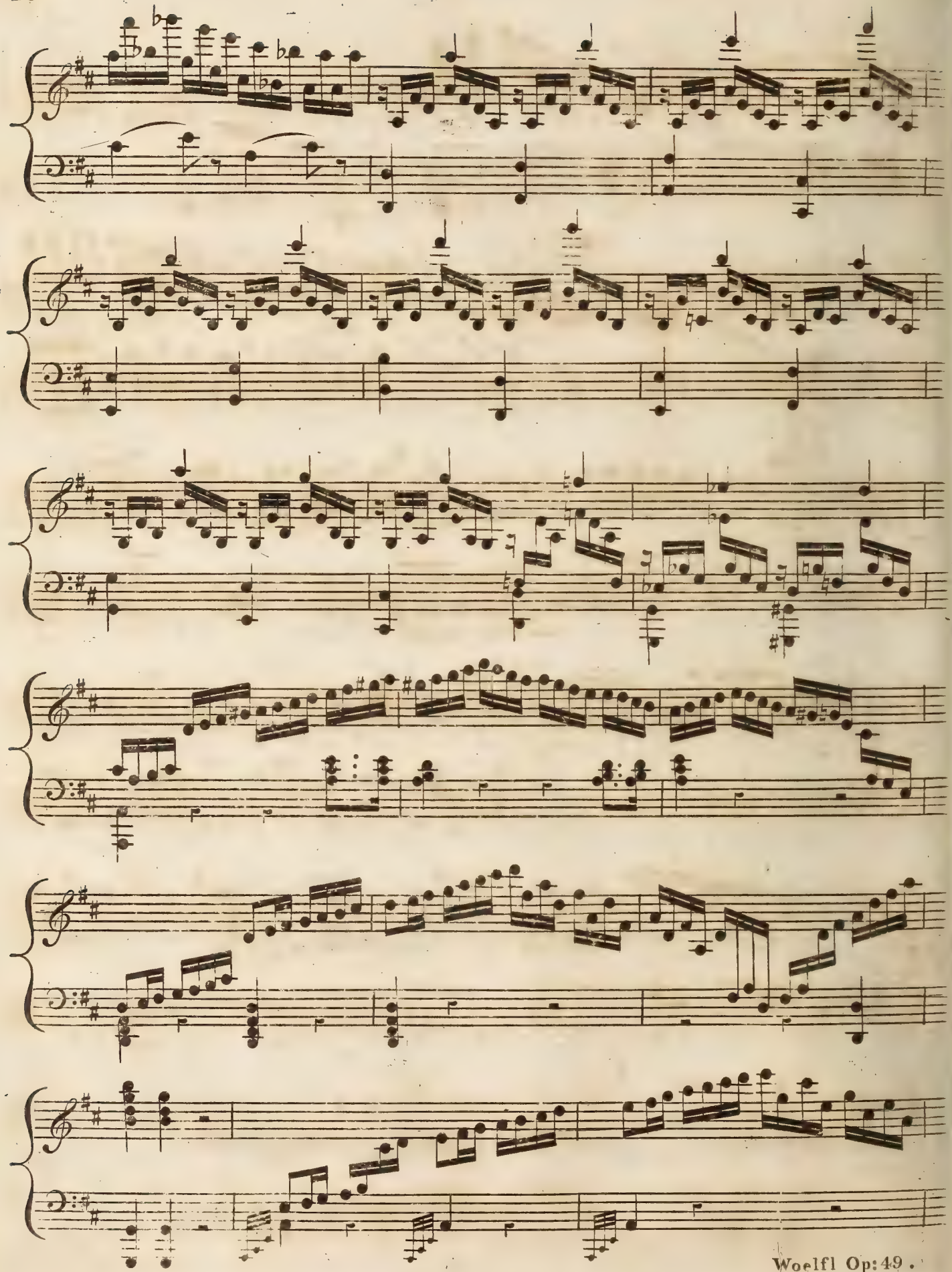

Tutti
ff
pia
Solo
hr
hr
pia
ff
ff
Tutti
for
Solo
pia
fp
Dolce

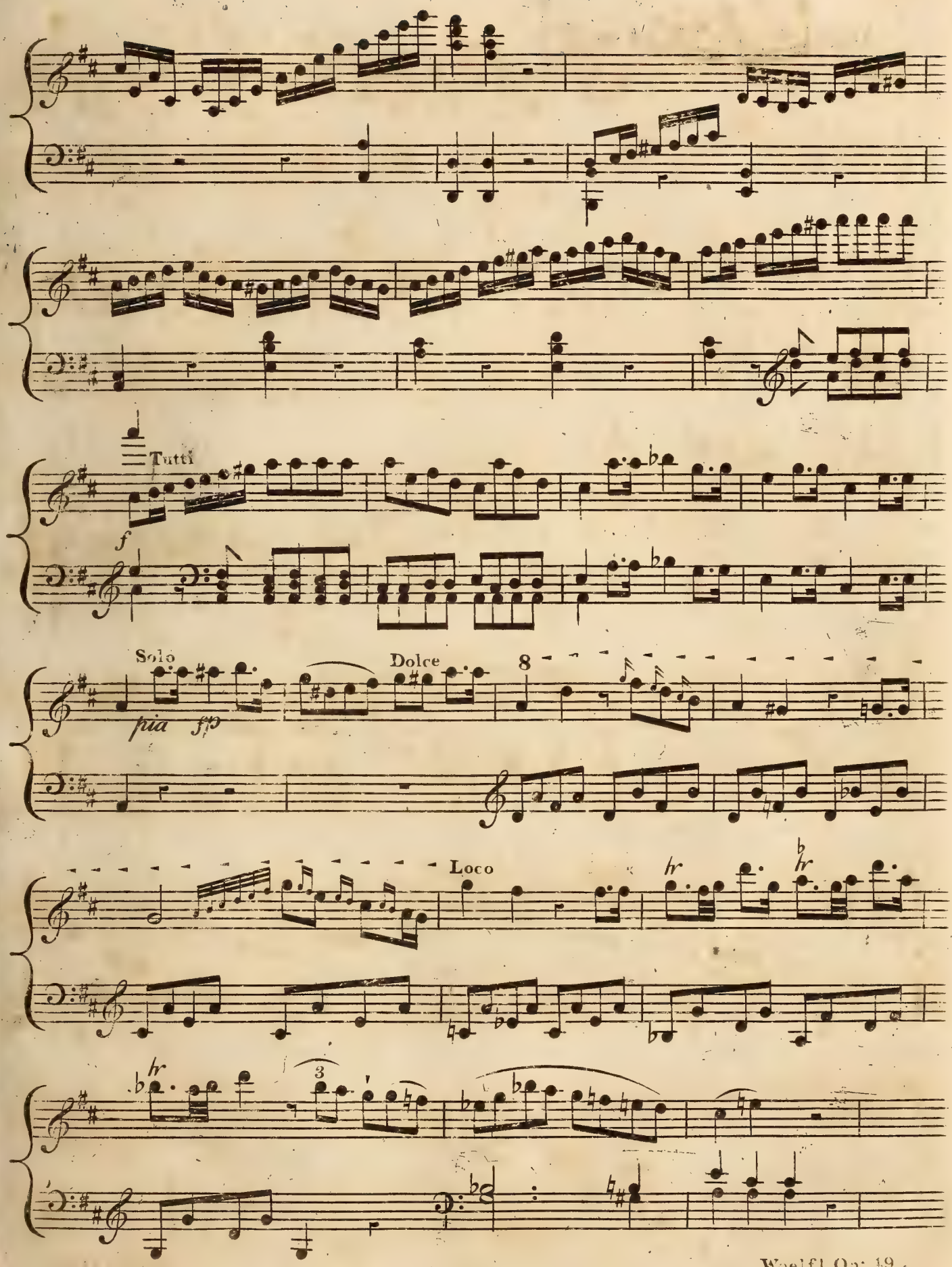

hr
hr
hr
3
fp
8
L
8
8
Loco
8
Loco
8

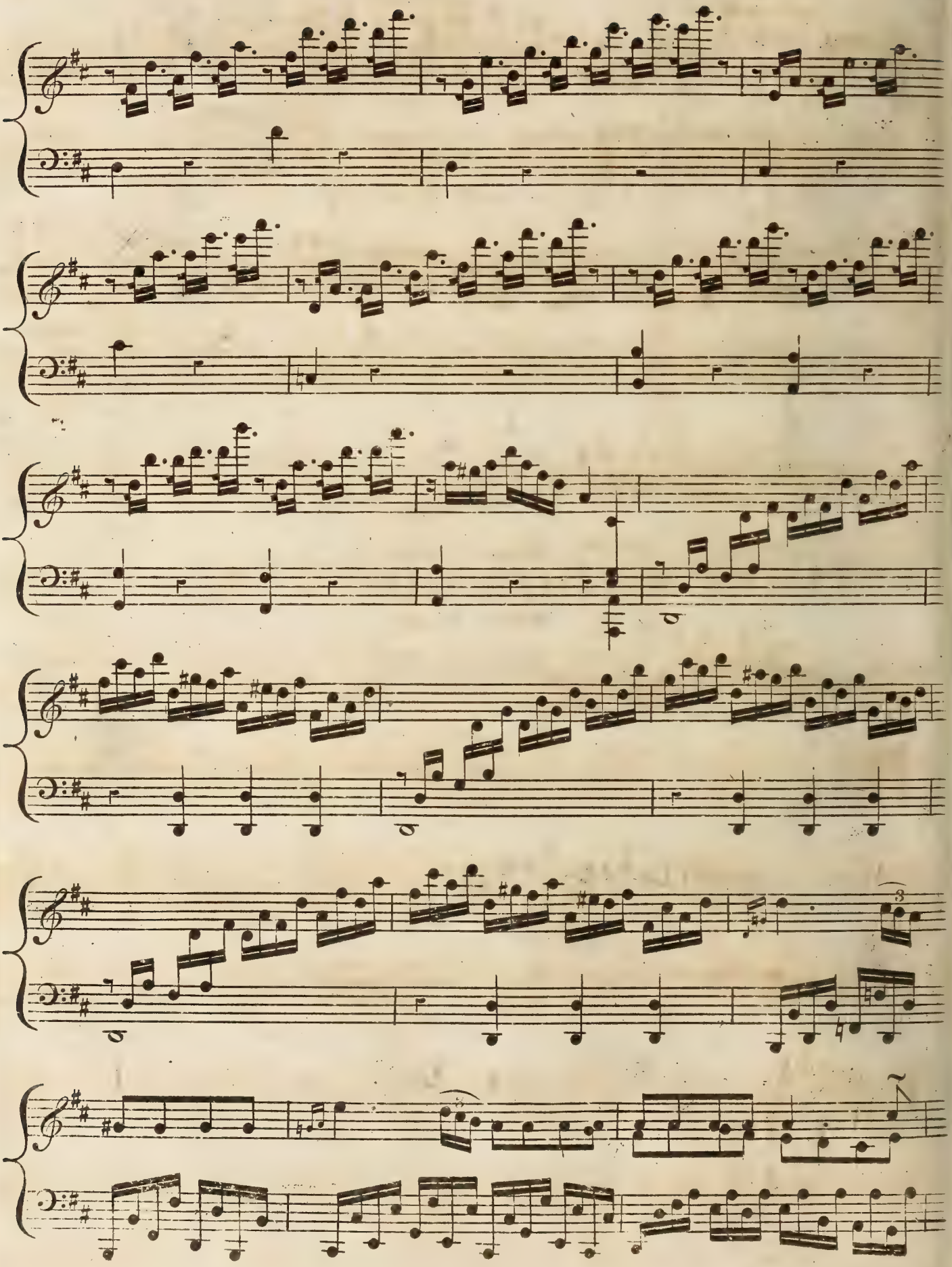

Tutti
Solo
for

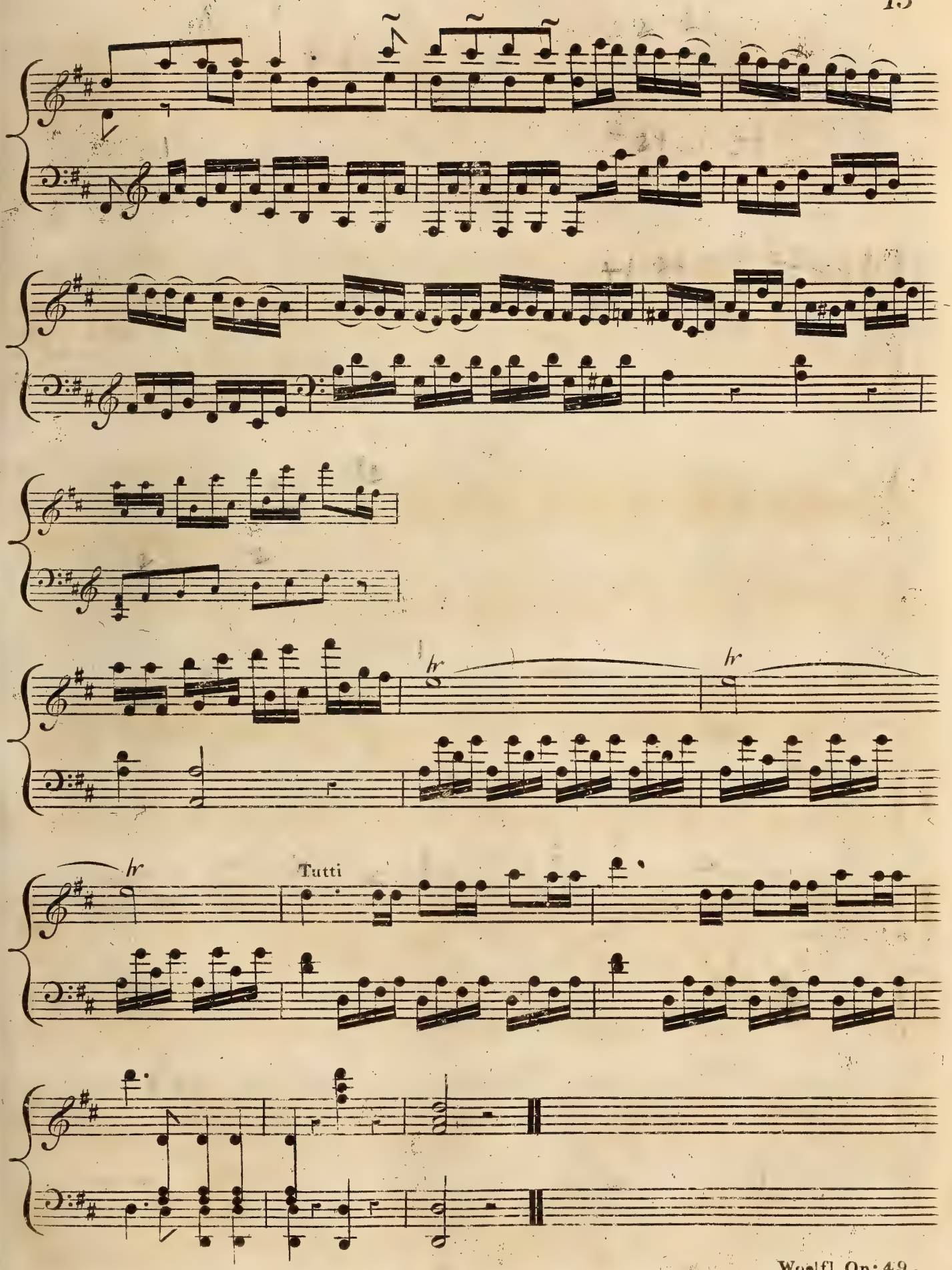

fp
3
8
Tutti
f
Solo

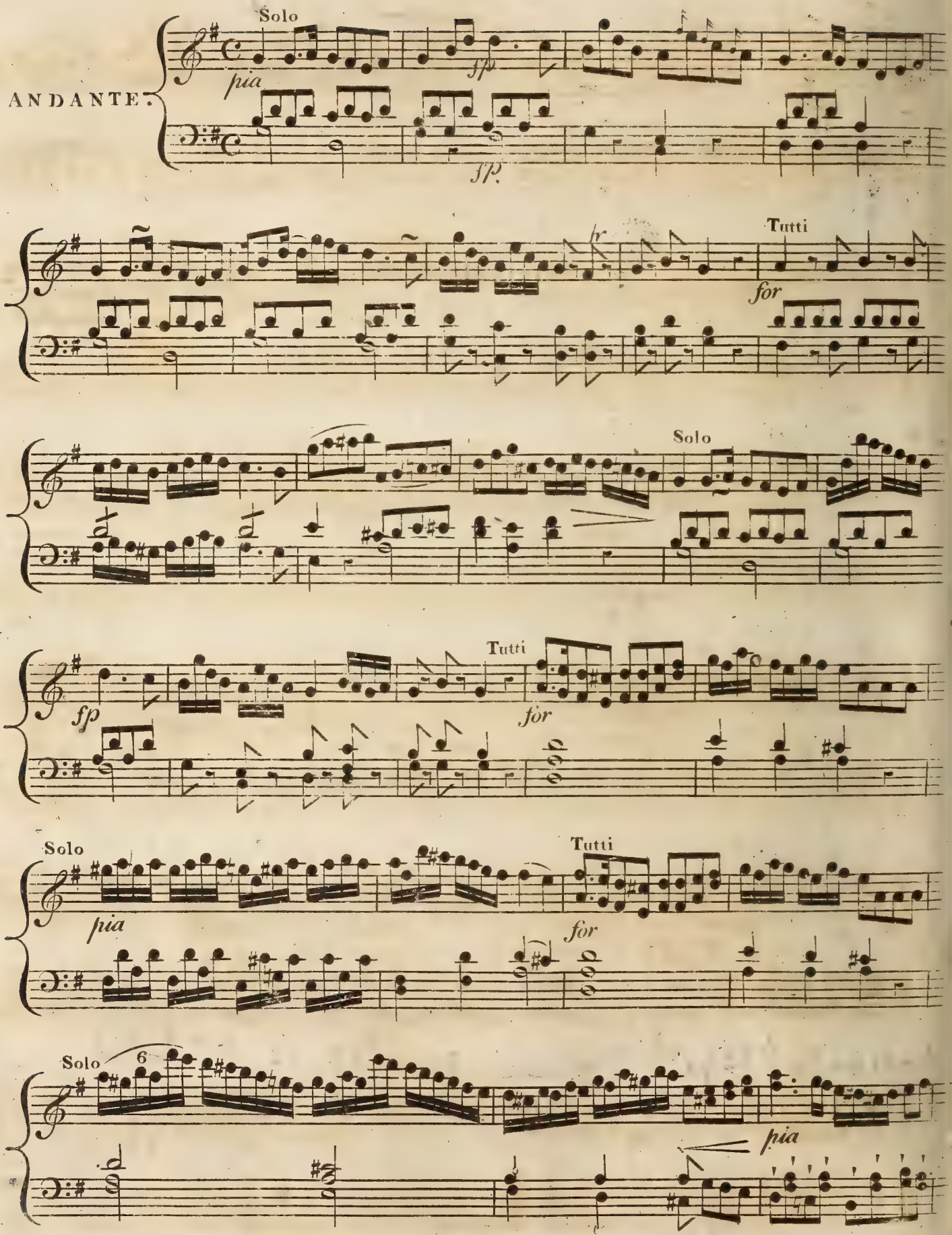

p
ff
Tutti
f
Solo

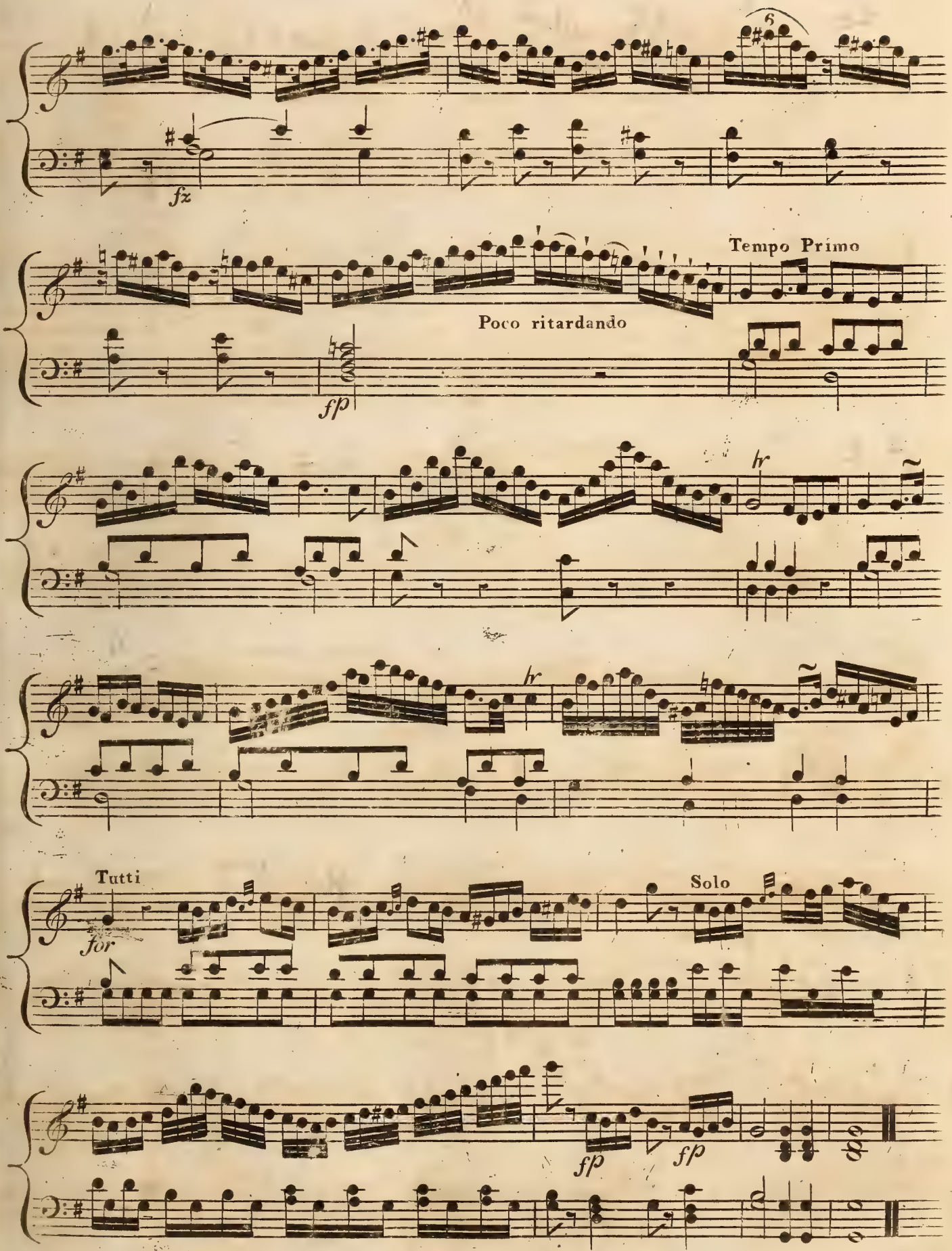



Tutti
f
Solo
pia
fp
Dolce
8
Loco
hr
3

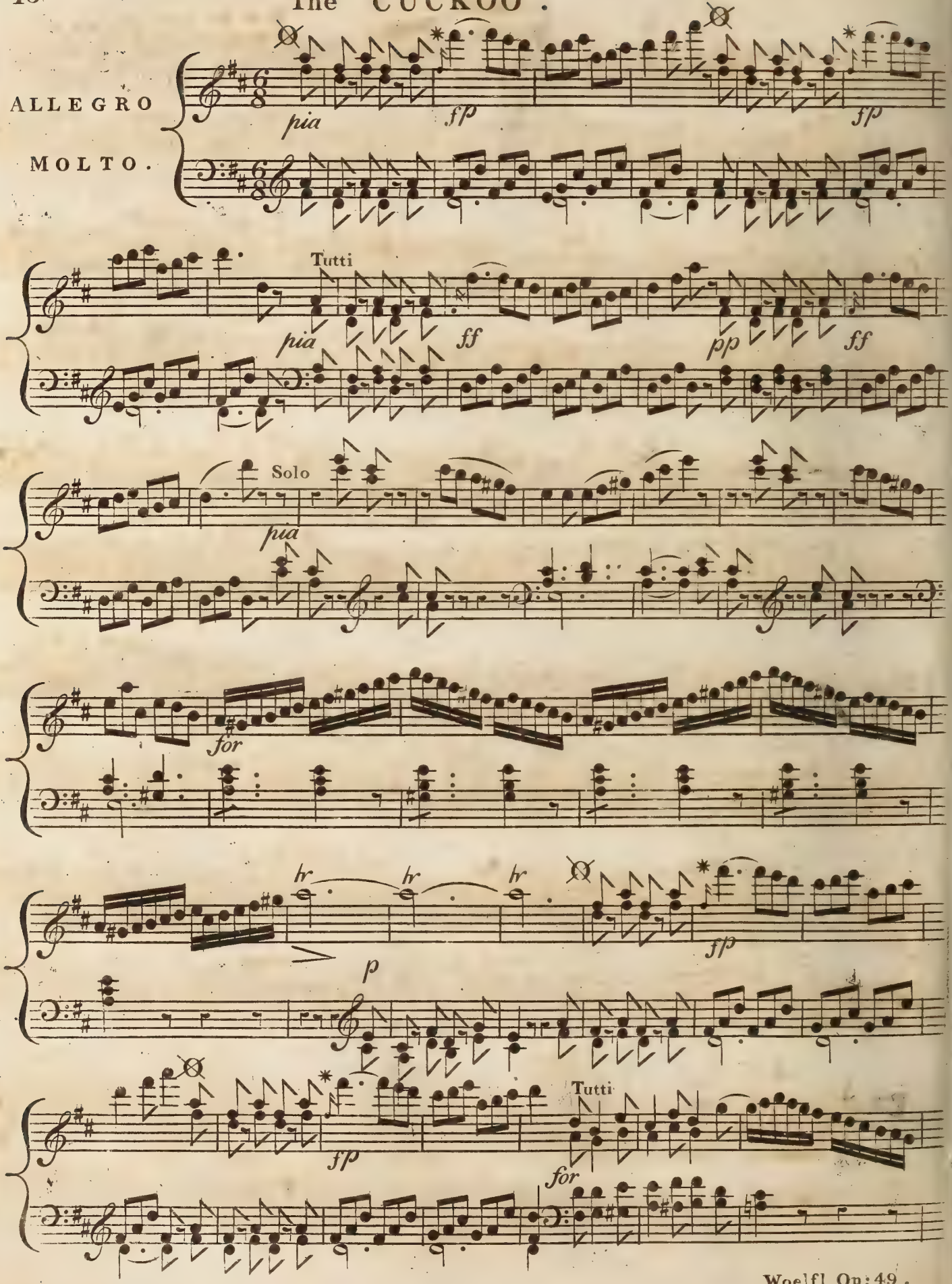


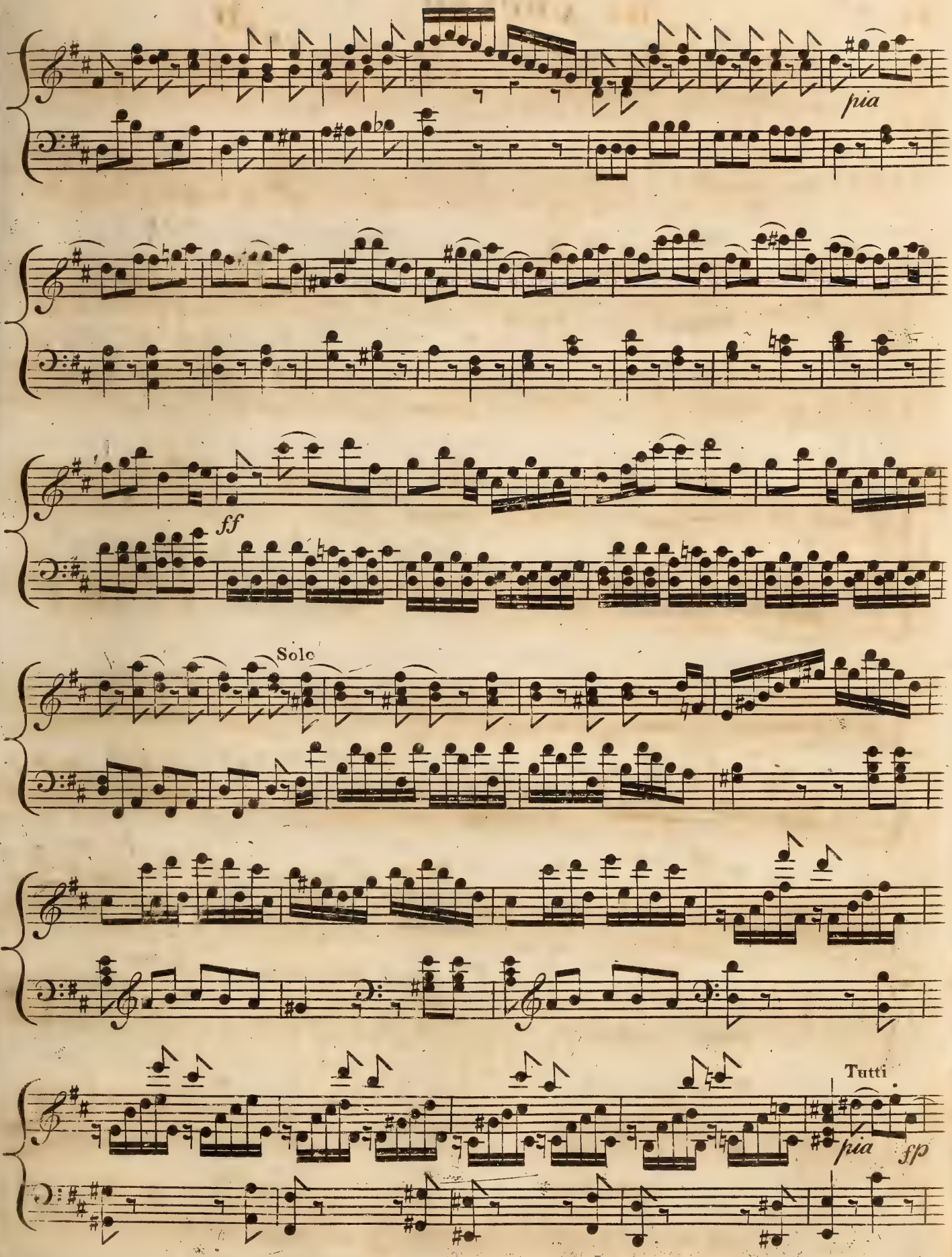

hr
hr
hr
Tutti

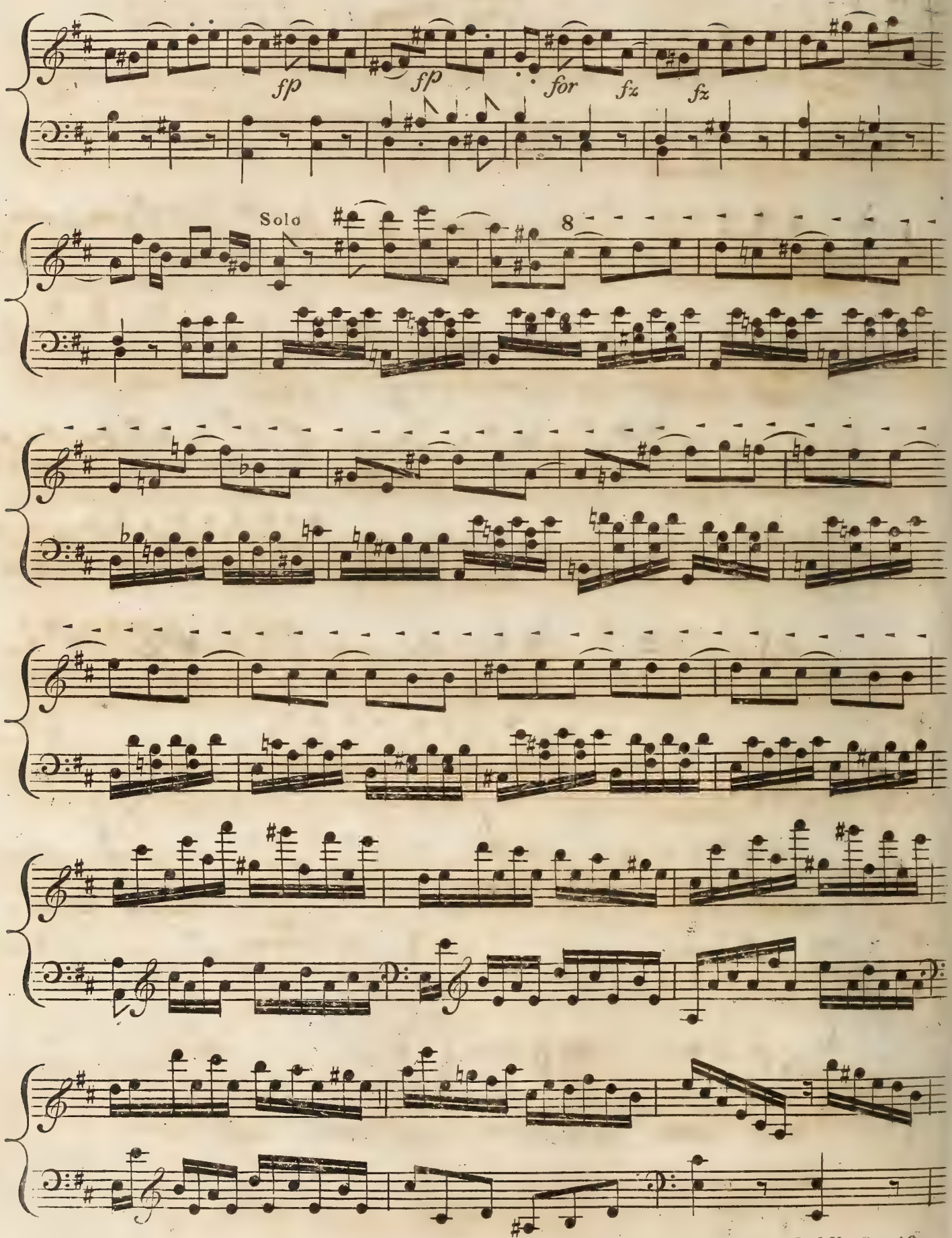

ANDANTE.
Solo
pia
fp
fp
tr
Tutti
for
Solo
fp
Tutti
for
Solo
pia
Tutti
for
Solo
6
pia

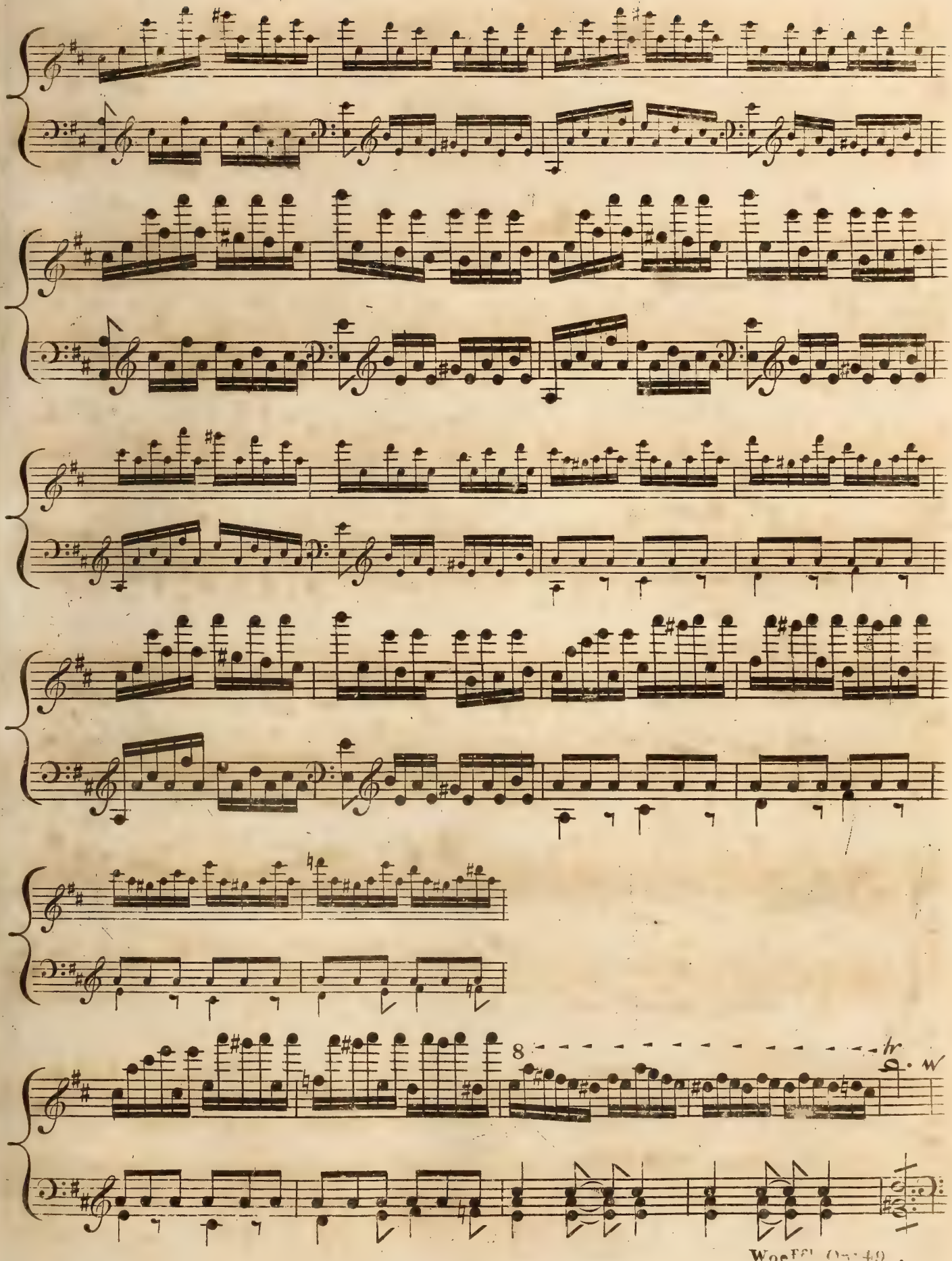

6
fz
Tempo Primo
Poco ritardando
fp
hr
hr
Tutti
for
Solo
fp
fp

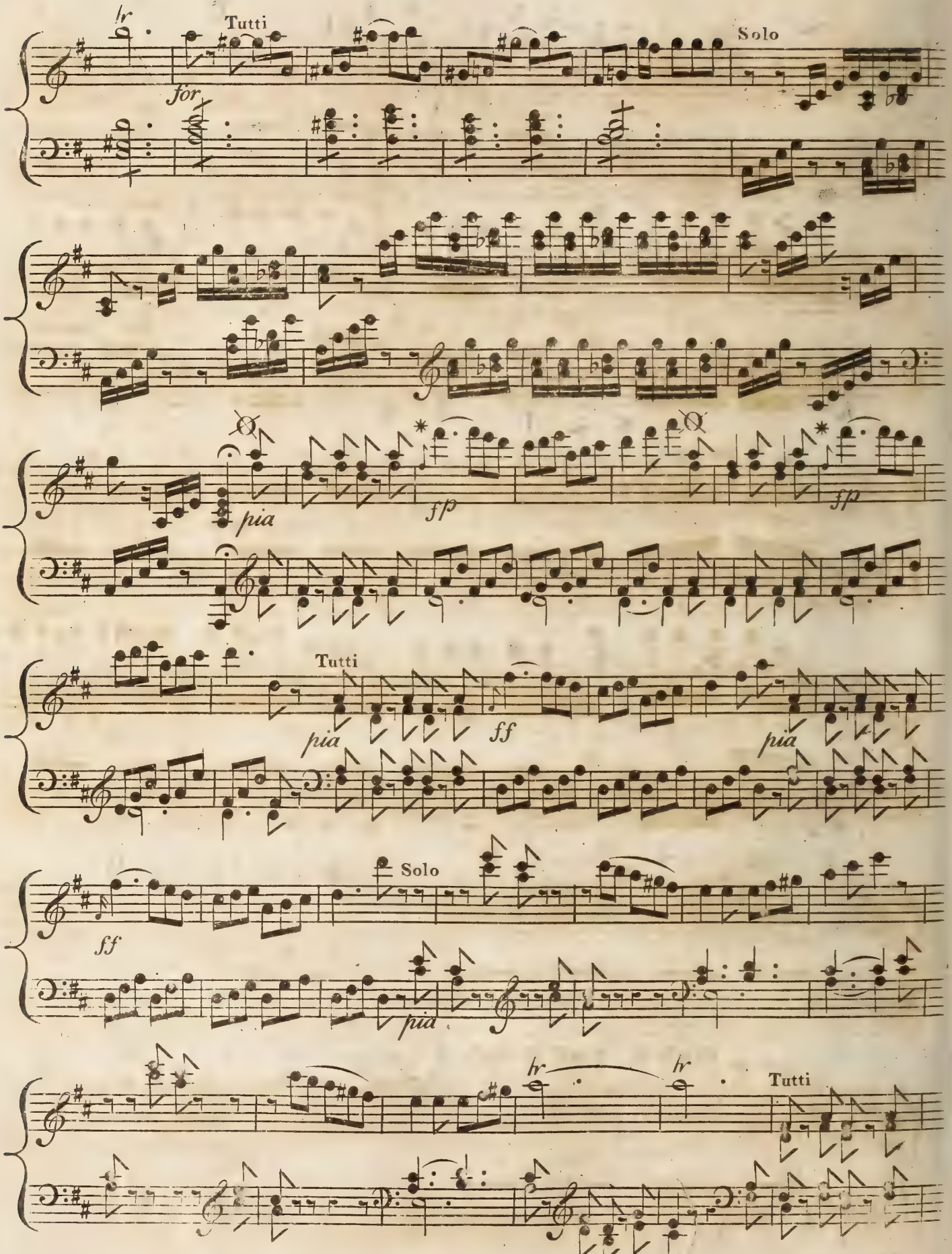
The CUCKOO.

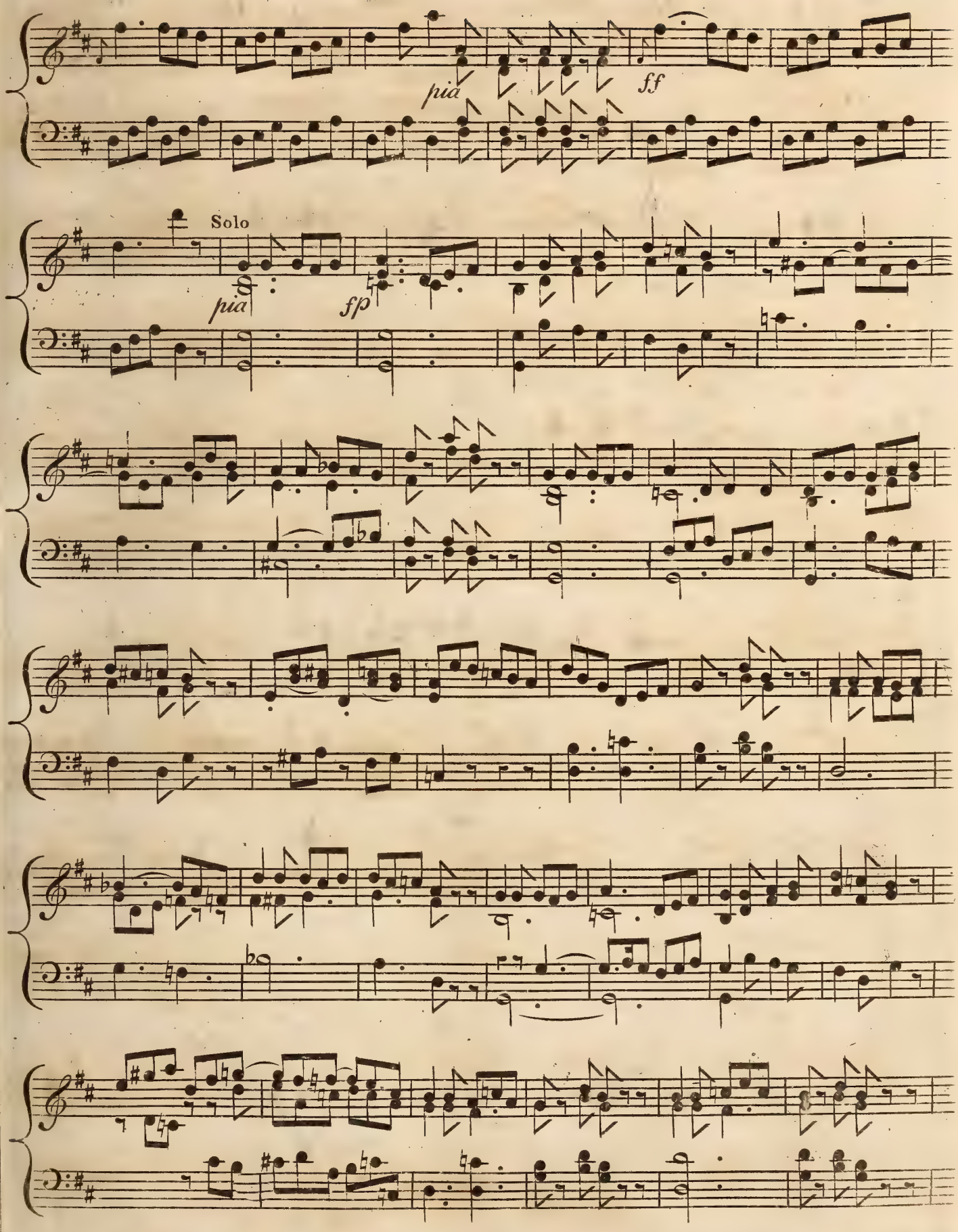

ALLEGRO
MOLTO.
pia
fp
fp
Tutti
pia
ff
pp
ff
Solo
pia
for
hr
hr
hr
p
fp
fp
Tutti
for

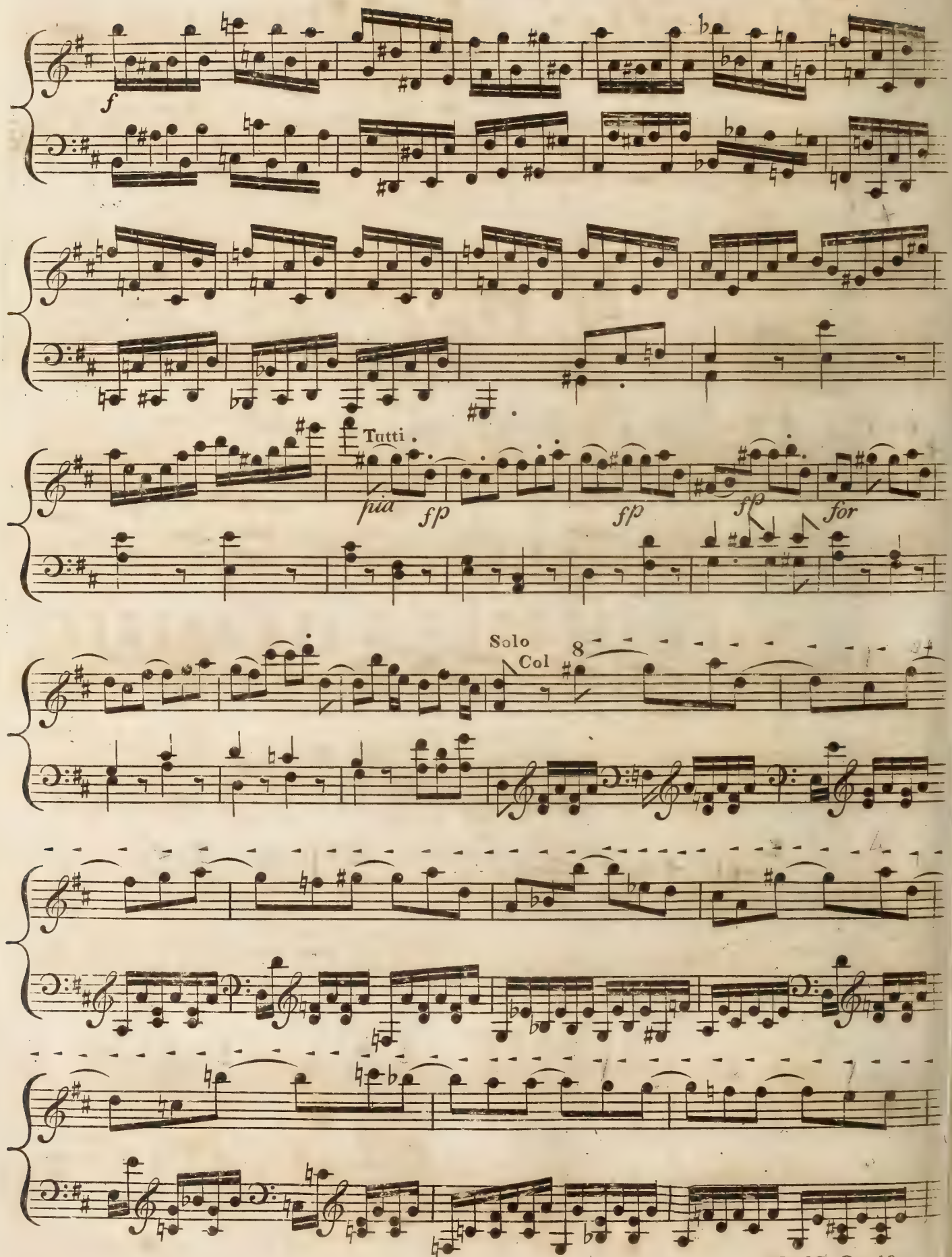

pia
ff
Solo
Tutti
pia
fp

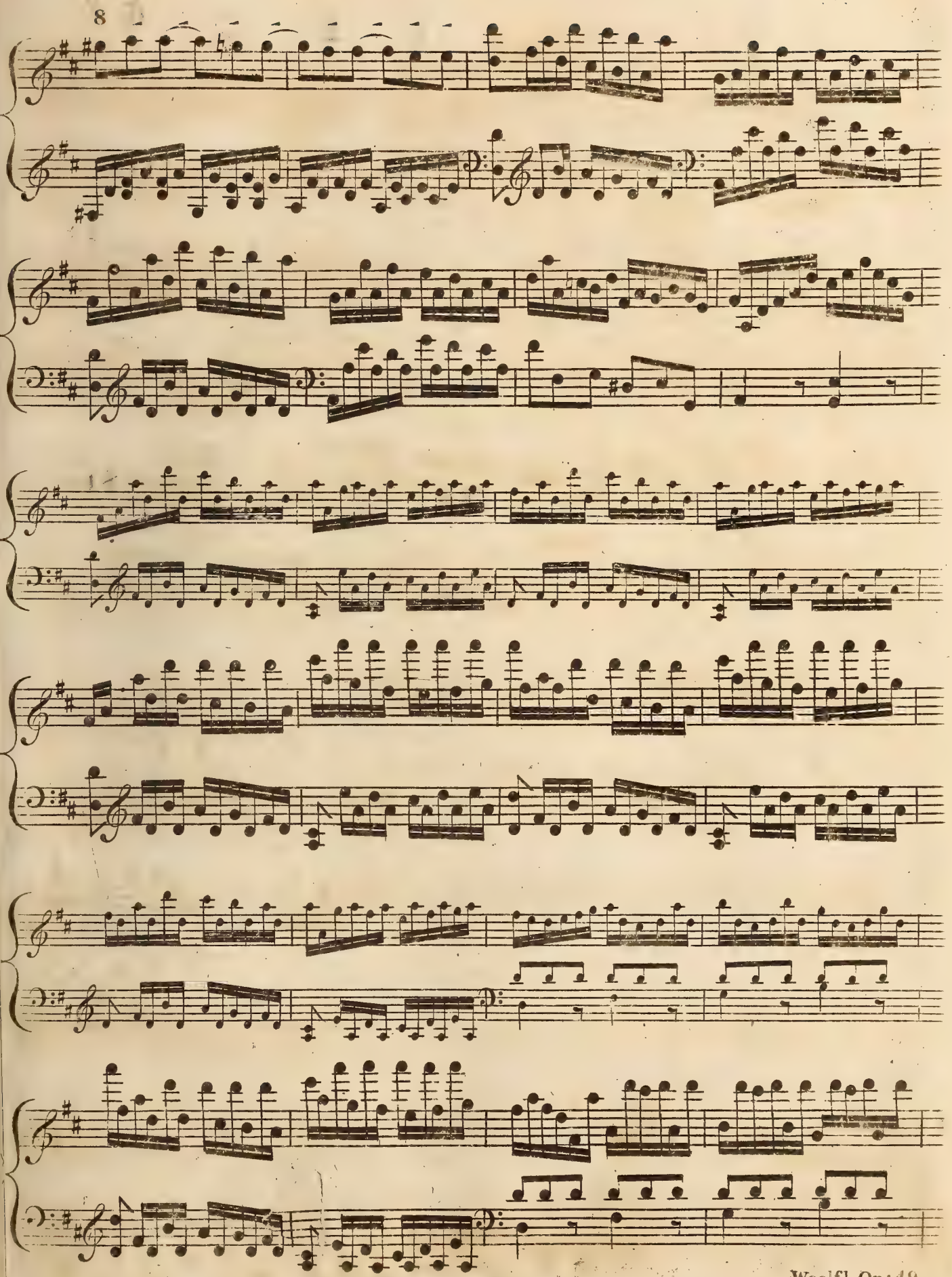

fp
fp
for
fz
fz
Solo
8

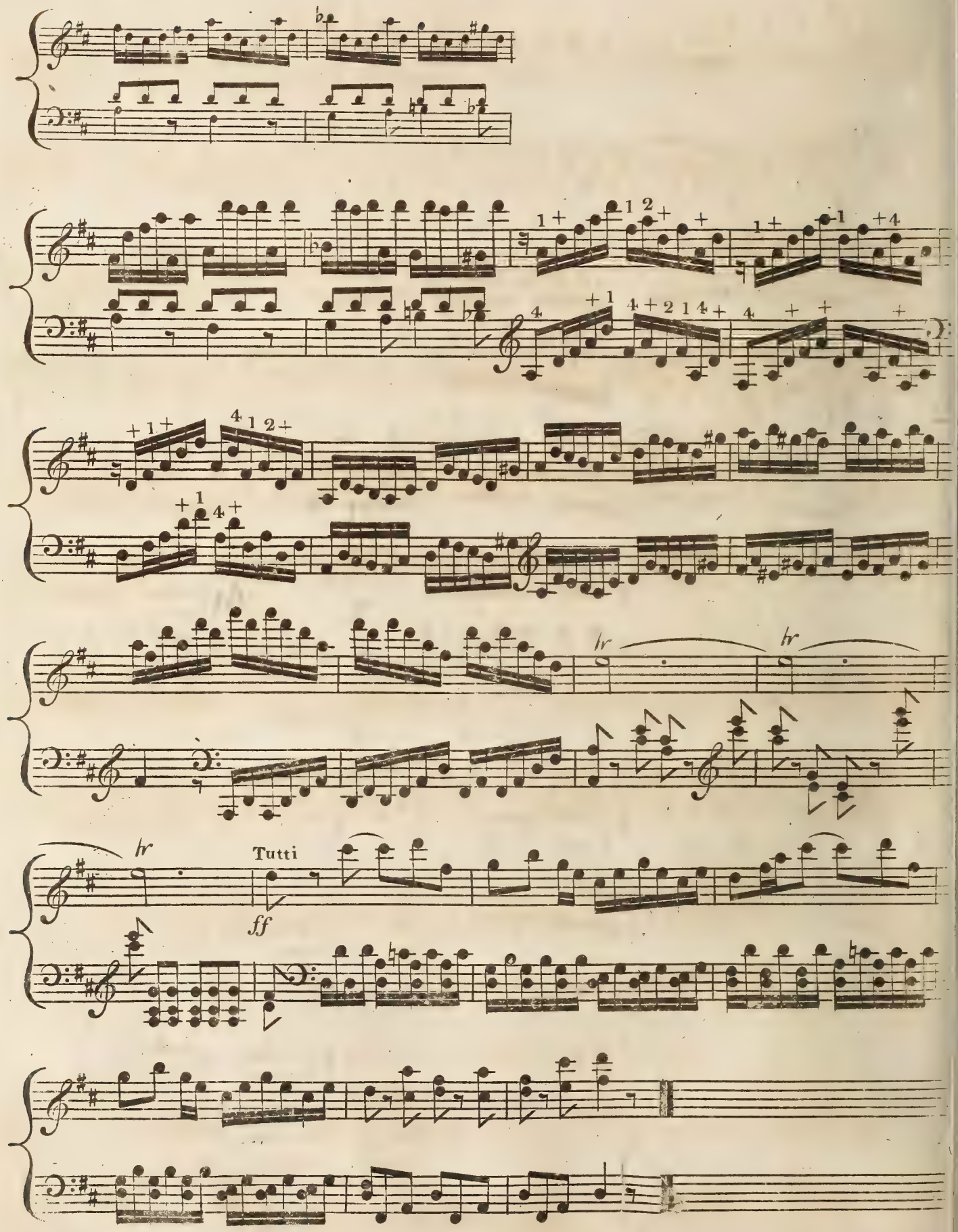

8
tr


tr
Tutti
for
Solo
pia
fp
fp
Tutti
pia
ff
pia
ff
Solo
pia
tr
tr
Tutti


pia
ff
Solo
pia
fp


f
Tutti.
fia
fp
fp
fp
for
Solo
Col
8




hr
hr
hr
Tutti
ff

Roses and Lillies,

DIVERTISEMENT,

for the

Piano Forte,

Consisting of an

Andantino, Hornpipe & Pastoral,

Composed for & Dedicated to

Miss Hale,

BY

P. ANTONY CORRI.

Ent.d at Sta. Hall.

Price 4.s

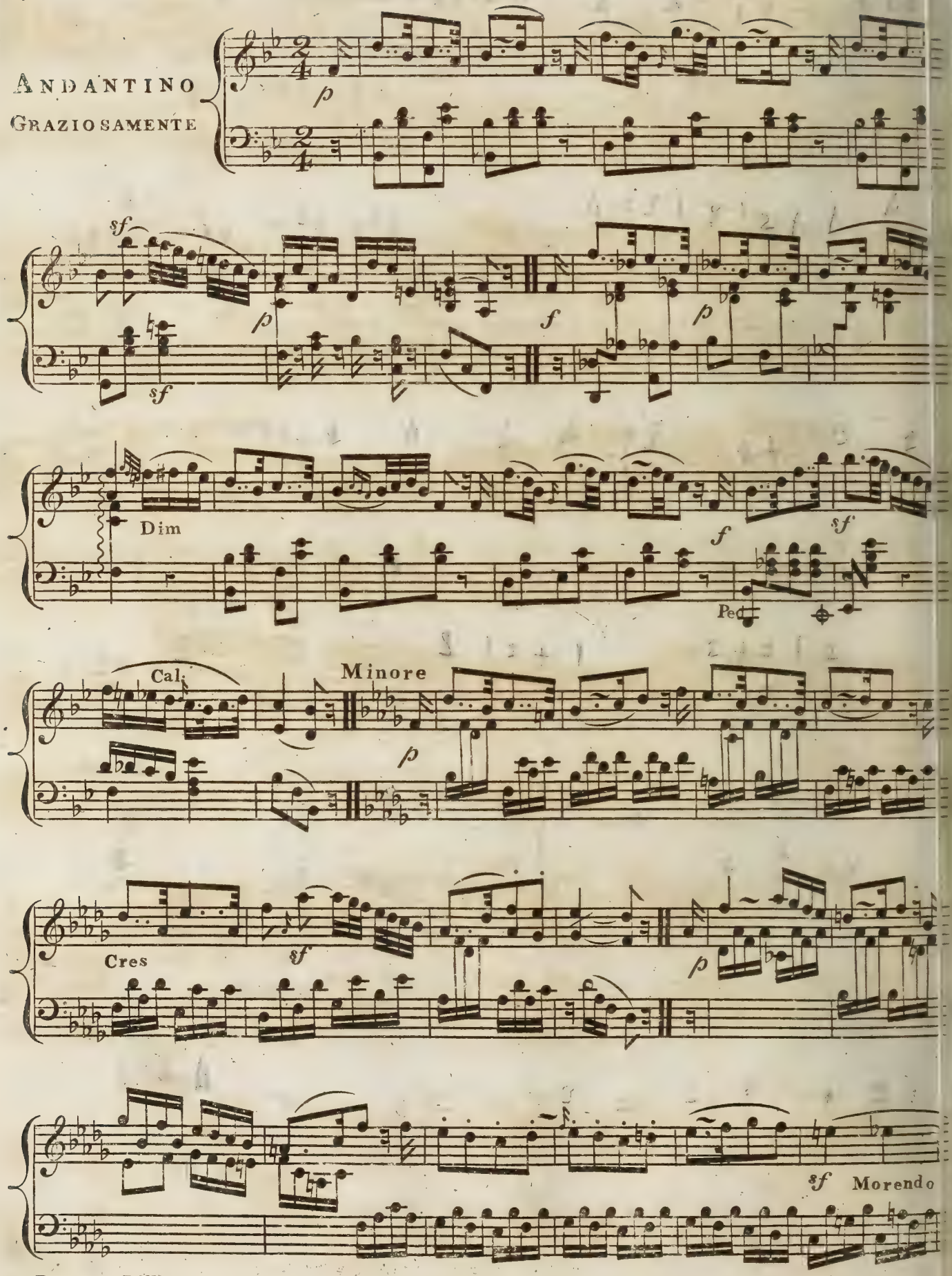
London Printed & Sold by R.t Birchall N.o 133 New Bond Street;

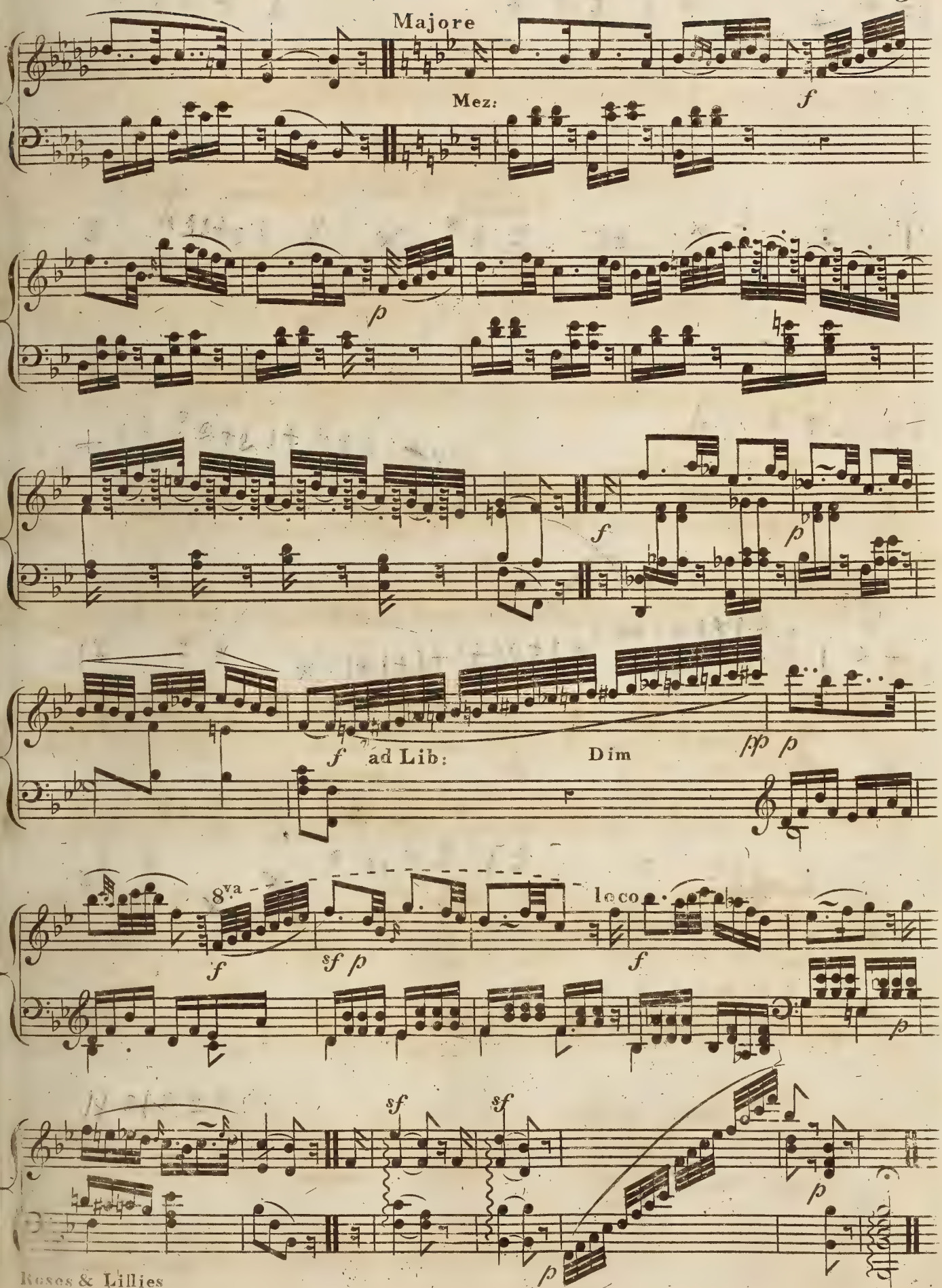
where may be had.

Corri's Serenade for Piano Forte..... 3.s 6.d

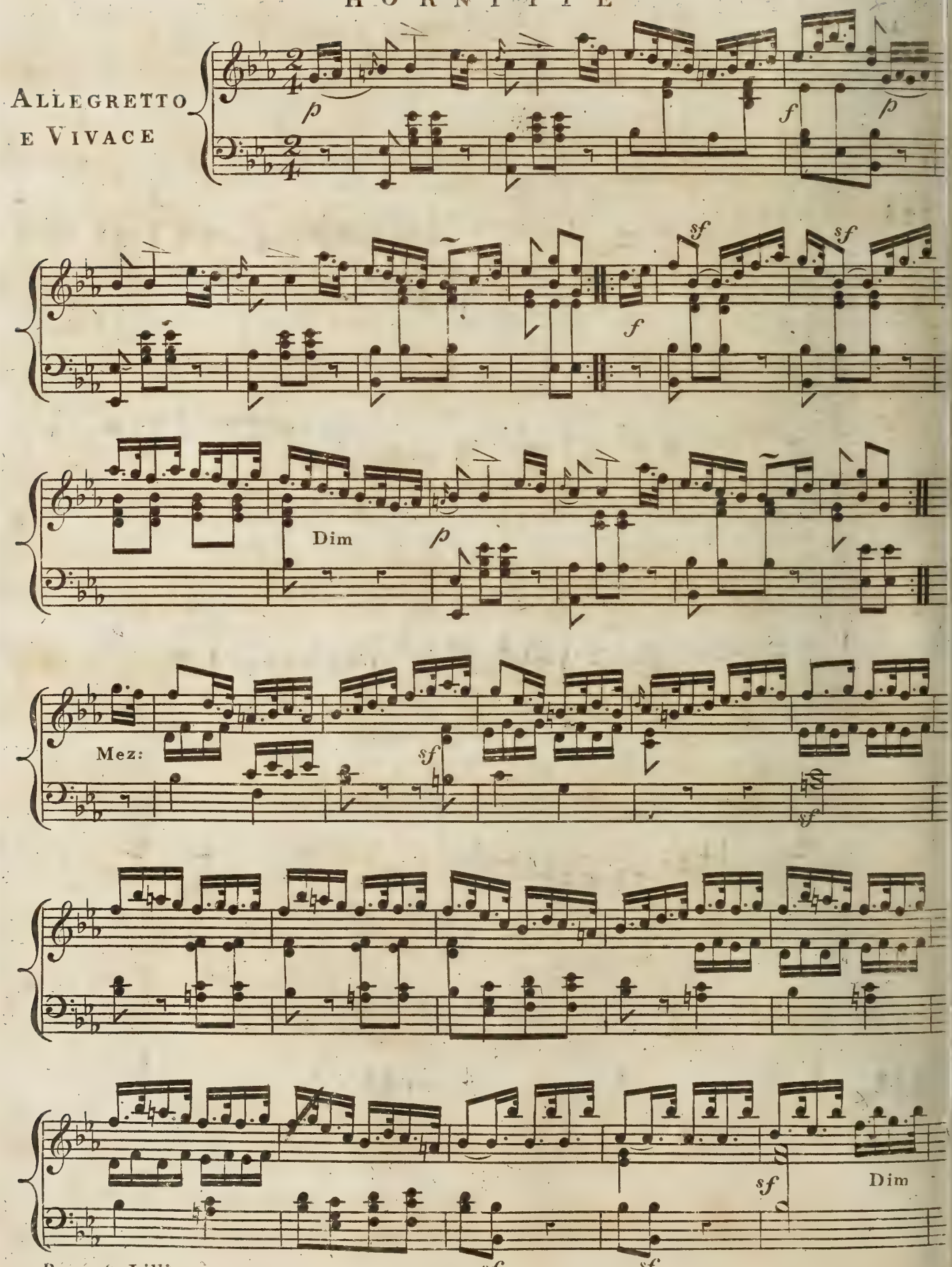
D.o ..... Terpsichoread D.o 3. 0

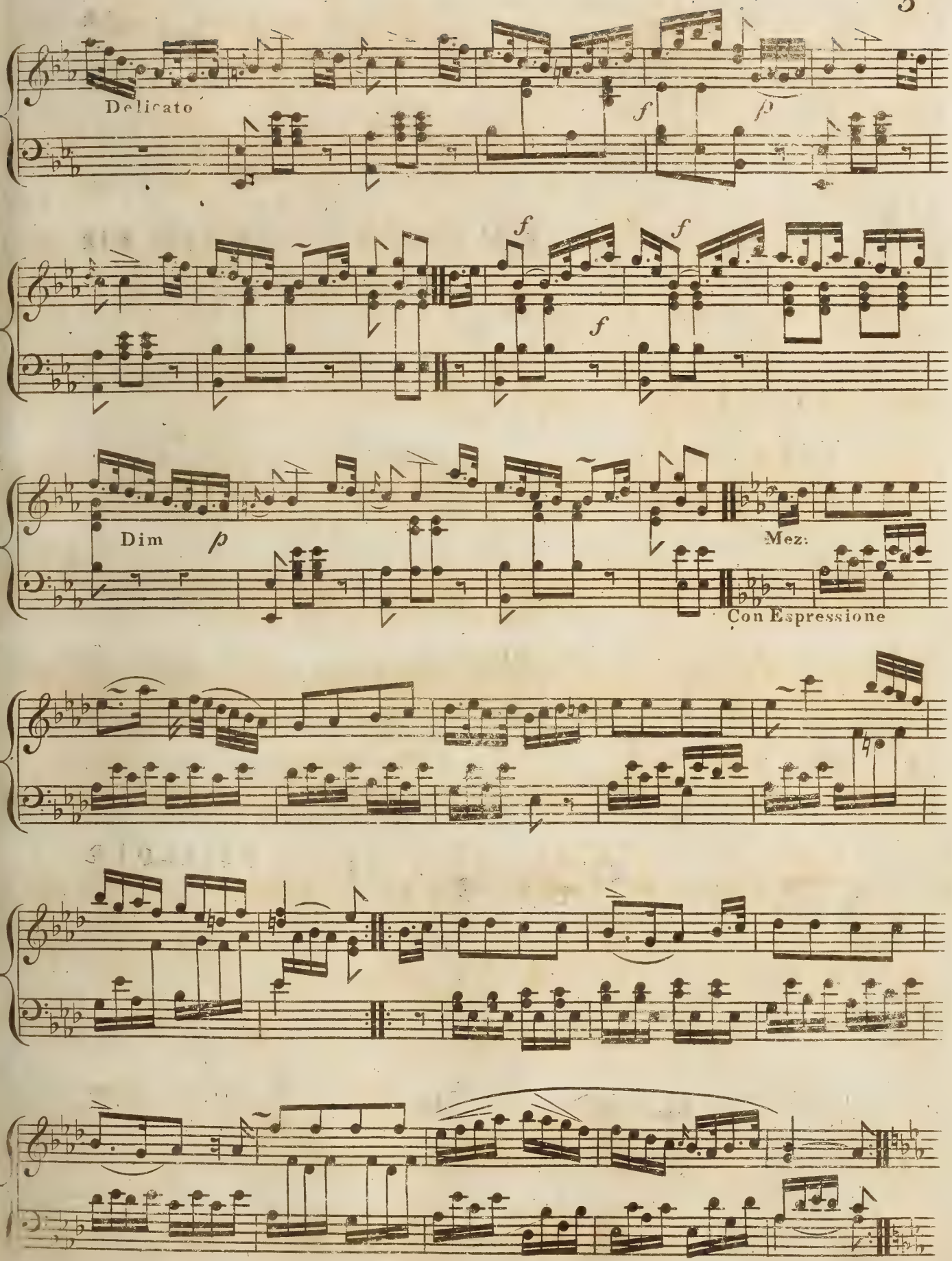
D.o ..... Feast of Erin D.o 4. 0

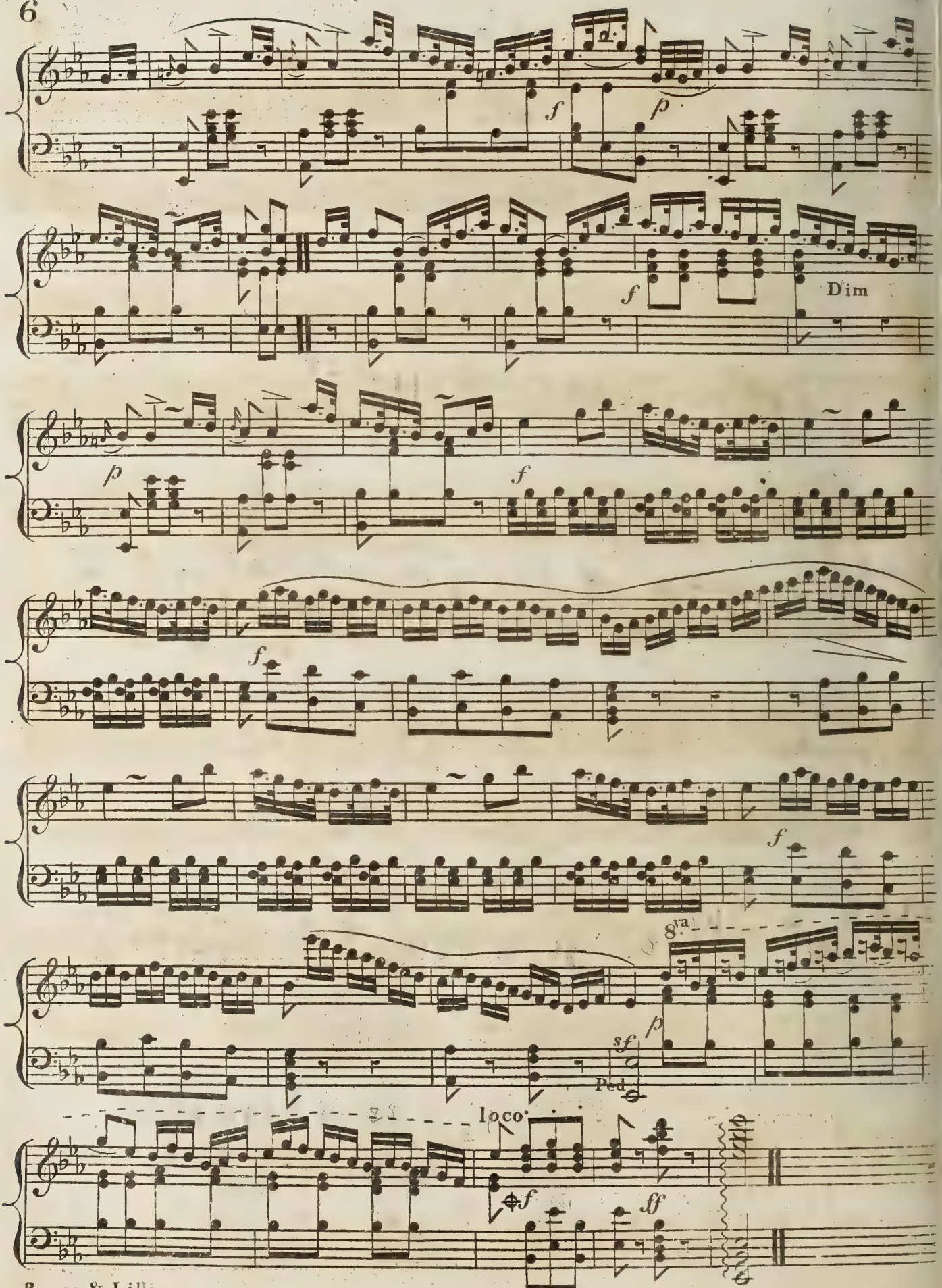

ANDANTINO
GRAZIOSAMENTE
p
sf
p
f
p
sf
Dim
f
sf
Ped
Cal.
Minore
p
Cres
sf
p
sf
Morendo

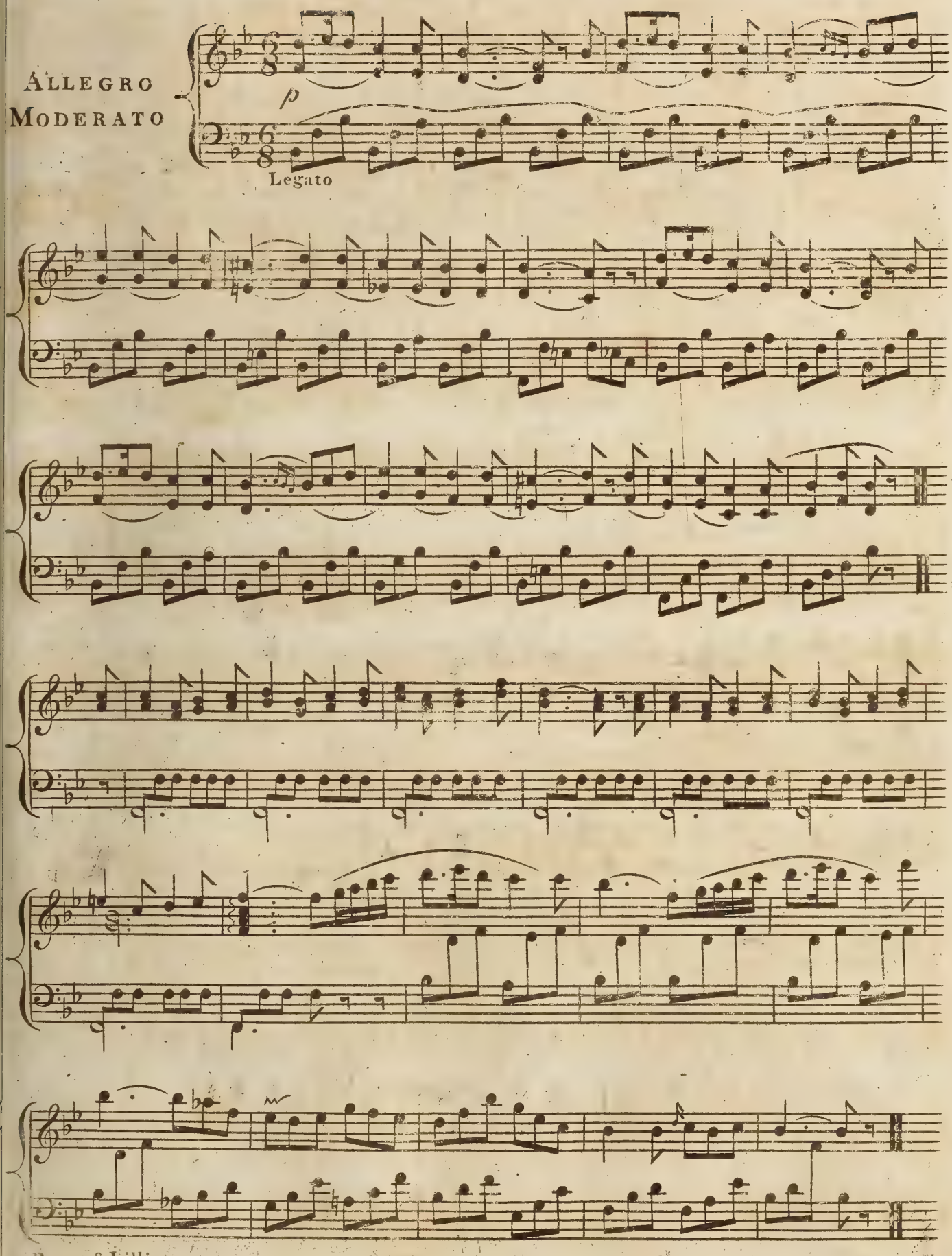

Majore
Mez:
f
p
f
p
f ad Lib:
Dim
pp p
8va
f
sf p
loco
f
p
sf
sf
p
p

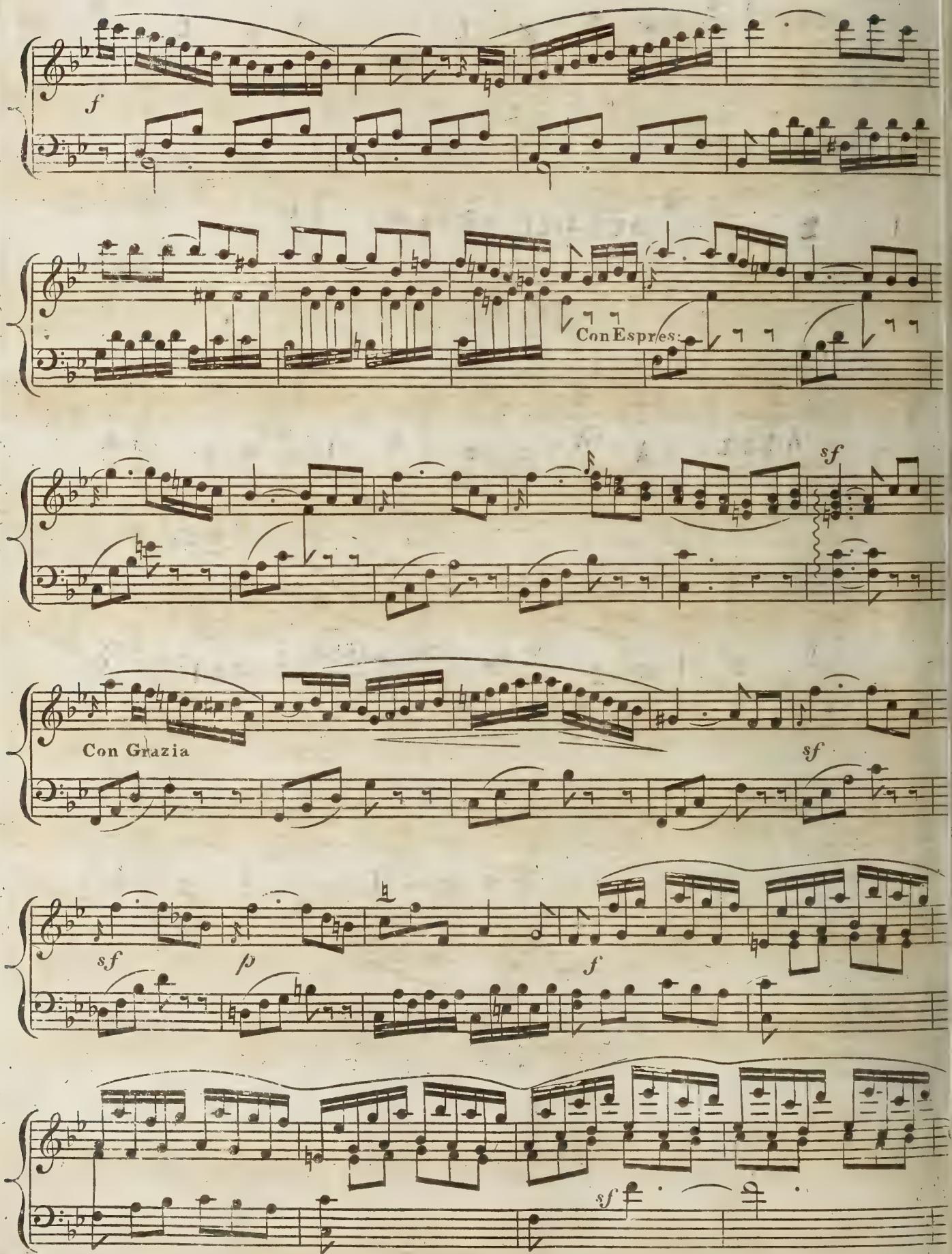
HORNPIPE

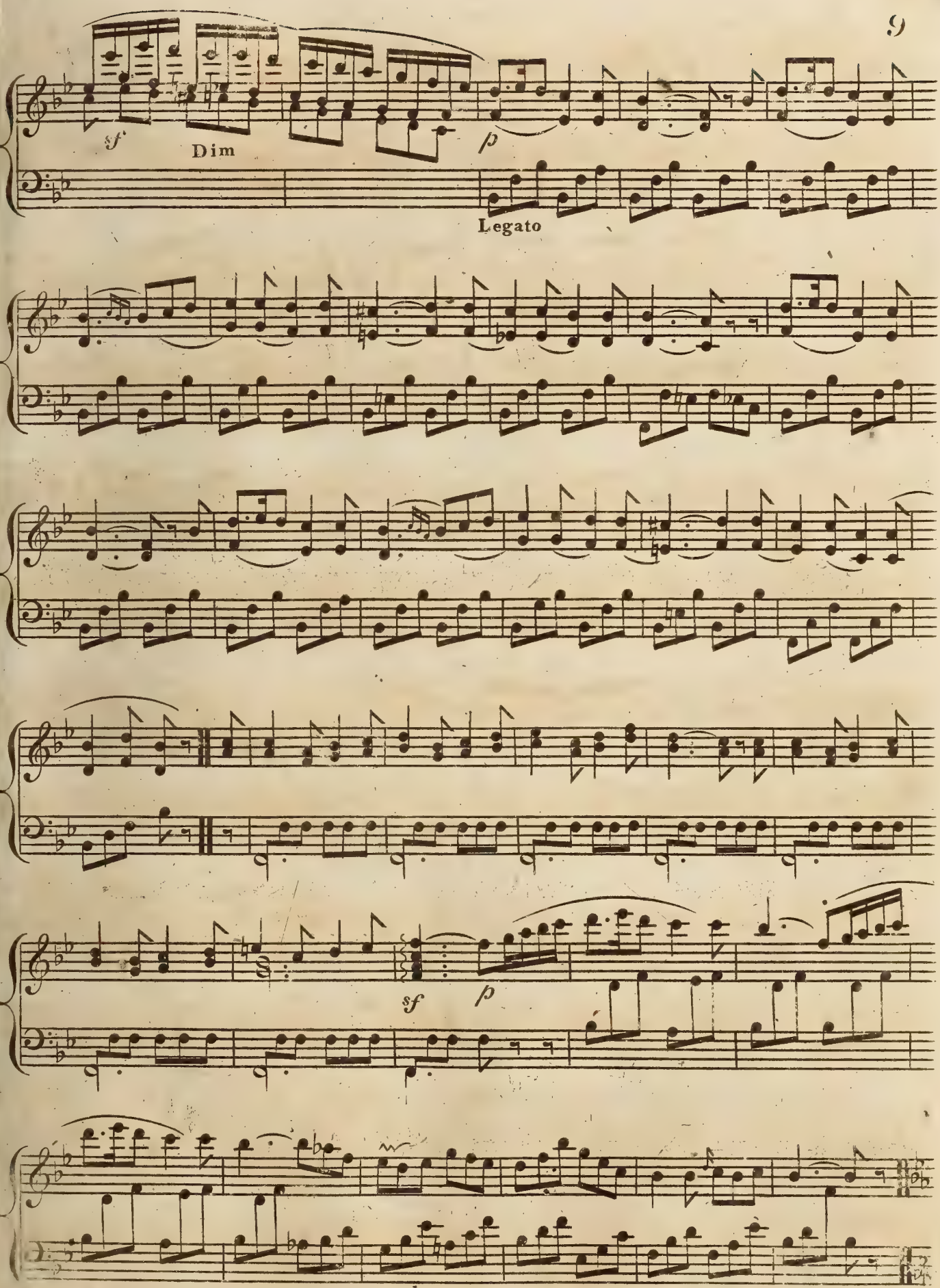


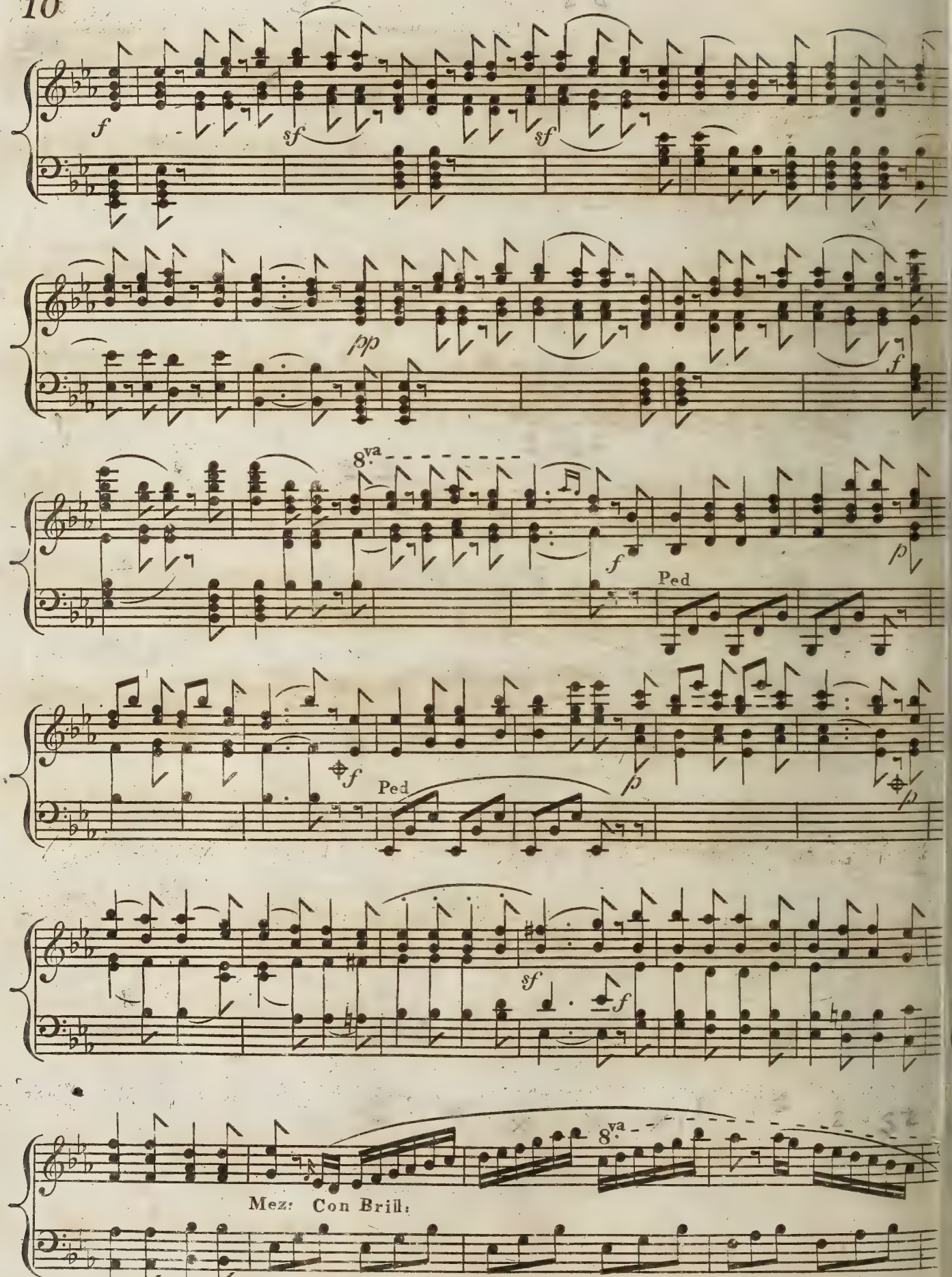

Delicato
f
p
f
f
f
Dim
p
Mez:
Con Espressione

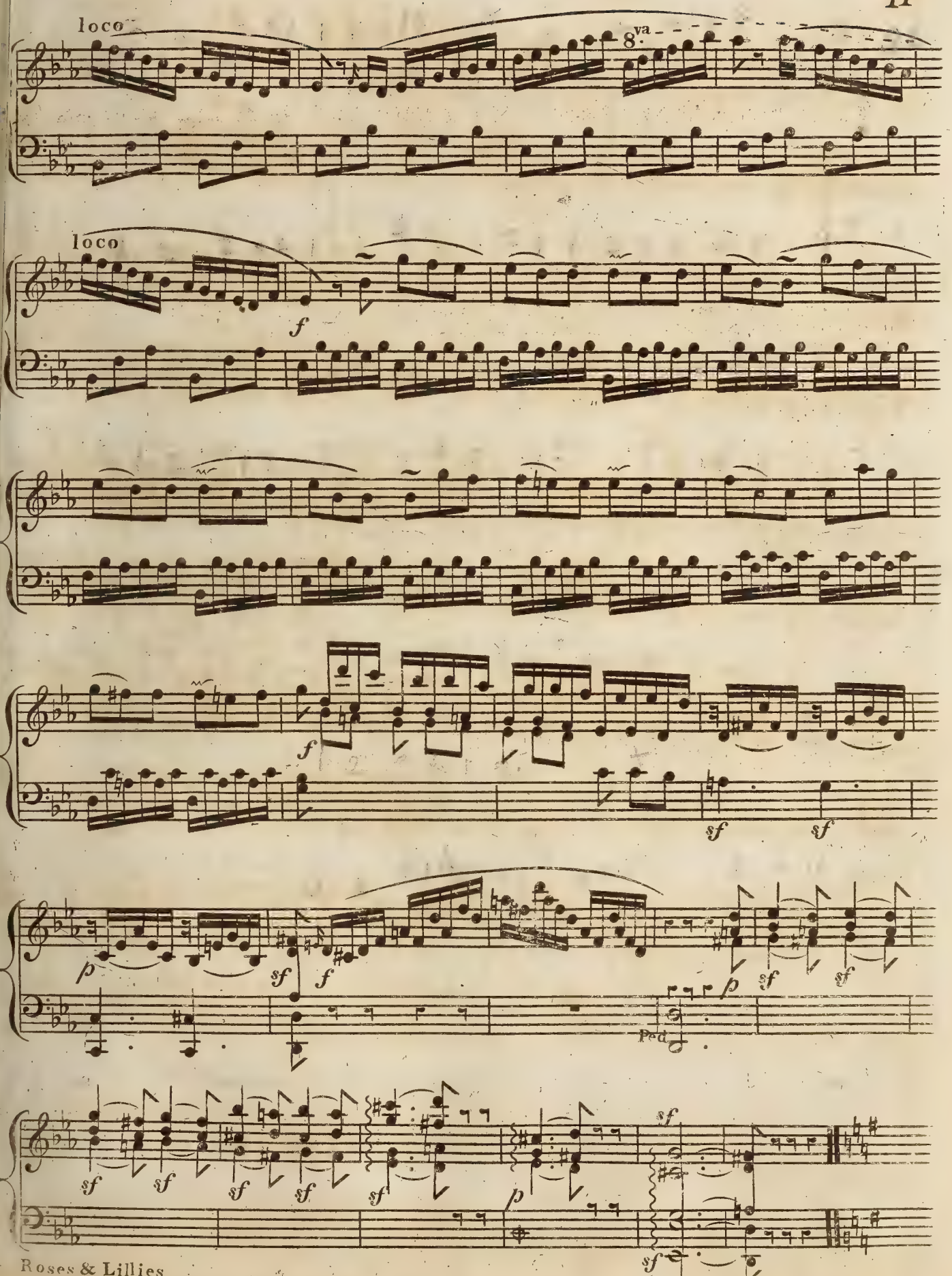

f
p
f
Dim
p
f
f
f
8va
p
sf
Ped
loco
f
ff

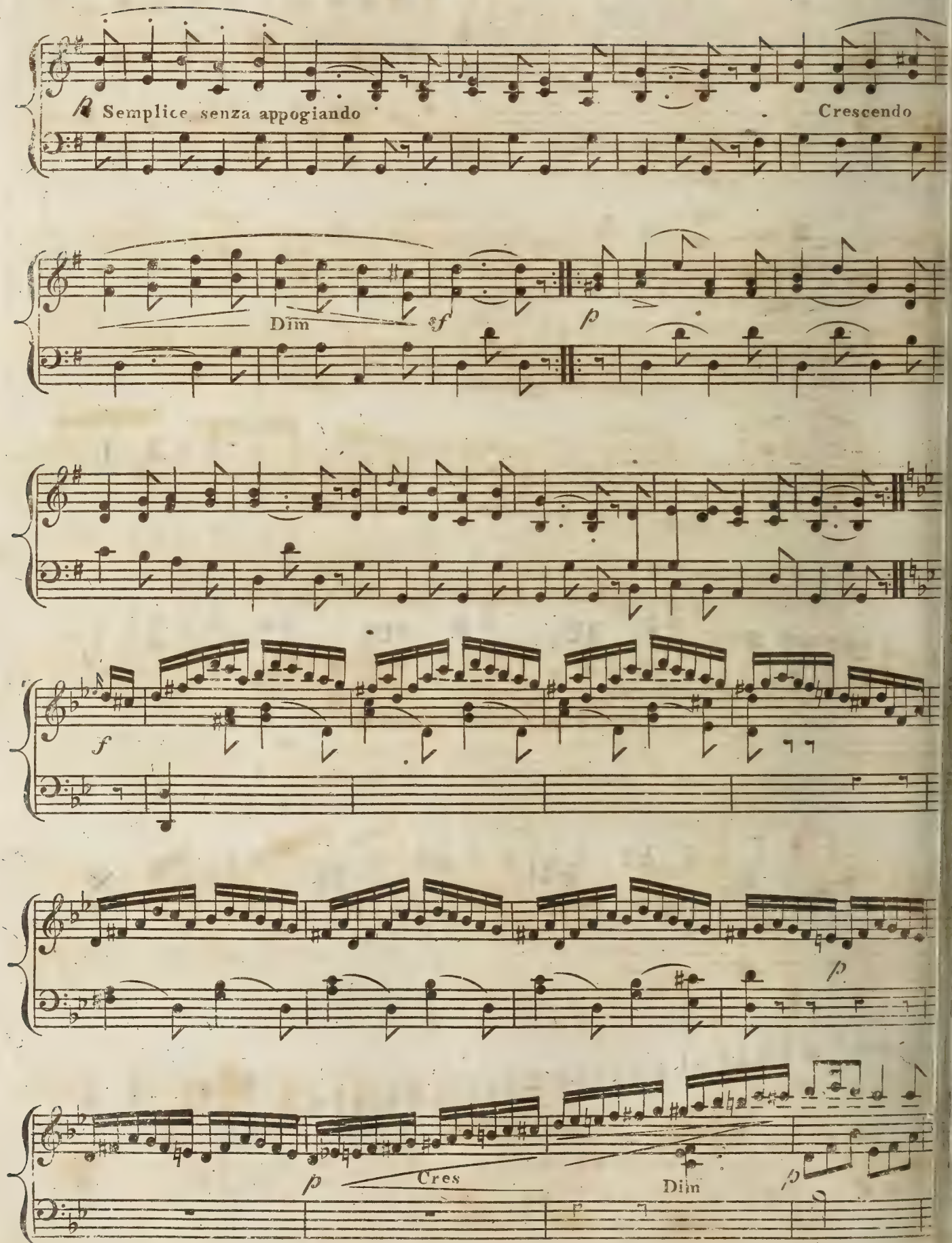

ALLEGRO
MODERATO
p
Legato

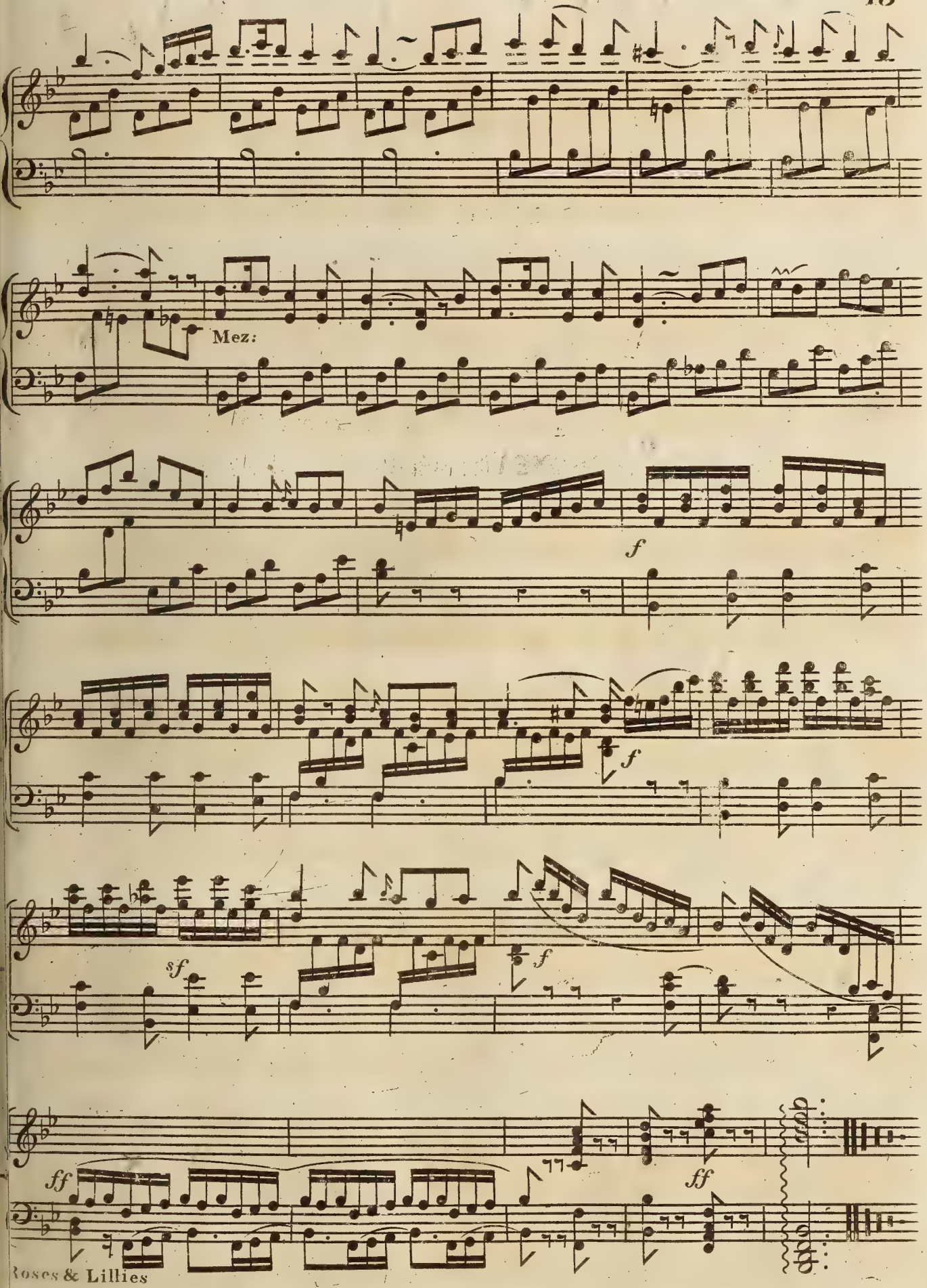

f
Con Espres:
sf
Con Grazia
sf
sf
p
f
sf


sf
Dim
p
Legato
sf
p


f
sf
sf
pp
f
8va
f
p
Ped
f
Ped
p
p
sf
f
8va
Mez: Con Brill:


loco
8va
loco
f
f
sf
sf
p
sf
f
p
sf
sf
Ped
sf
sf
sf
sf
sf
p
sf
sf


p Semplice senza appogiando
Crescendo
Dim
sf
p
f
p
p
Cres
Dim
p


Mez:
f
f
sf
f
ff
ff

A Parody

In form of a

SONATA,

for the

Piano Forte.

Composed by

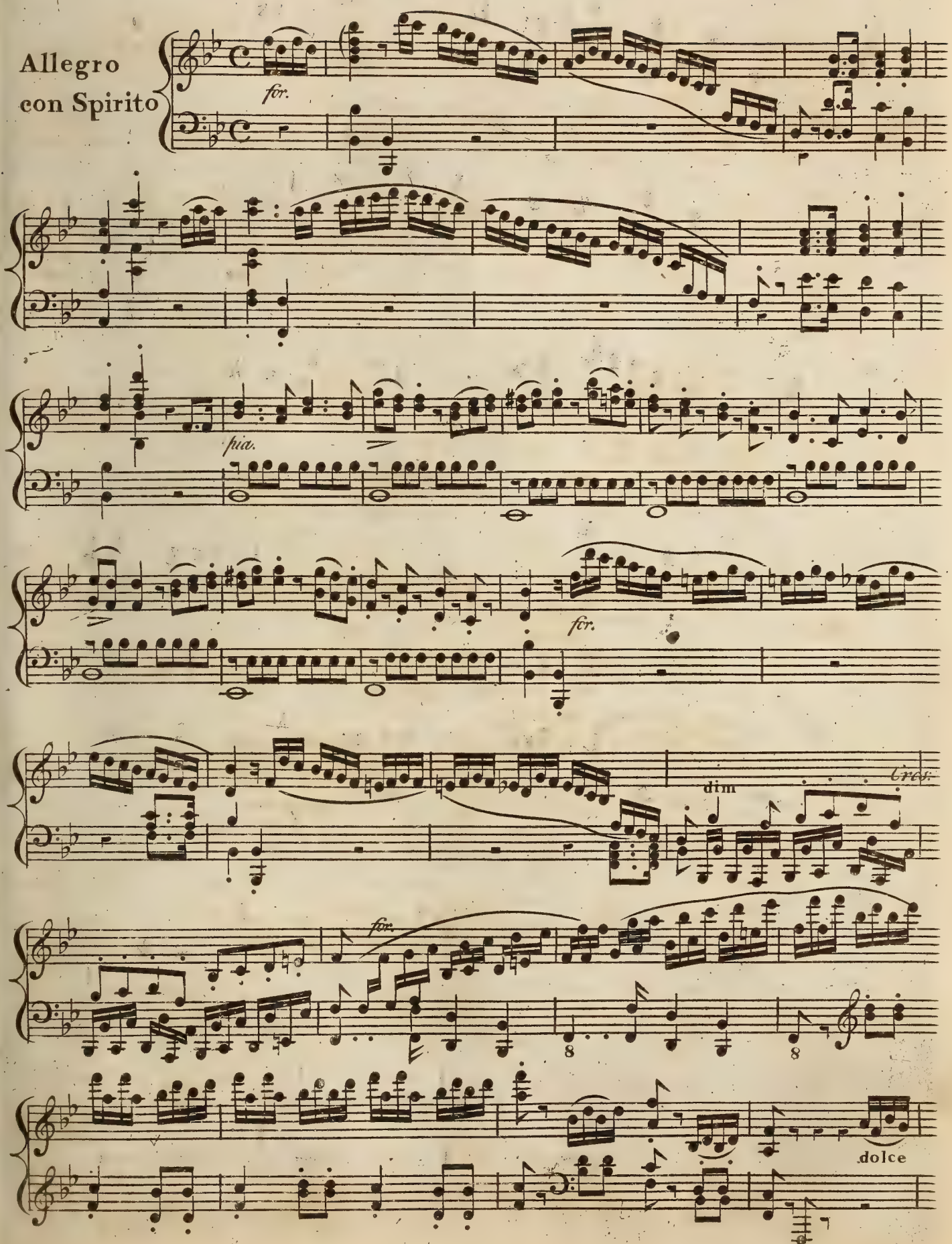
J. B. CRAMER.

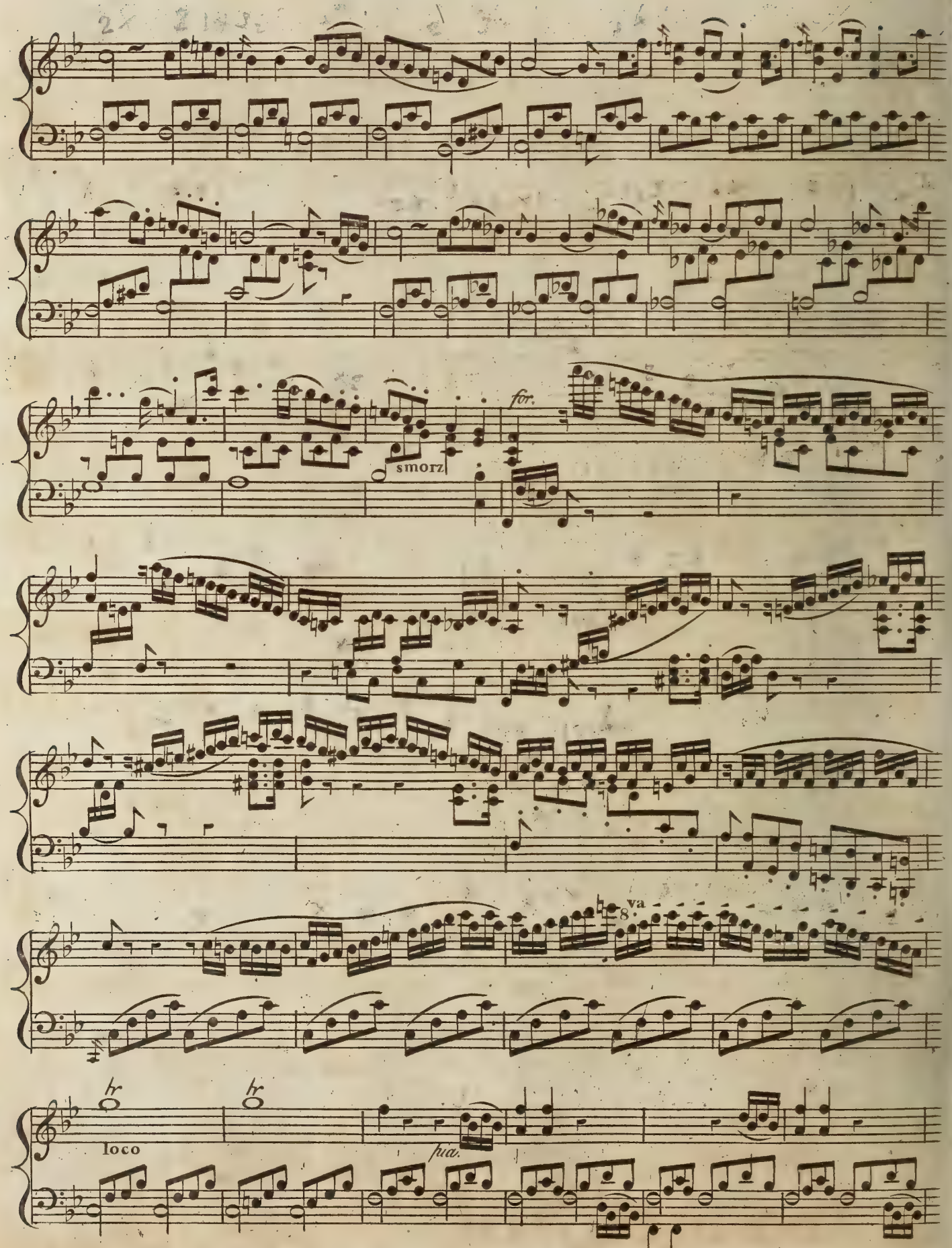
NB. This Sonata is Intended as a Parody of one by a Celebrated Composer & Performer (now on the Continent.)

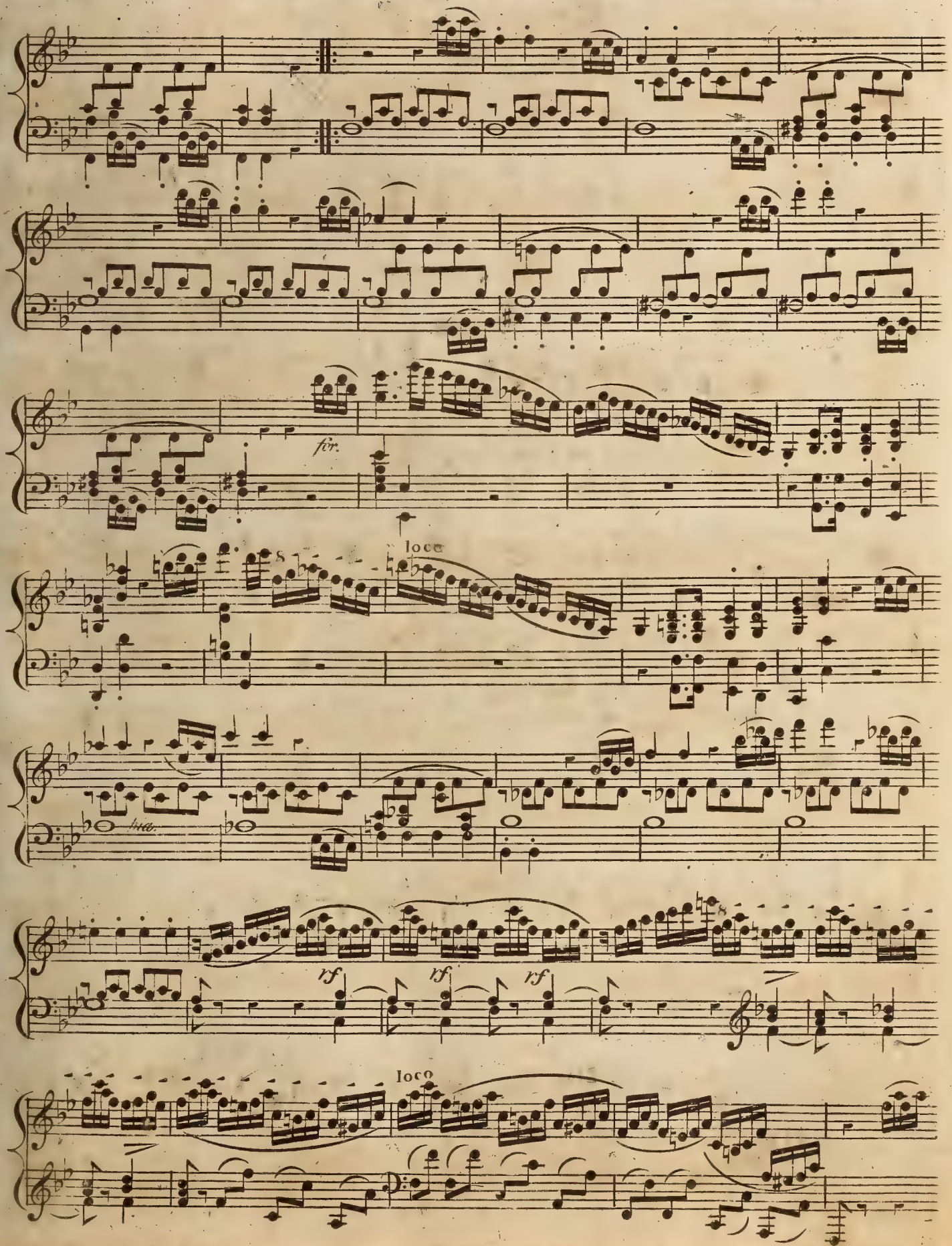
Ent. at Sta. Hall. LONDON, *Price 4/-*

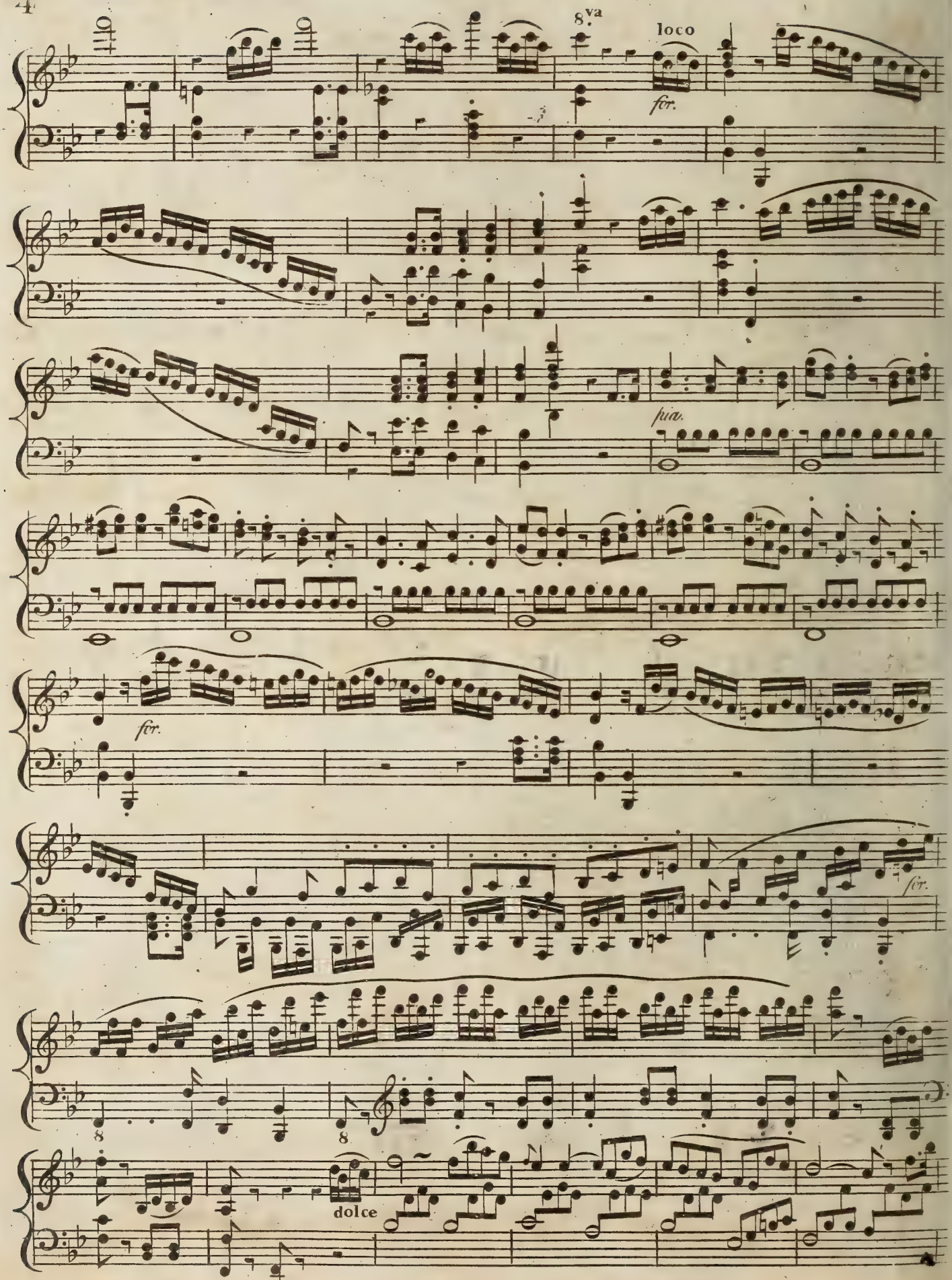
London Printed & Sold by R.t Birchall, N.o 133 New Bond Street.

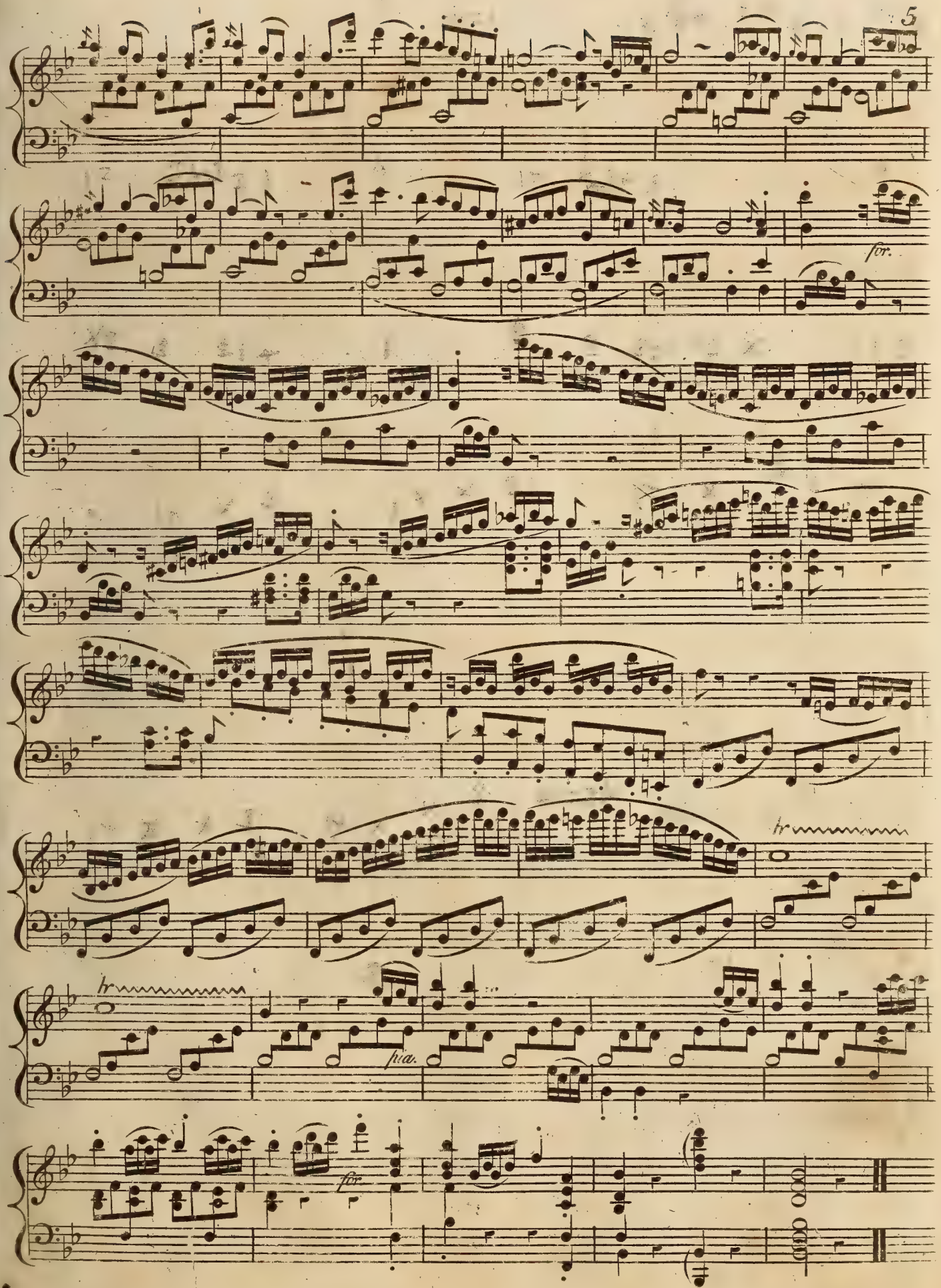
where may be had all the above Authors Works.


Allegro
con Spirito
for.
pia.
for.
dim
cres.
for.
8
8
dolce

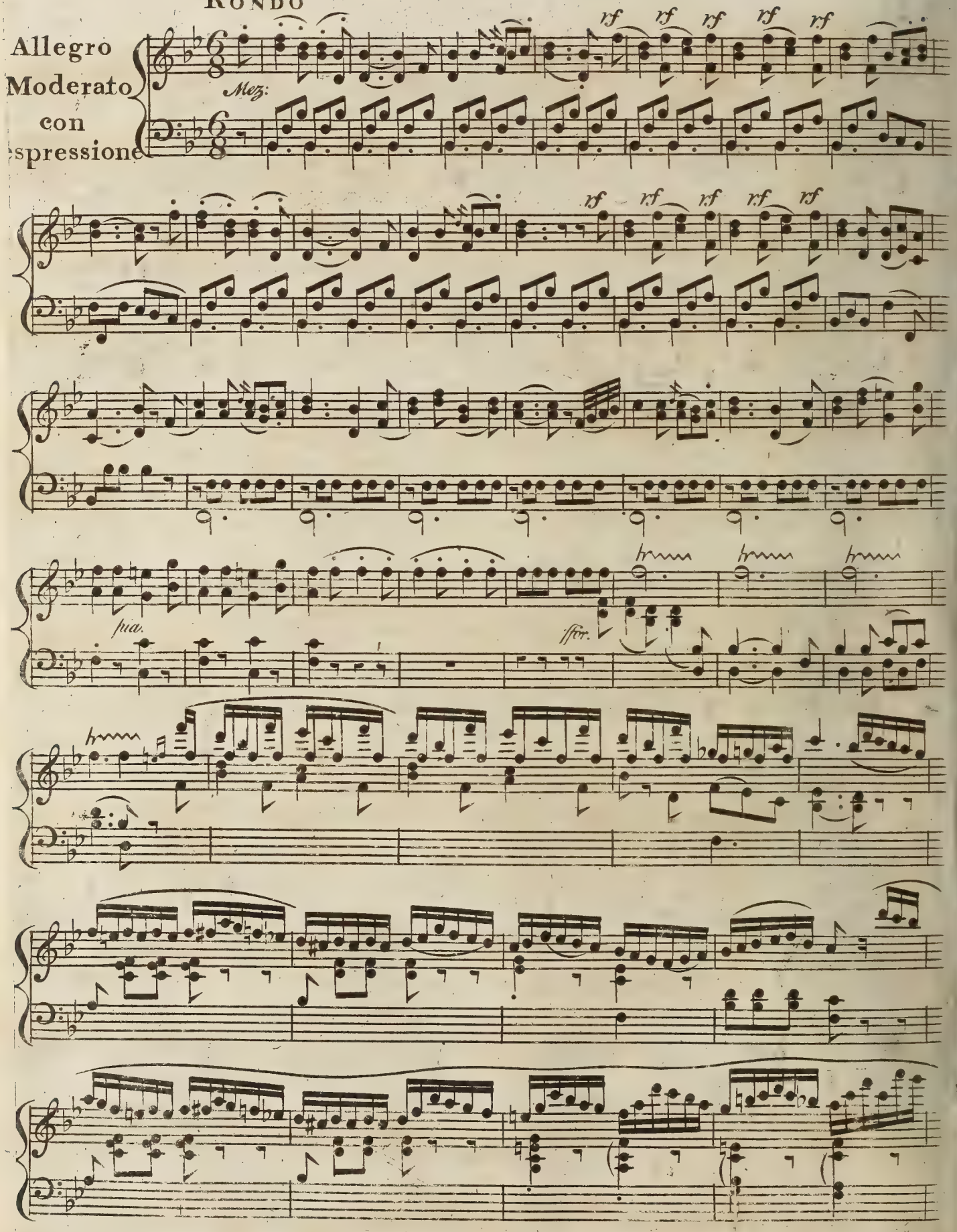

smorz
for.
va
8
tr
tr
loco
fua.

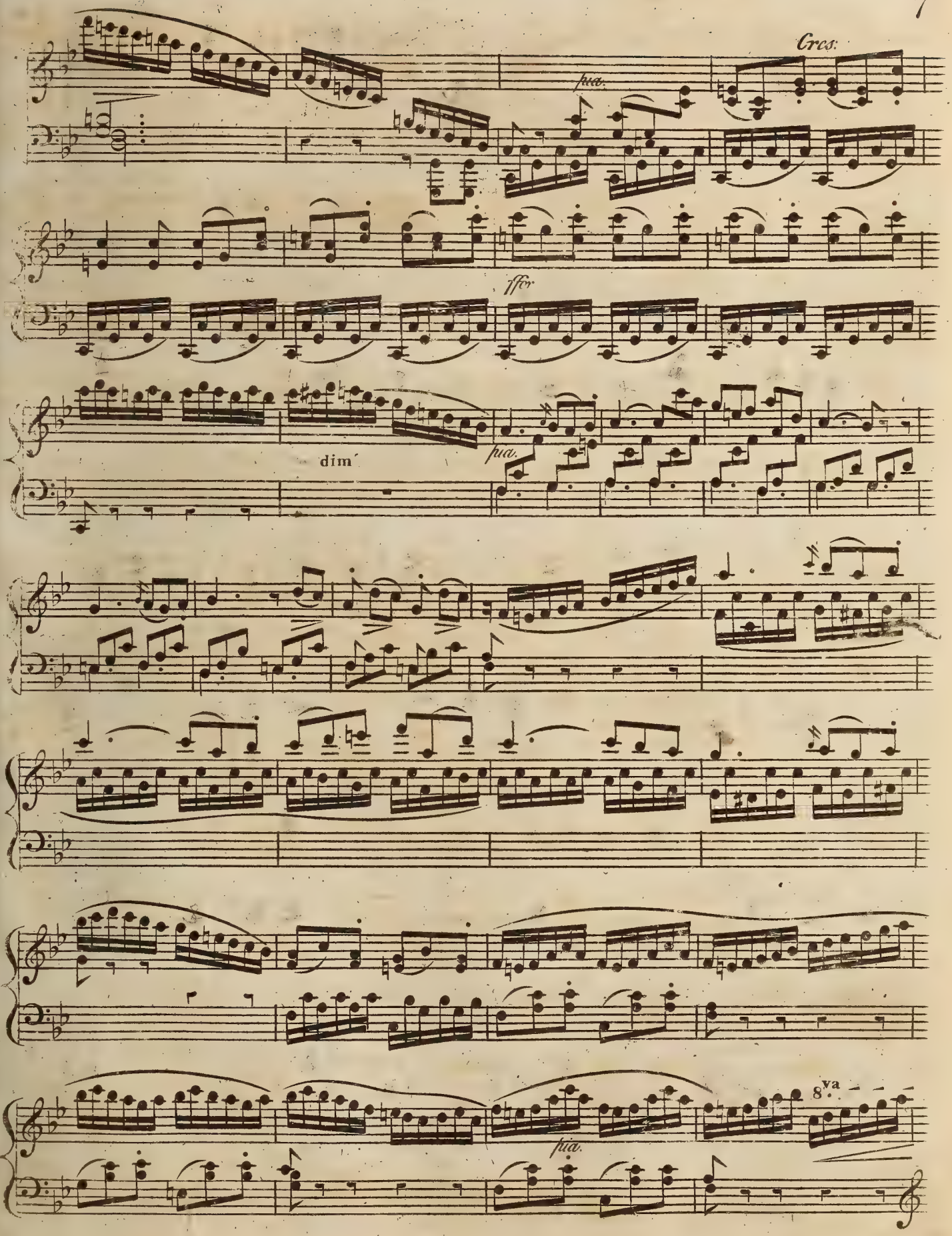

fir.
loco
rf
rf
rf
loco

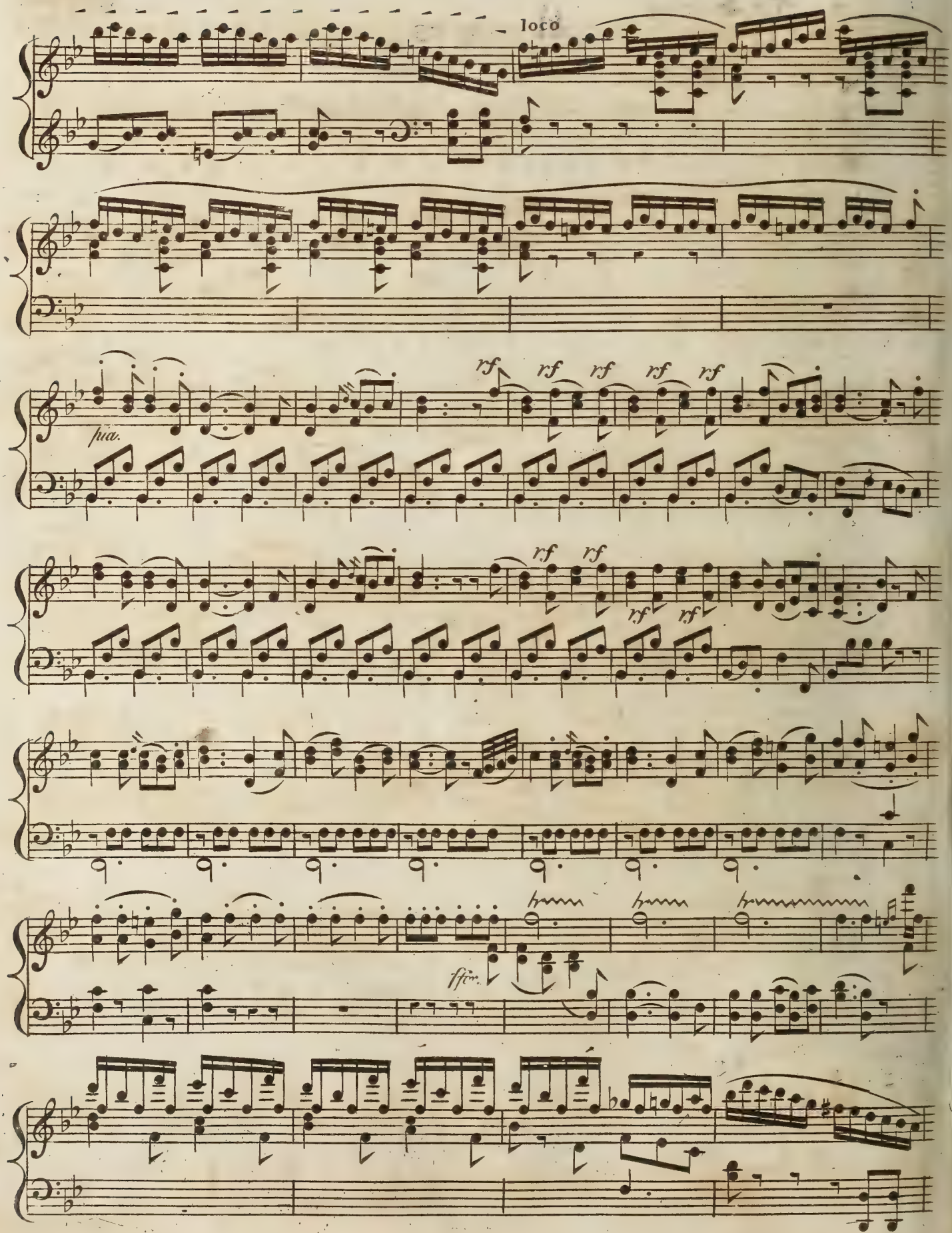

8va
loco
for.
pia.
for.
for.
8
8
dolce

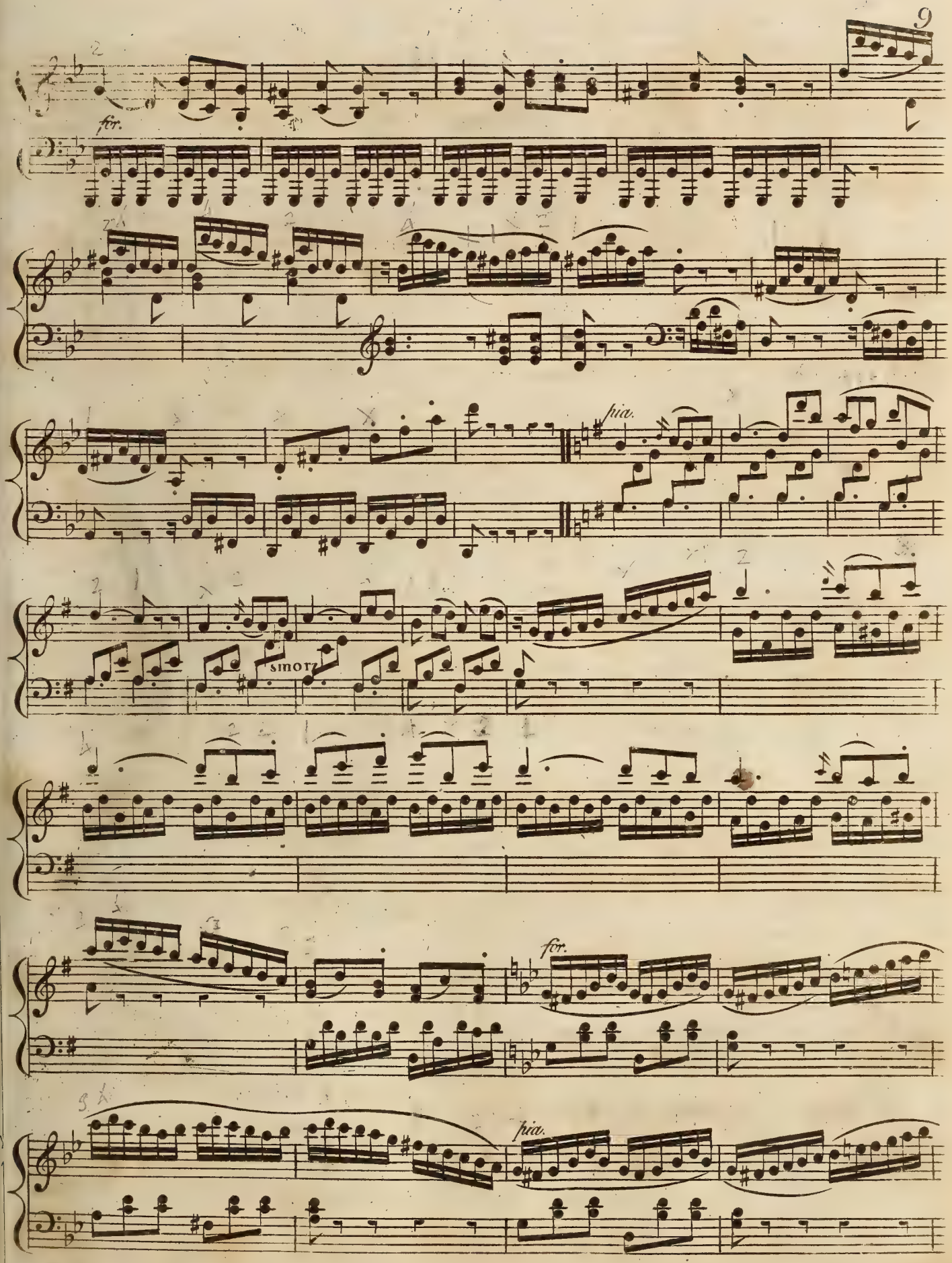

for.
tr
tr
pia.
for.

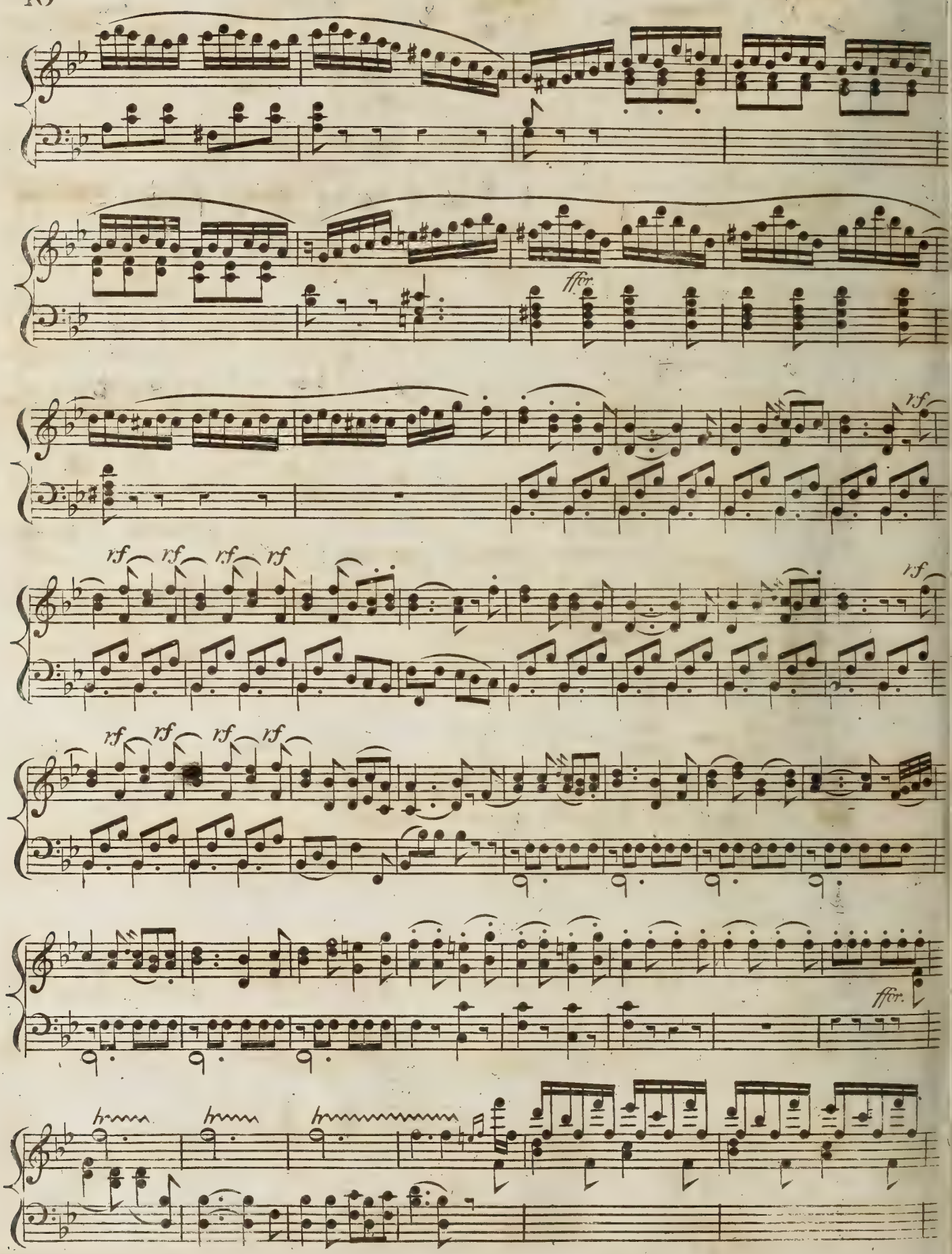
Rondo

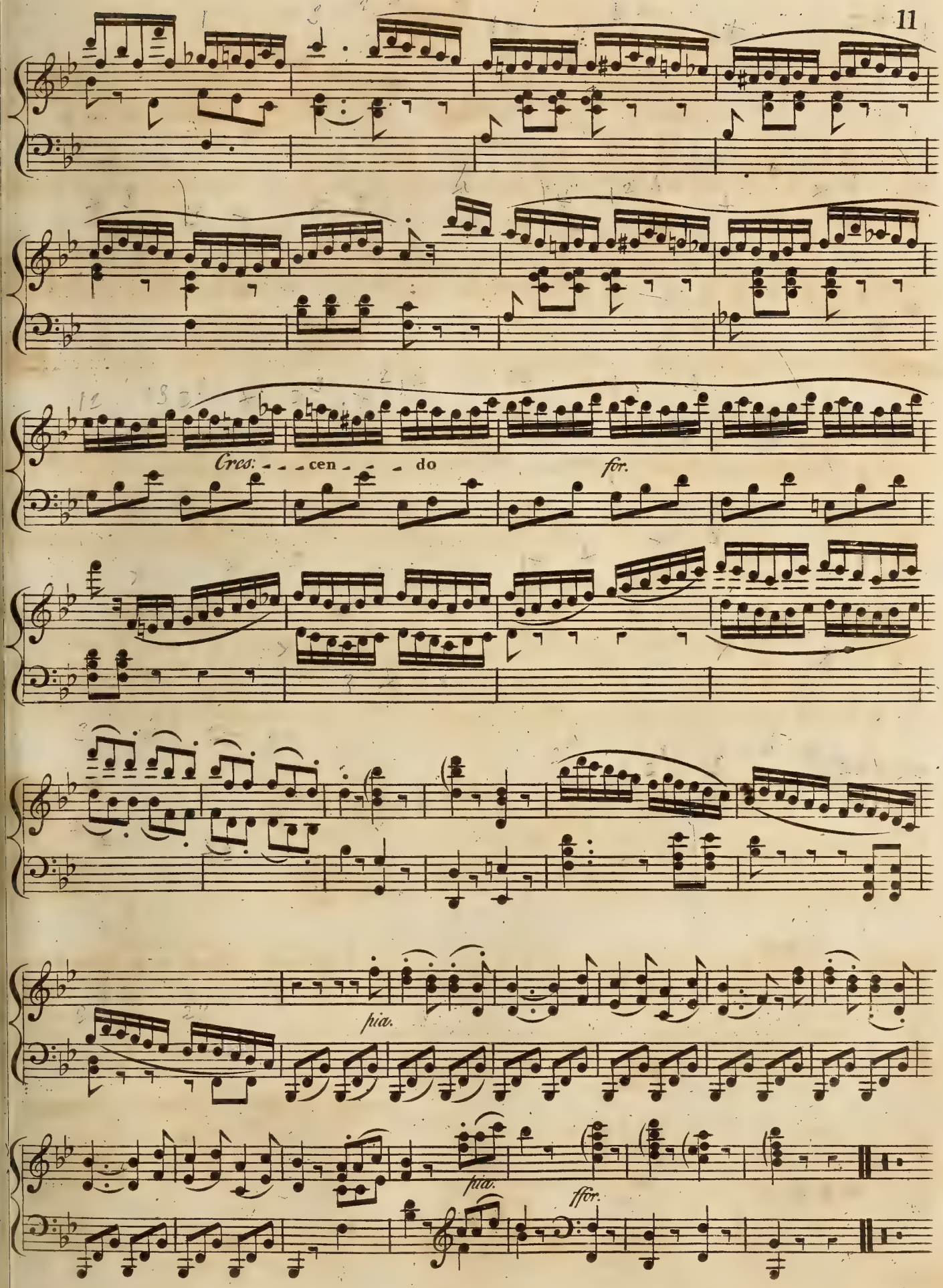



Cres:
fua.
ffor
dim
fua.
8va
fua.


loco
più.
rf
rf
rf
rf
rf
rf
rf
rf
rf
ffm.


for.
pia.
smorz.
for.
pia.


ffor.
rf
rf rf rf rf
rf
rf rf rf rf
ffor.


Cres: - - - cen - - - do
for.
pia.
pia.
ffor.

SCÉNE,

Consisting of a

Solo and Pollacca,

Performed & Sung by Mrs. BILLINGTON, in the Opera of

Il Fanatico per la Musica,

arranged for the

Piano Forte.

with an Accompaniment for the FLUTE ad libitum,

Composed & Dedicated to

Miss Mildmay,

BY

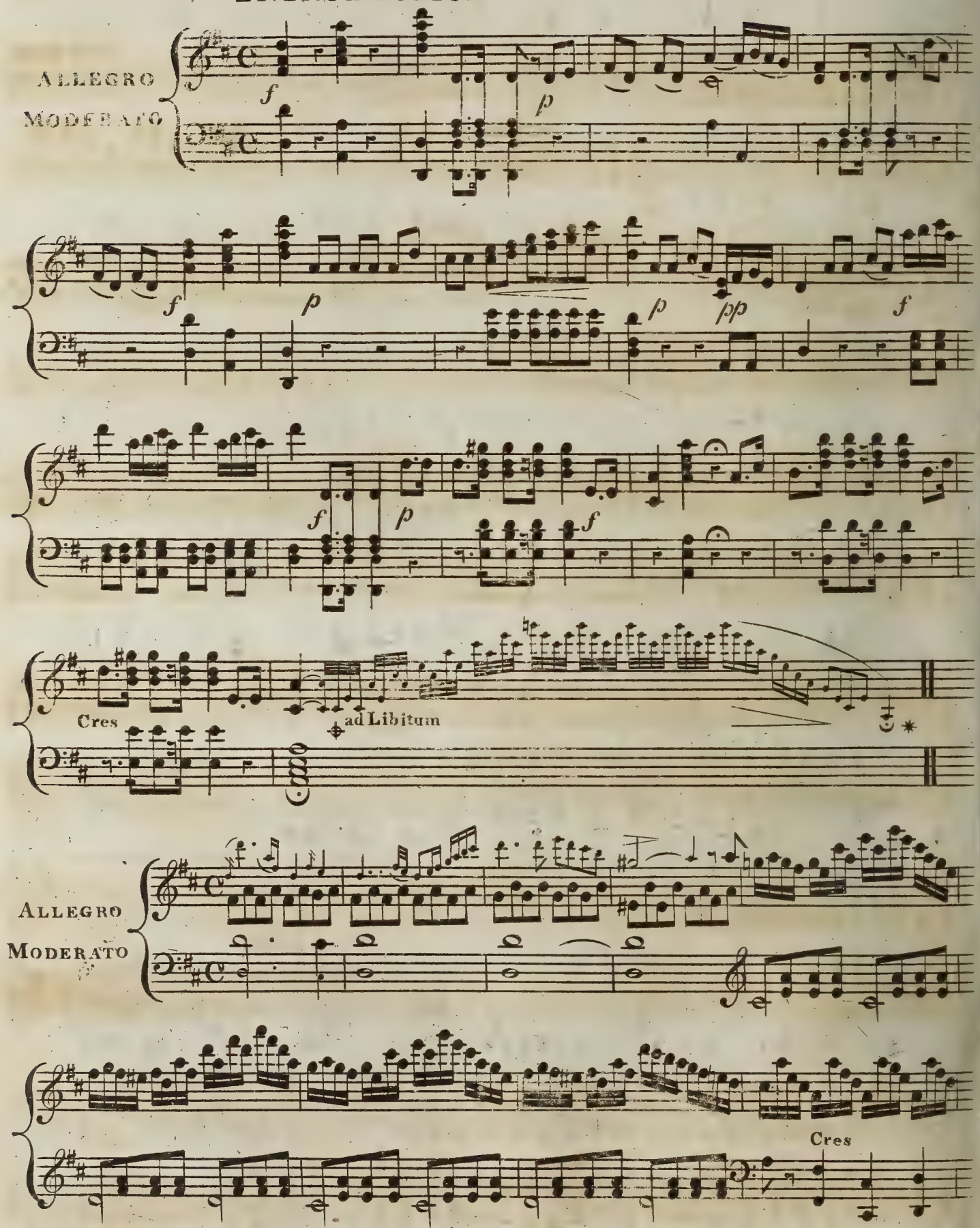
G. G. FERRARI.

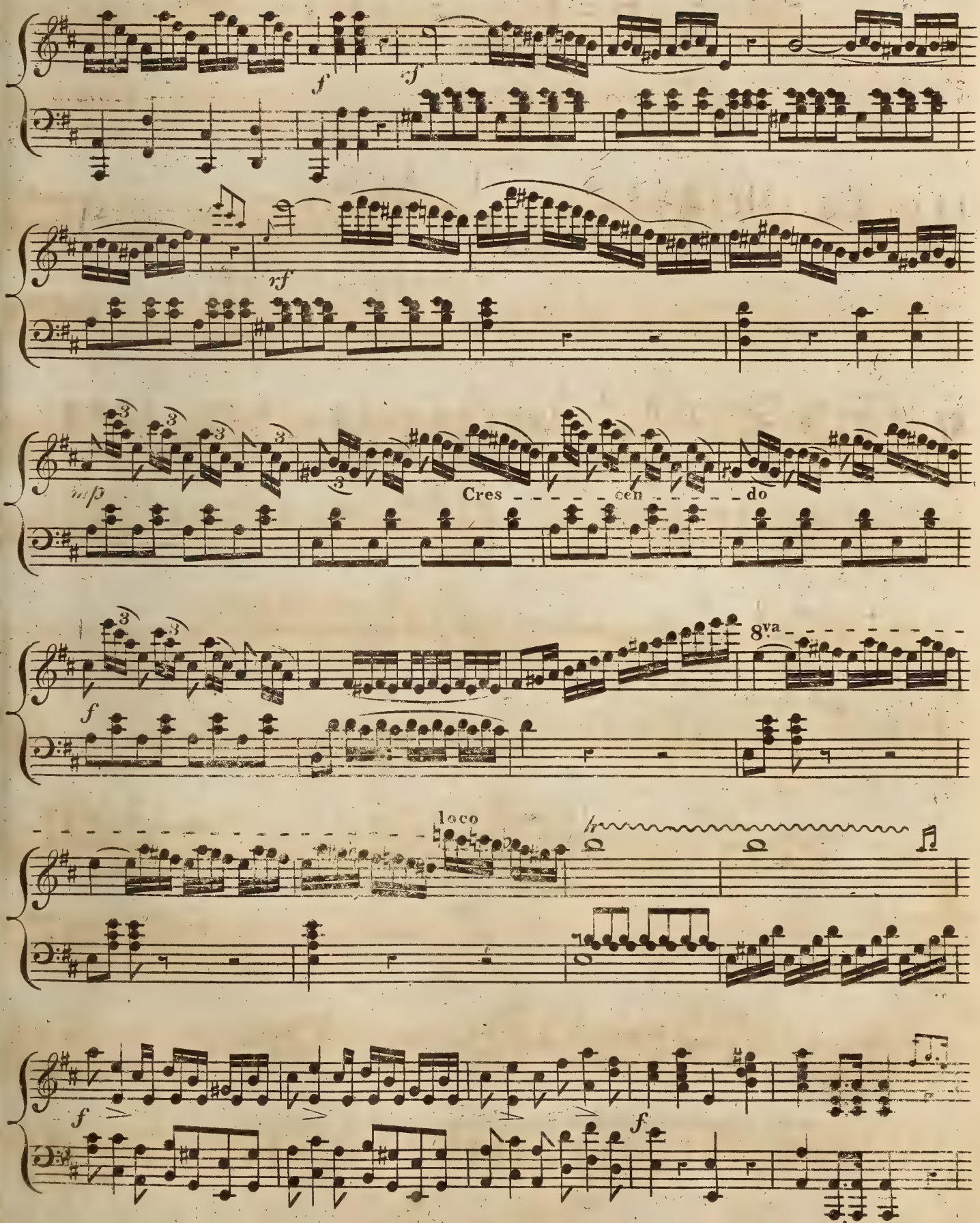
Pubd at Stn Hall. *Price 3s*

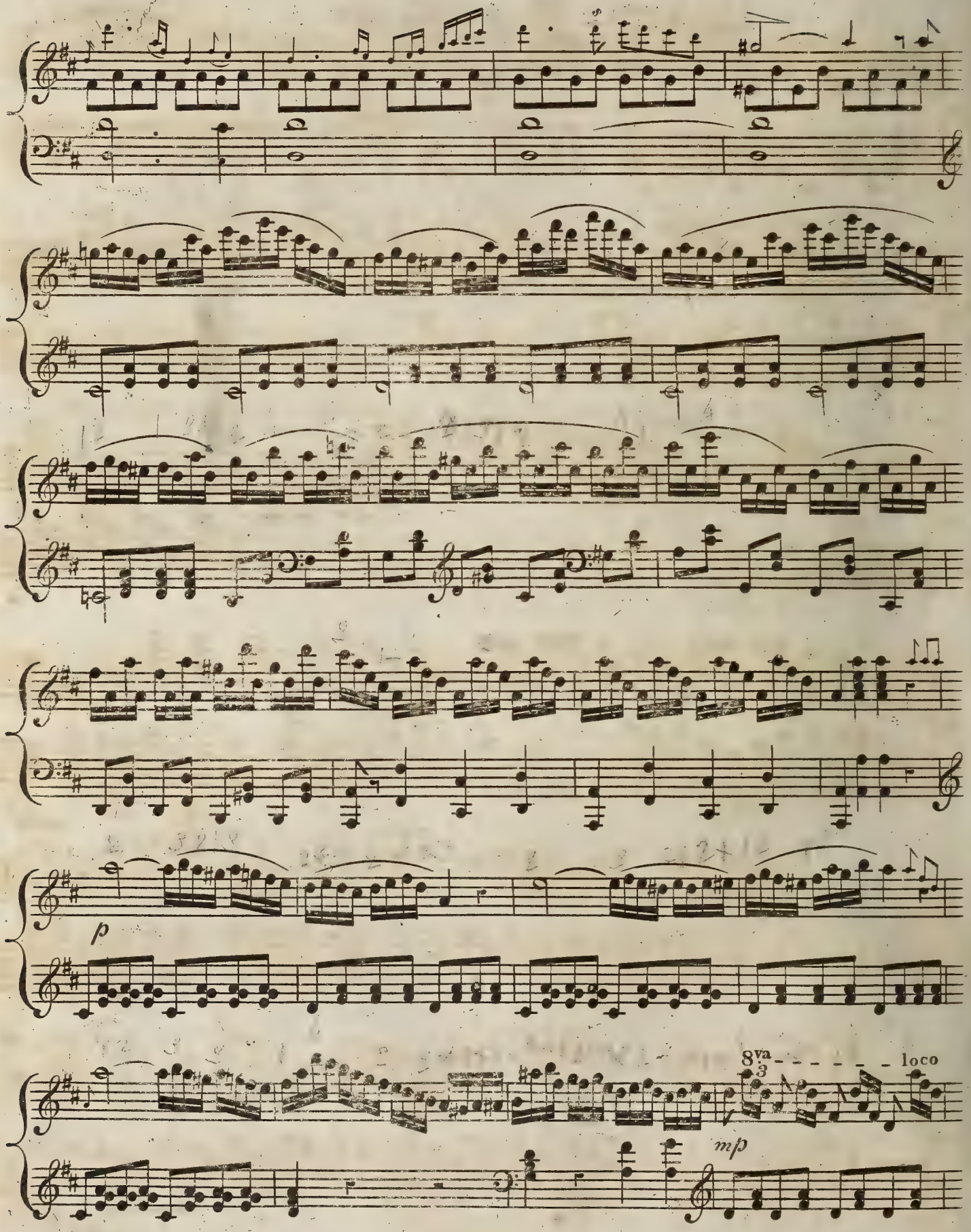
London, Printed & Sold by Rt Birchall, No 133, New Bond Street.

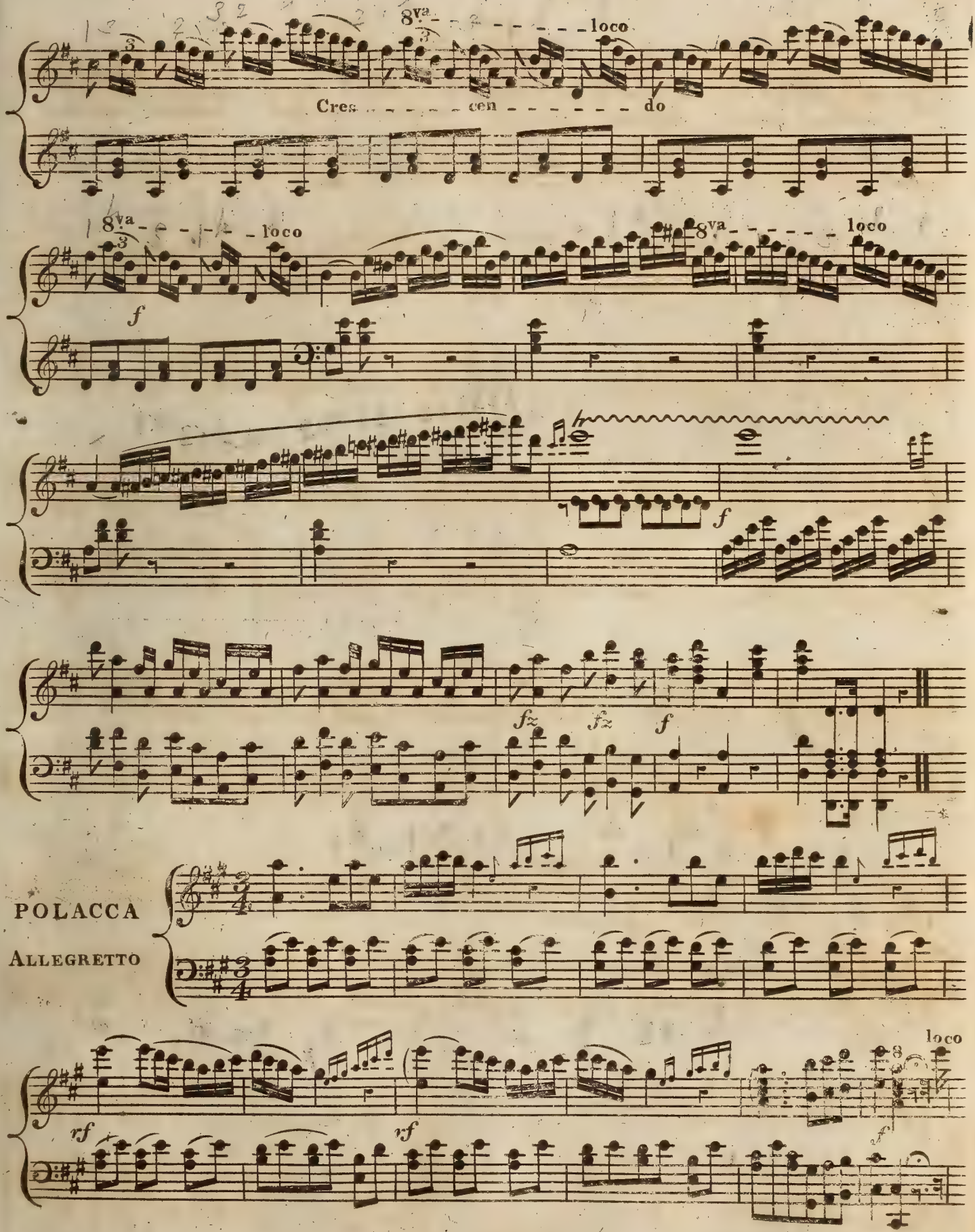
NB. This Scene may be had with the Voice part as sung by Mrs Billington, Price

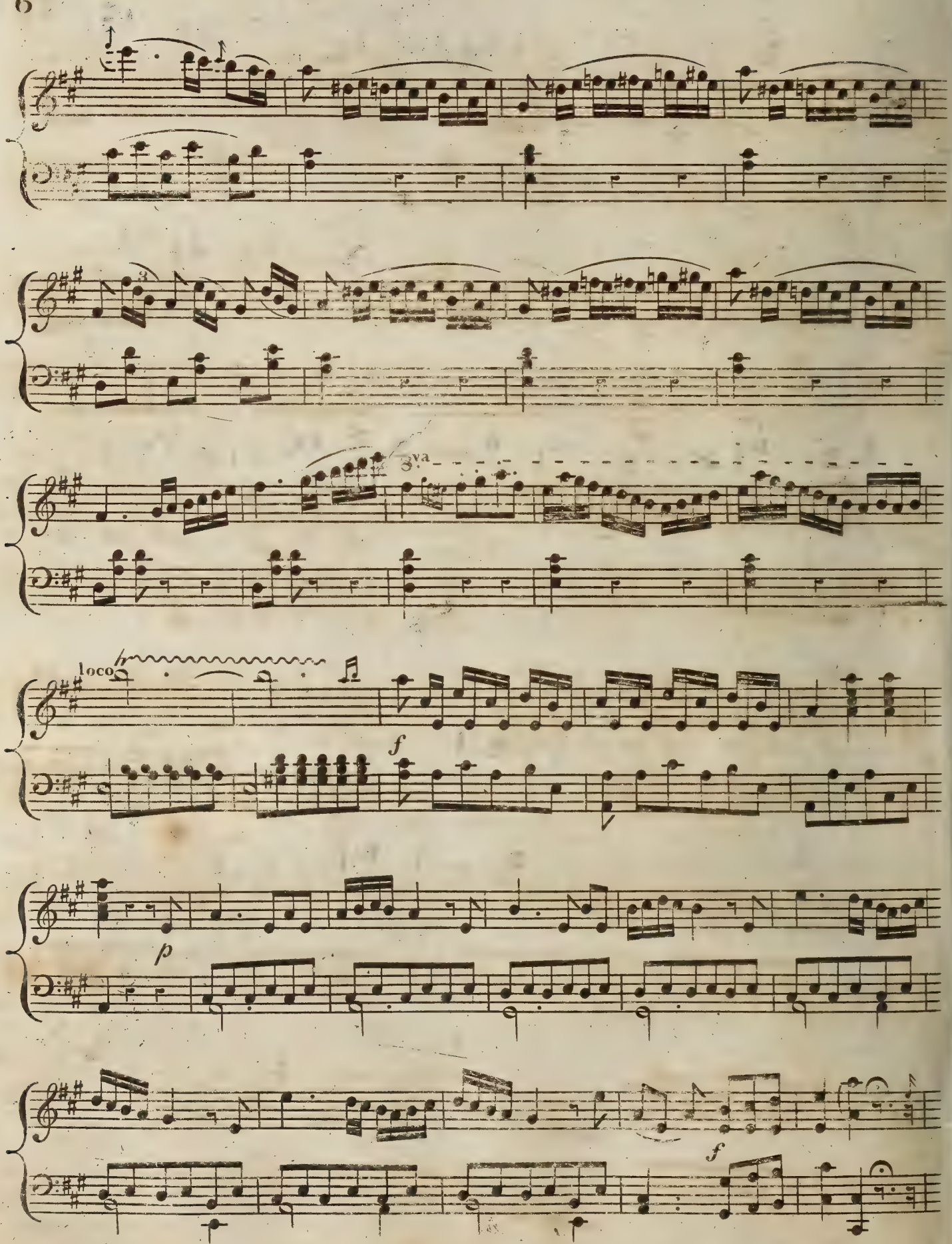
INTRODUCTION.

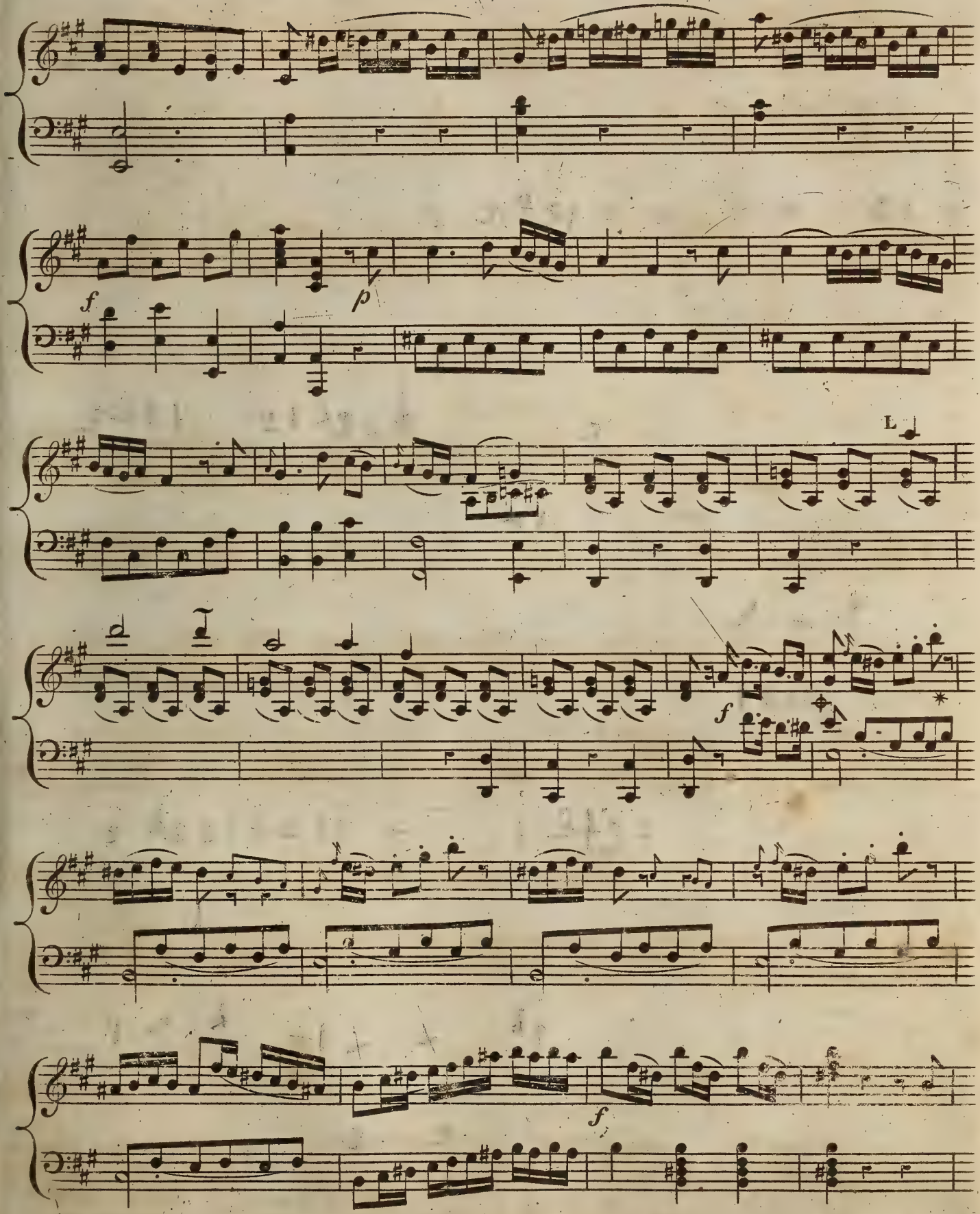


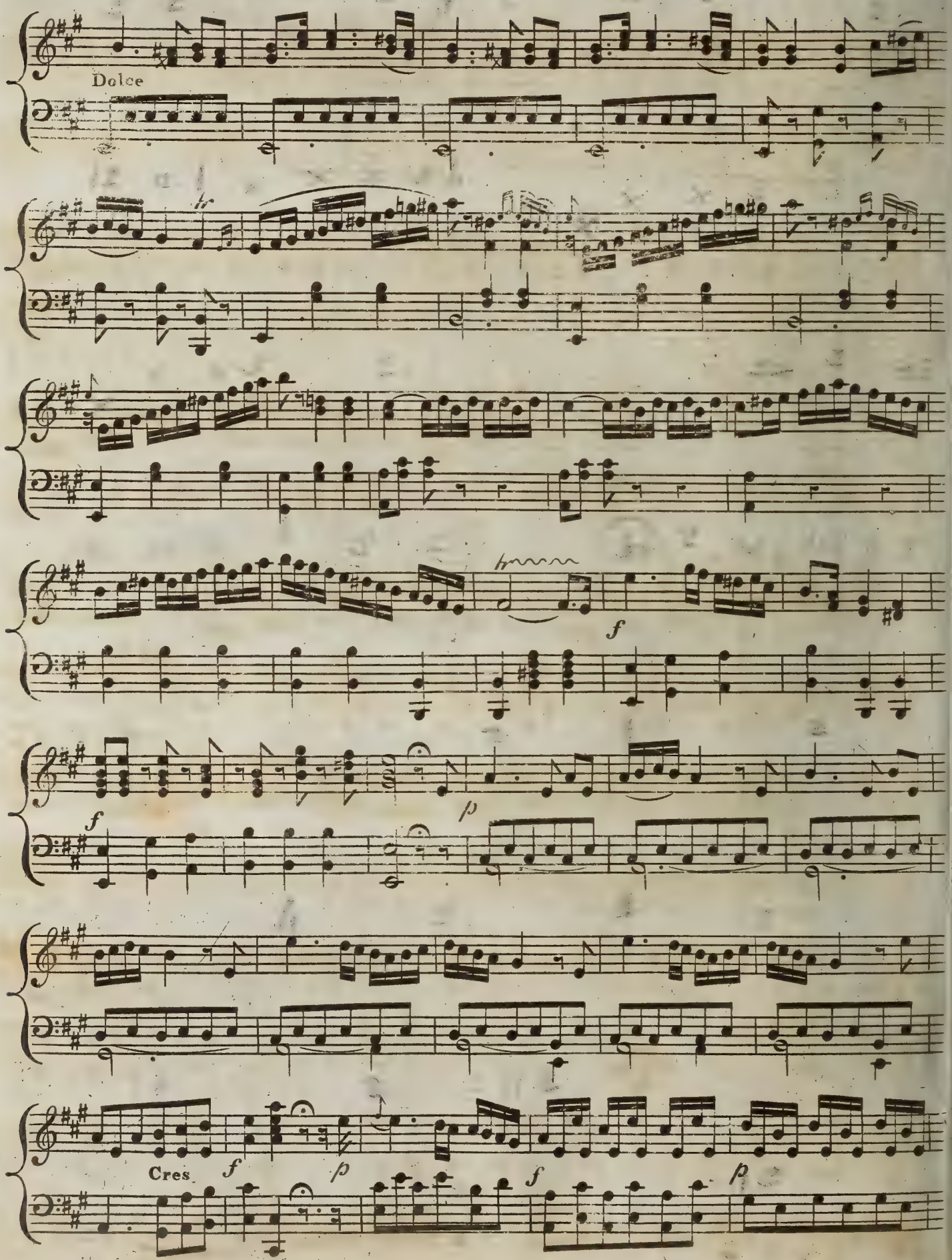

f
rf
rf
mp
Cres
cen
do
8va
f
loco
f
f

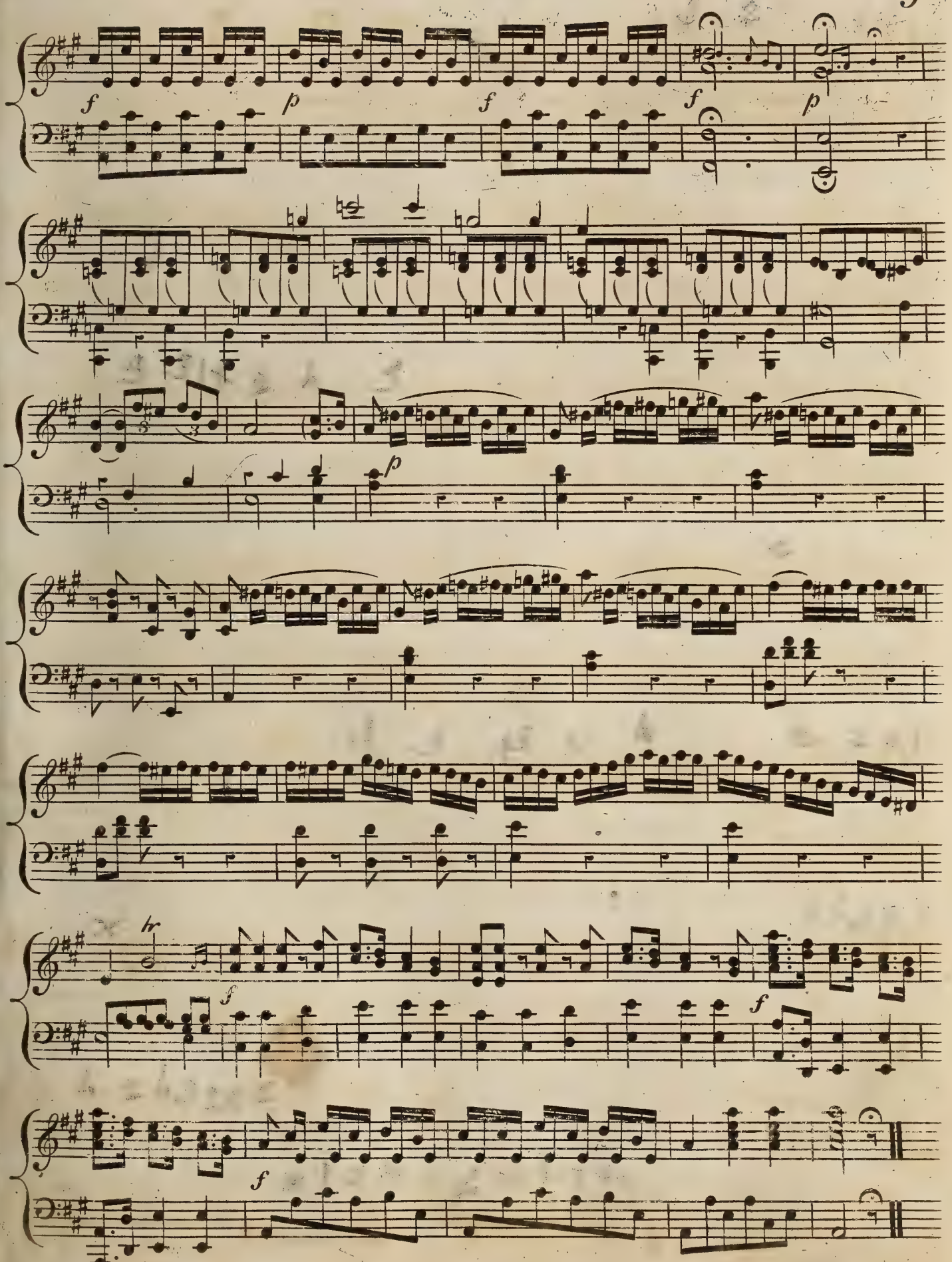

p
8va
loco
mp


8va
loco
Cres - - - - - cen - - - - - do
8va
loco
f
8va
loco
f
fz
fz
f
POLACCA
ALLEGRETTO
loco
rf
rf
f


8va
loco
f
p
f


f
p
L
f
f


Dolce
f
f
p
Cres
f
p
f
p


f
p
f
f
p
p
hr
f
f
f

A DIVERTIMENTO

for the

Piano Forte.

With an Accompaniment for a

VIOLIN.

Composed & Dedicated to

Miss Georgiana Reay,

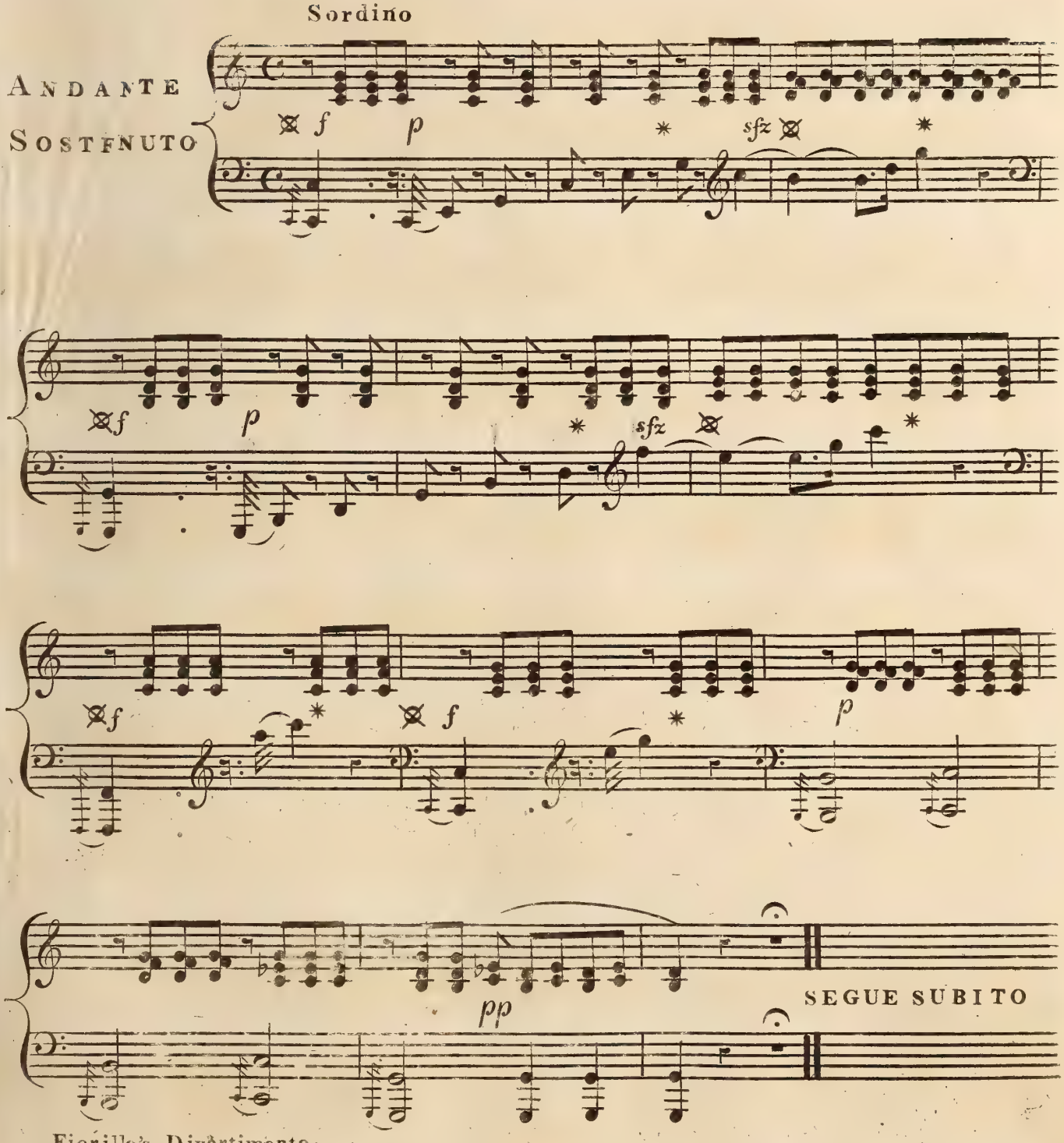
By

F. FIORILLO.

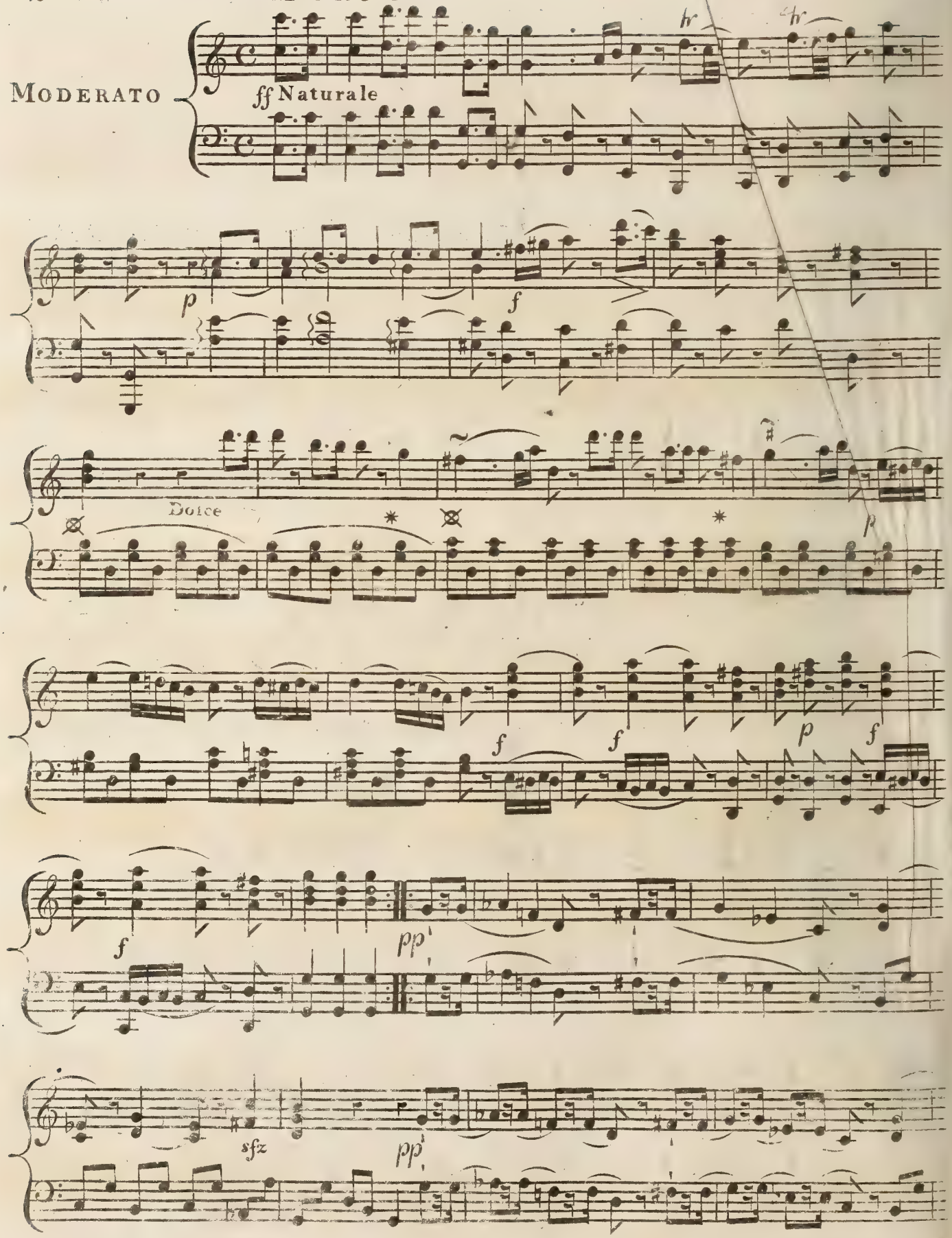
Ent.d at Stat.rs Hall. — Op. 53. — *Price. 5. Sh.*

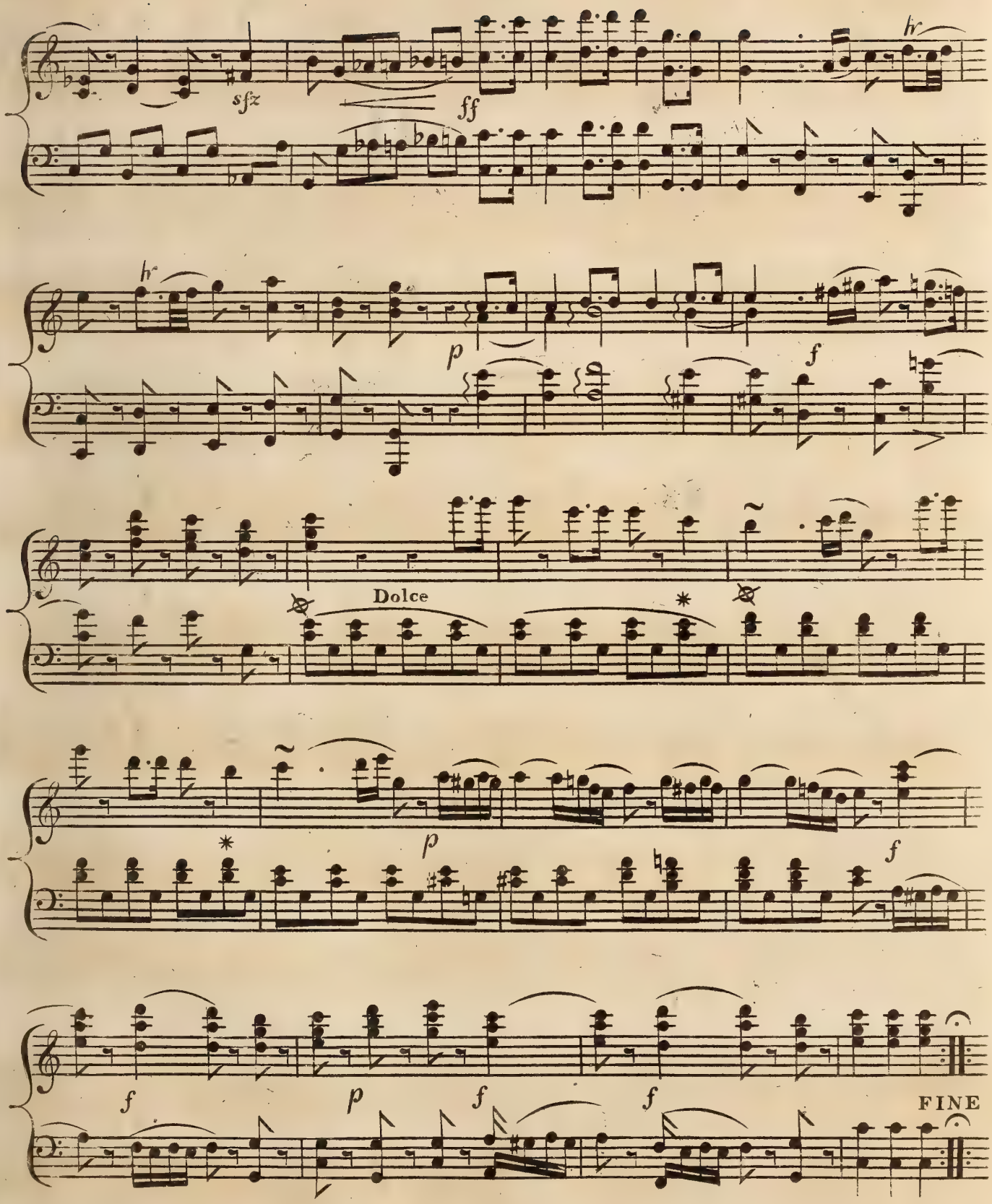
London, Printed by Goulding, D'Almaine, Potter, & C.o
Music Sellers, & Musical Instrument Manufacturers,
20, Soho Square, & N.o 7, Westmorland St. Dublin.

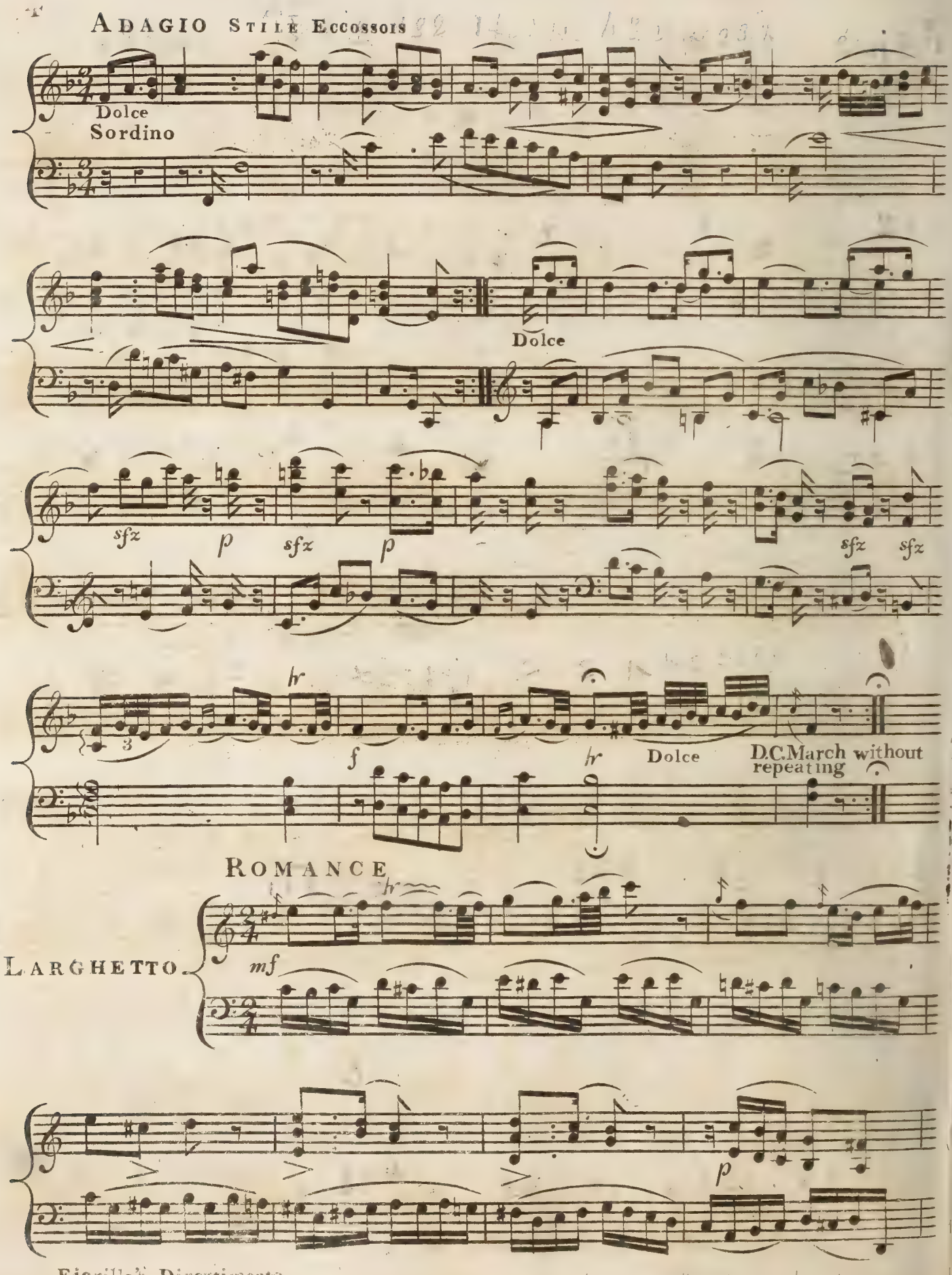
Introduzione.

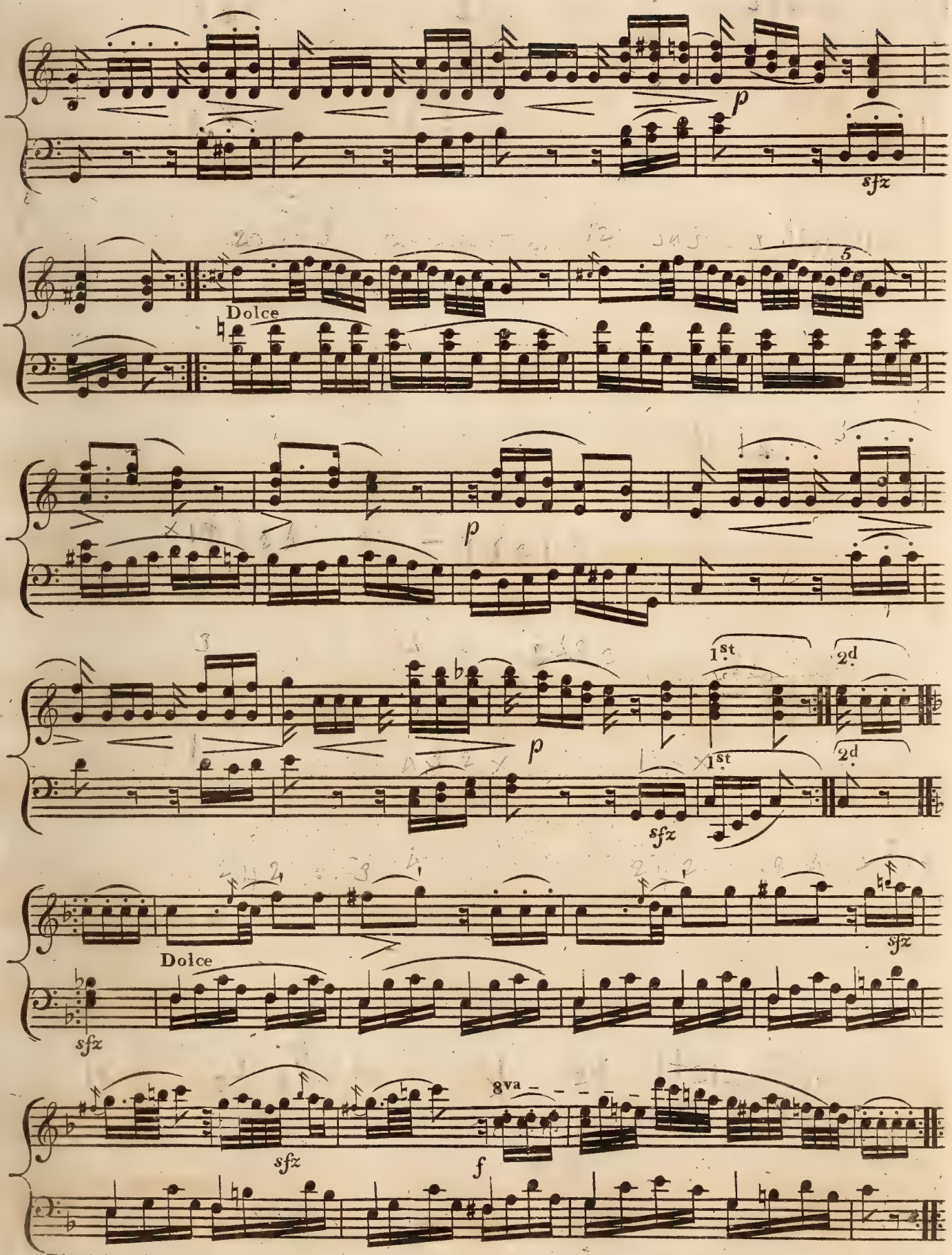


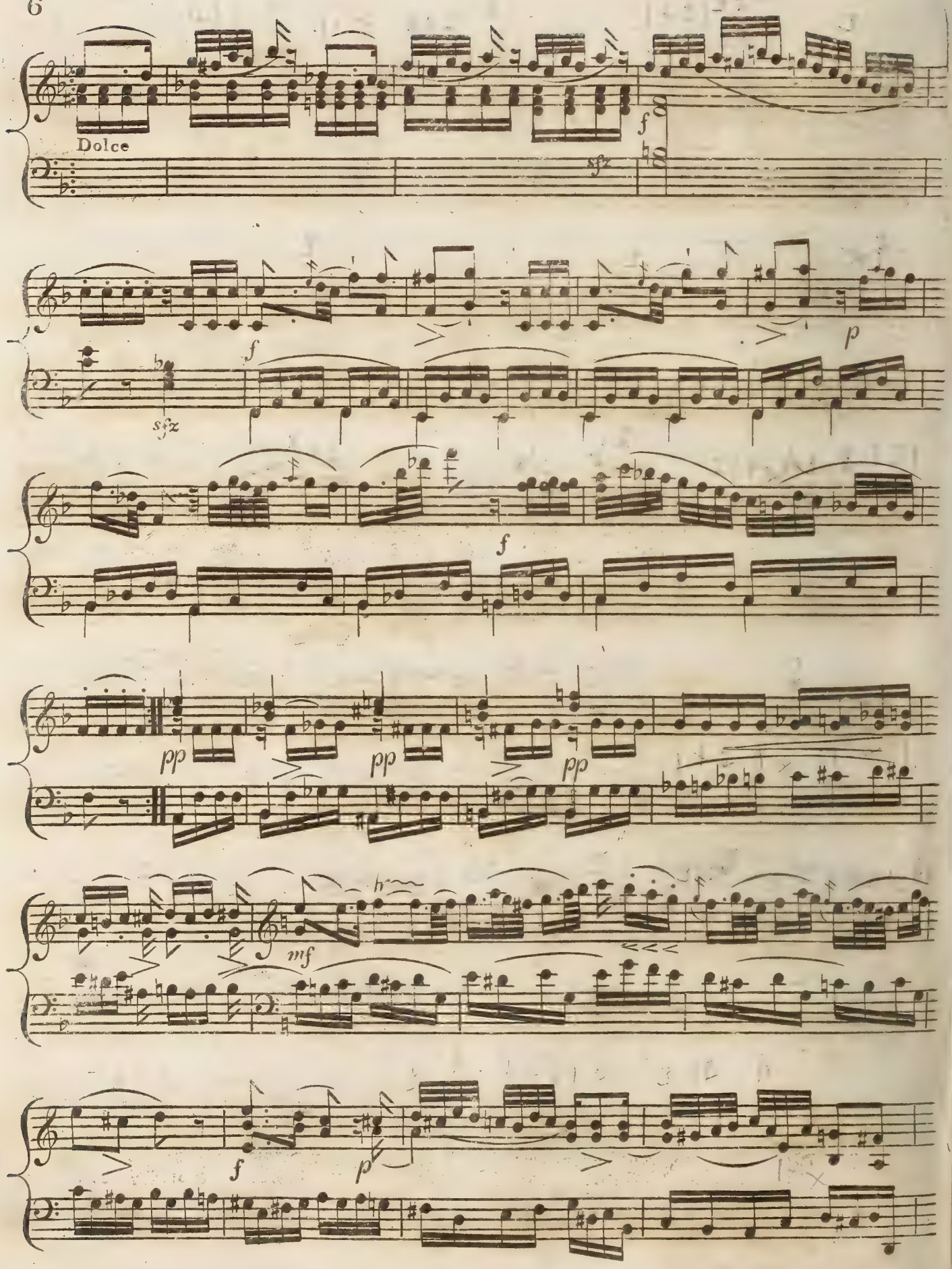
MARCH

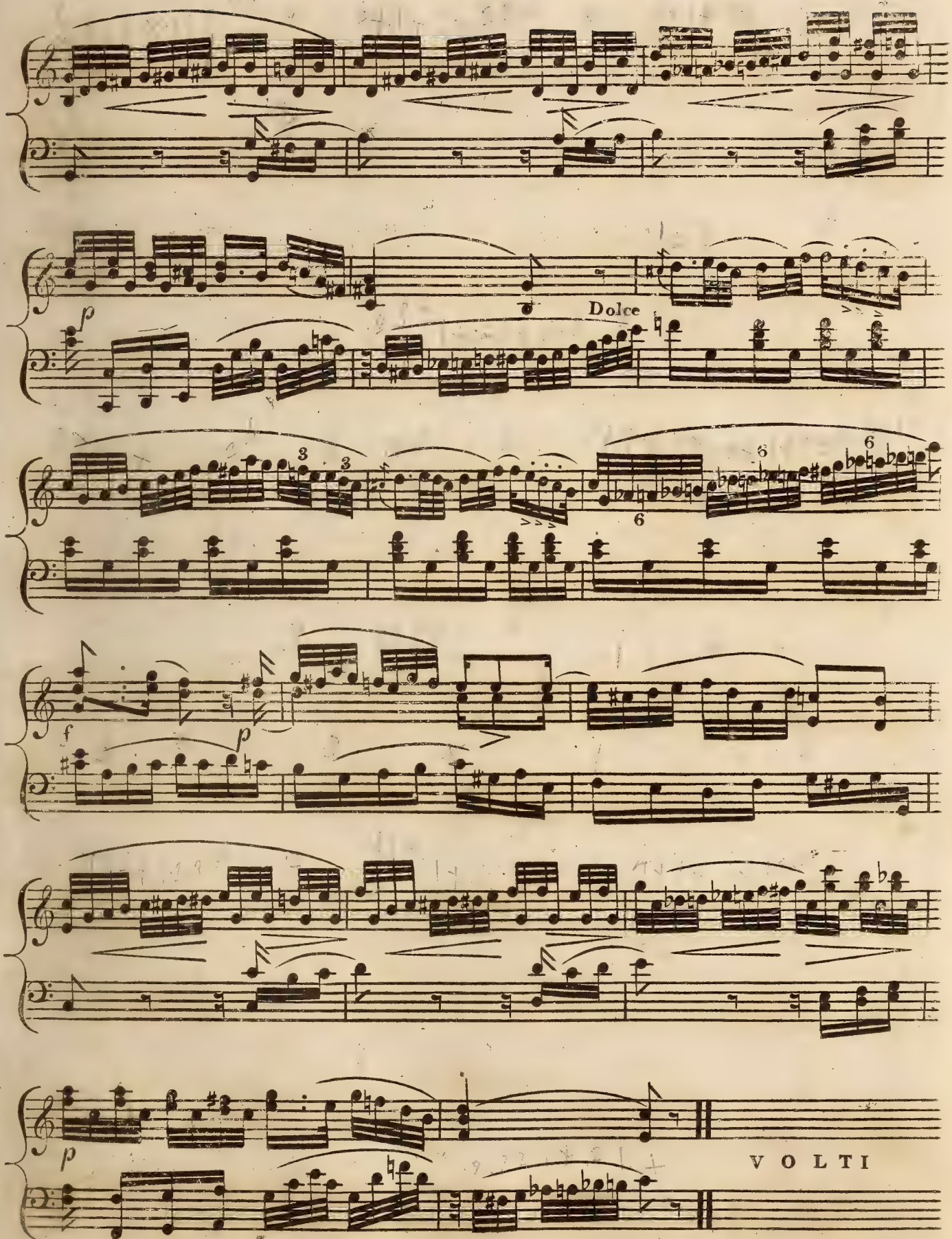



sfz
ff
hr
hr
p
f
Dolce
p
f
f
p
f
f
FINE

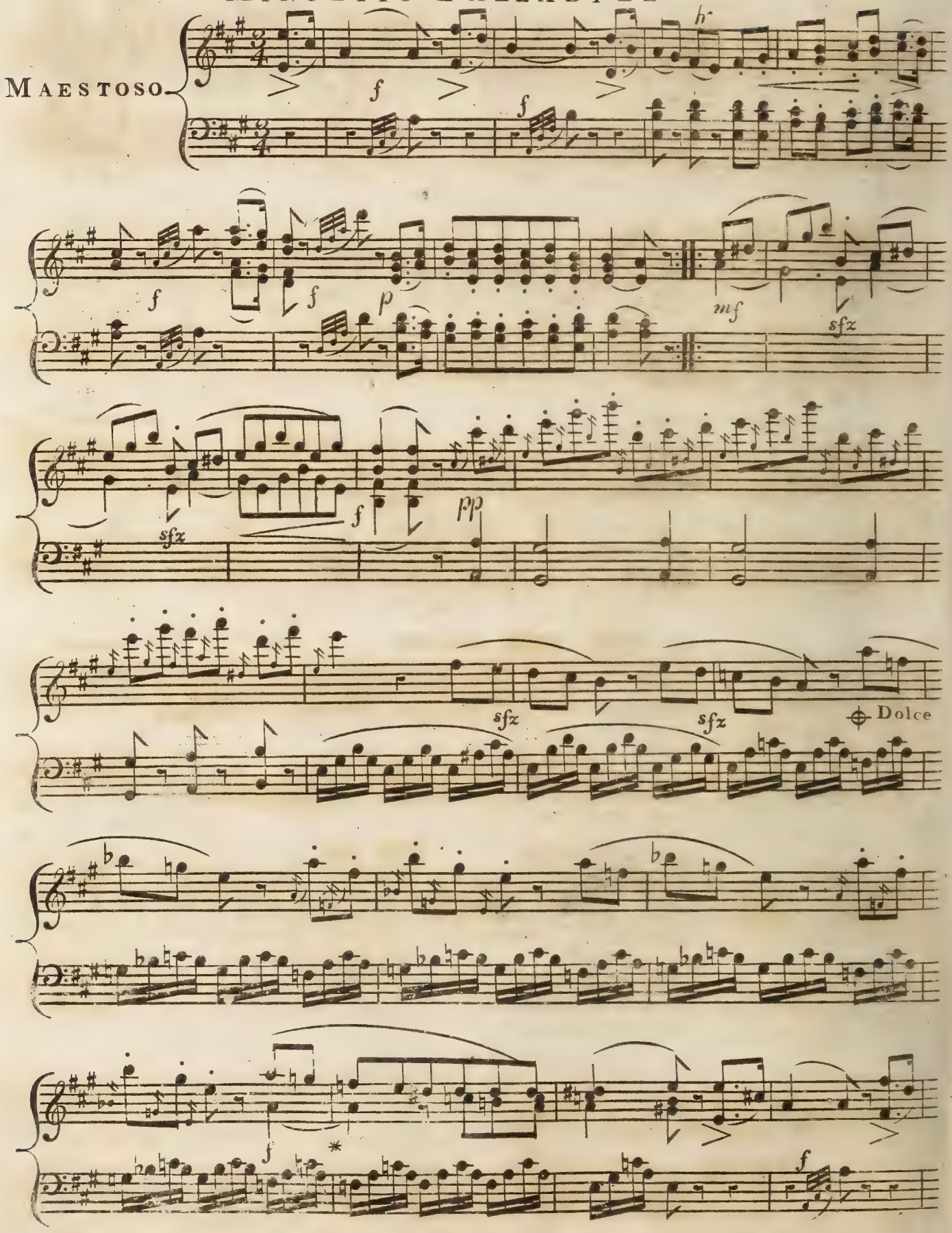

ADAGIO STILE ECCOSSOIS
Dolce
Sordino
Dolce
sfz
p
sfz
p
sfz
sfz
hr
3
f
hr
Dolce
D.C.March without repeating
ROMANCE
hr
LARGHETTO
mf
p

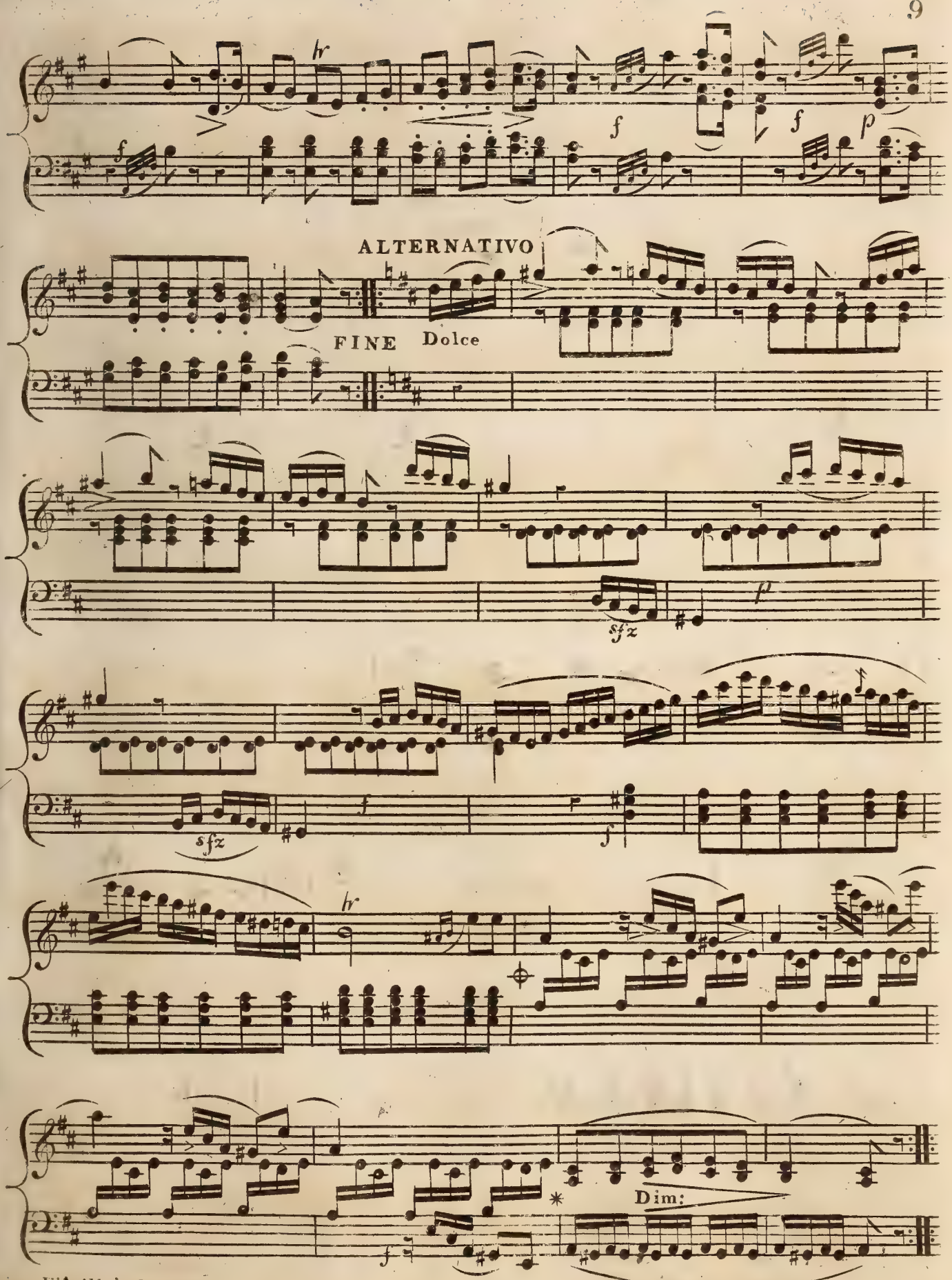

p
sfz
Dolce
5
p
1st
2d
1st
2d
sfz
Dolce
sfz
sfz
8va
f

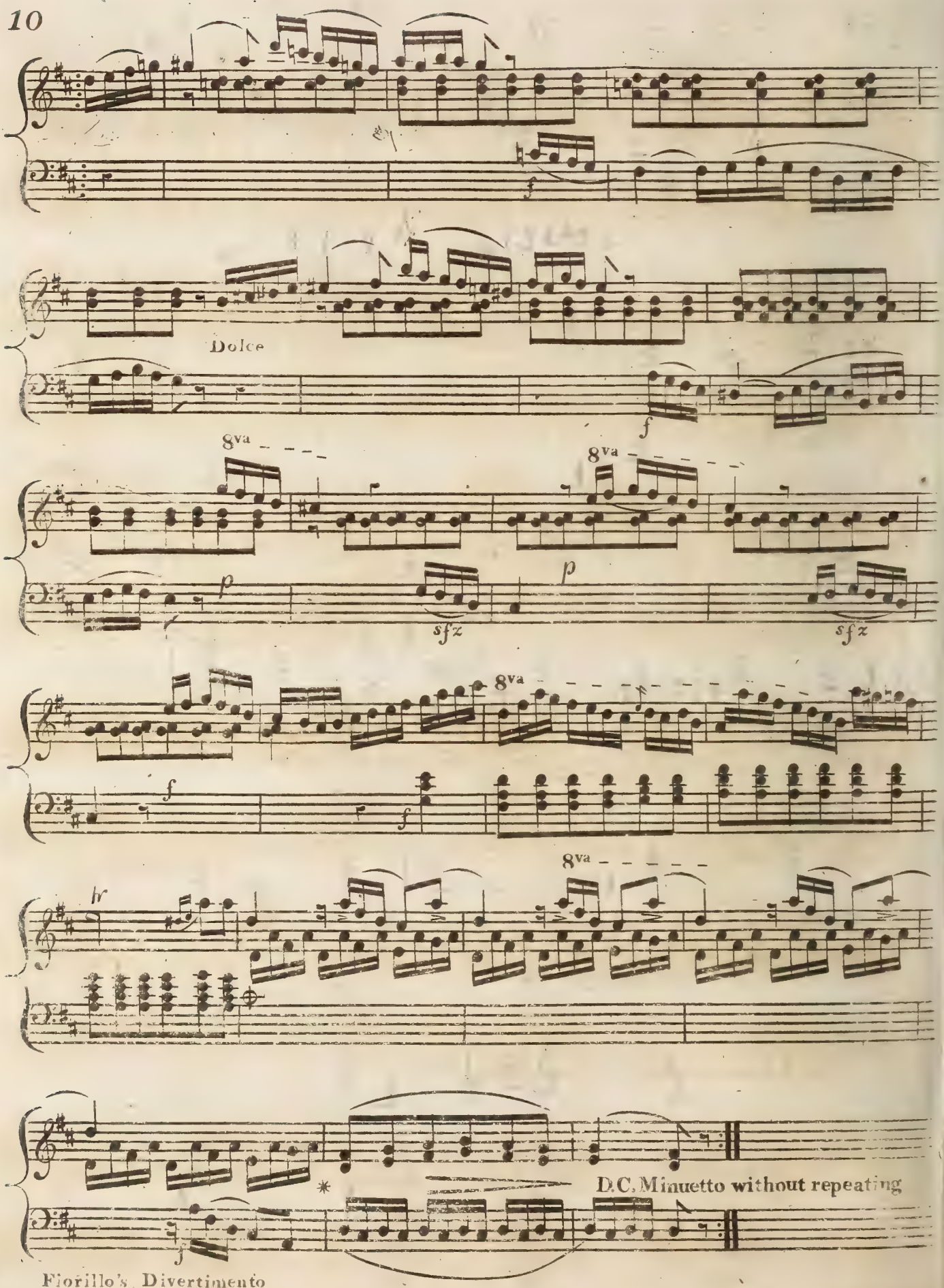

Dolce
f
sfz
sfz
f
p
f
pp
pp
pp
mf
f
p


Dolce
VOLTI

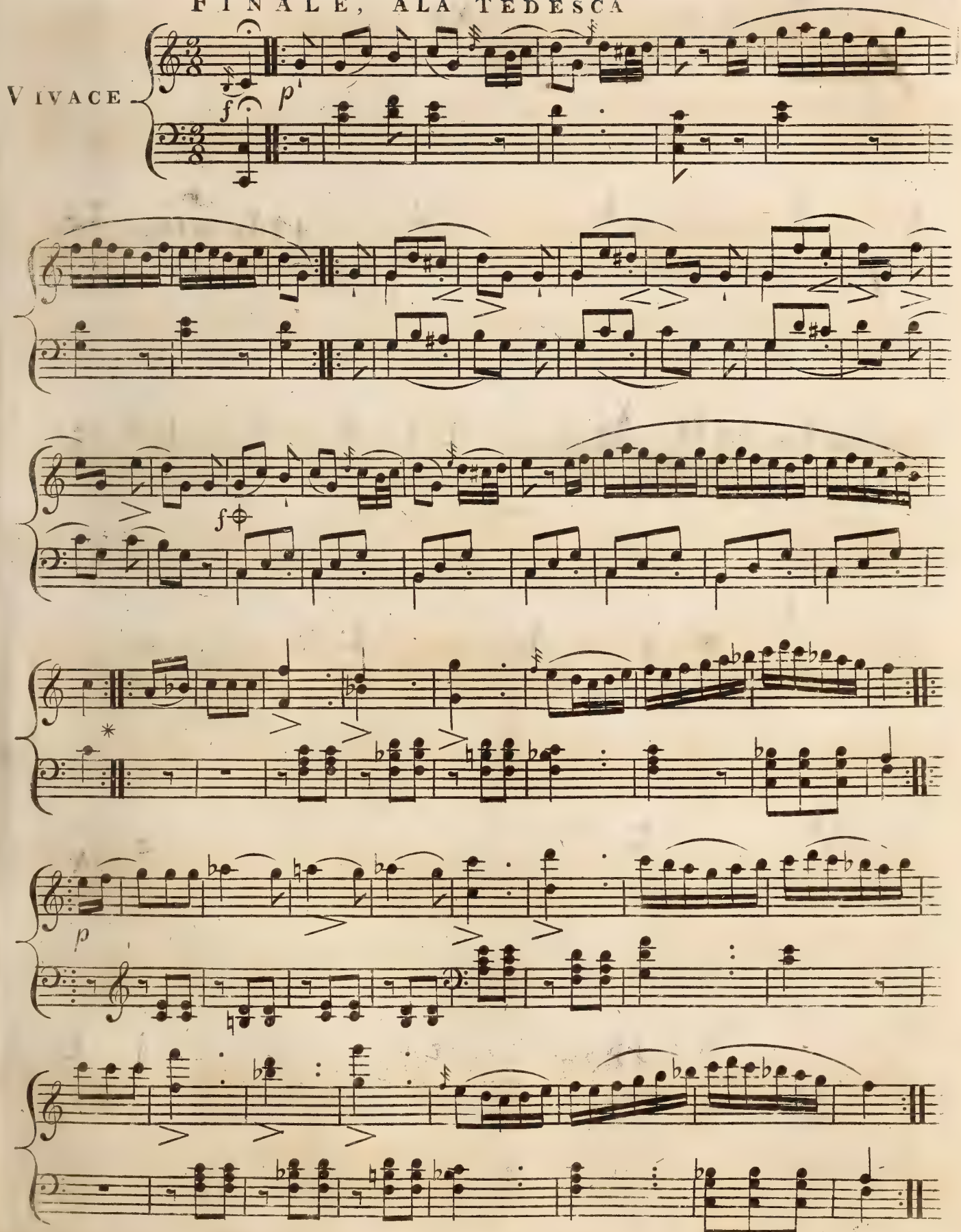
MINUETTO BALLABILE

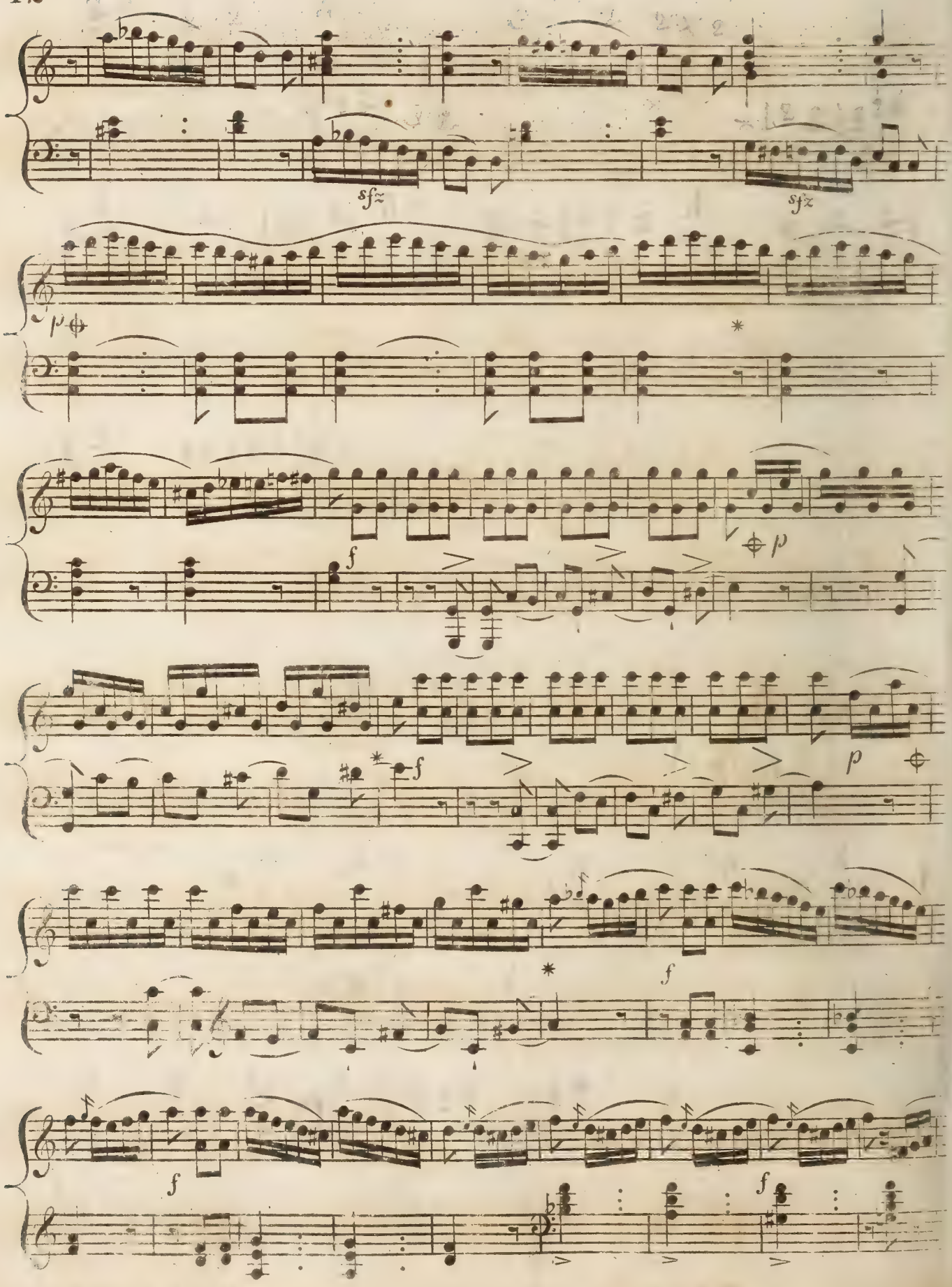


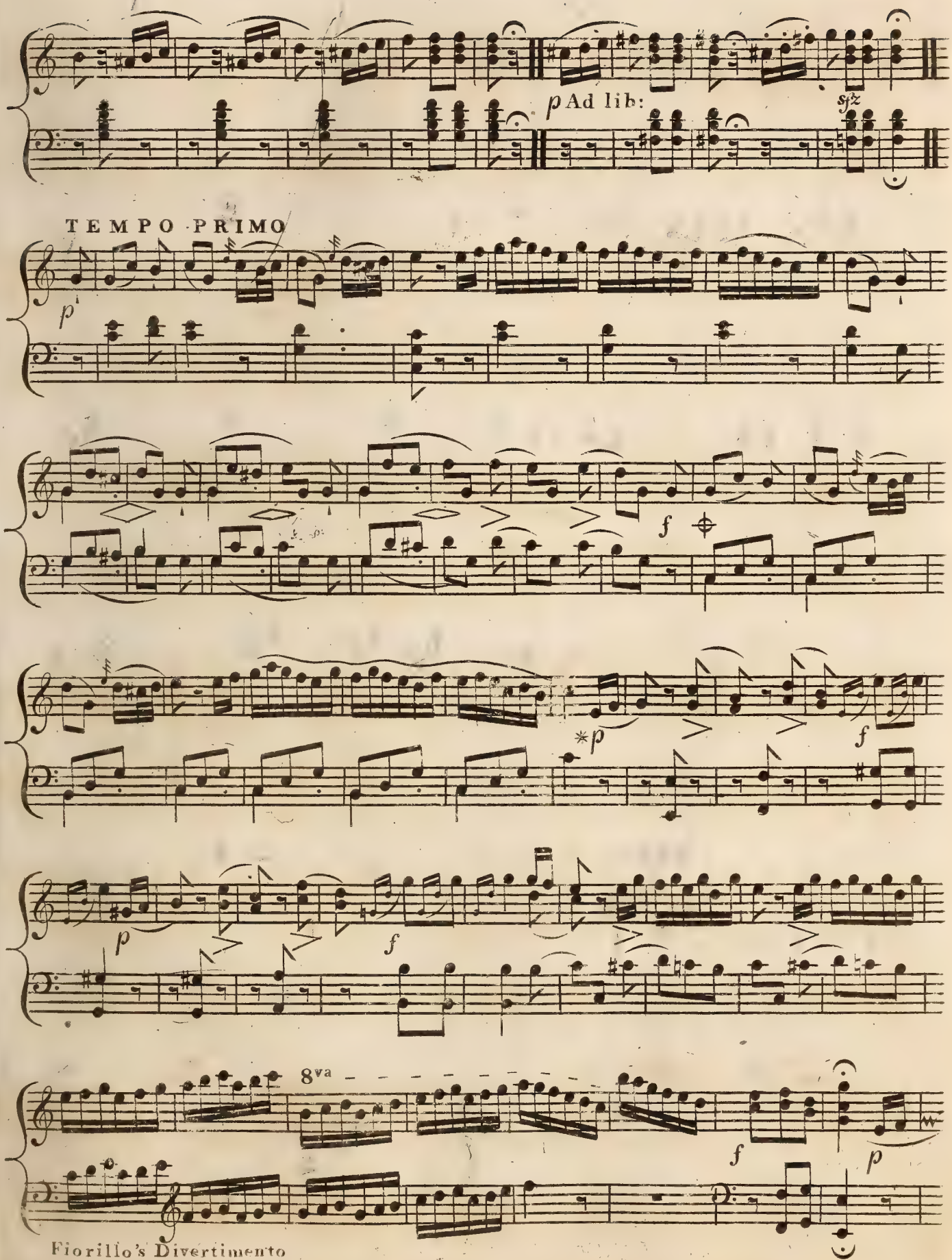

hr
f
f
f
p
ALTERNATIVO
FINE
Dolce
sfz
p
sfz
f
f
hr
*
Dim:

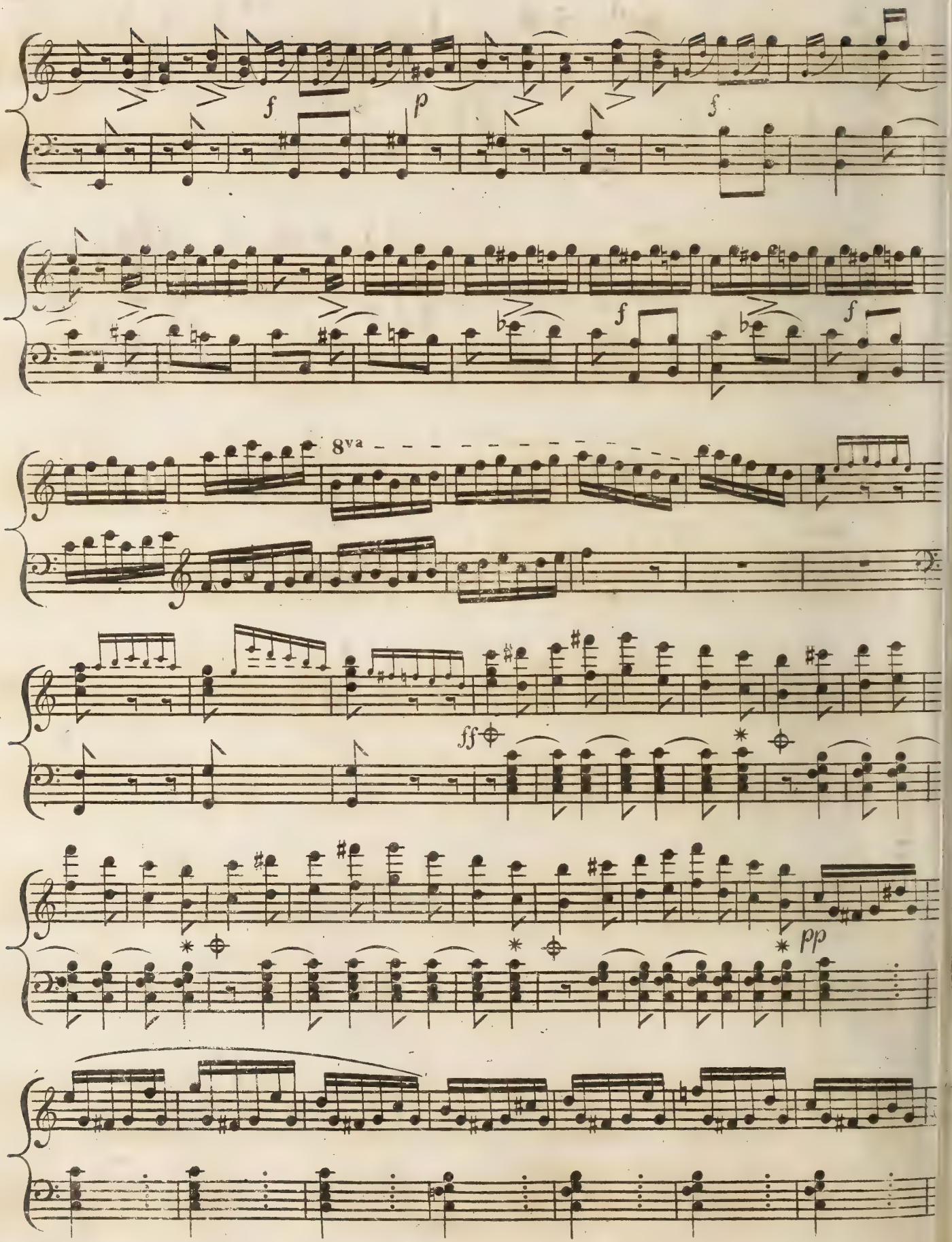

Dolce
8va
8va
8va
8va
sfz
sfz
hr
D.C. Minuetto without repeating

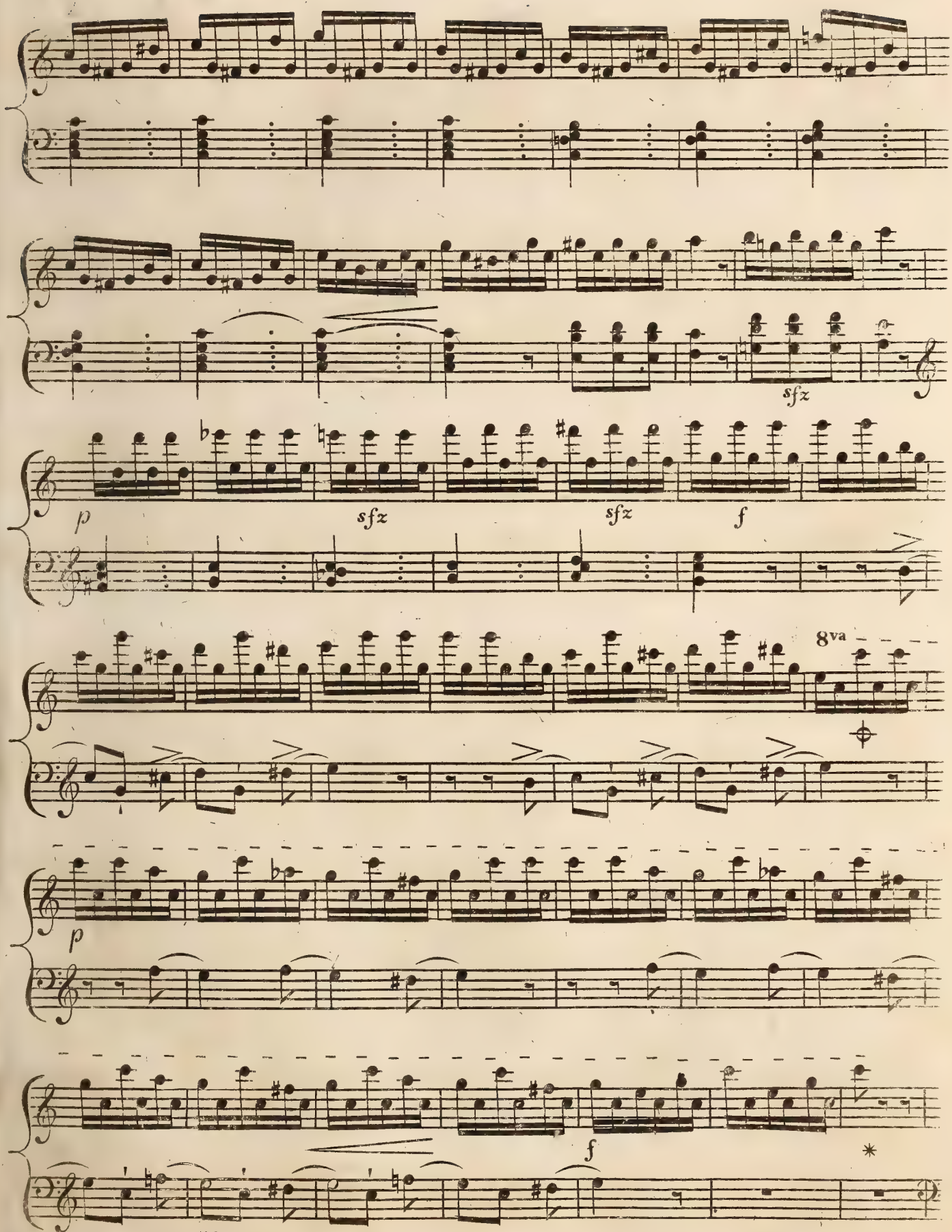
FINALE, ALA TEDESCA

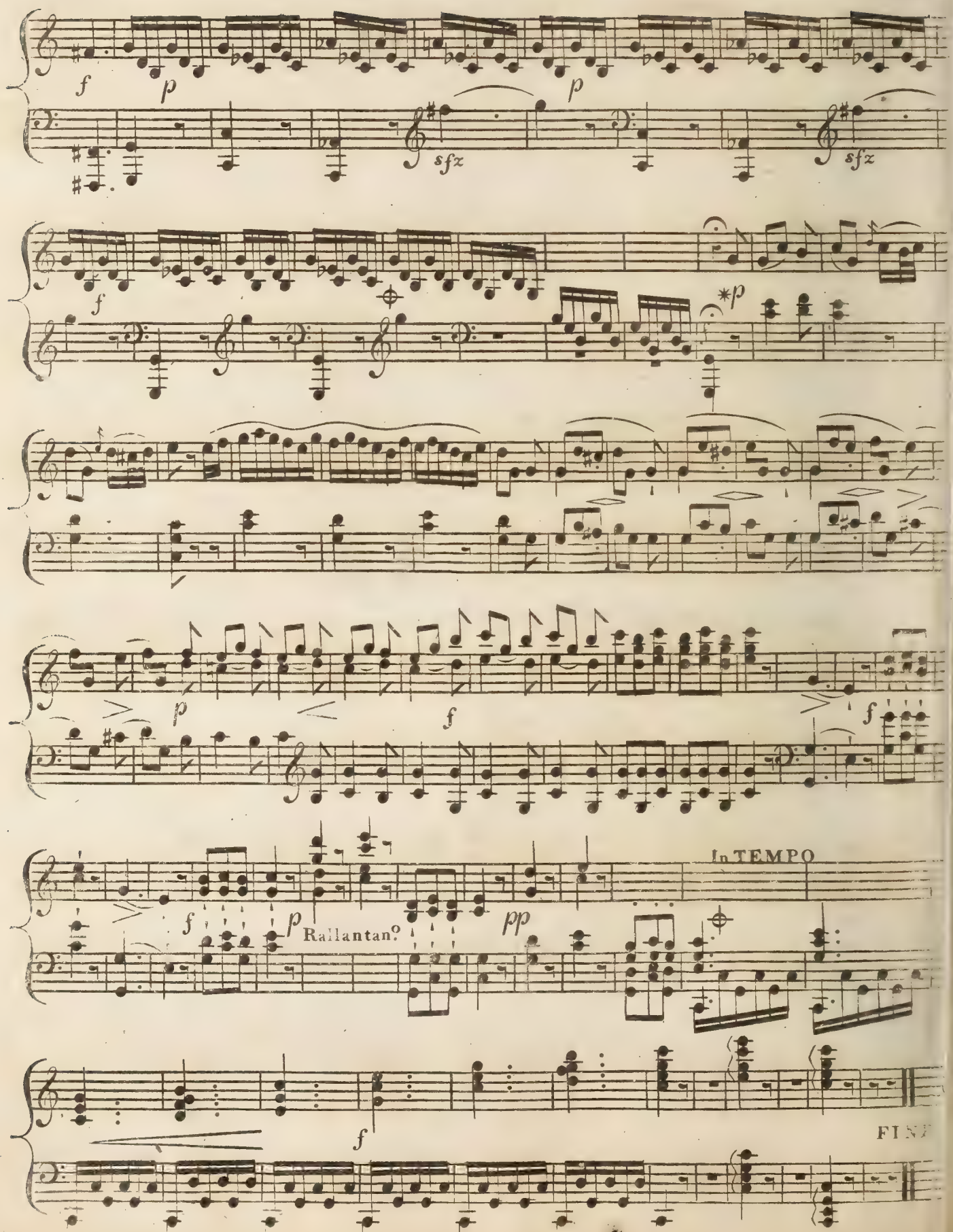



sfz
sfz
p
f
p
f
p
f
f
f


p Ad lib:
sfz
TEMPO PRIMO
p
f
*p
f
p
f
8va
f
p


f
p
f
f
f
8va
ff
pp


sfz
p
sfz
sfz
f
8va
p
f
*


f
p
p
sfz
sfz
f
*p
p
f
f
f
p
Rallantan.o
pp
In TEMPO
f
FINE

A SONATA

for the

Piano Forte

With an Accompaniment for the

GERMAN FLUTE or VIOLIN,

Composed

by

G. G. FERRARI.

Ent.at Stat.rs Hall. — Op. 49. — *Price, 5.s*

LONDON.

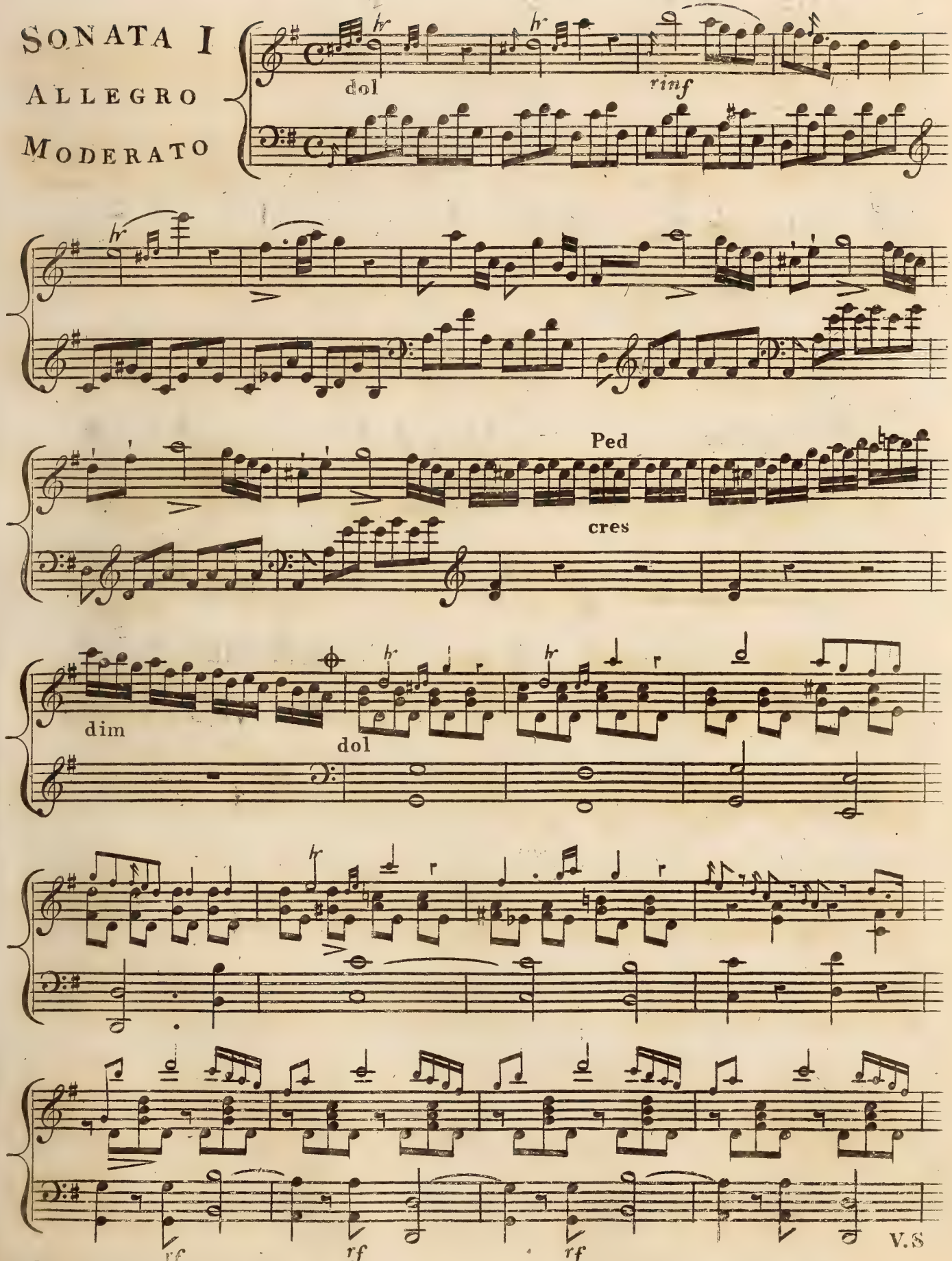
Printed by Goulding, D'Almaine, Potter, & C.o

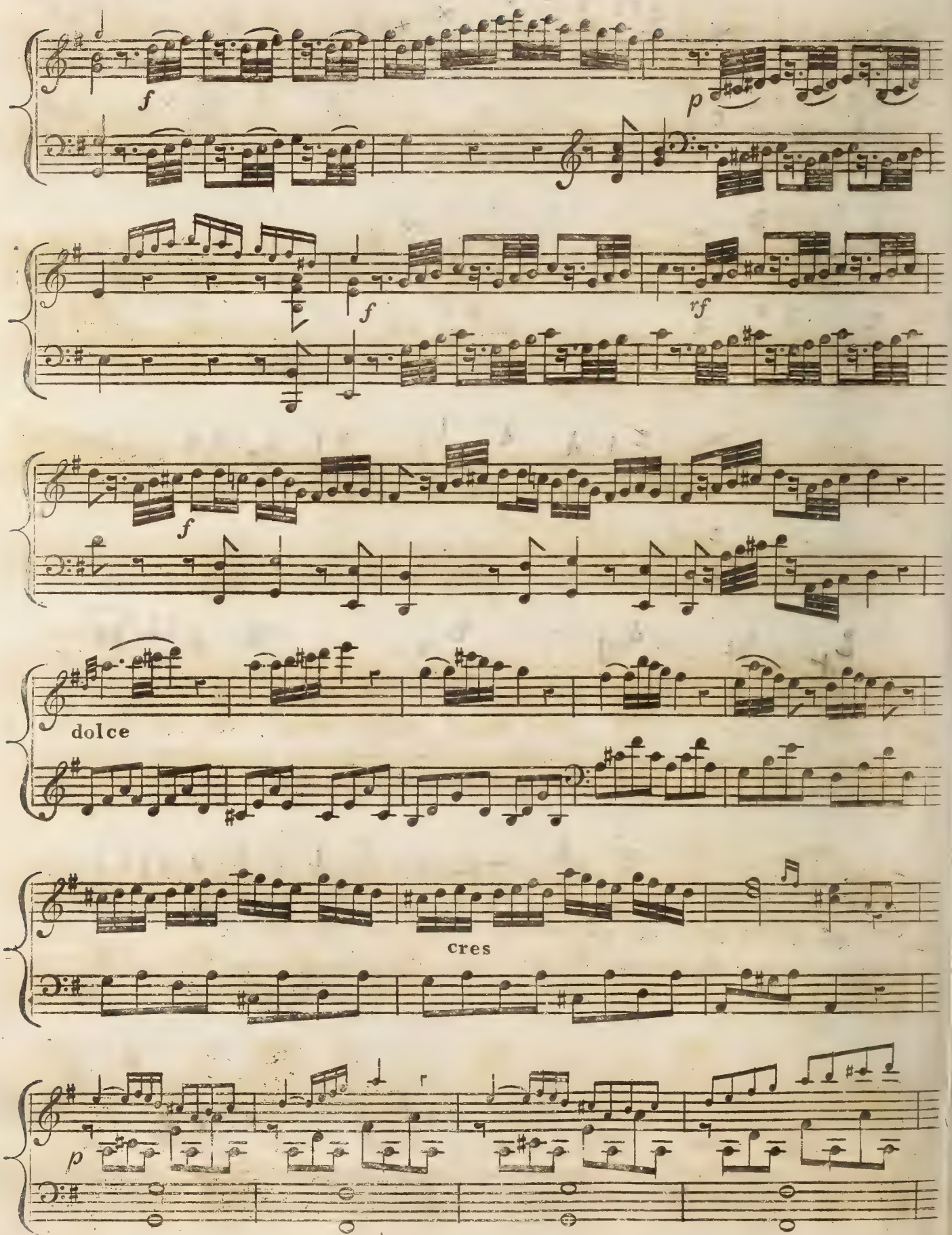
Music Sellers, & Musical Instrument Manufacturers,

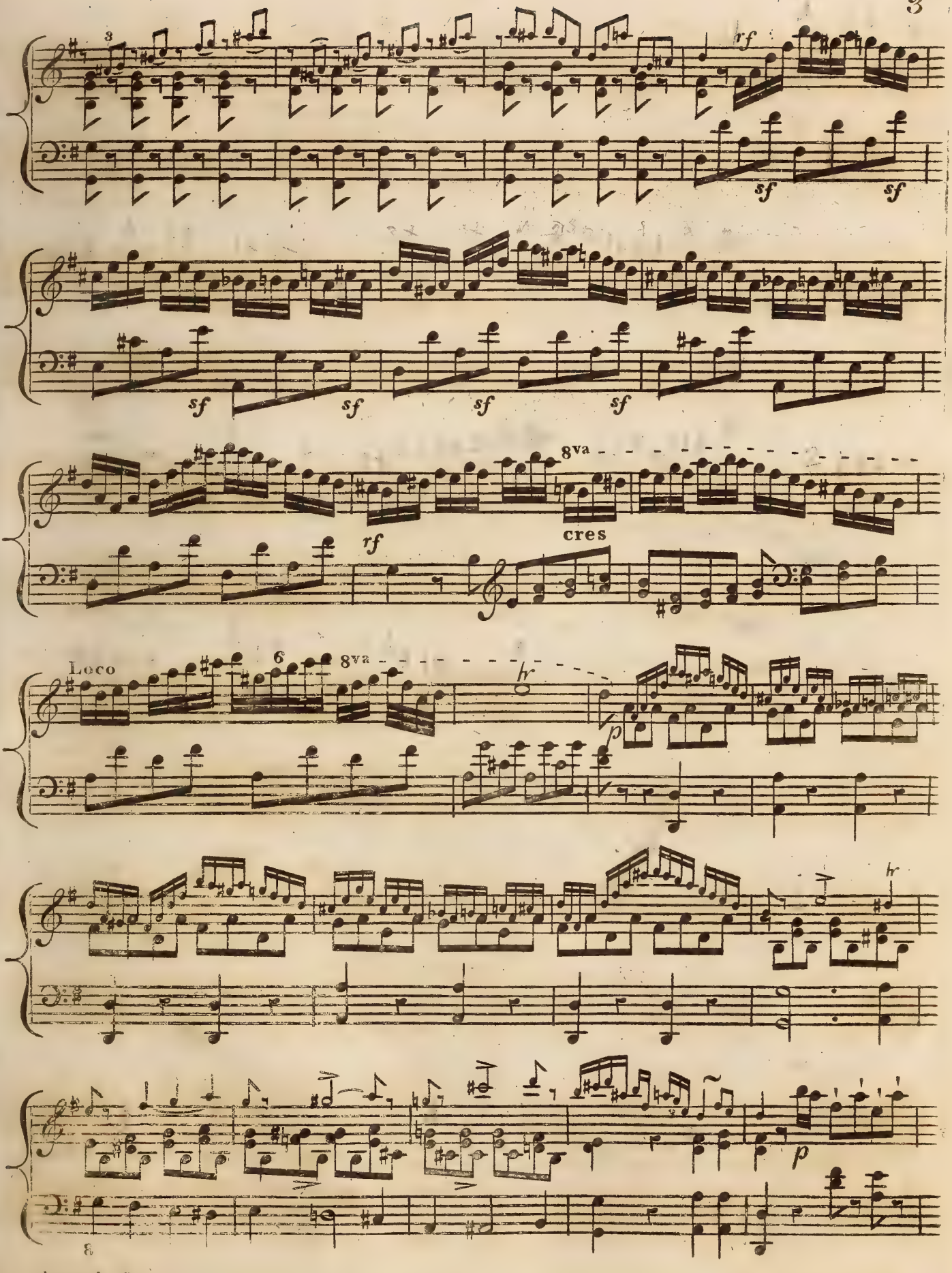
20, Soho Square, & 7, Westmorland St. Dublin.

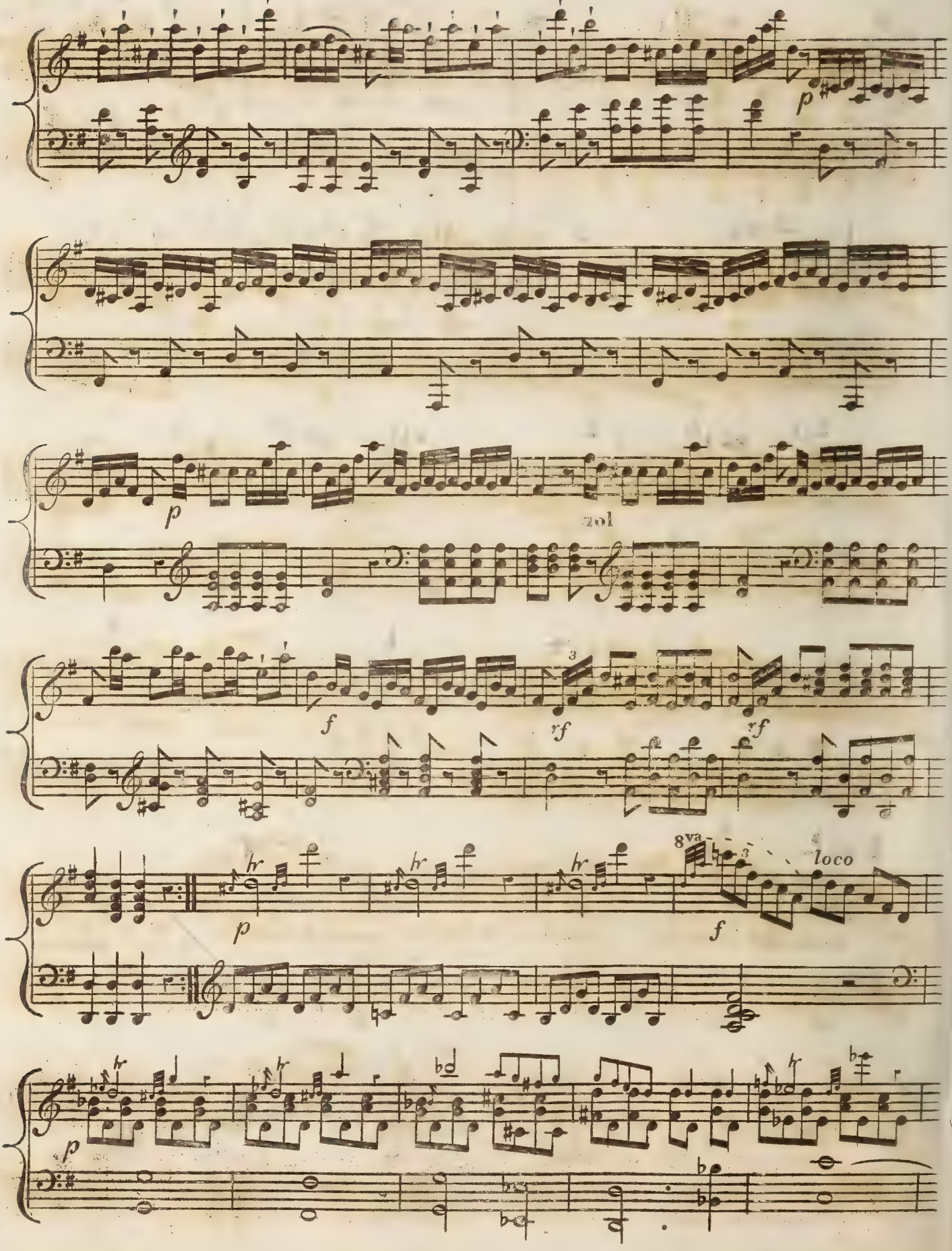
SONATA I

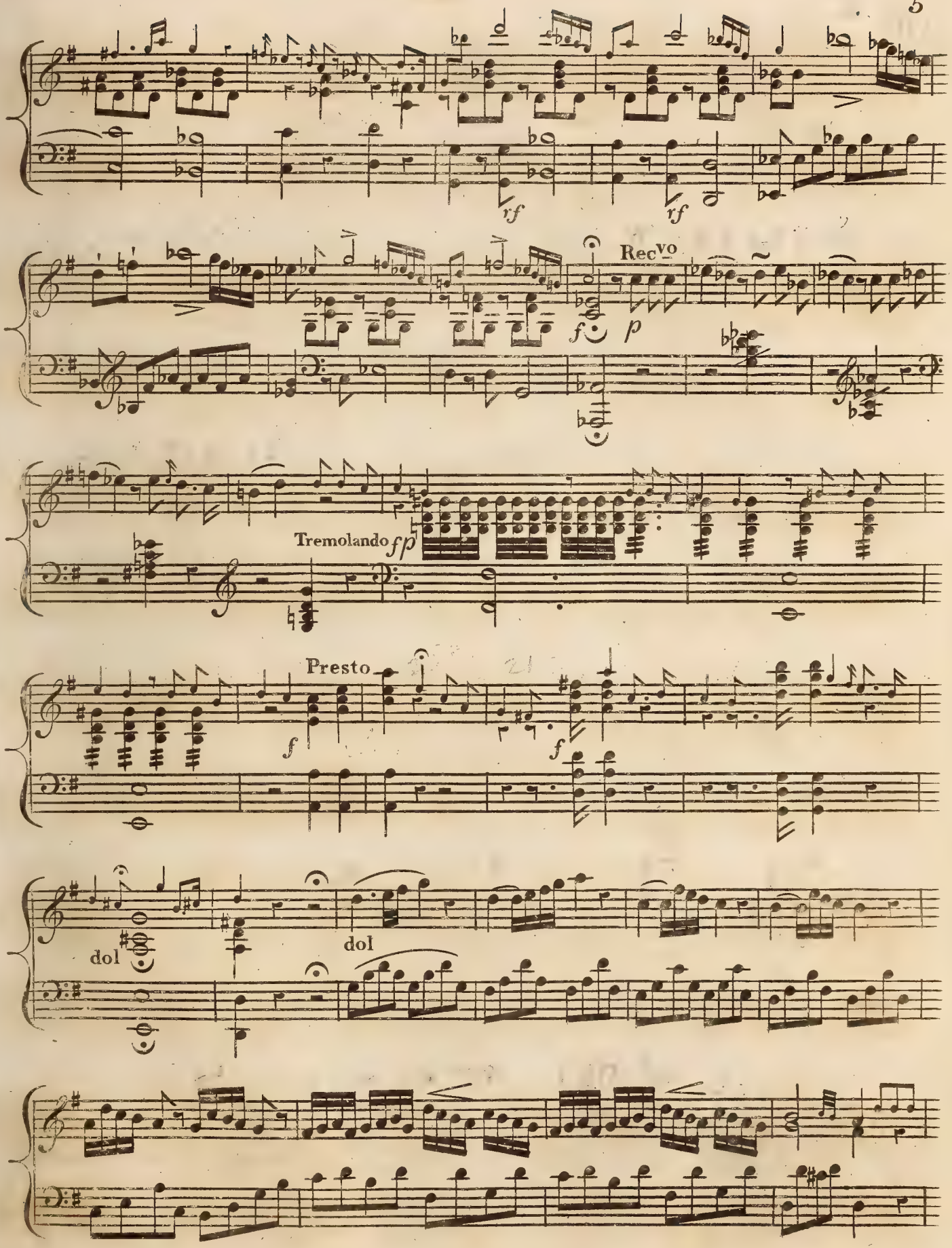
ALLEGRO MODERATO

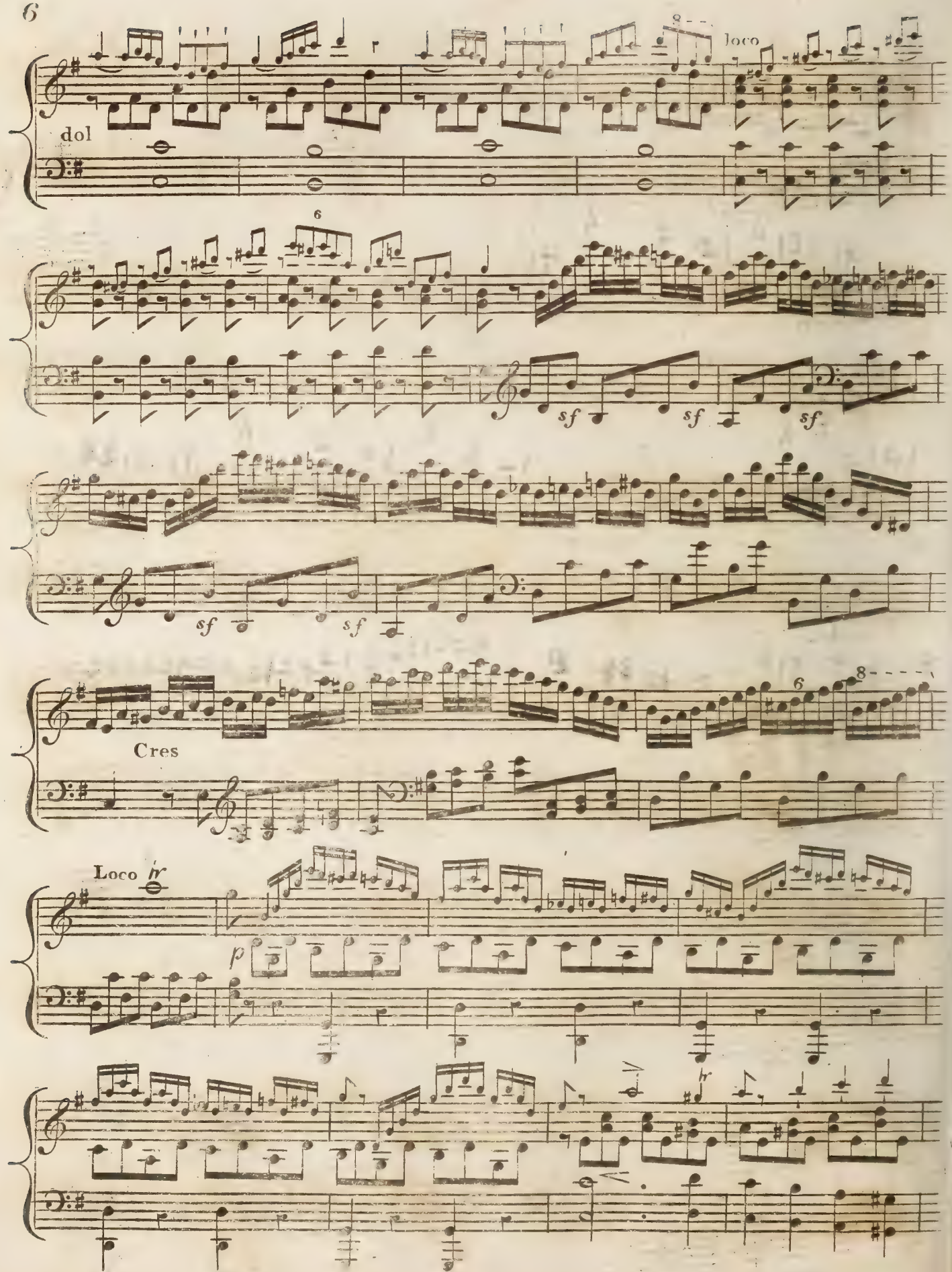


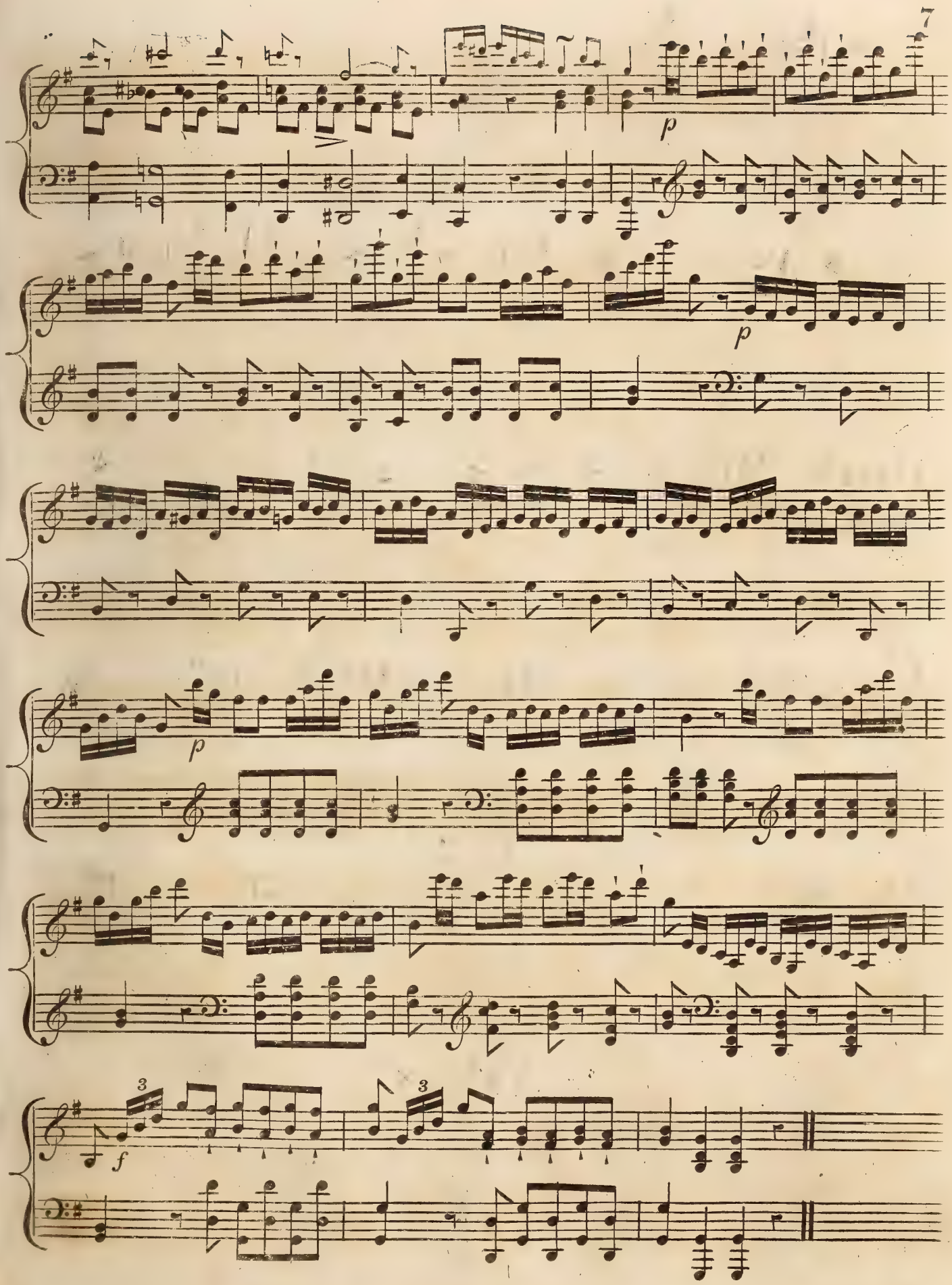

f
p
f
f
rf
f
dolce
cres
p

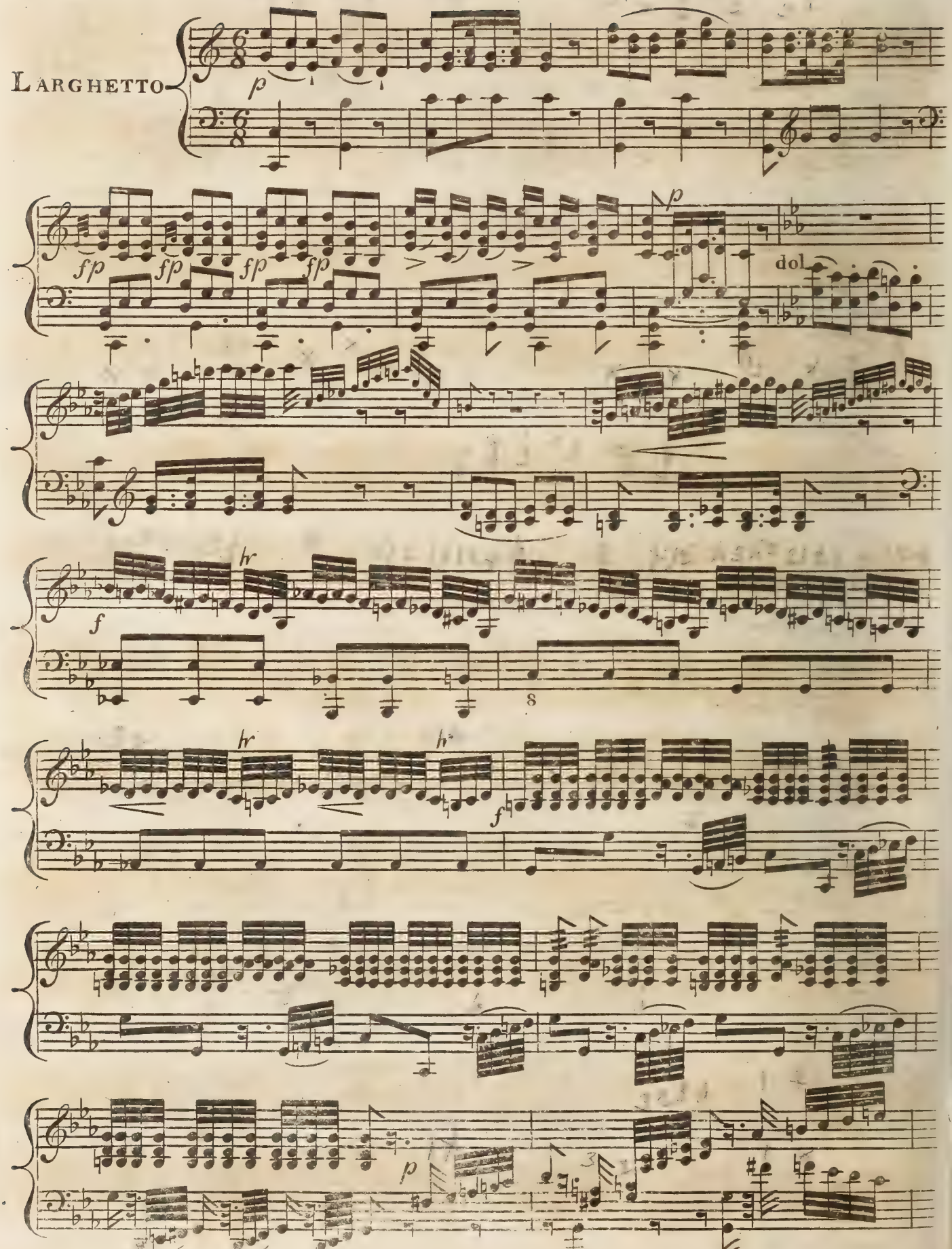

rf
sf
sf
sf
sf
sf
sf
8va
cres
rf
Loco
8va
hr
p
hr
p

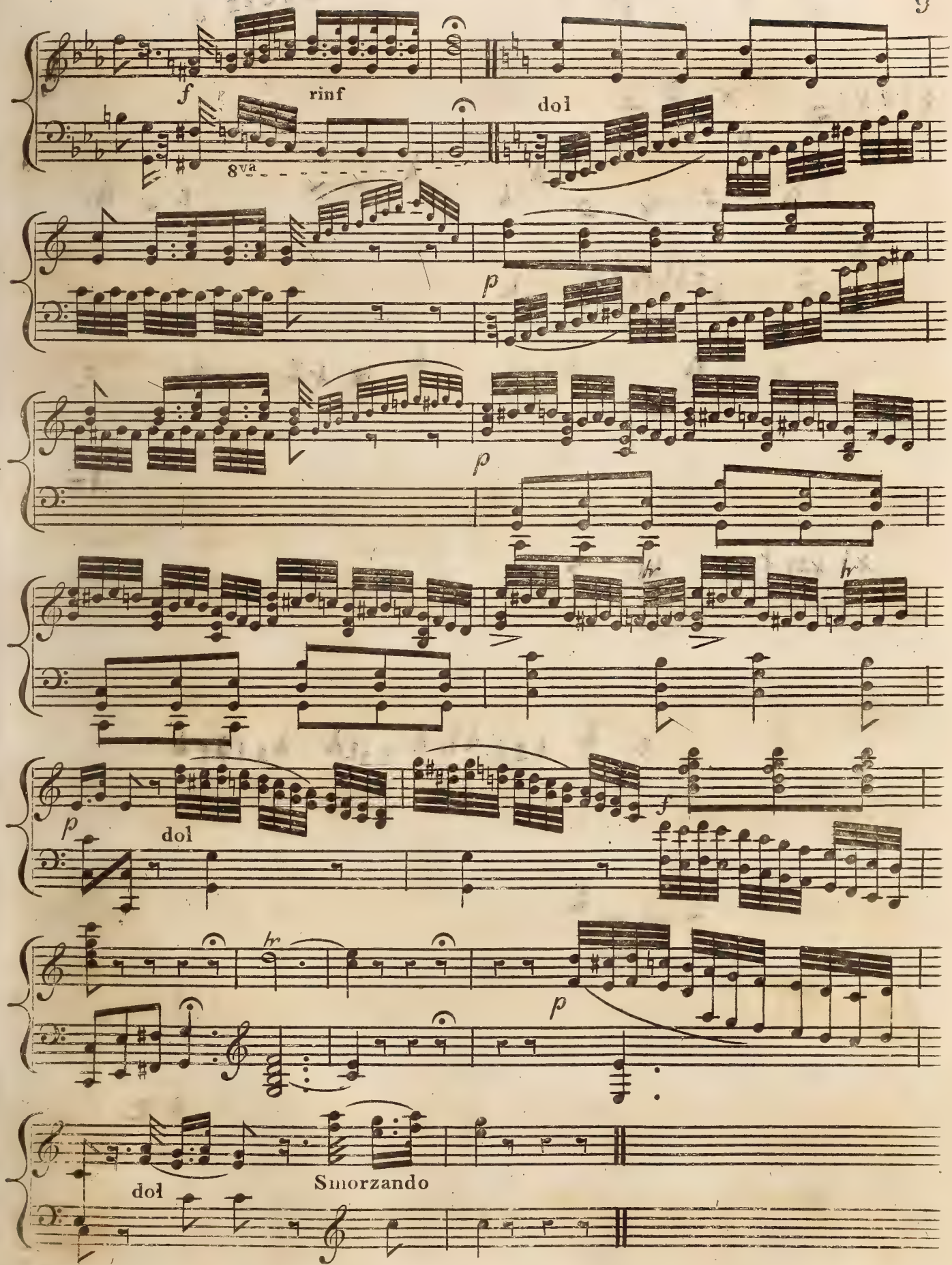

p
p
sol
f
rf
rf
hr
hr
hr
p
8va
loco
f
hr
hr
p

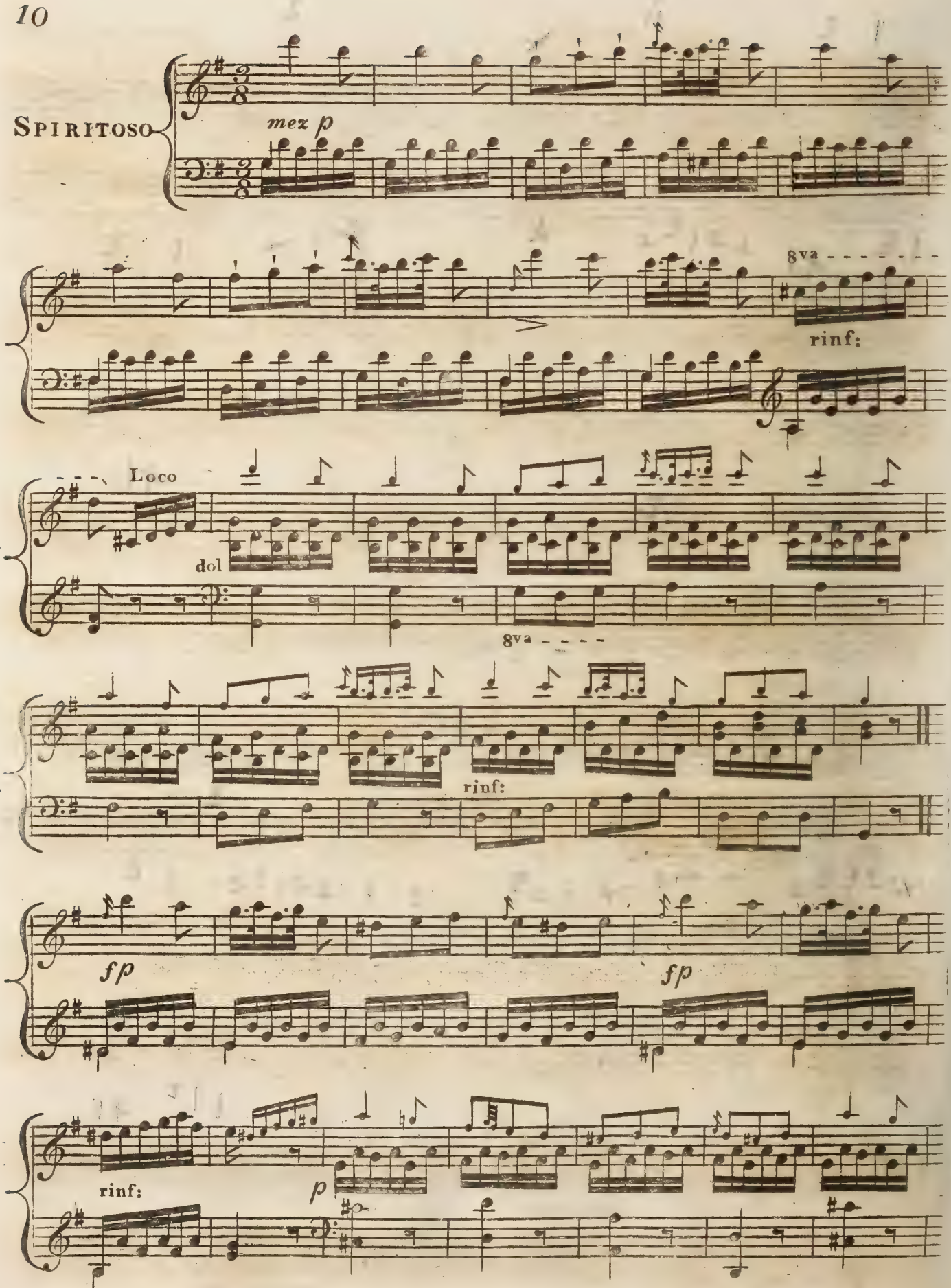

rf
rf
Rec^vo
f
p
Tremolando fp
Presto
f
f
dol
dol

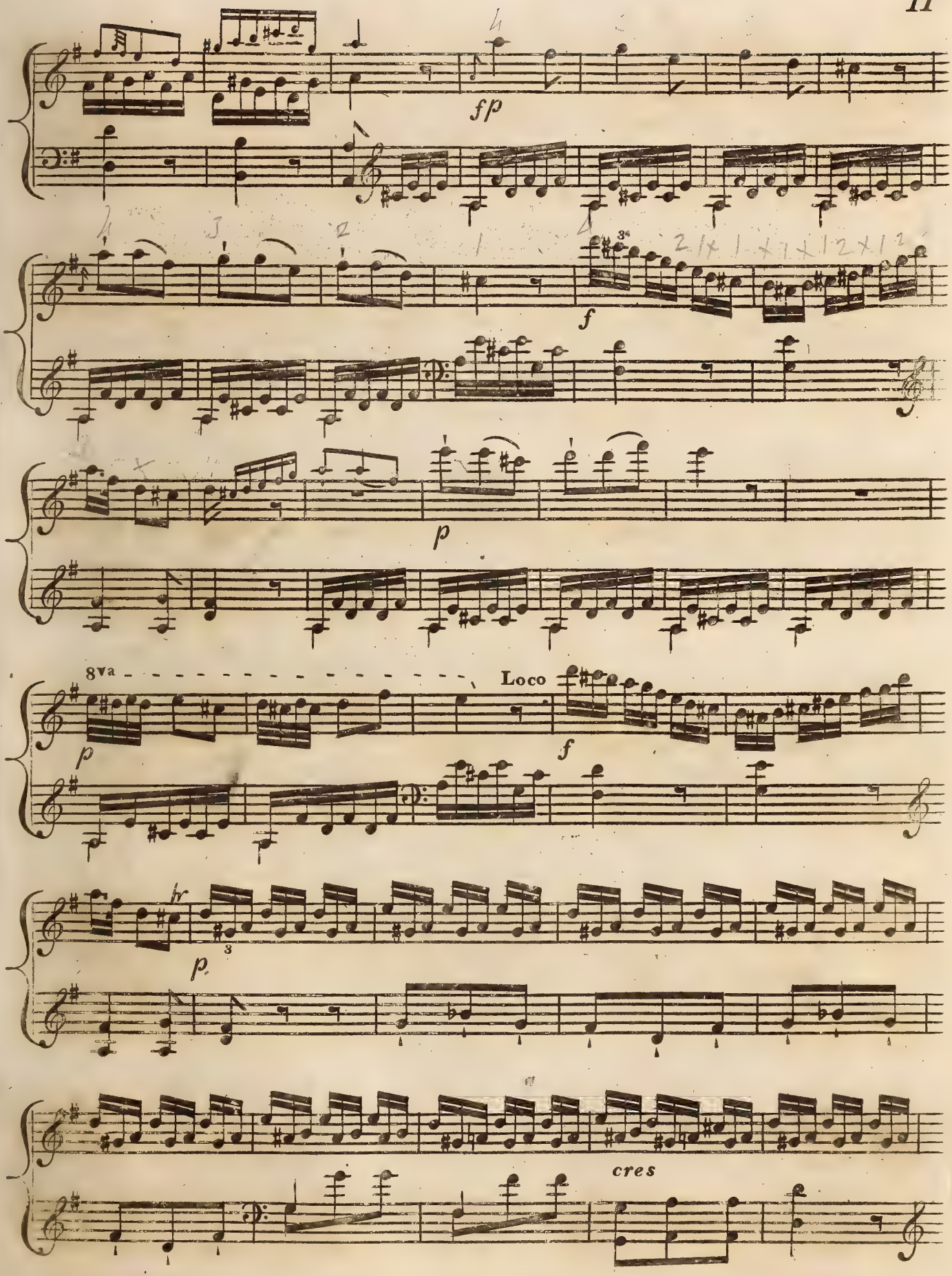

8
loco
dol
6
sf
sf
sf
sf
sf
6
8
Cres
Loco
p

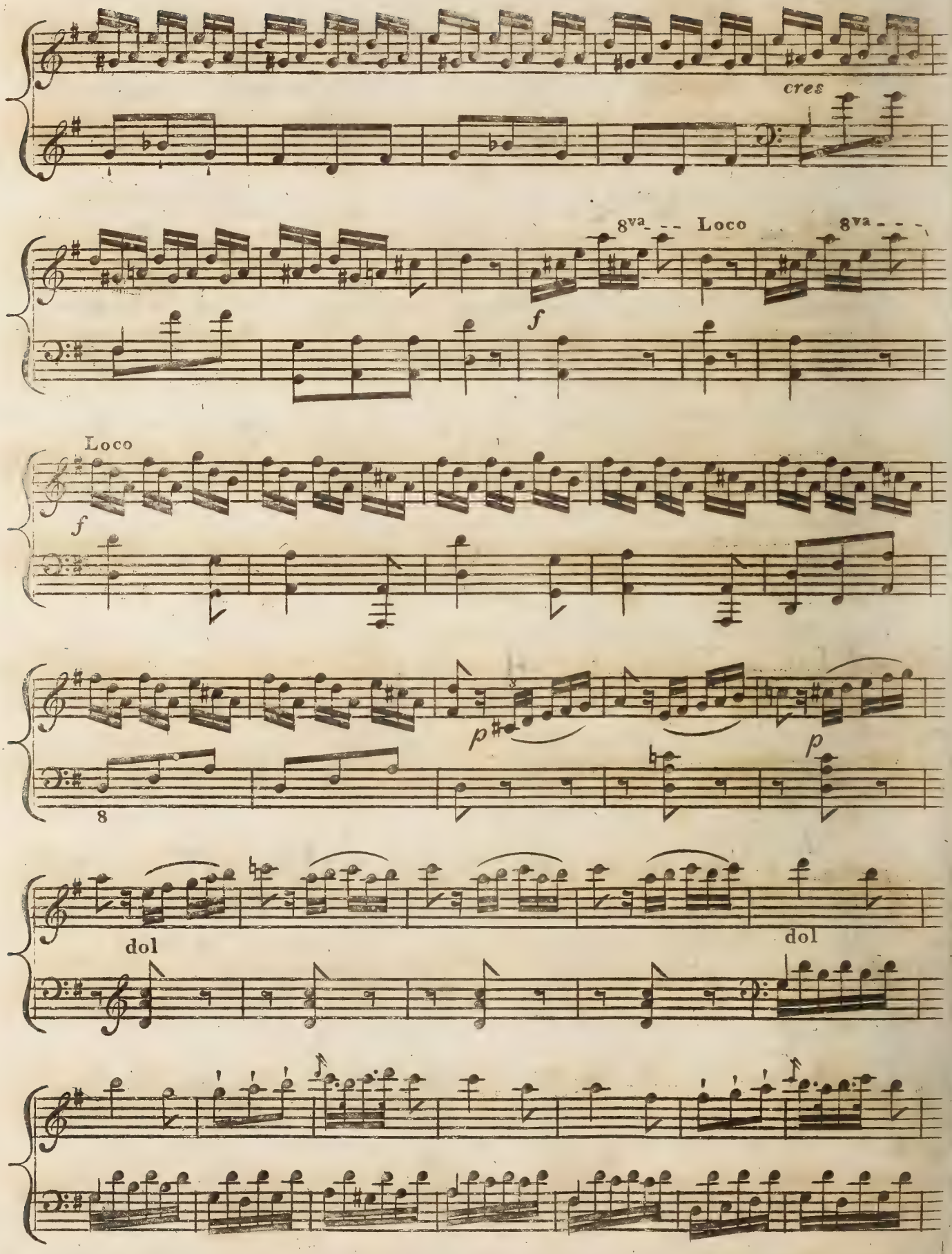

p
p
p
3
3
f

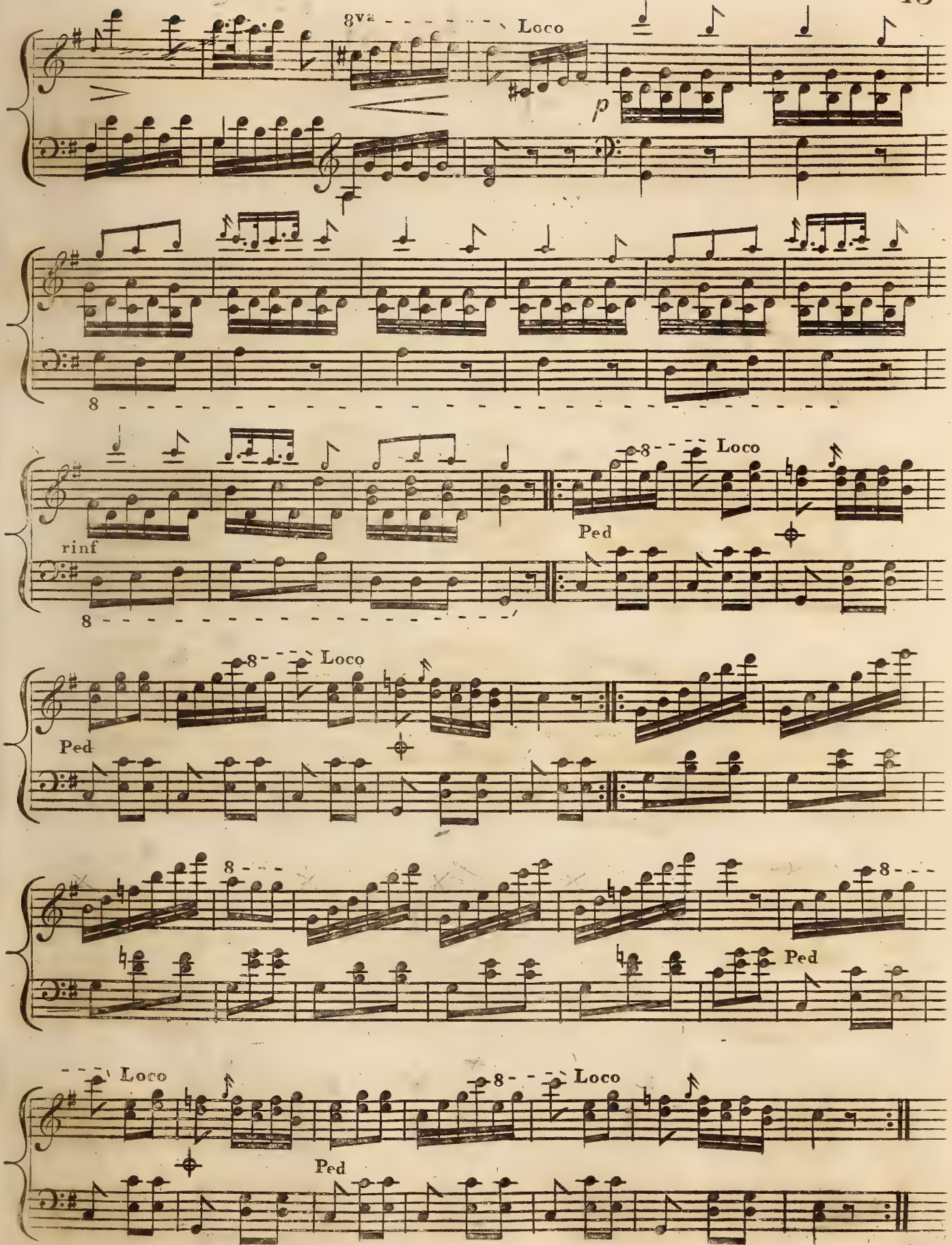

LARGHETTO
p
fp
fp
fp
fp
p
dol
hr
f
8
hr
hr
f
p

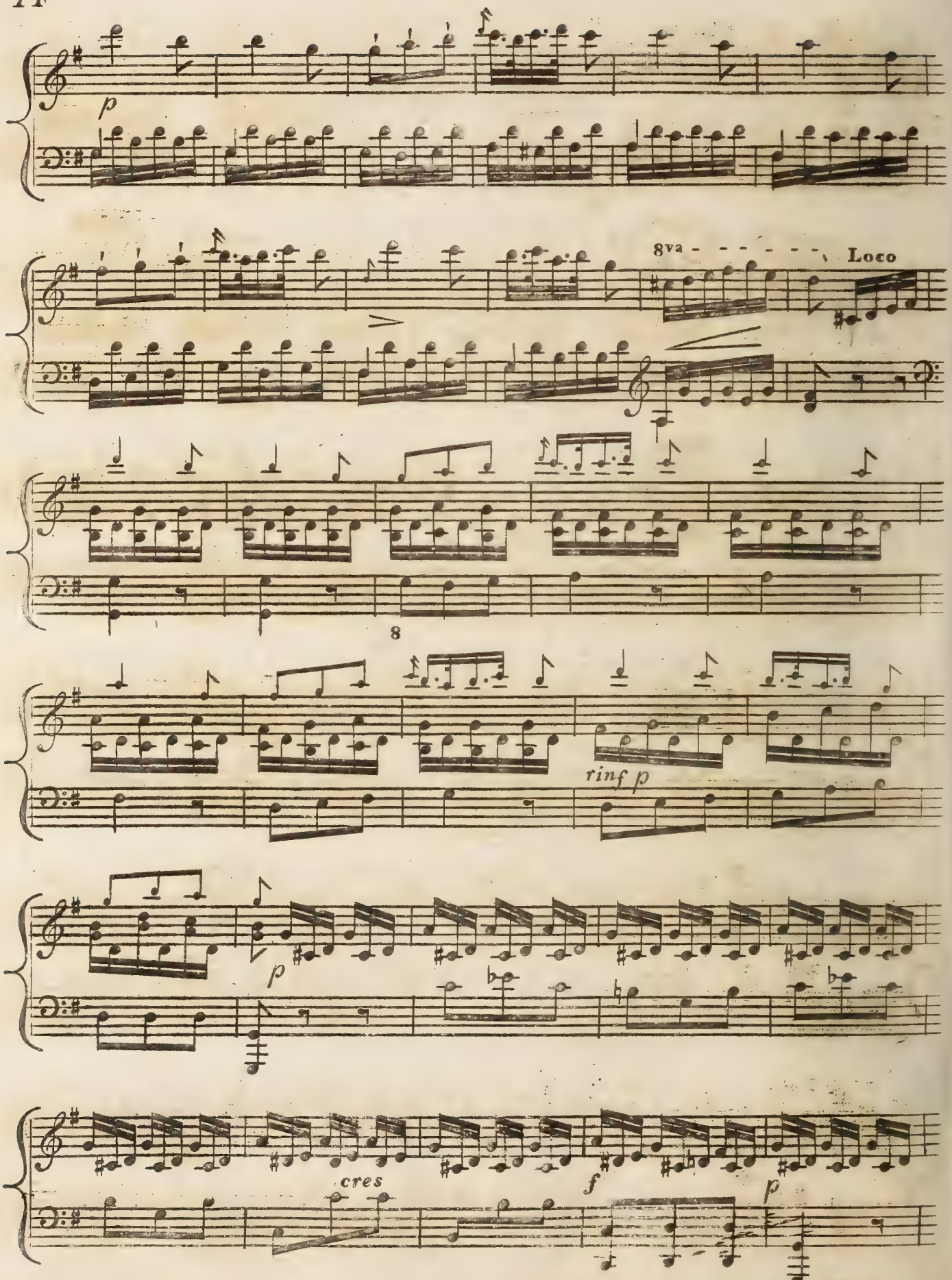

f
rinf
dol
8va
p
p
hr
hr
p
dol
f
hr
p
dol
Smorzando

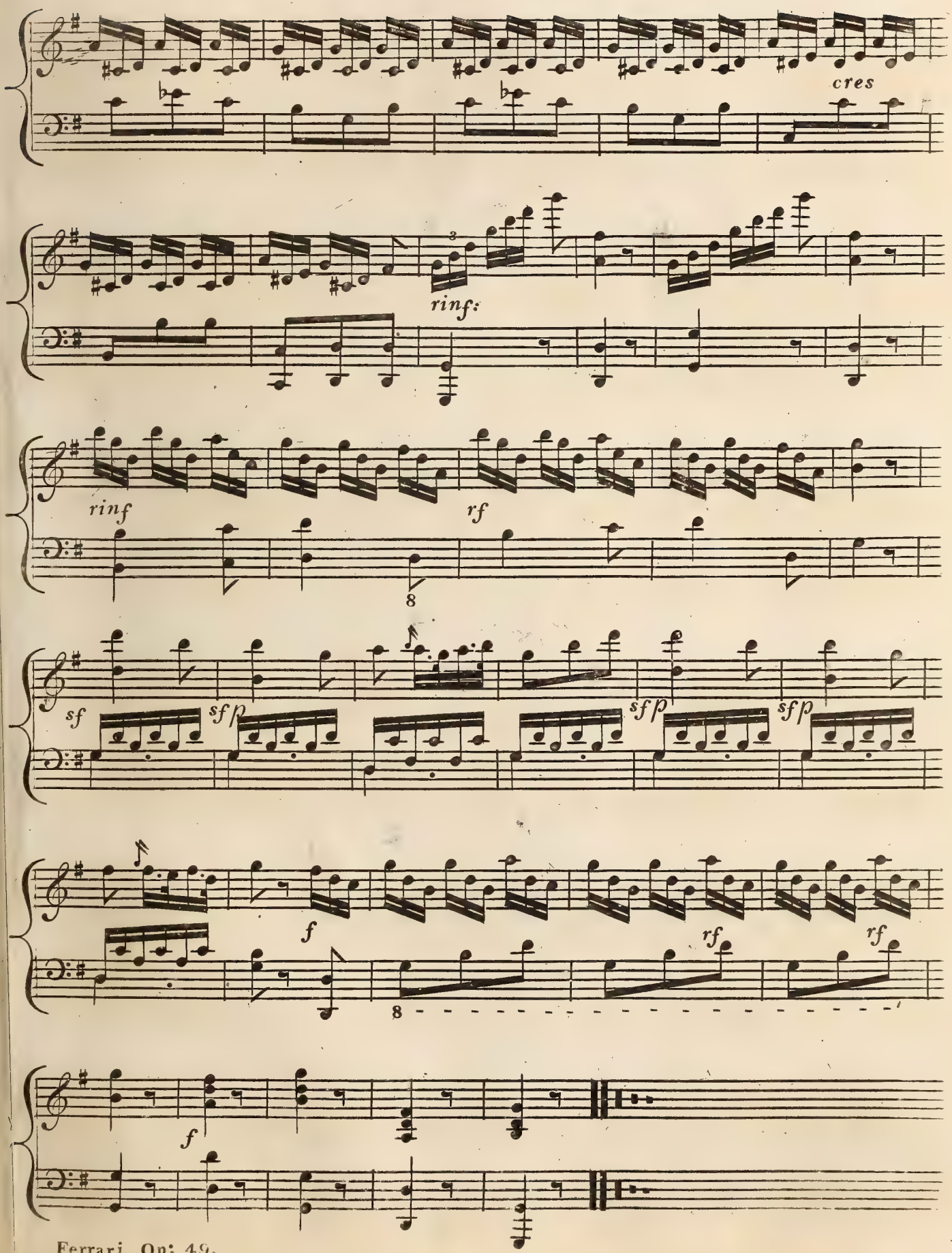

Spiritoso
mez p
8va
rinf:
Loco
dol
8va
rinf:
fp
fp
rinf:
p


fp
f
p
8va
Loco
f
p
cres


cres
8va
Loco
8va
f
Loco
f
p
p
8
dol
dol


8va
Loco
p
8
rinf
Ped
Loco
Ped
Loco
Ped
Loco
Loco
Ped


p
8va - - - - - - - Loco
8
rinf p
p
cres
f
p


cres
rinf:
rinf
rf
8
sf
sfp
sfp
sfp
f
rf
rf
8
f

A favorite

SONATA

for the

Piano Forte or Harpsichord

called

THE COQUETTE,

Composed

for the late QUEEN

Marie Antoinette of France

BY

HERRMAN & STEIBELT

Entered at Stationer's Hall. ——— Price 3s.

LONDON

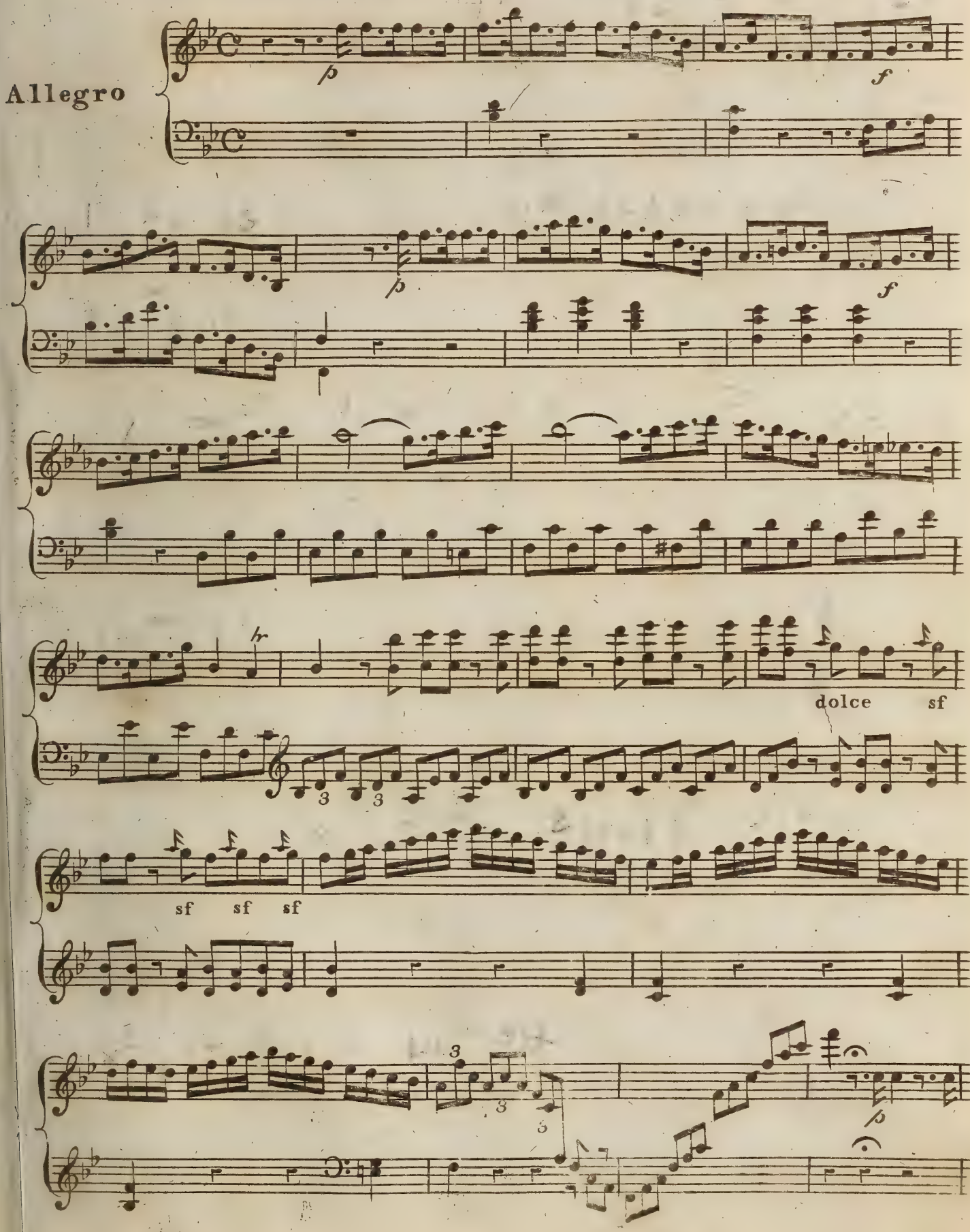
Printed by Muzio Clementi & Co. 26 Cheapside.

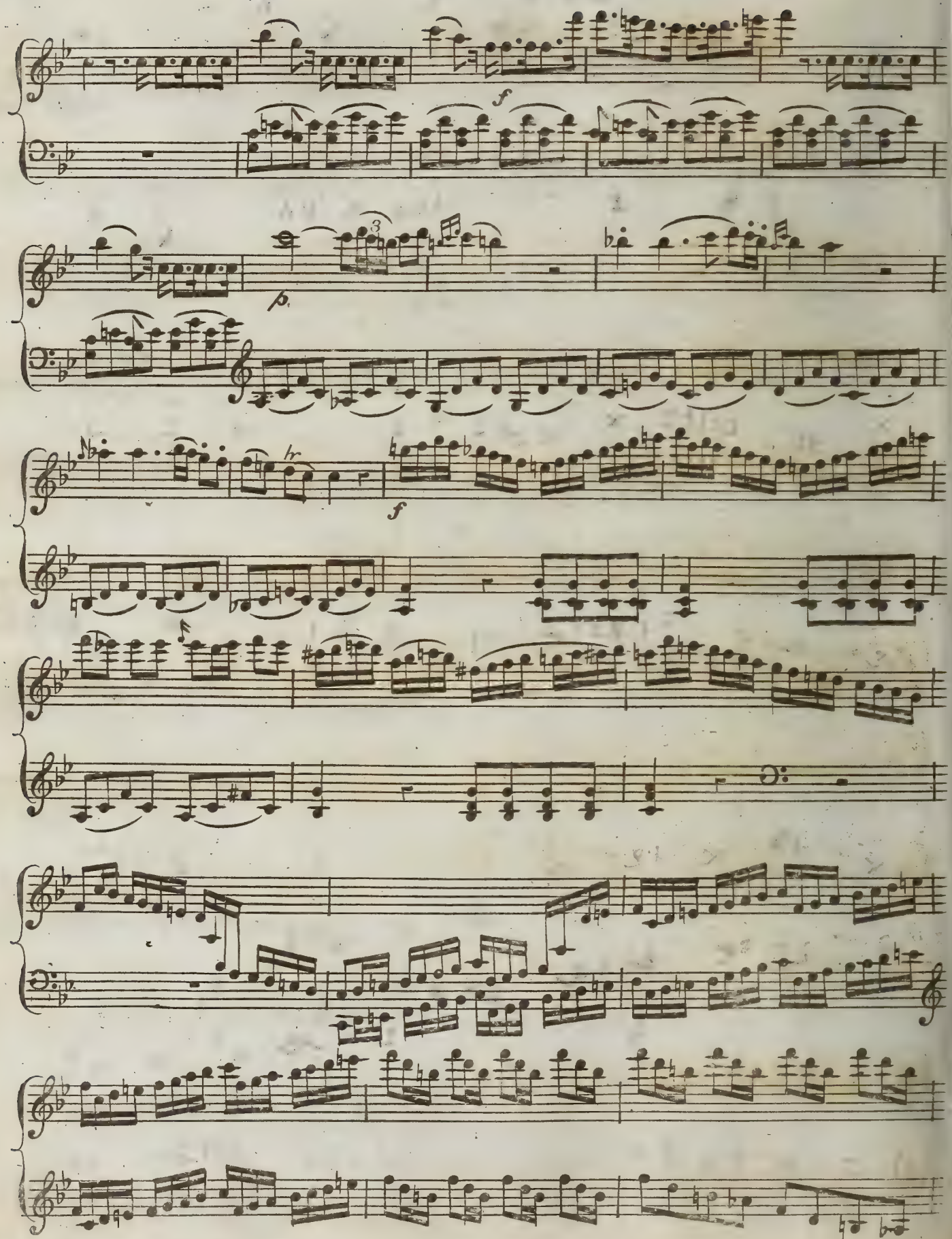
Manufacturers of the new invented PATENT GRAND PIANO FORTE and HARPSICHORD, Harpsichords, Patent Grand Piano Fortes, Portable Grand and Small Piano Fortes, Spinnets, Organs, Organized Piano Fortes, &c. &c. And Music Sellers to THEIR MAJESTIES, The PRINCE of WALES, The DUKES of YORK, CLARENCE, and all the Royal Family.

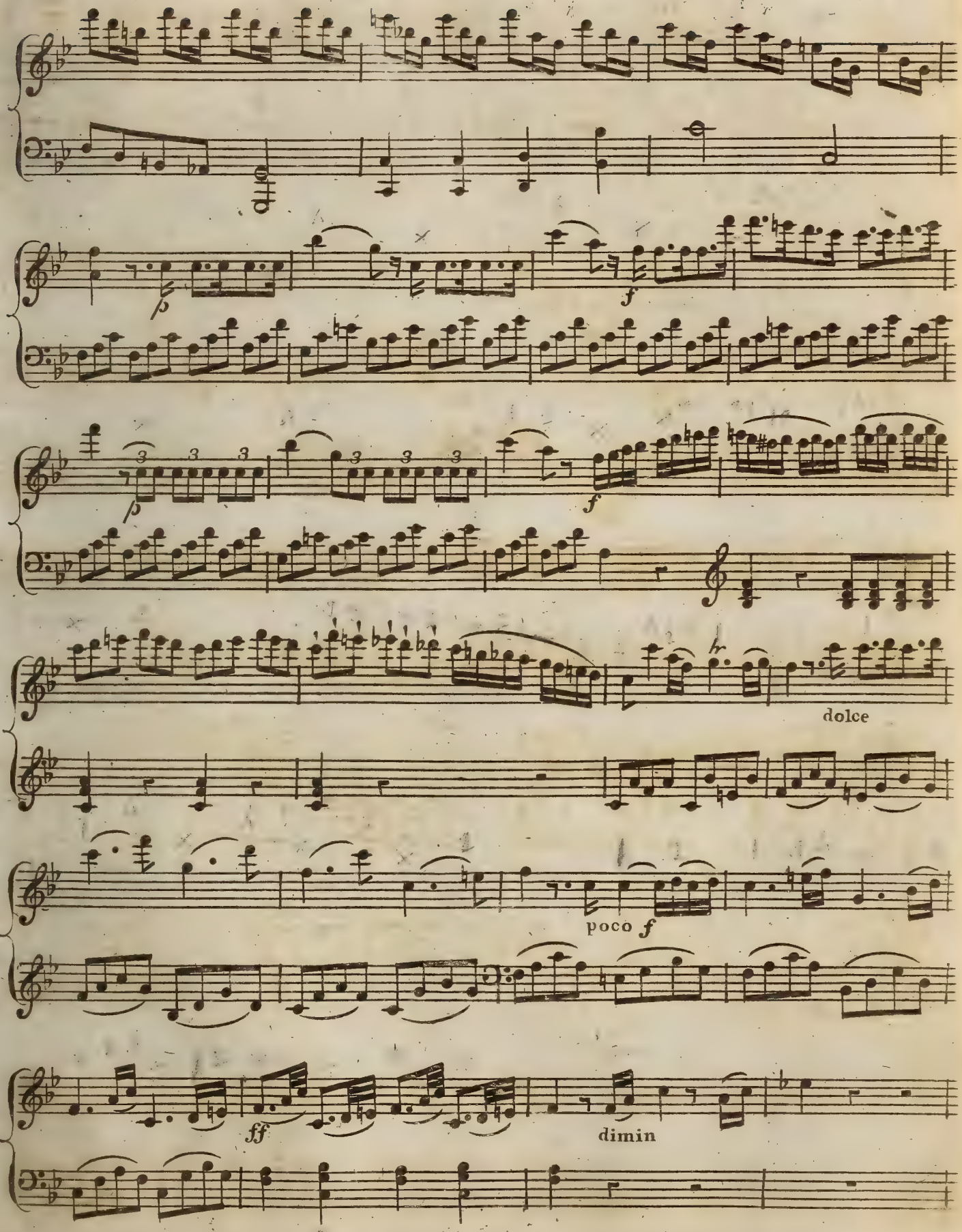
THE COQUETTE

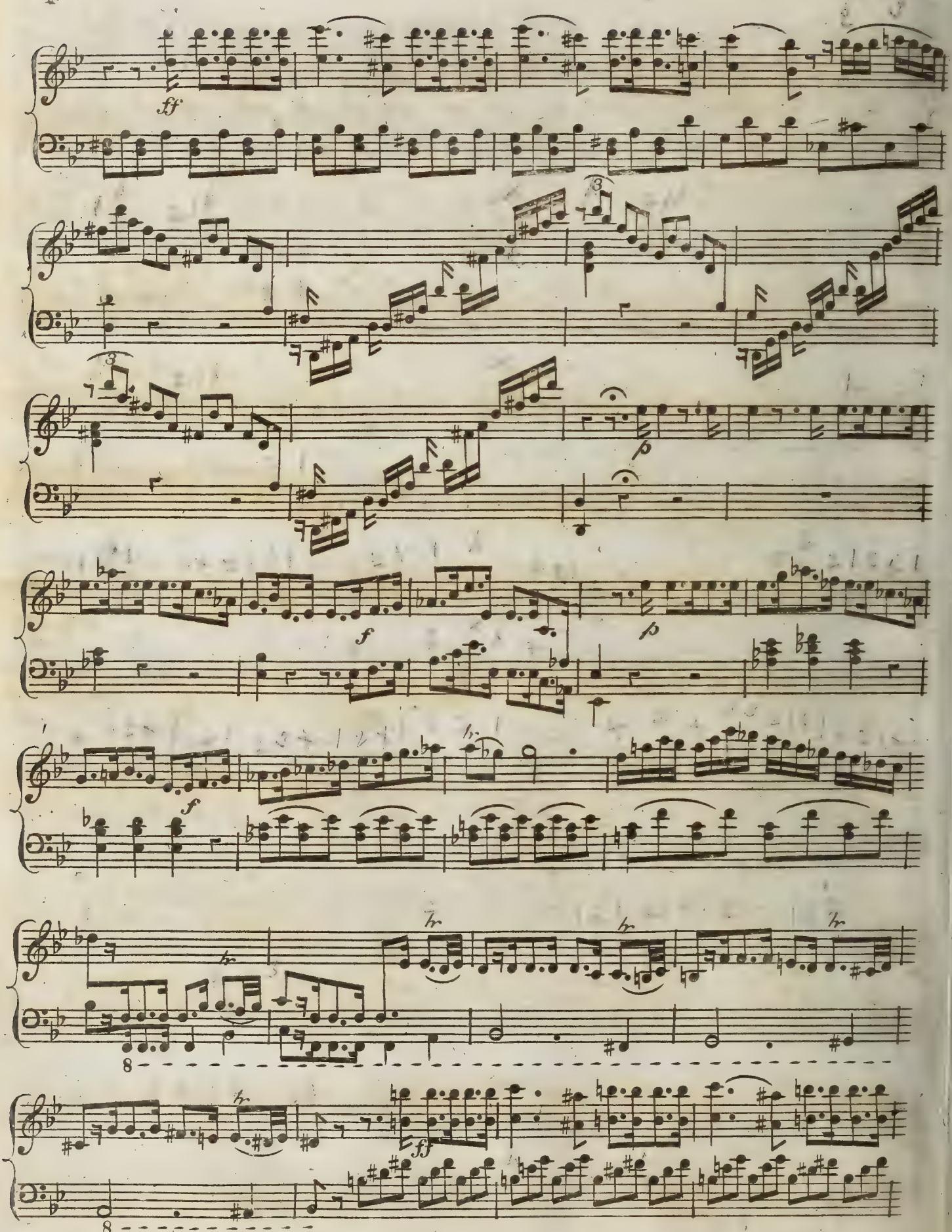
Herrman

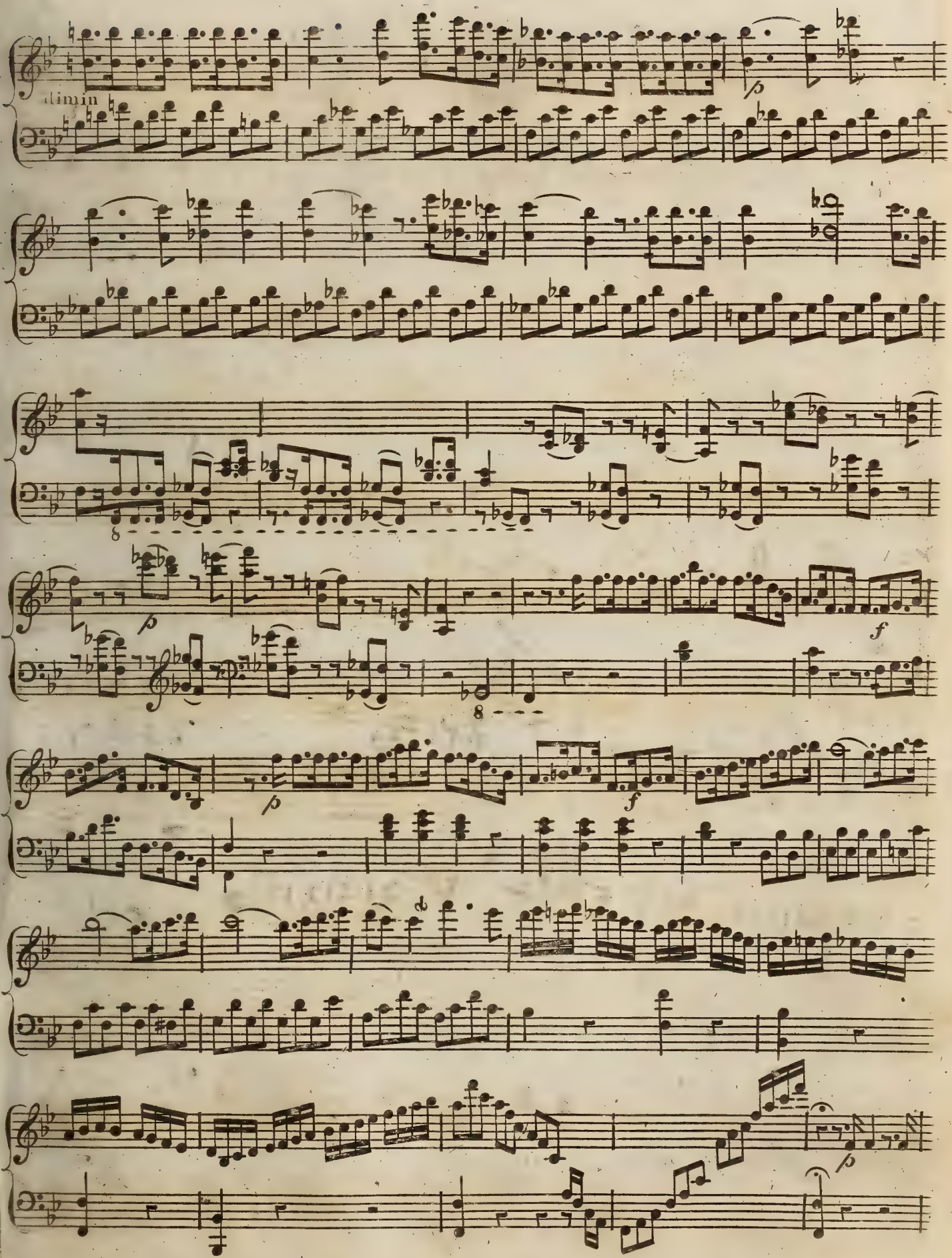
Allegro

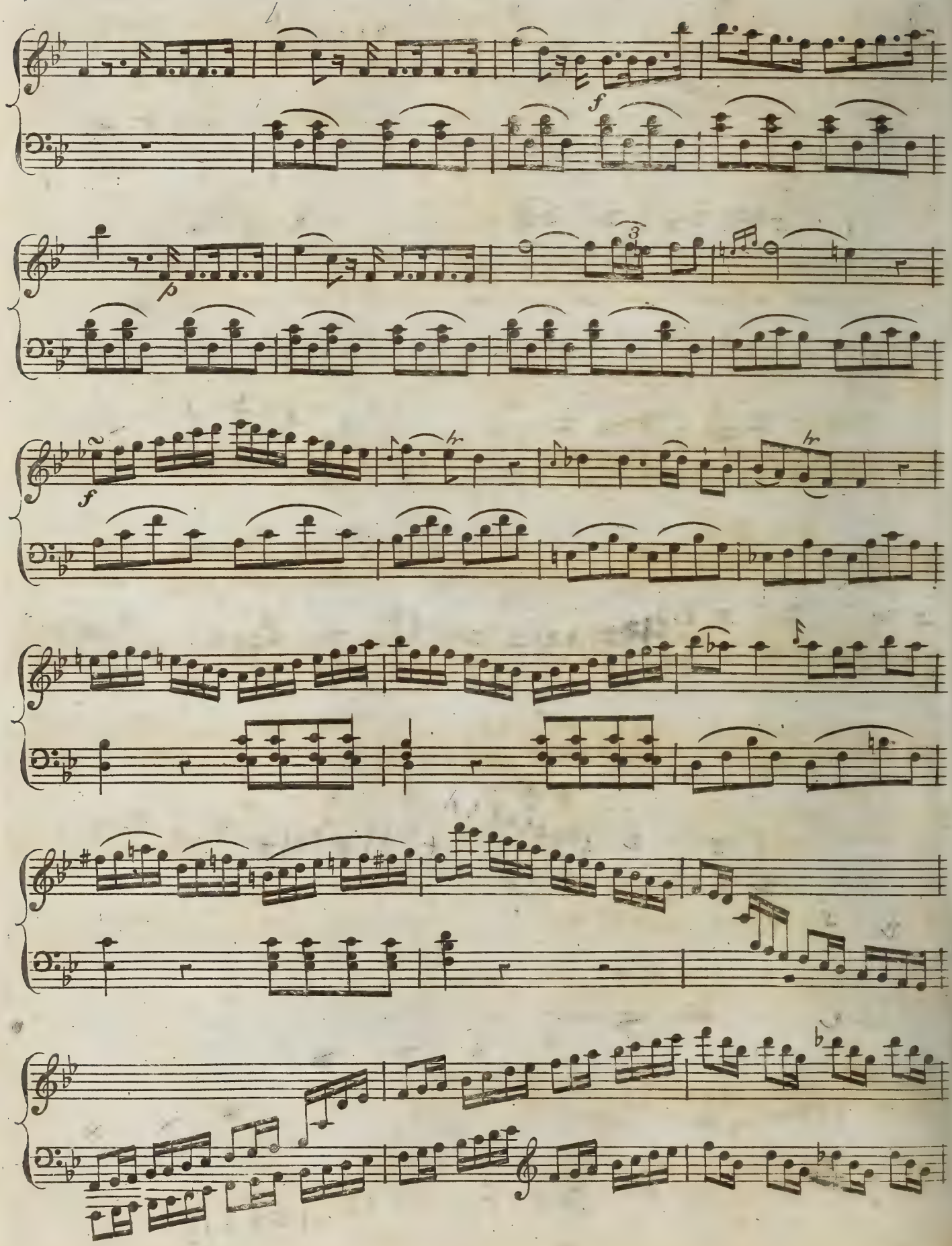


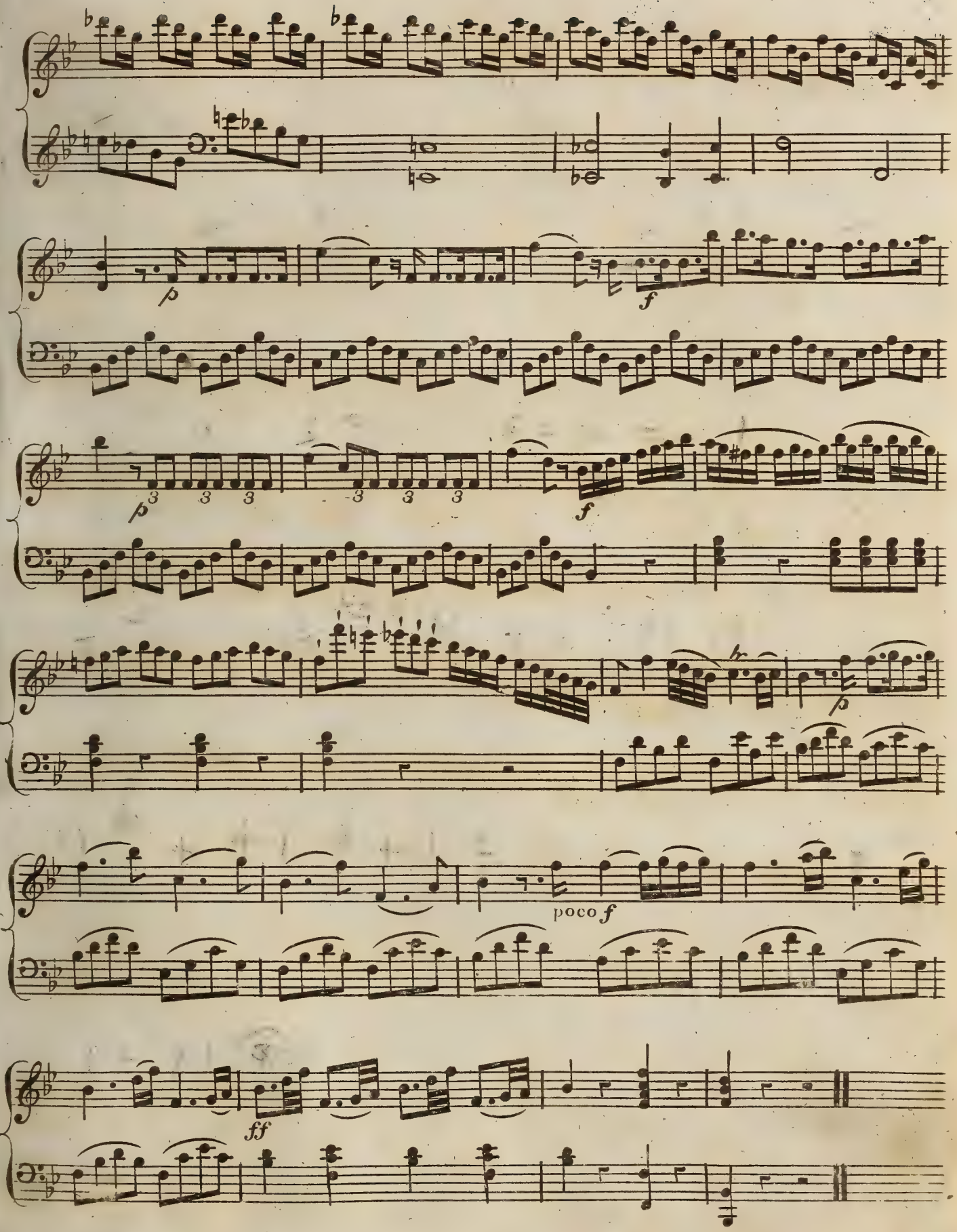

f
3
p.
tr
f


p
f
p
f
dolce
poco f
ff
dimin


ff
3
3
p
f
p
f
tr
tr
tr
8
tr
ff
8

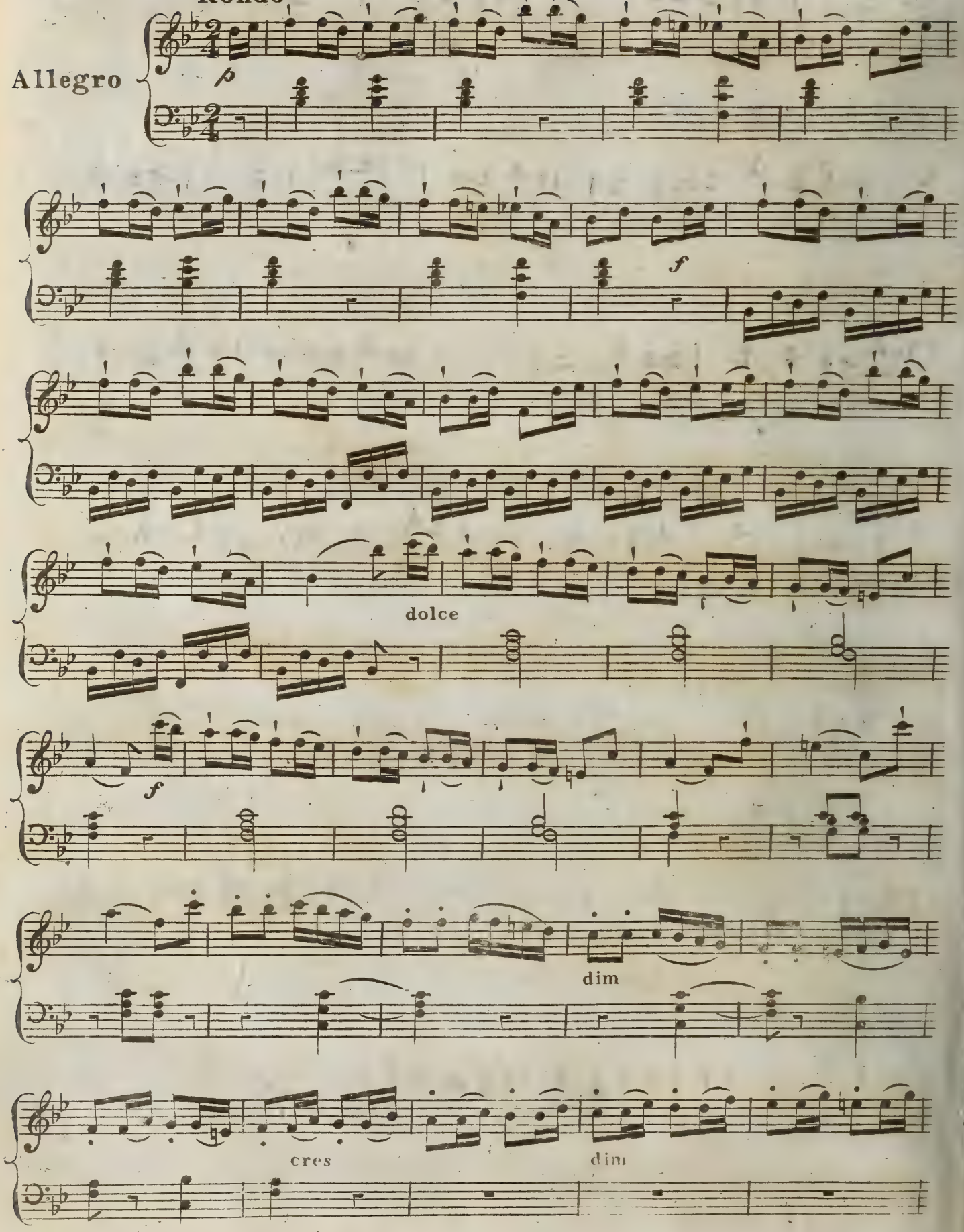

dimin
p
8
p
f
8
p
f
p

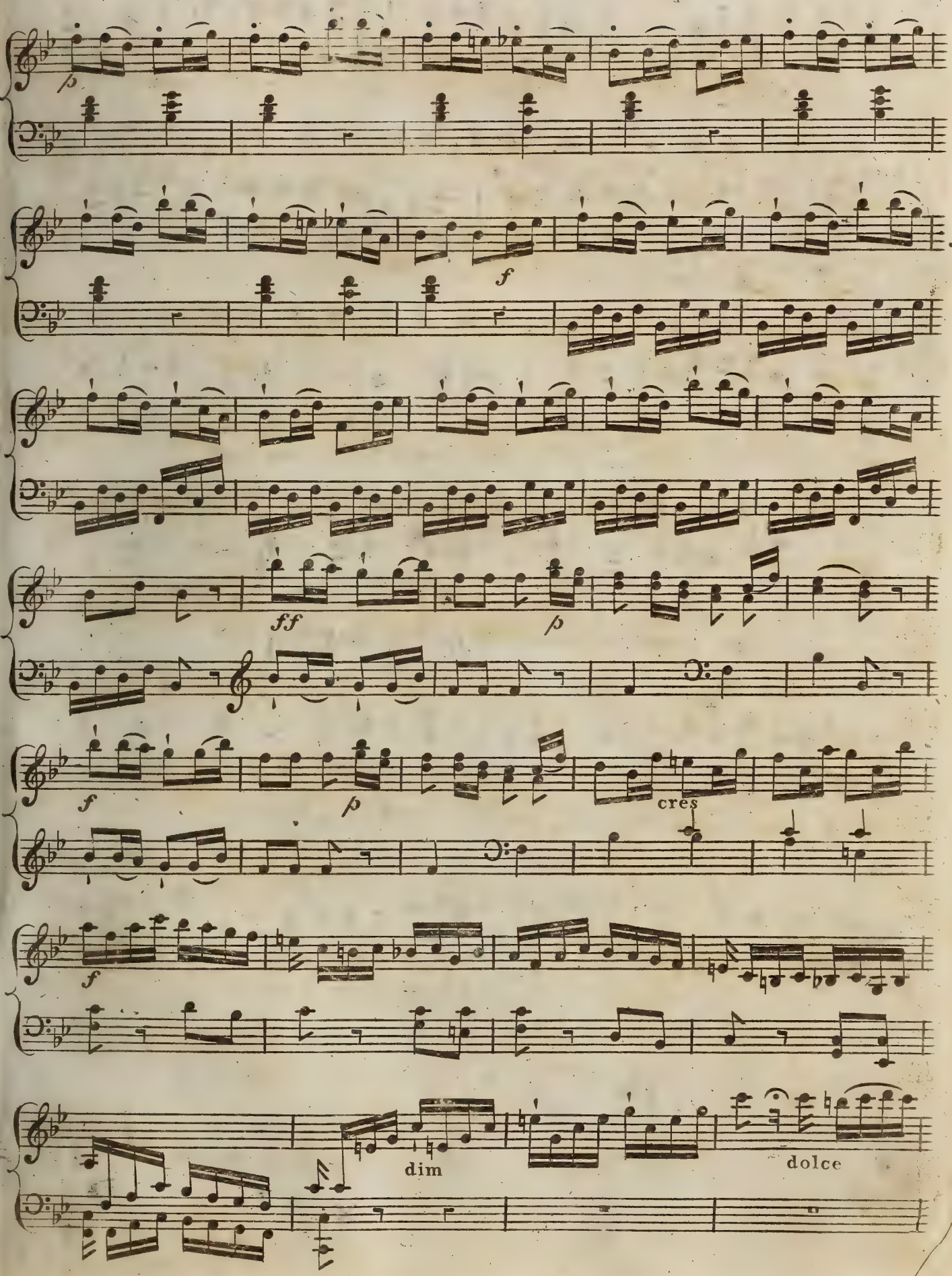

f
p
3
f
tr
tr

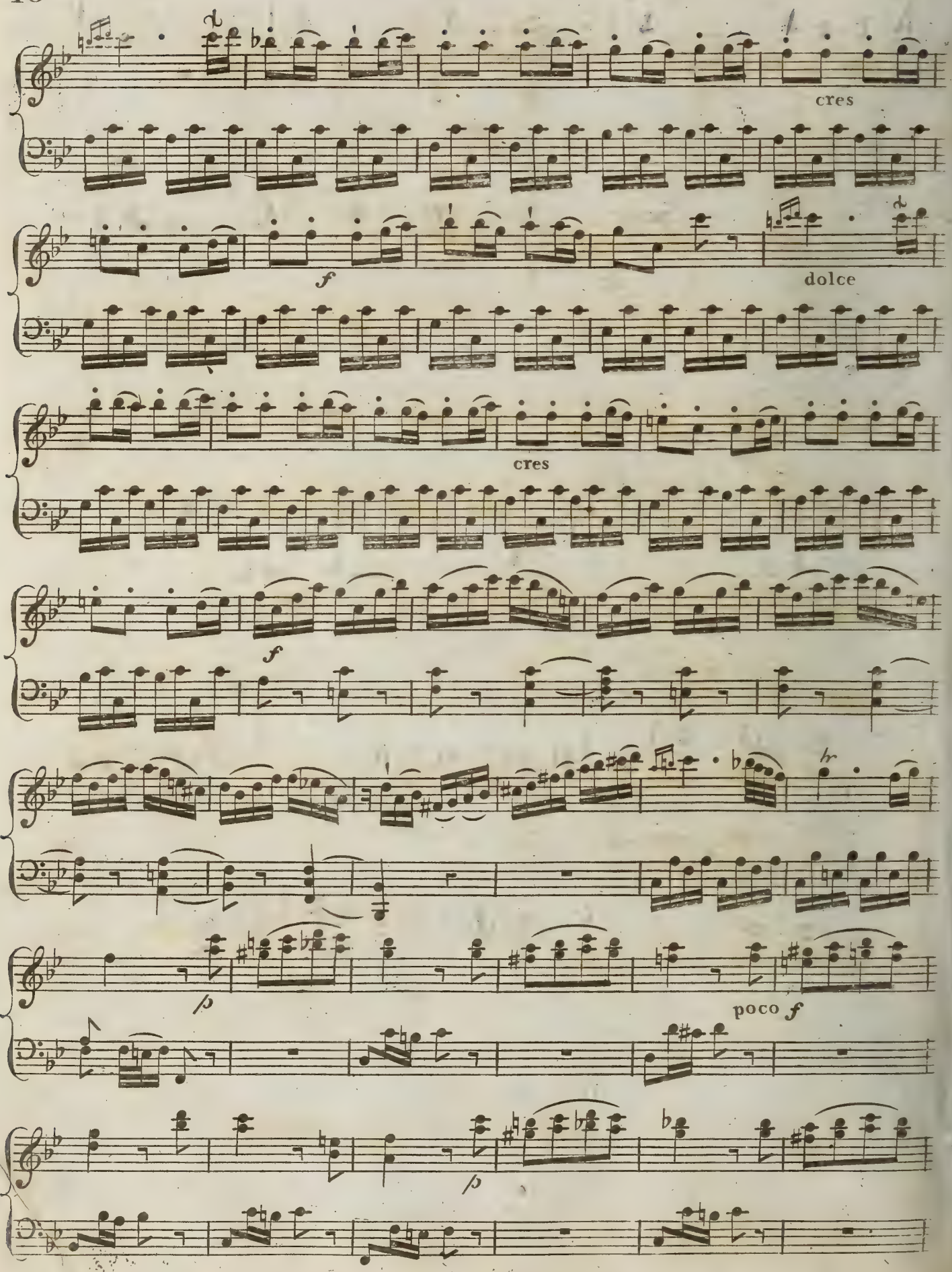

p
f
p
f
br.
p
poco f
ff

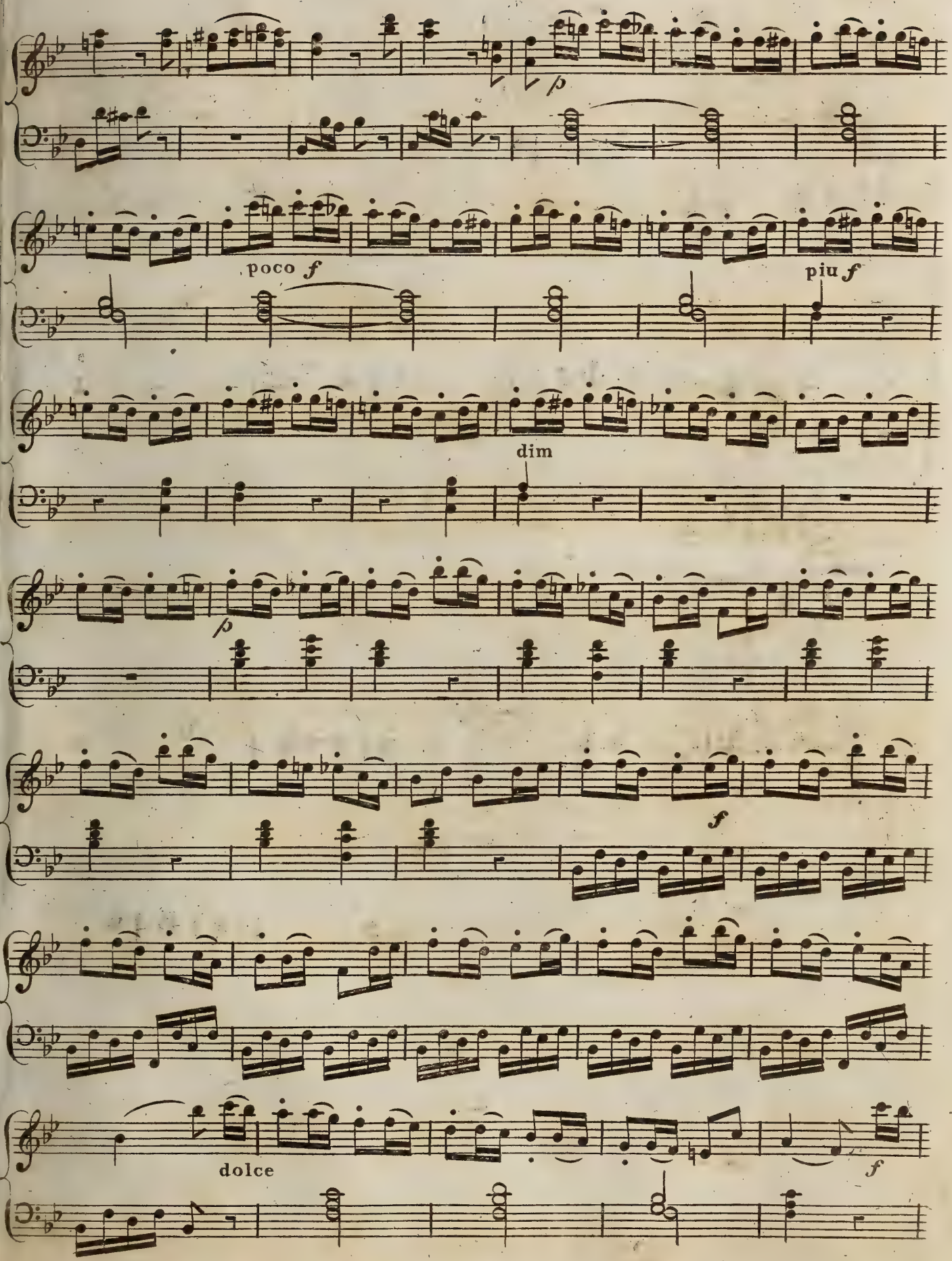
Steibelt

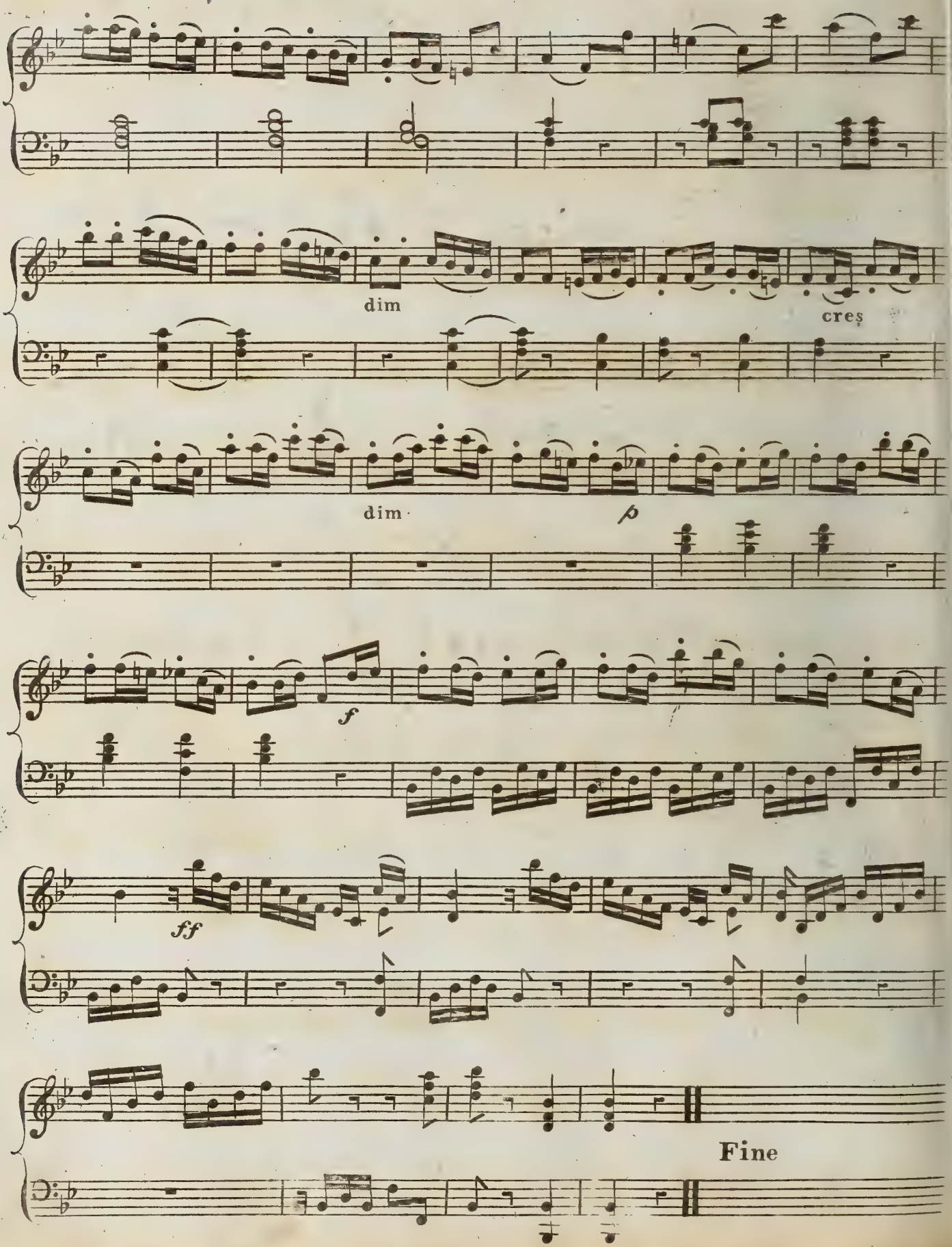
Rondo




p
f
ff
p
f
p
cres
f
dim
dolce


cres
f
dolce
cres
f
p
poco f
p

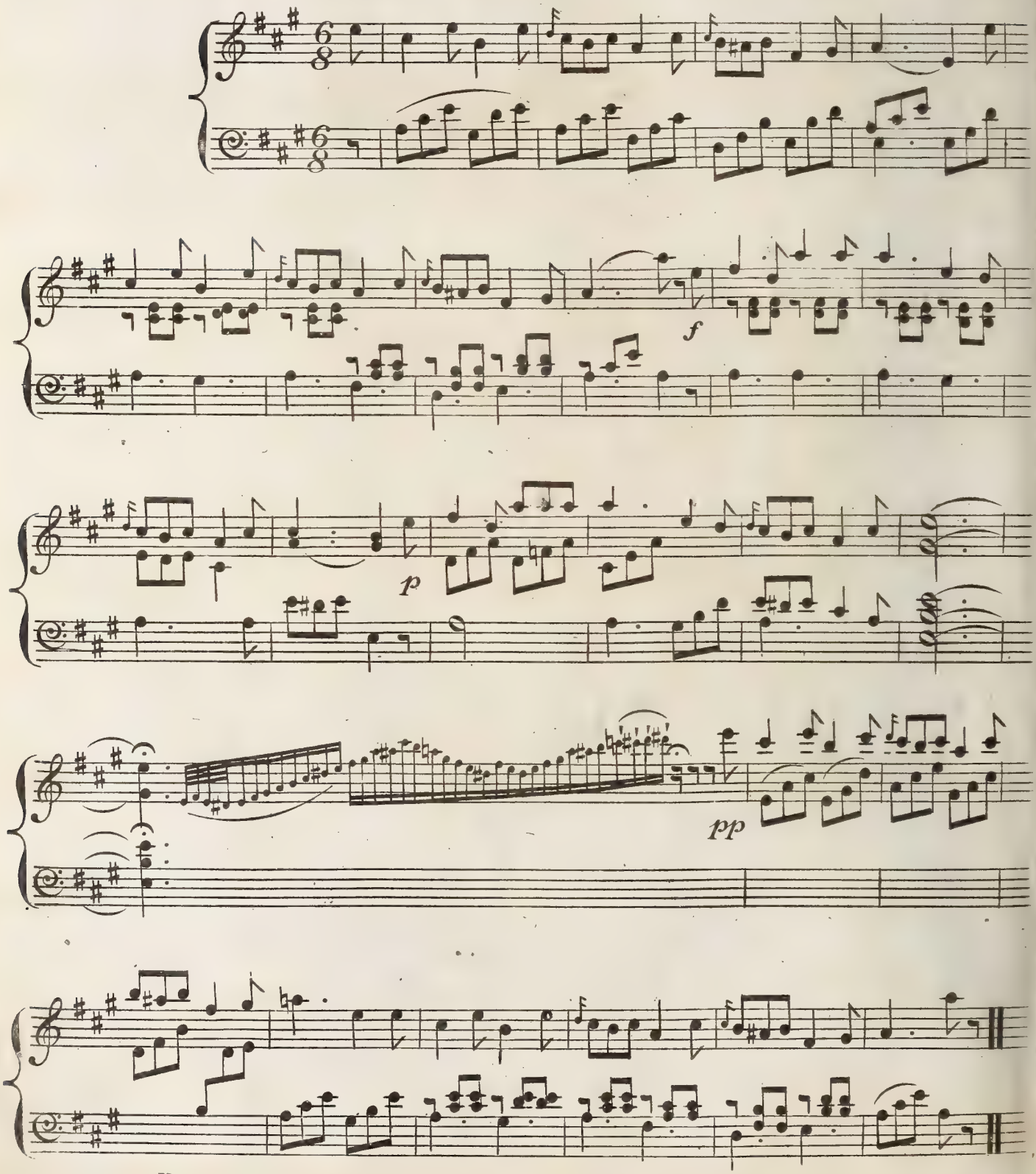

p
poco f
piu f
dim
p
f
dolce
f

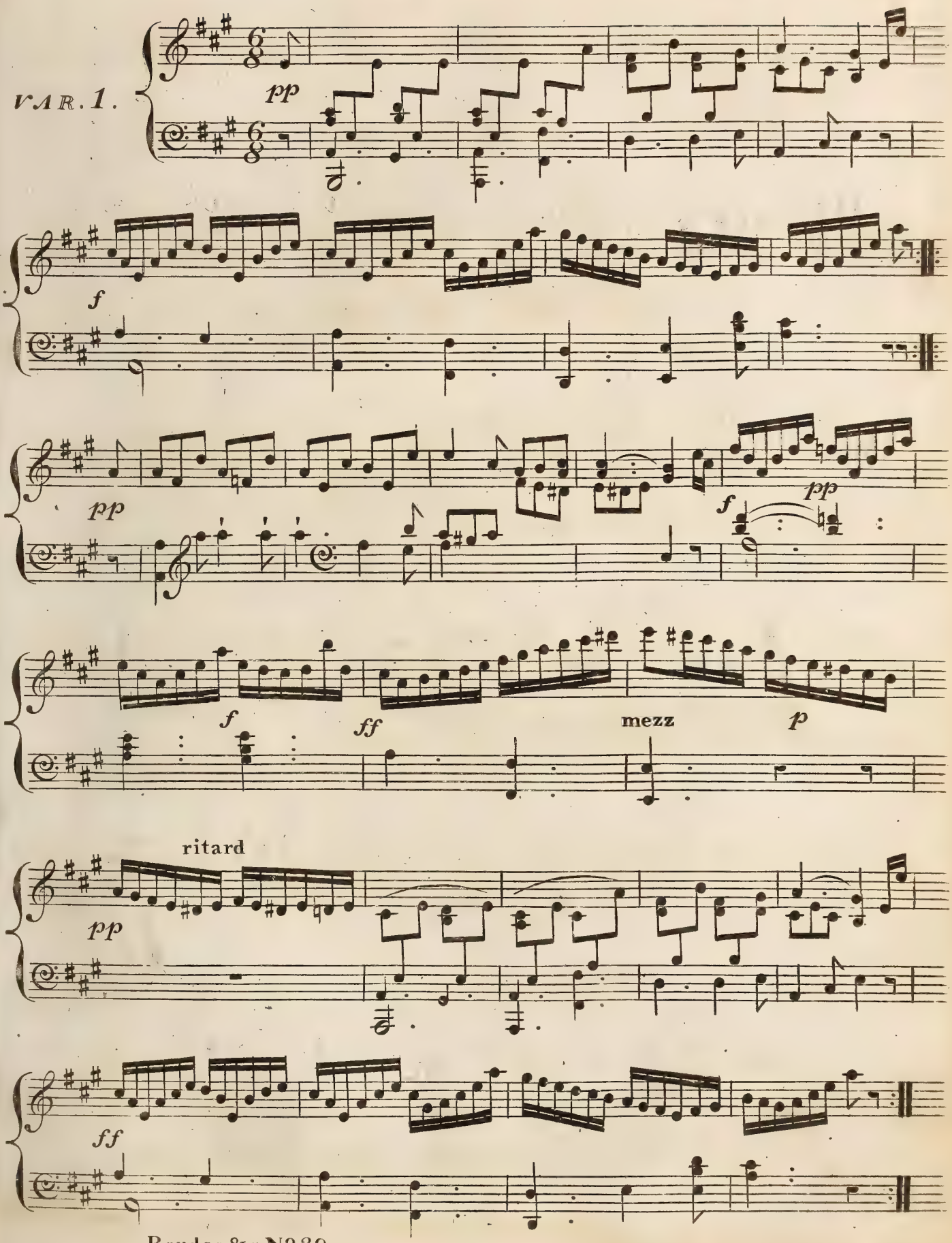

dim
cres
dim
p
f
ff
Fine

CLEMENTI & COMP.S
Collection of
Rondos, Airs,
WITH
VARIATIONS
AND
Military Pieces,
FOR THE
Piano Forte,
By the most Esteemed
COMPOSERS.
London, Printed by Clementi, Banger, Hyde, Collard, and Davis, N.o 26, Cheapside.
1799
Price 1/6

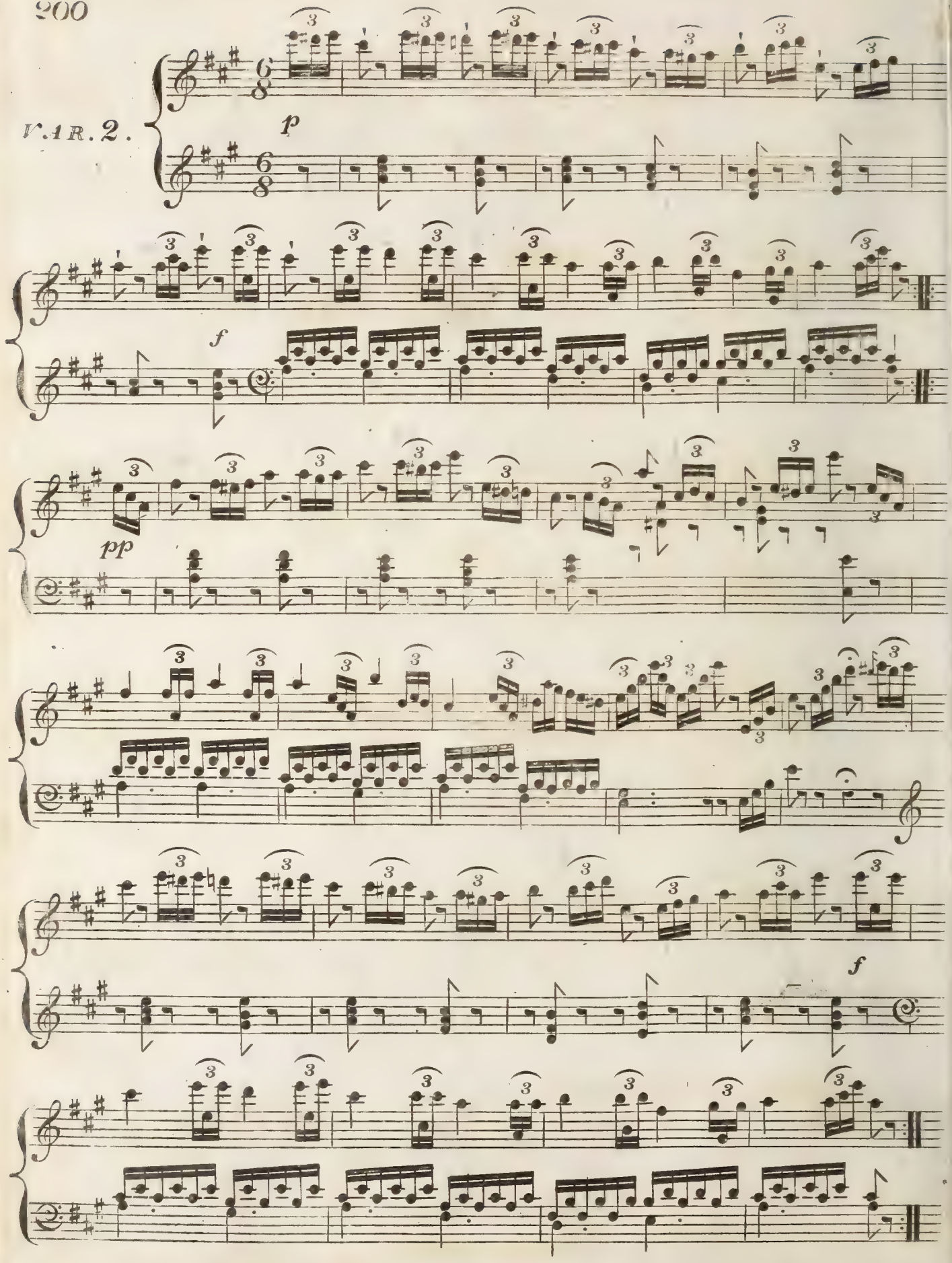
CHANTONS L'HYMEN DE BLAISE ET BABET.

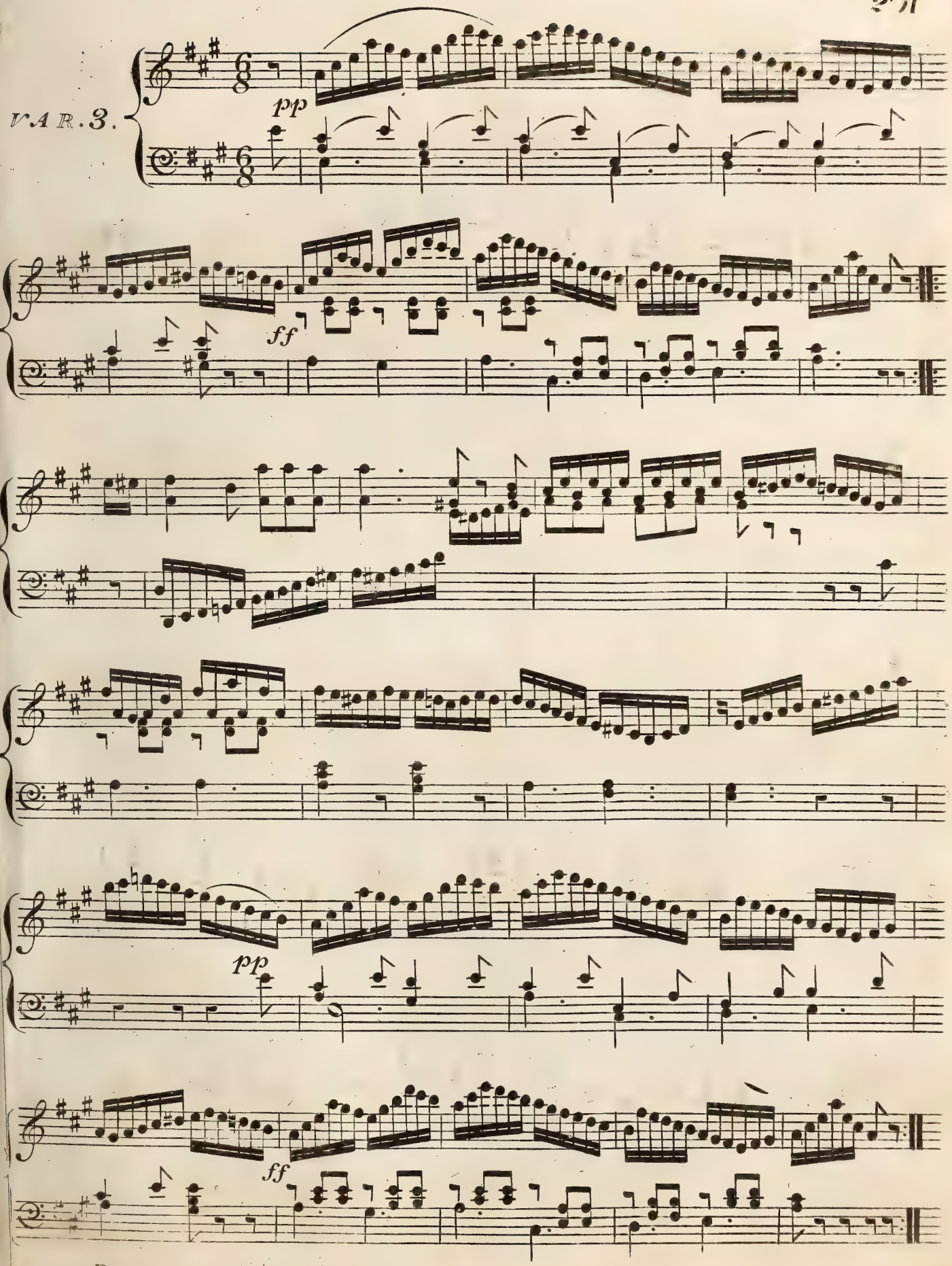
With Variations ——————— *By J. L. Dussek.*



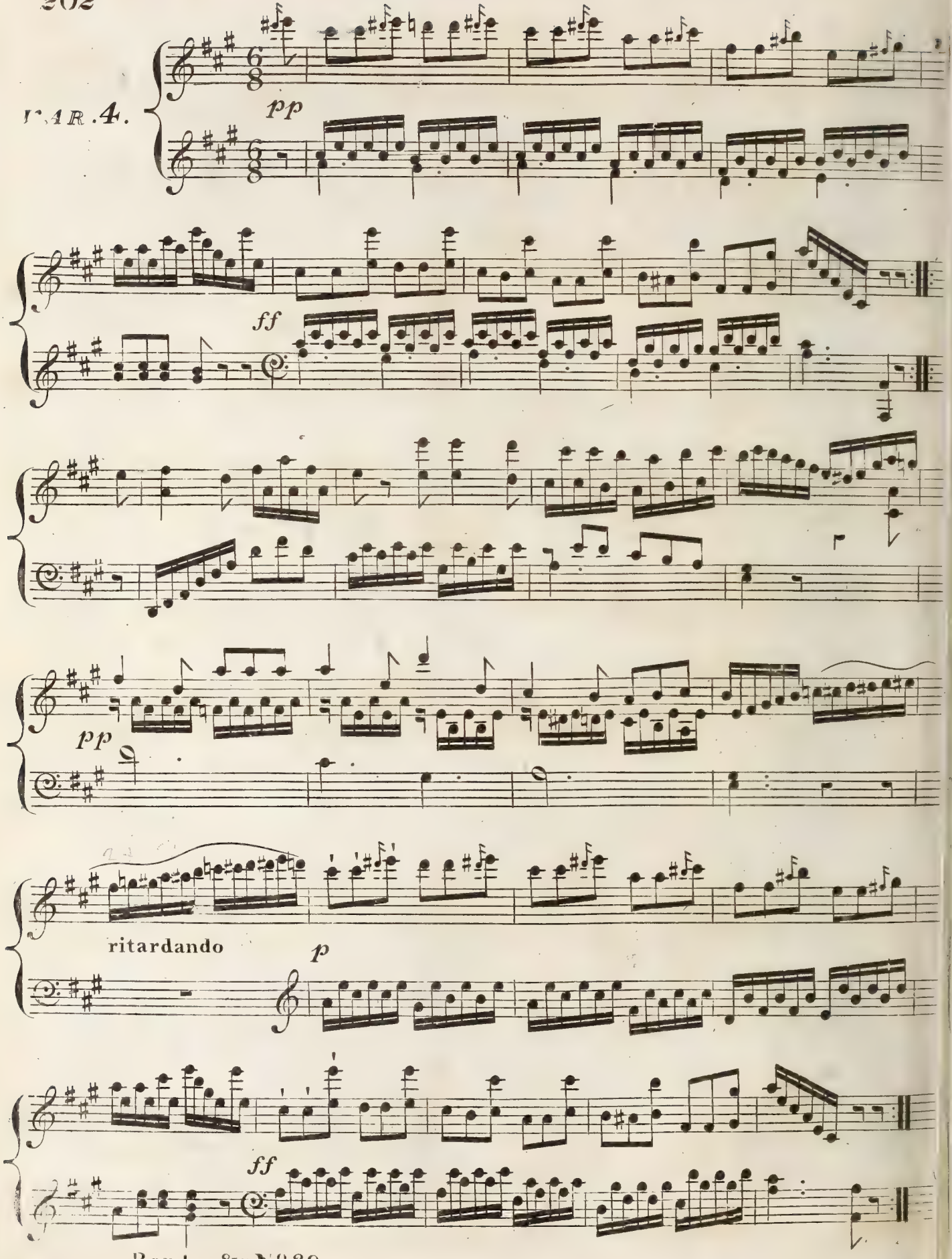

VAR. 1.
pp
f
pp
f
pp
f
ff
mezz
p
ritard
pp
ff

VAR. 2.



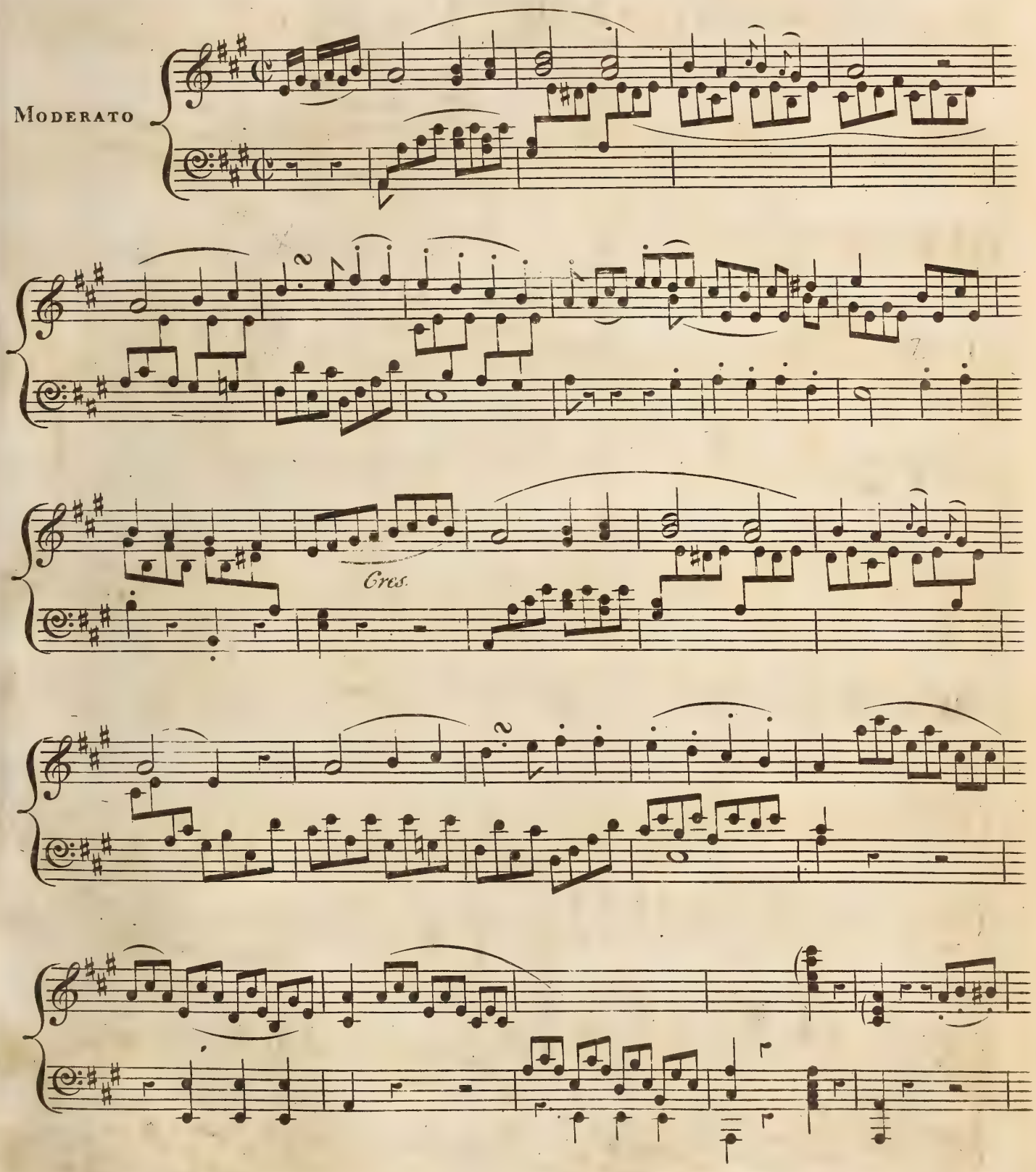

VAR. 3.
pp
ff
pp
ff

VAR. 4.

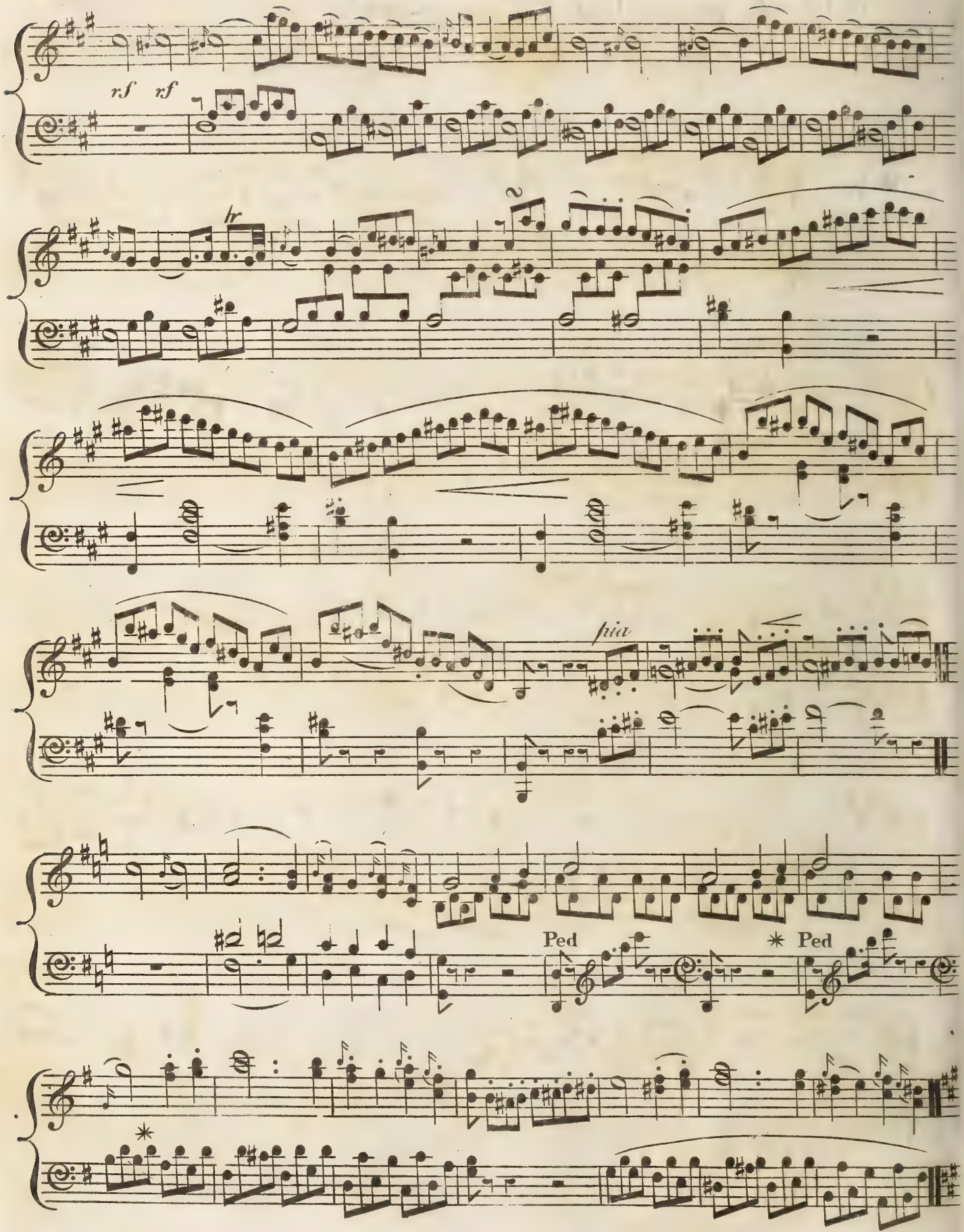


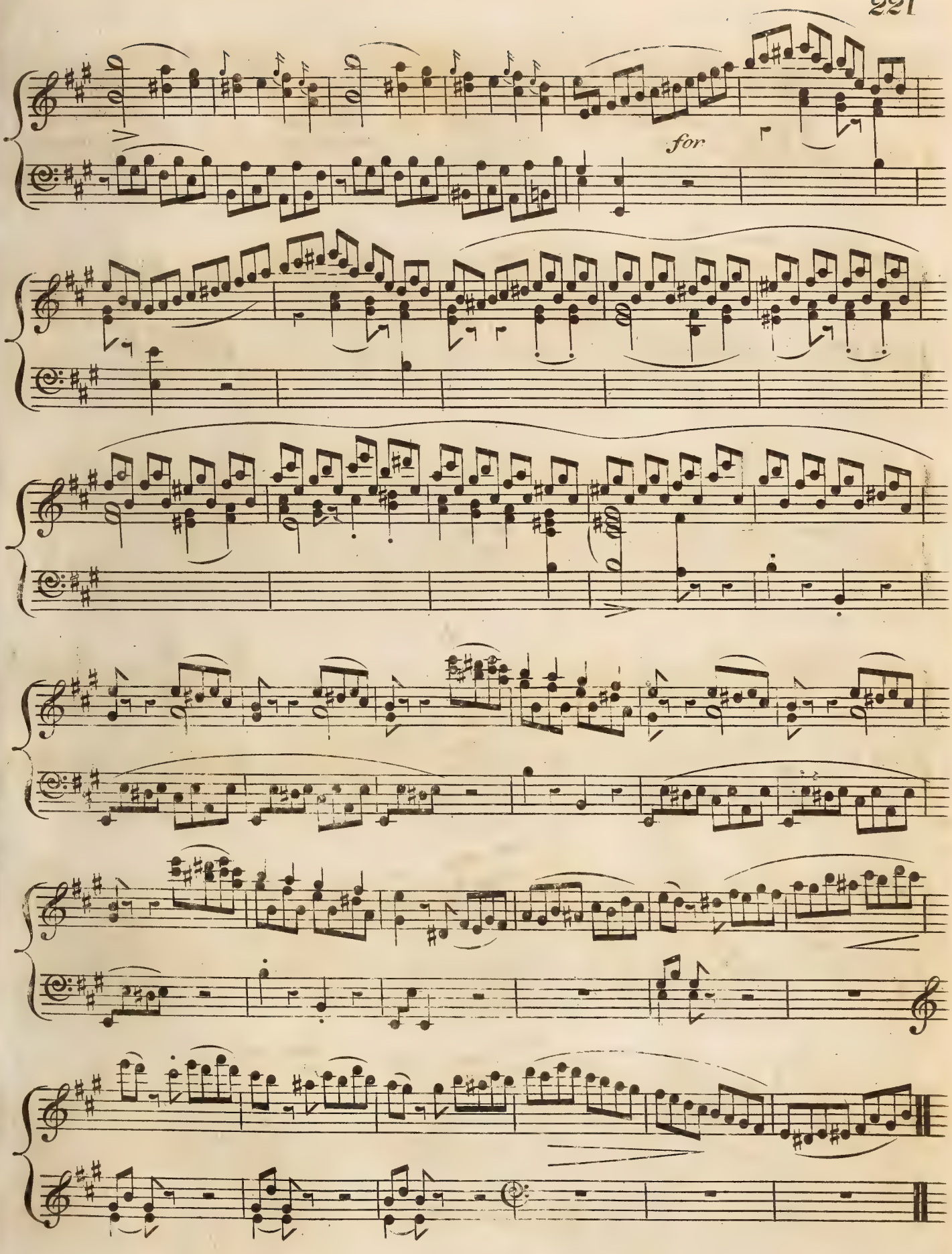
NO FLOWER THAT BLOWS & FAIREST ISLE. .

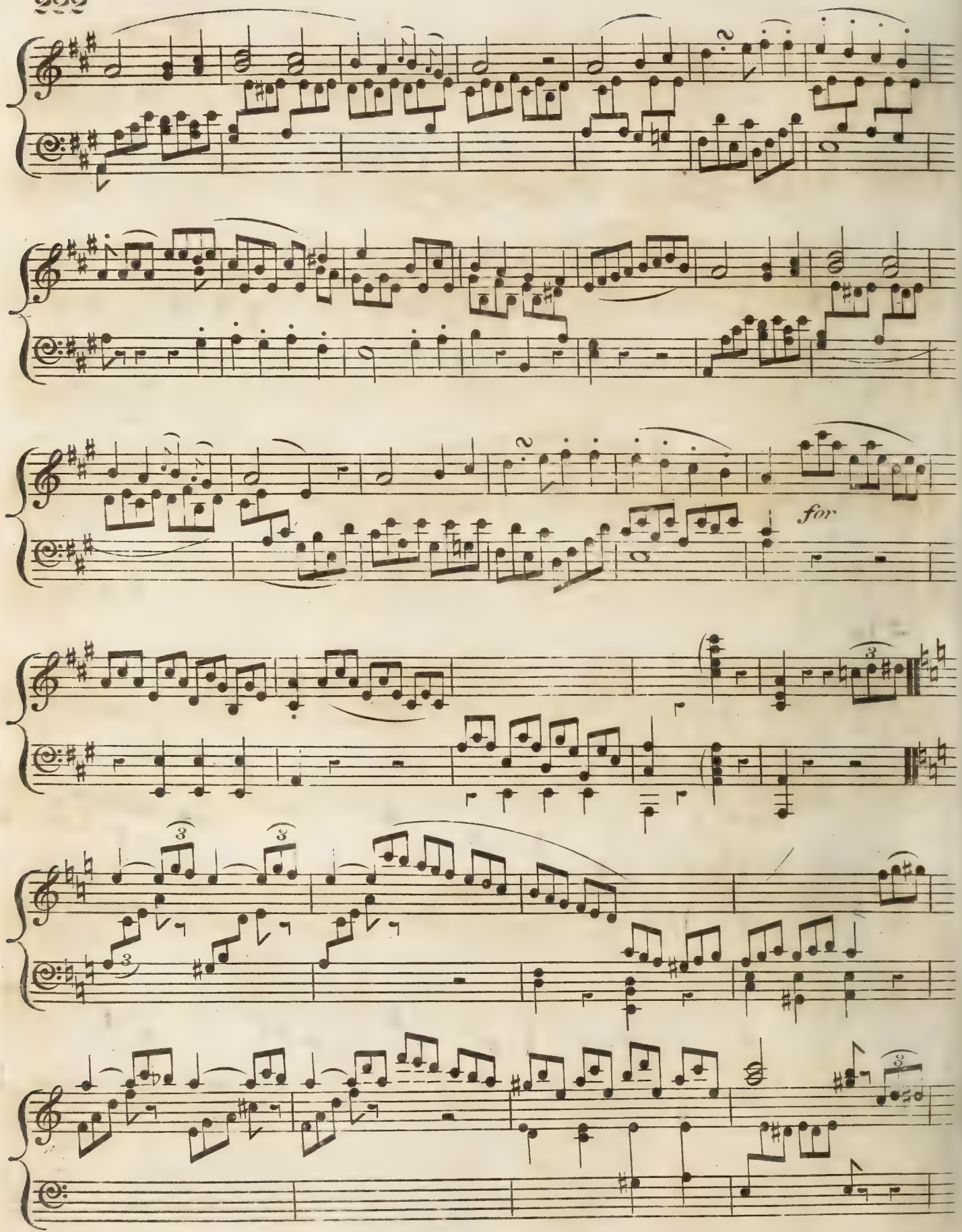
Composed by Linley & Purcel. — Adapted by J. B. Cramer.

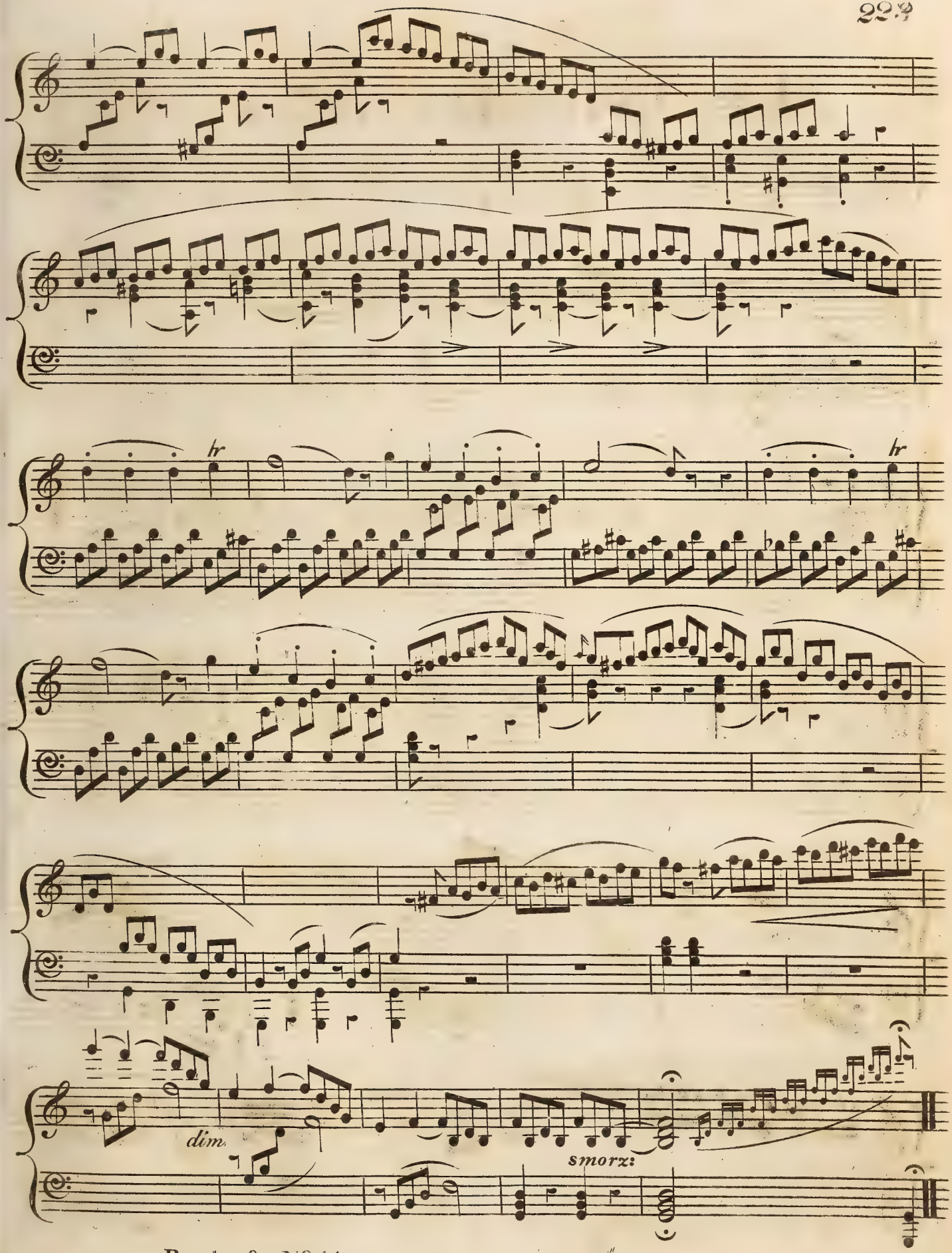


Price 3.0

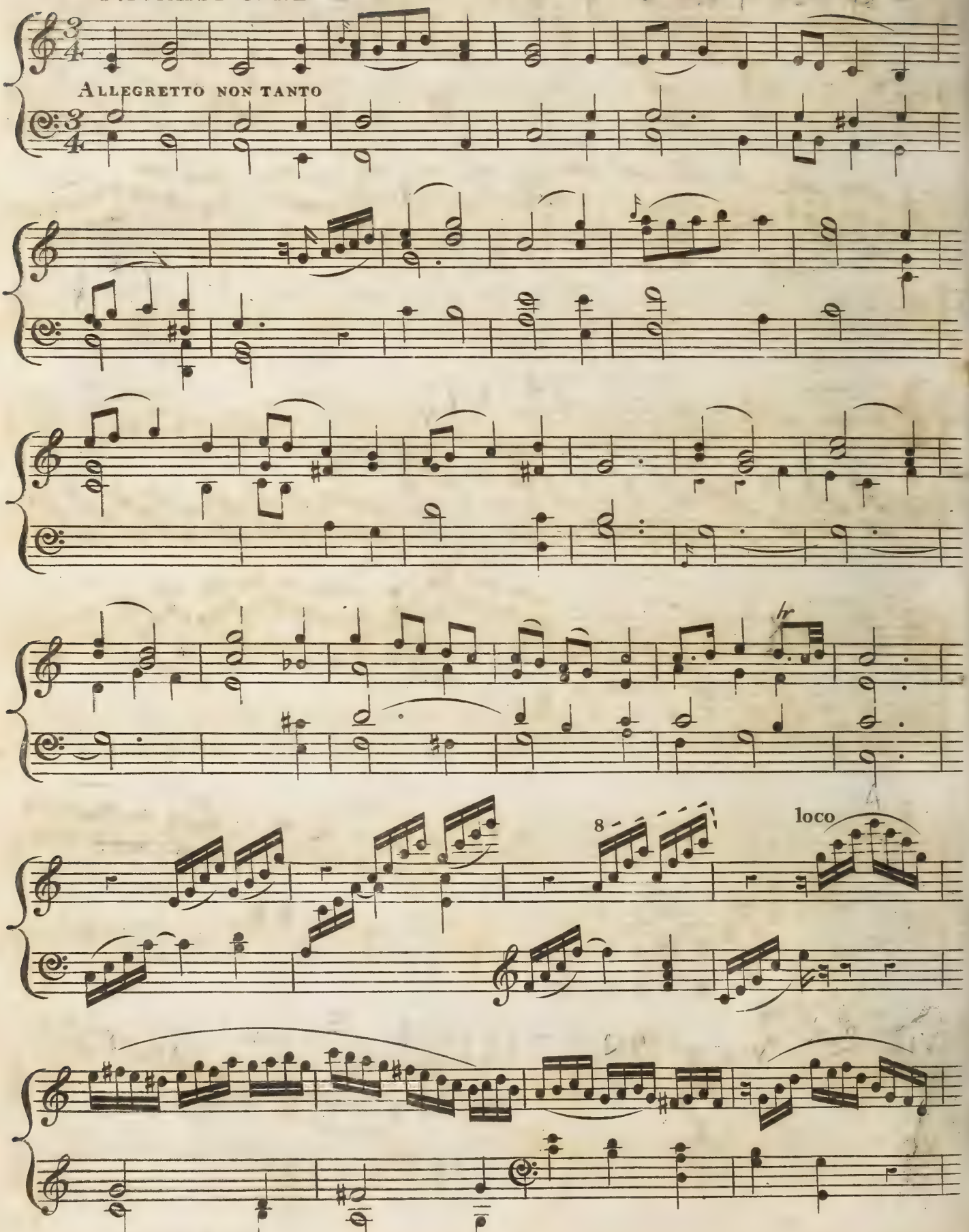

rf rf
hr
fria
Ped
* Ped
*

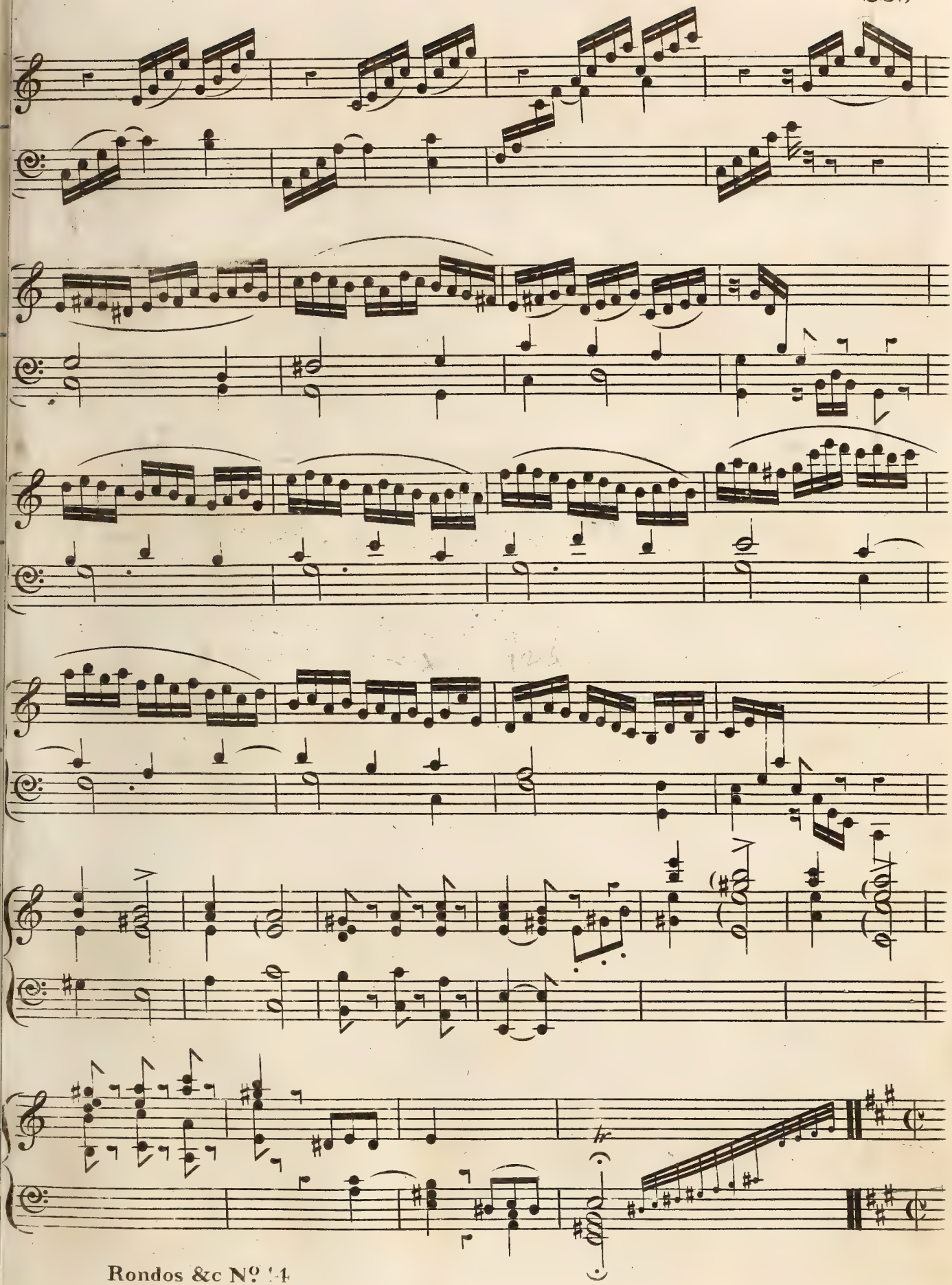

for


for

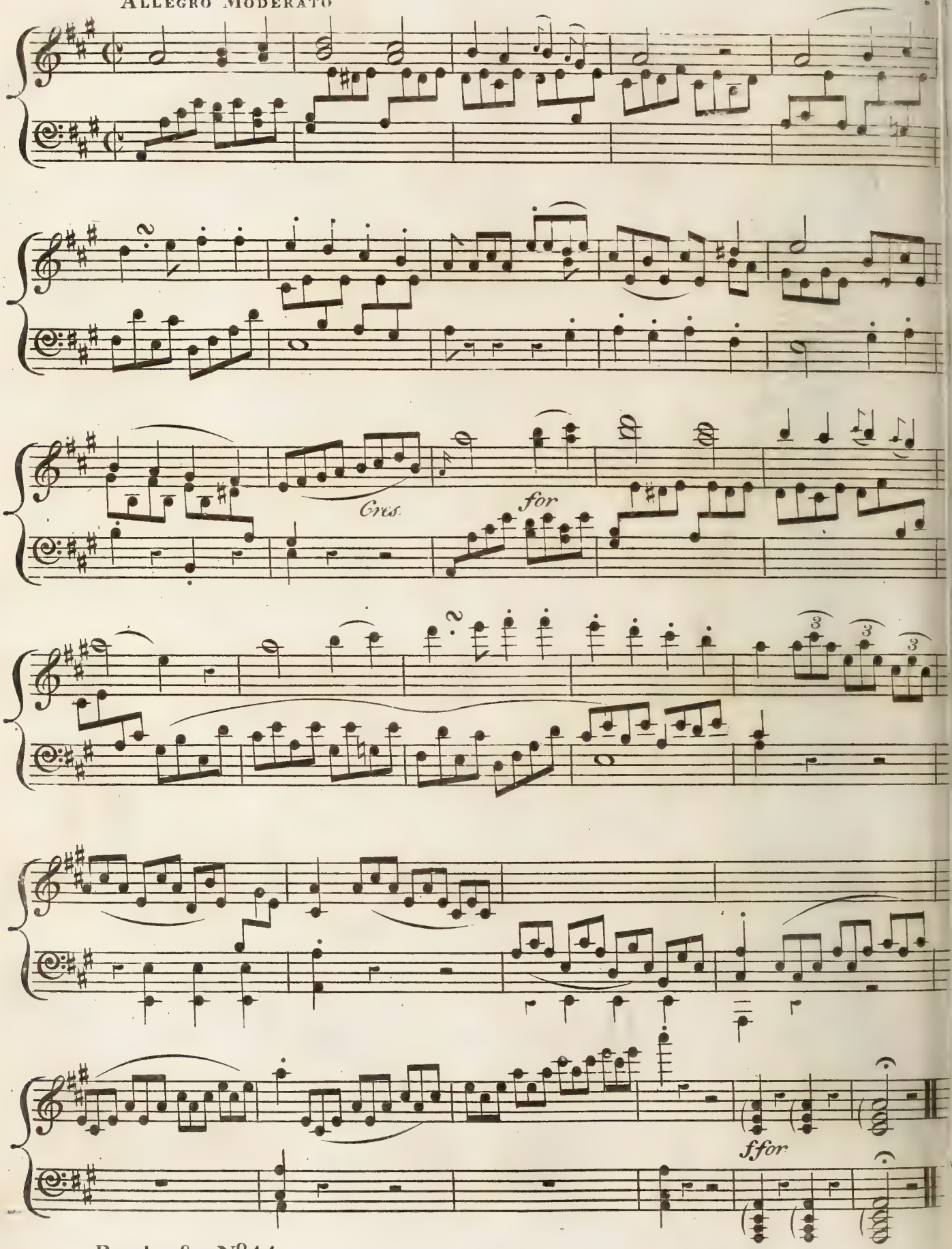

hr
hr
dim.
smorz:

FAIREST ISLE



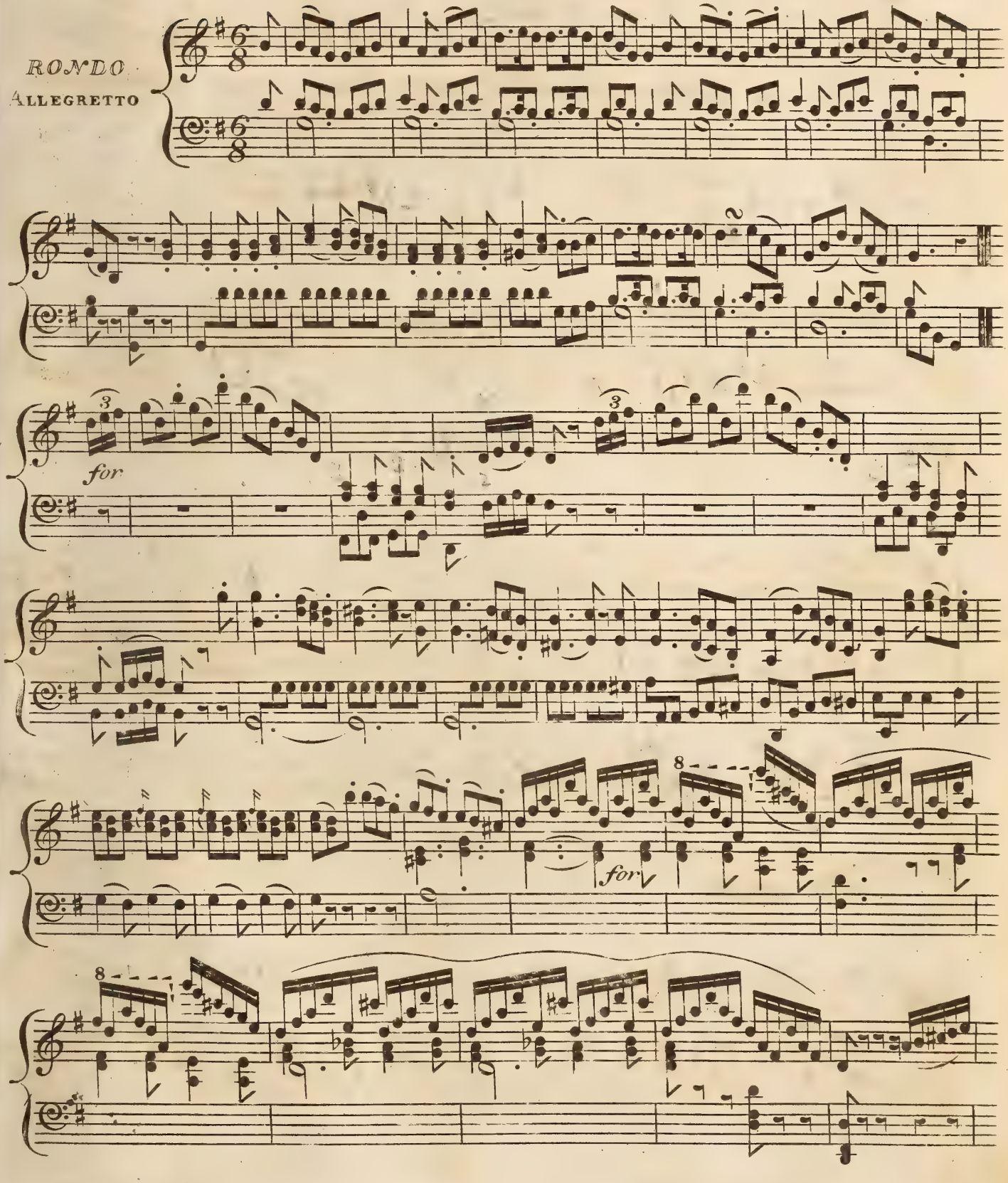


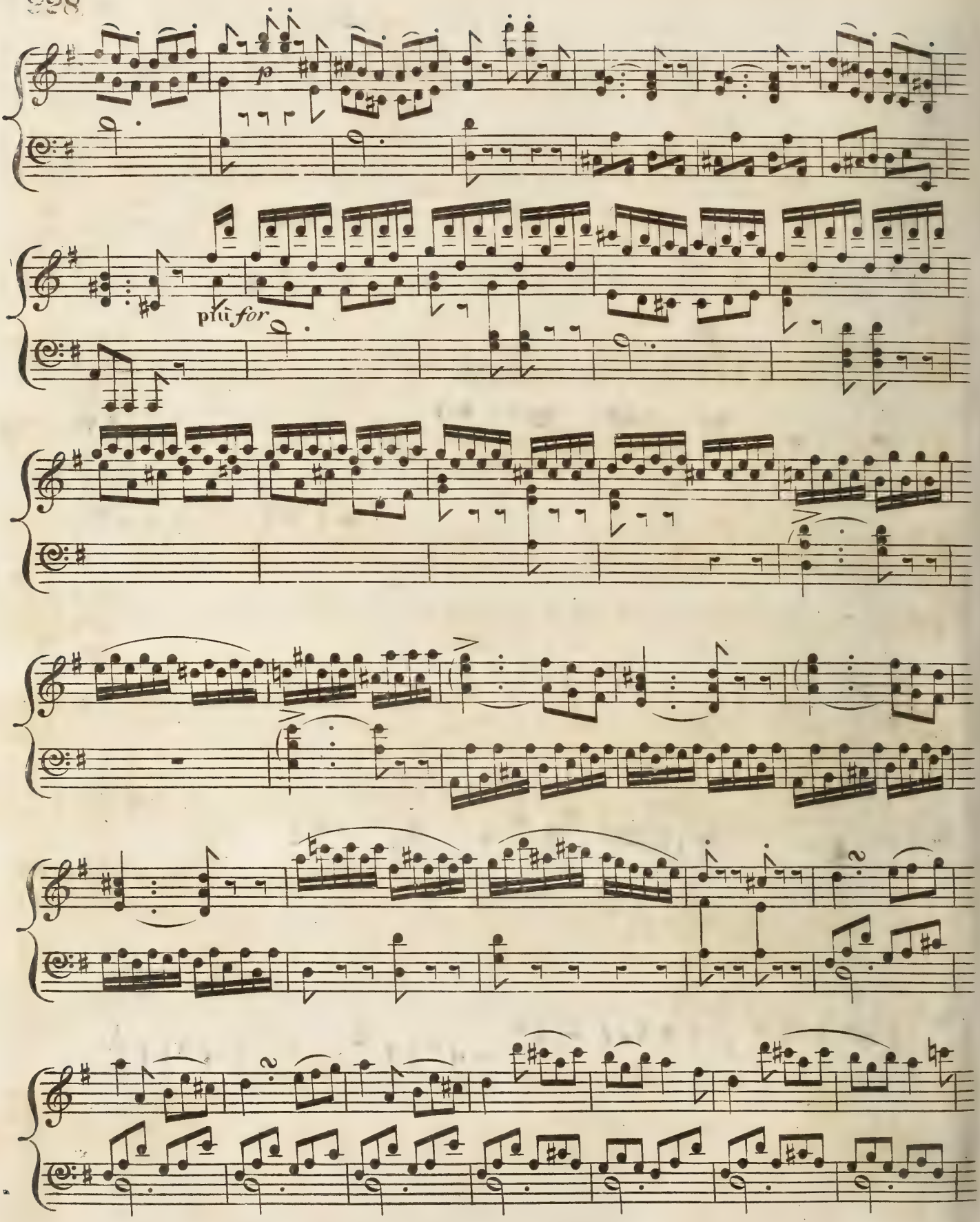
Allegro Moderato

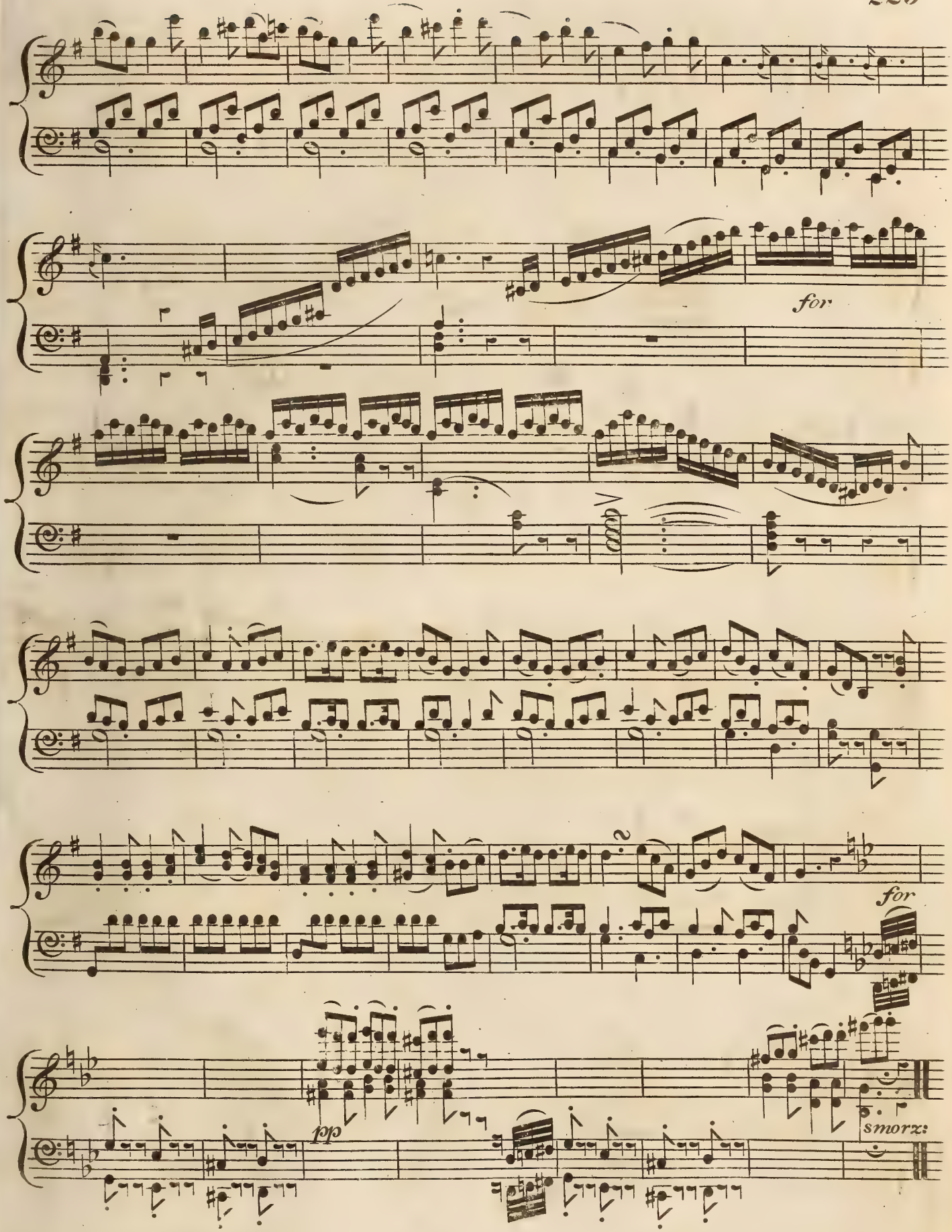


A VENETIAN AIR & THIS COLD FLINTY HEART.

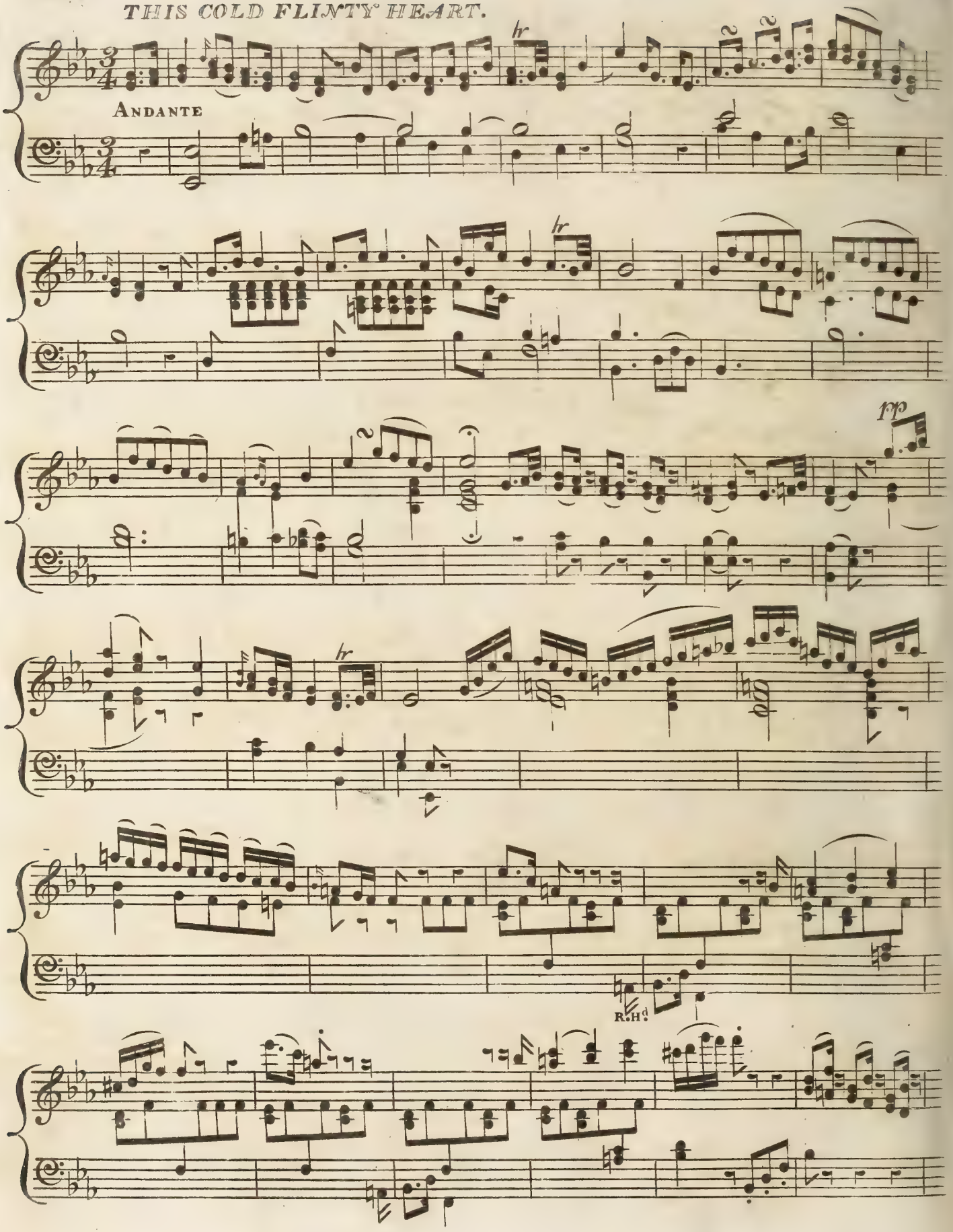
Adapted by J. B. Cramer.

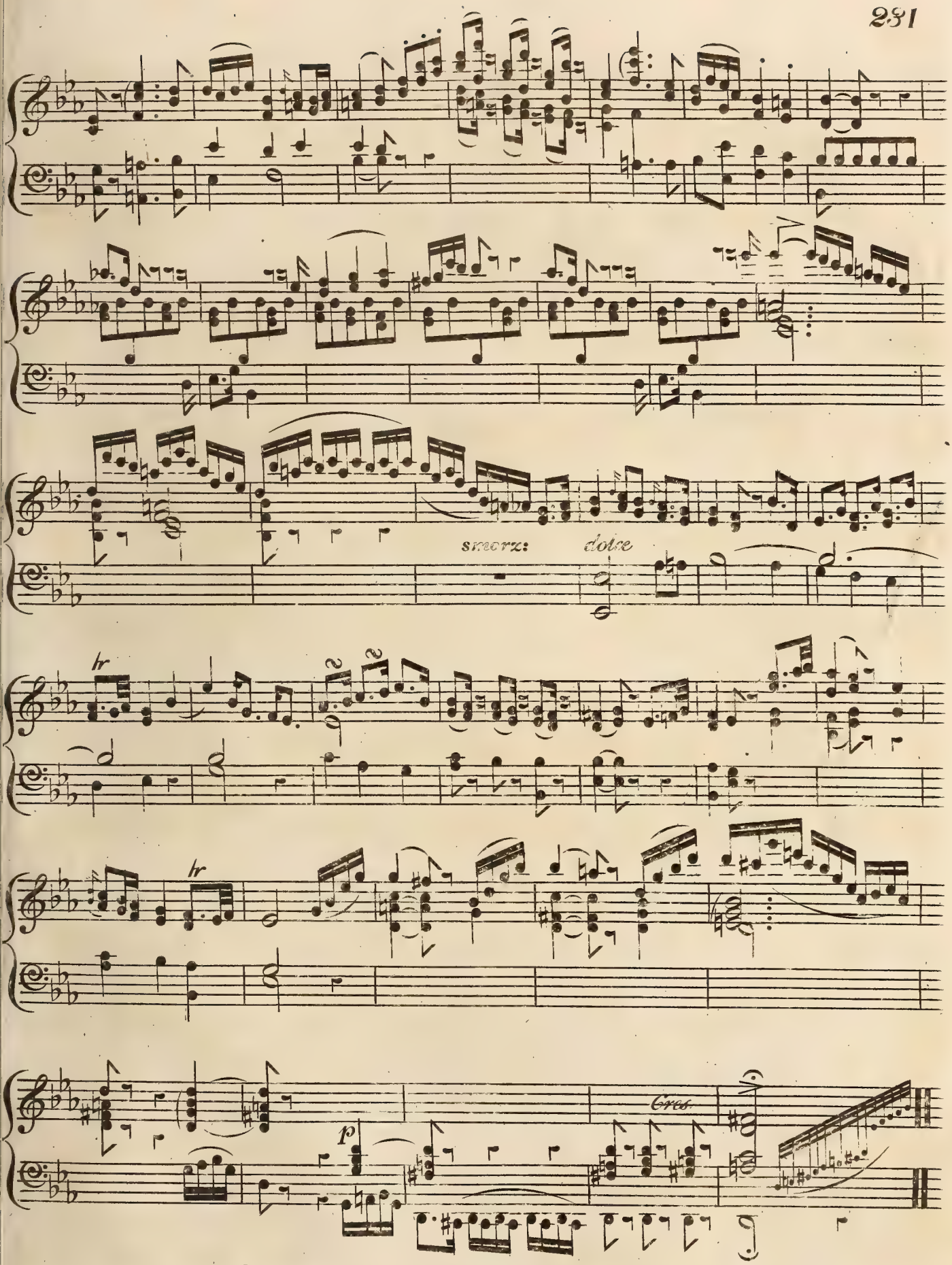


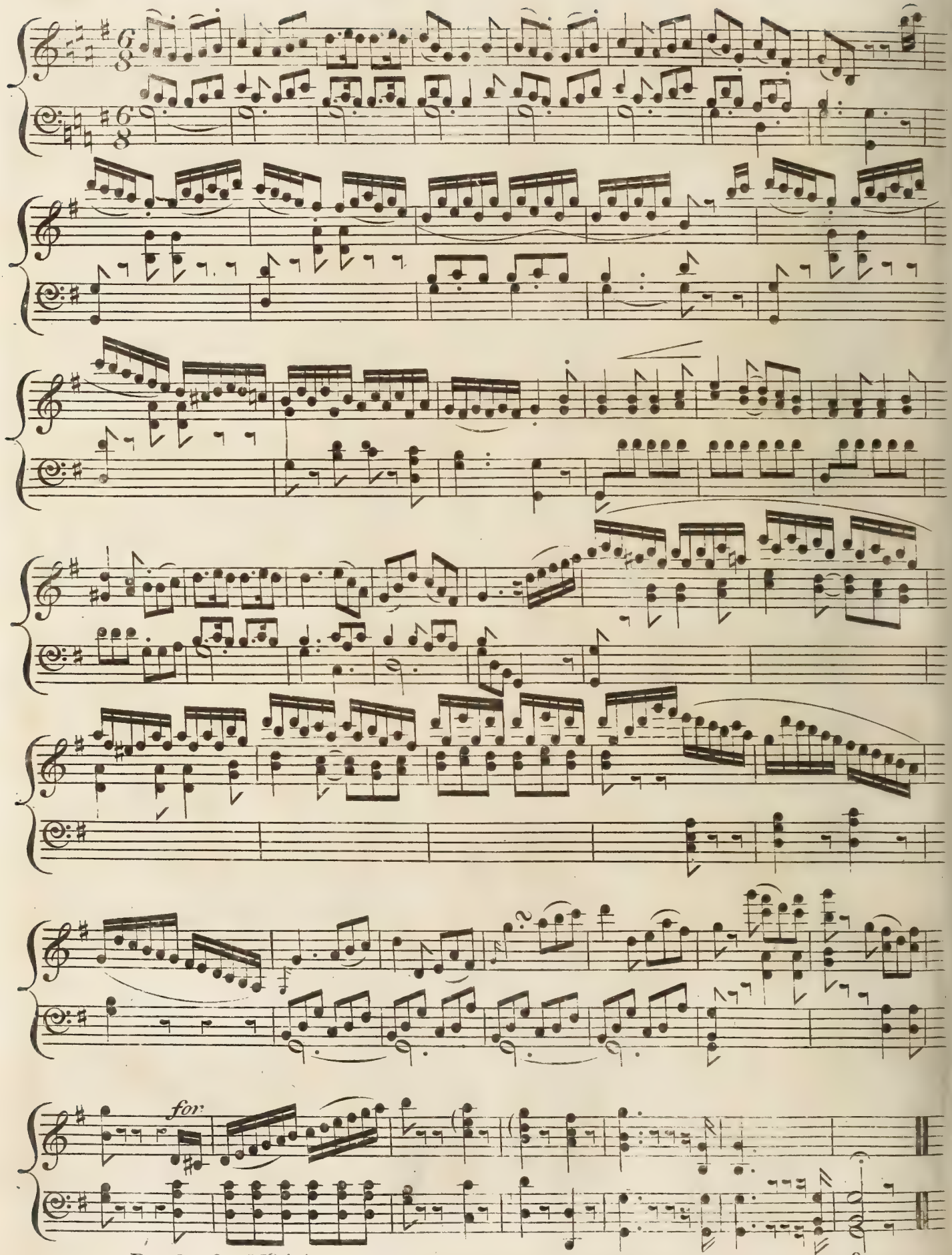

p
più for


for
for
pp
smorz:

THIS COLD FLINTY HEART.



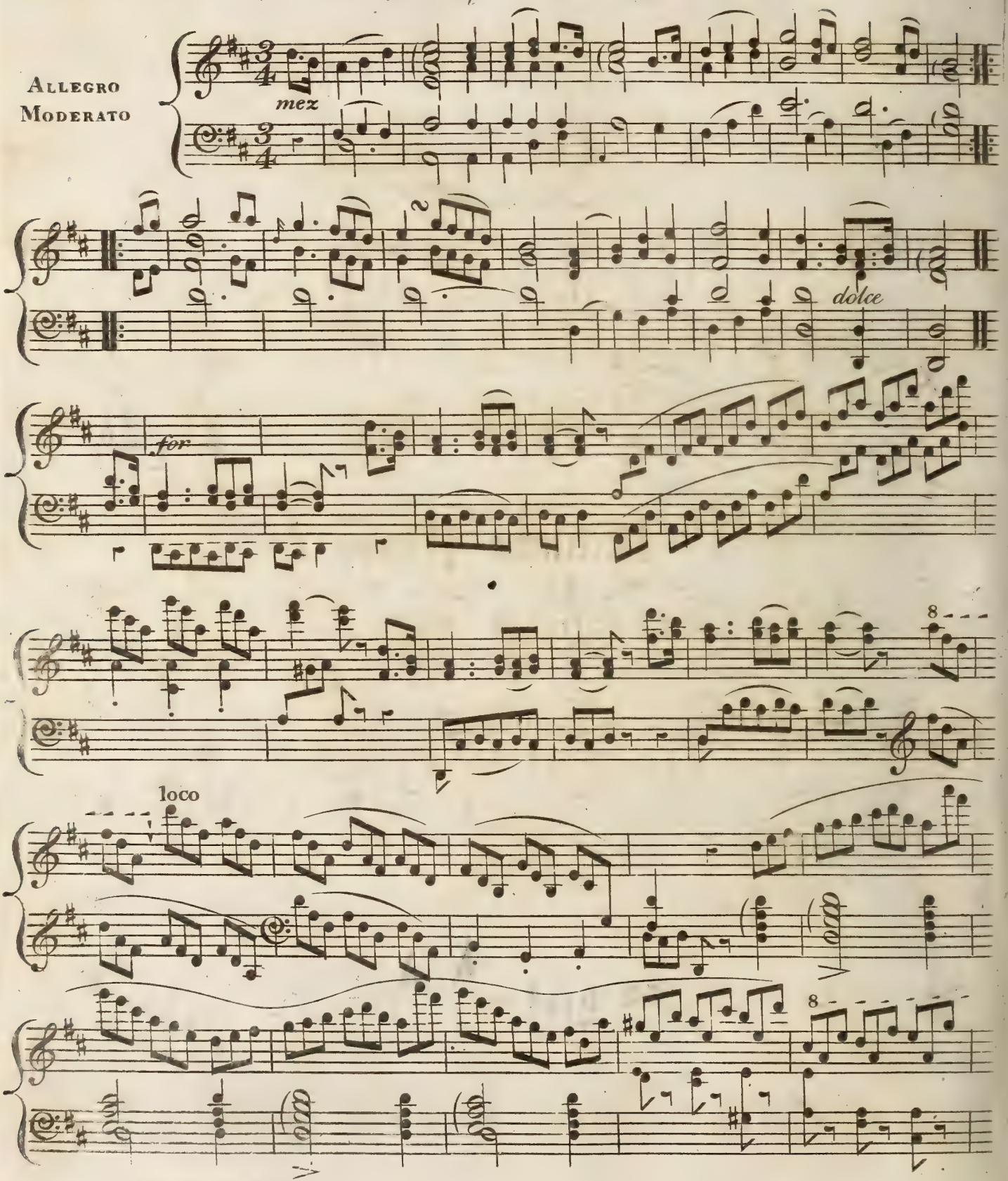

smorz:
dolce
hr
hr
p
cres.

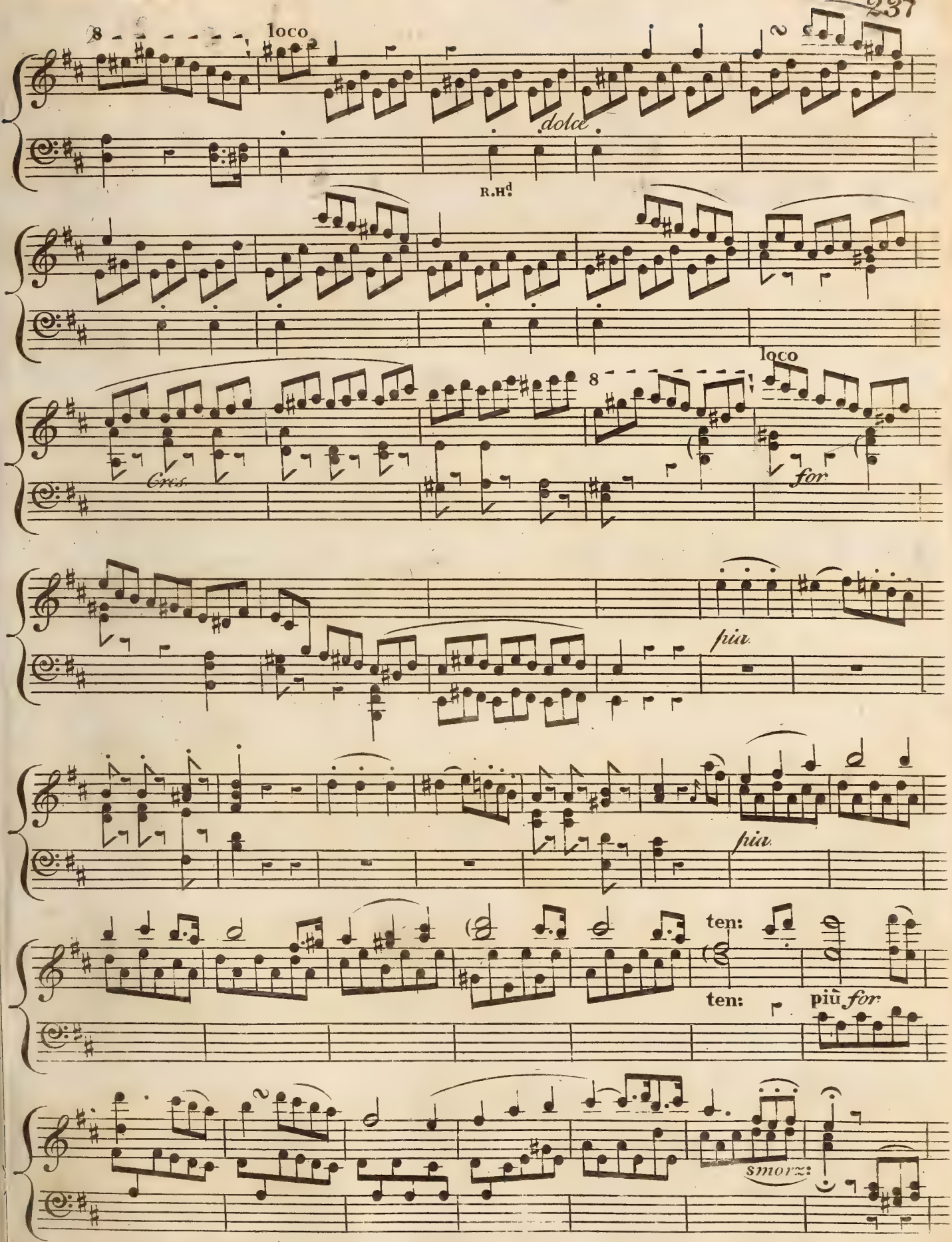

for

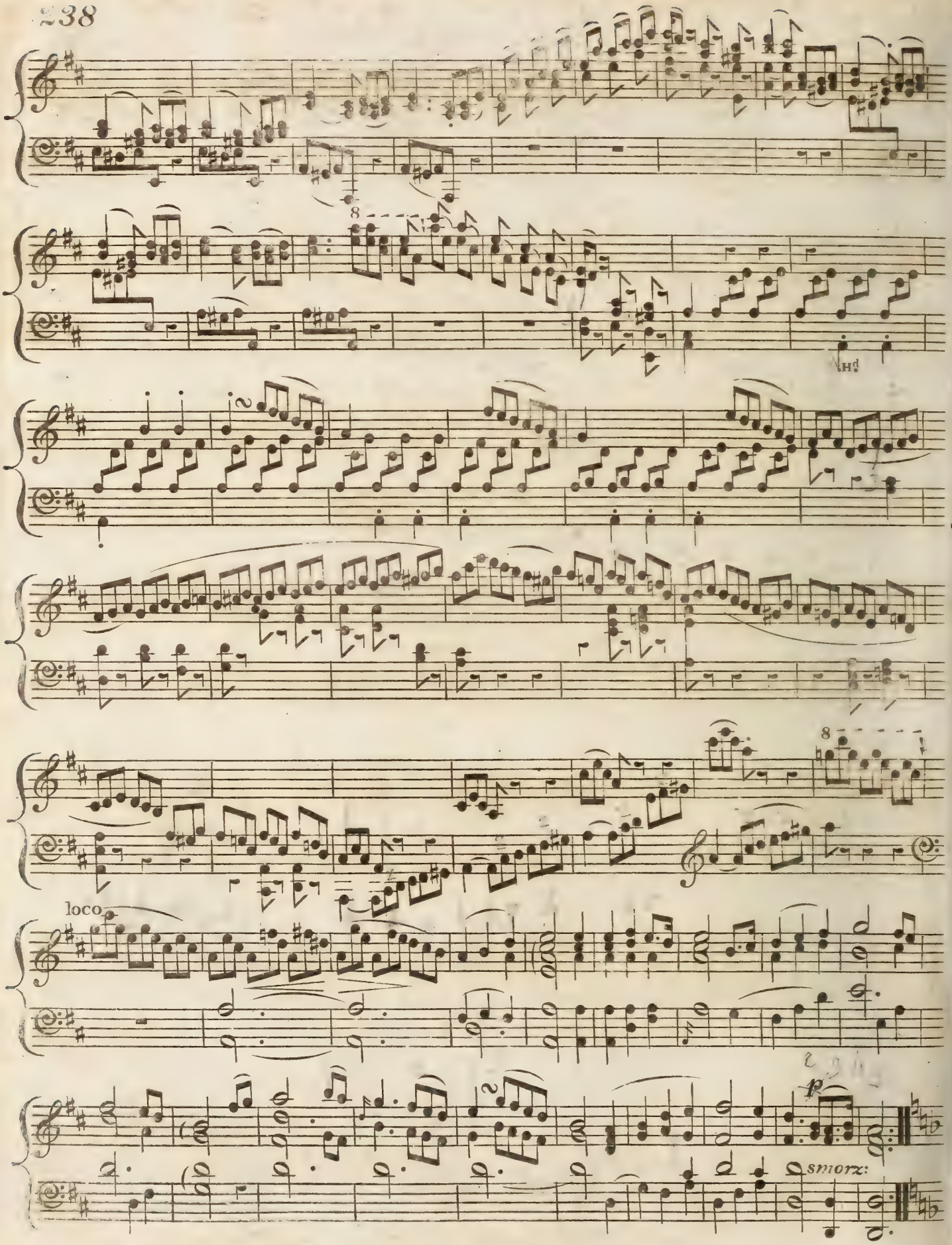
CLEMENTI & COMP^{TS}
Collection of
Rondos Airs
WITH
VARIATIONS
AND
Military Pieces.
FOR THE
Piano Forte
By the most Esteemed
COMPOSERS.
London, Printed by Clementi, Banger, Hyde, Collard, and Davis, No. 26, Cheapside.
No. 47
Price 3/

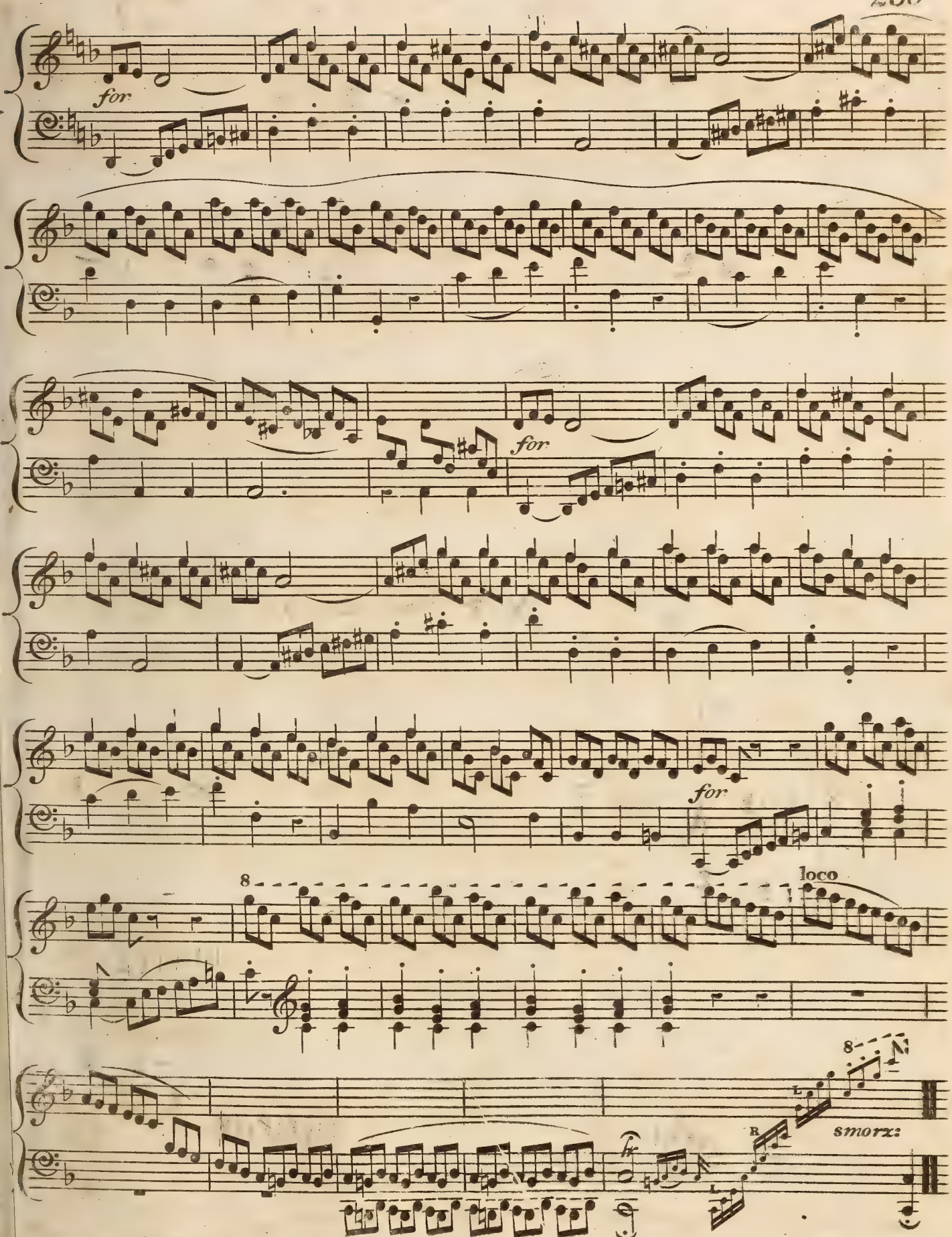
AN IRISH AIR & ALLY CROKER.

Adapted by J. B. Cramer.

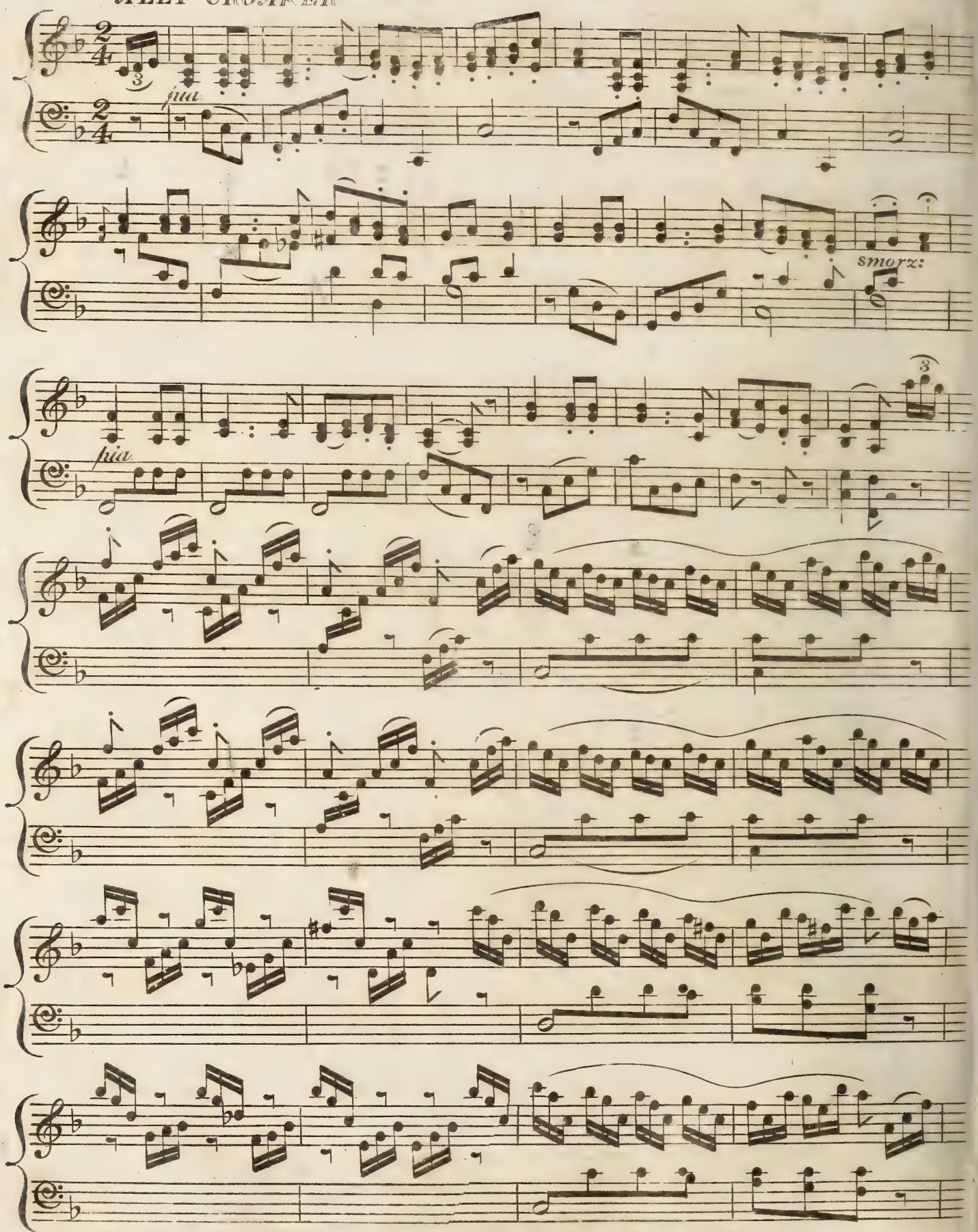


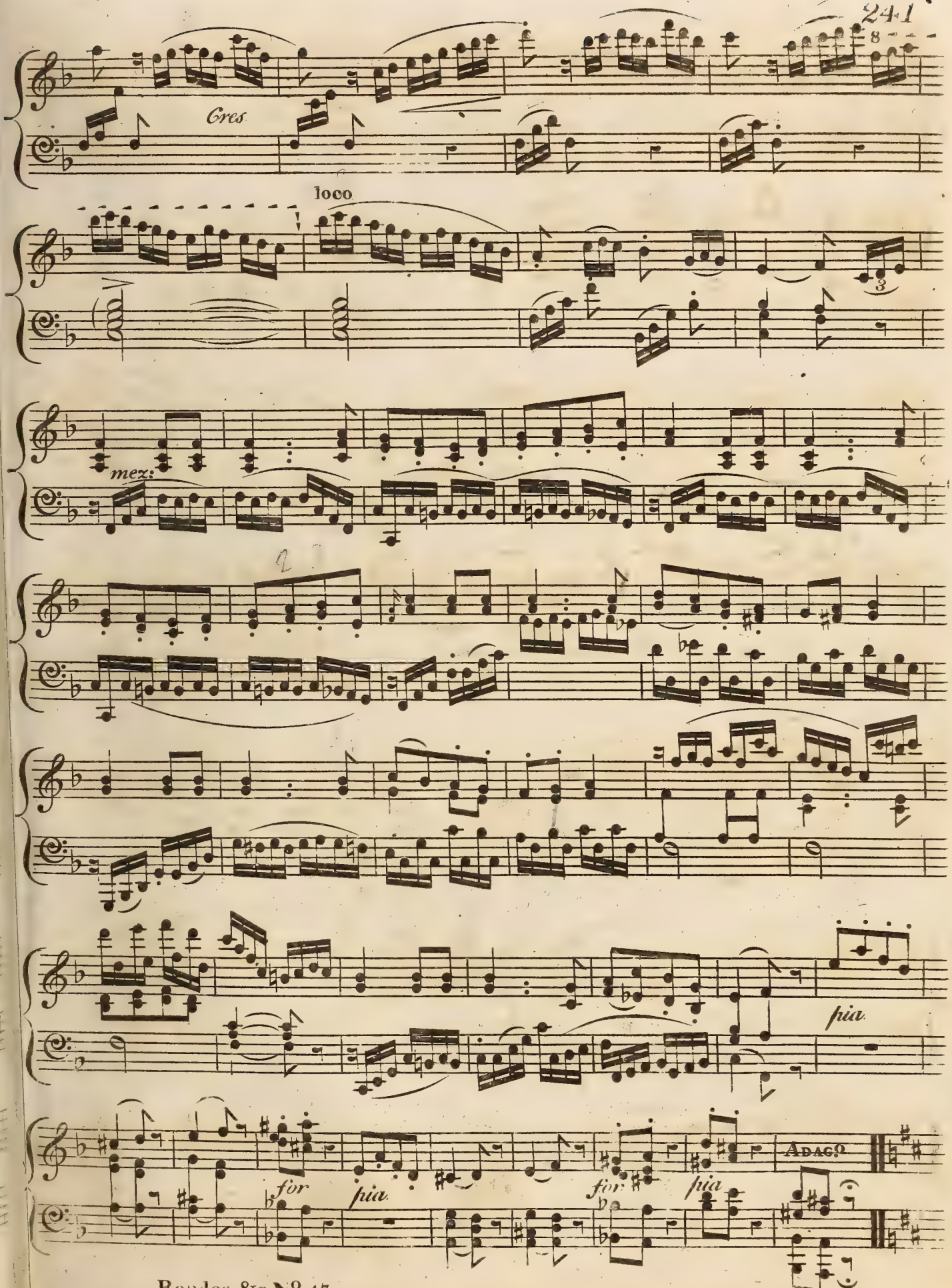

8
loco
dolce
R.H.d
Cres.
8
loco
for.
più
più
ten:
ten:
più for.
smorz:

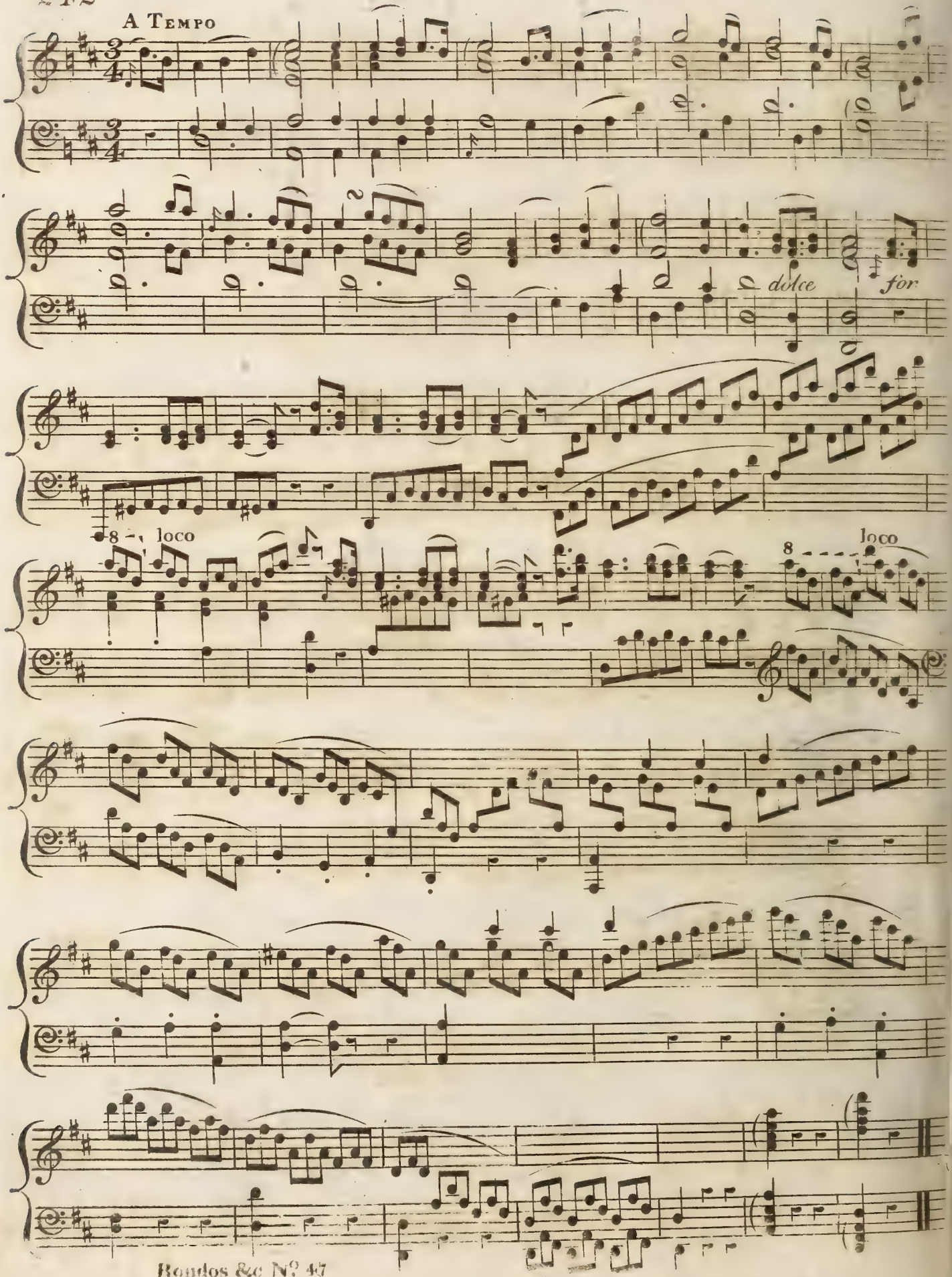

8
Hd
8
loco
p
smorz:


for
for
for
8
loco
8
smorz:

ALLY CROAKER




Cres
loco
mez:
pia
for
pia
for
pia
ADAGO


A Tempo
dolce
for
8
loco
8
loco

My Love She's but a Lassie yet.

A Favorite Scotch Air

arranged with Variations

for the

Piano Forte,

and respectfully dedicated to

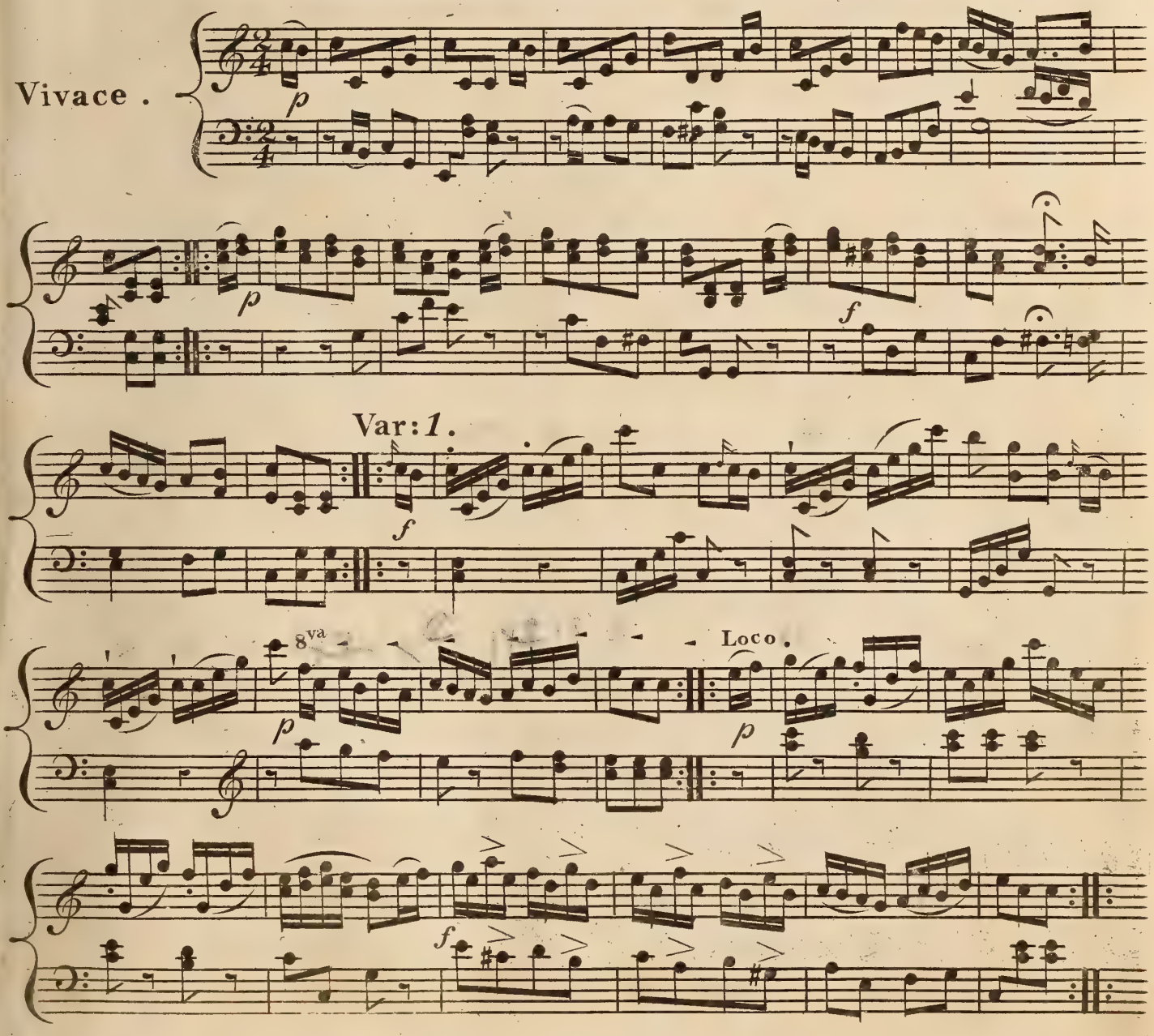
Miss E. Head

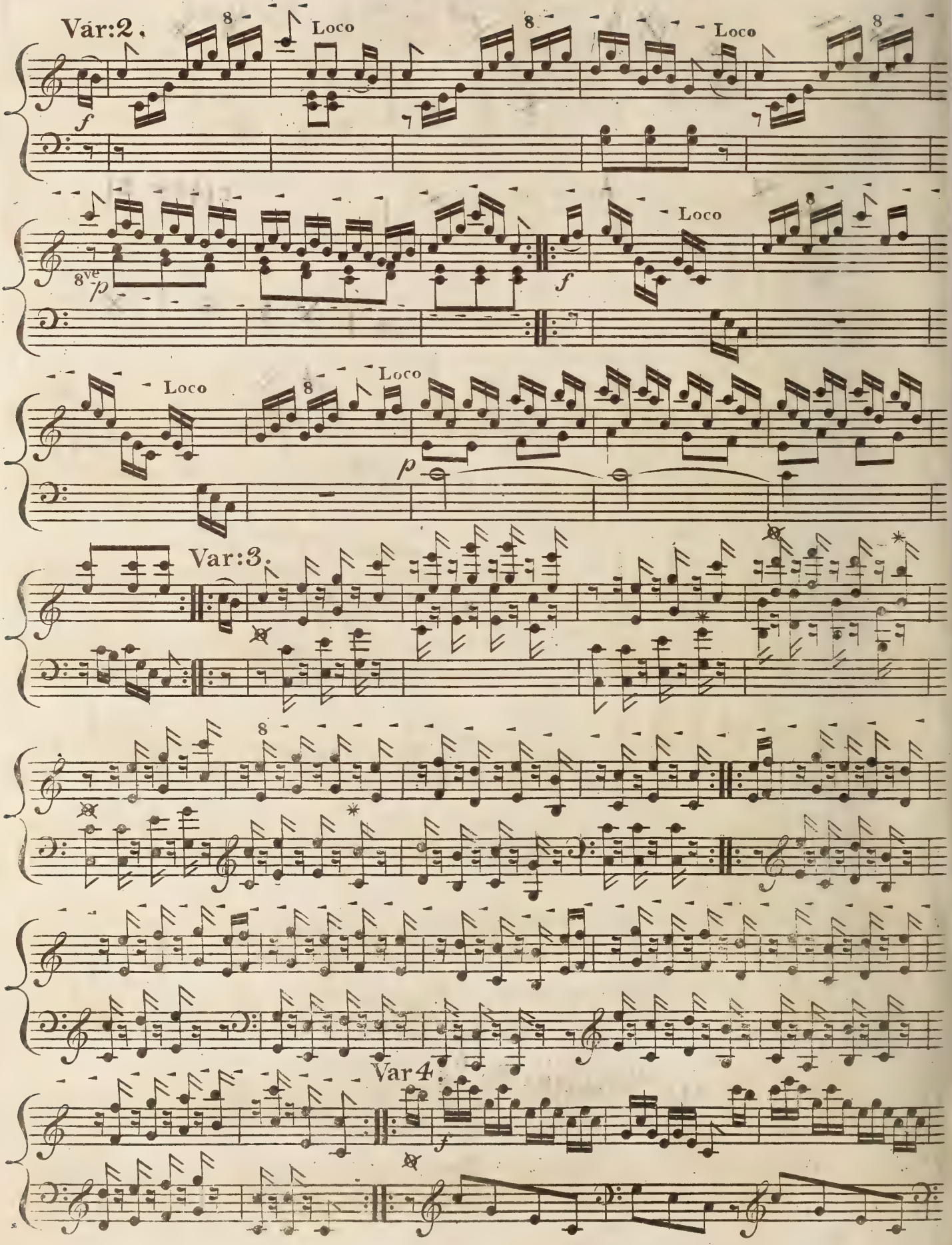
BY

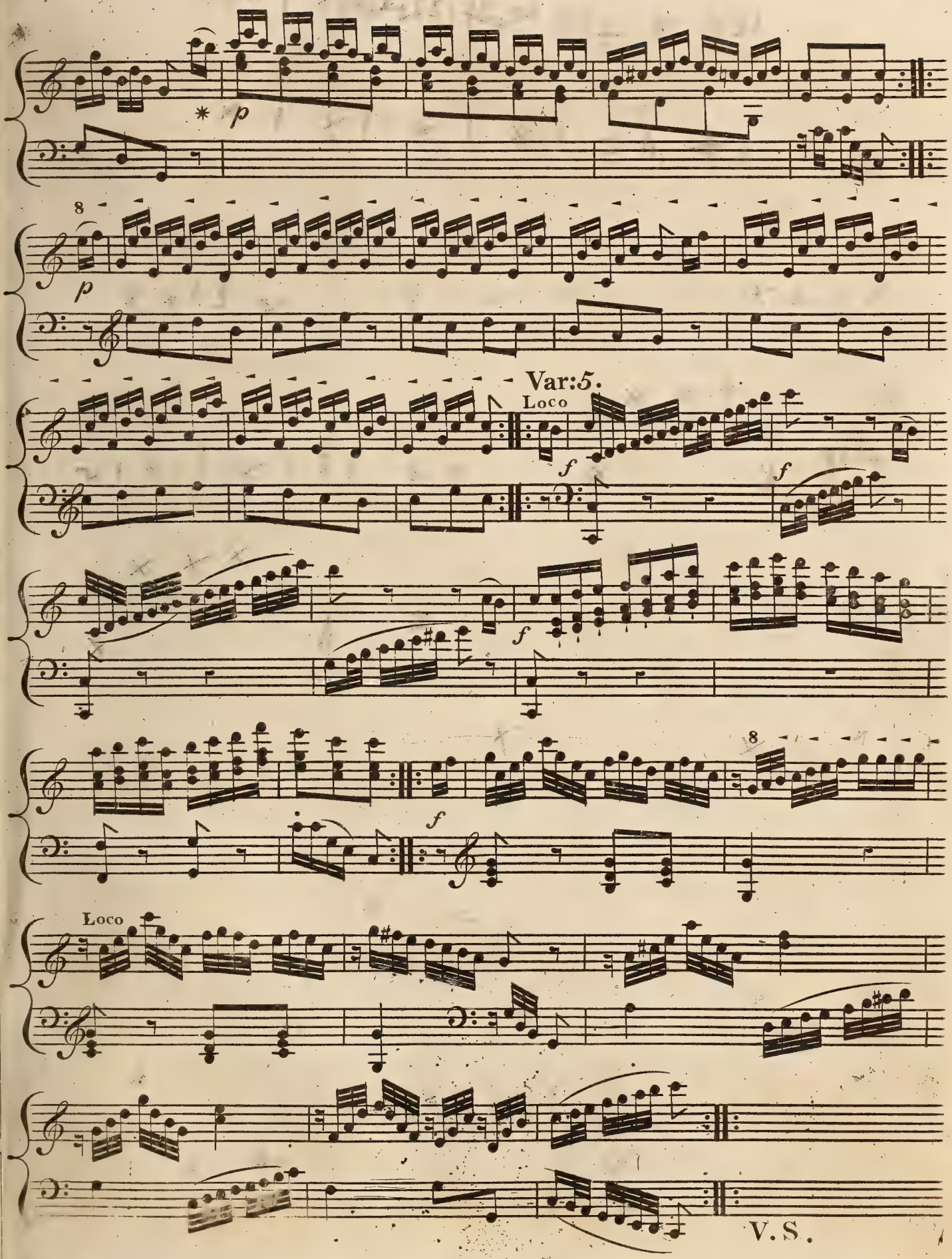
T. POWELL.

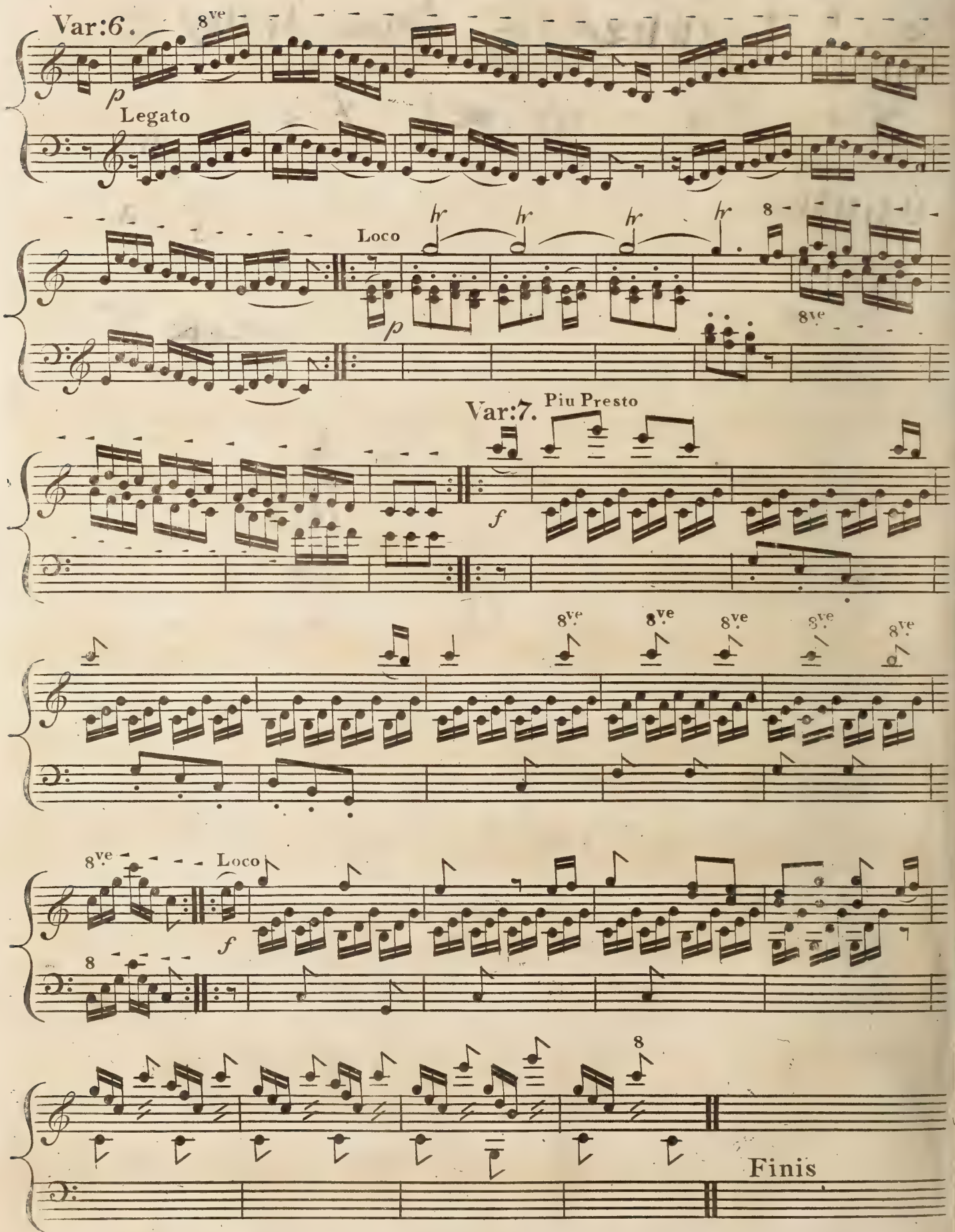
Ent.d at Stat.rs Hall. Pr. 1/.

London, Printed by Goulding, Phipps, D'Almaine & Co. 17, New Bond Str.t & 7, Westmorland Street, Dublin.




Vár:2.
Loco
Loco
8ve
Loco
Loco
Loco
Var:3.
Var 4.


*
p
8
p
Var:5.
Loco
f
f
f
8
f
Loco
V.S.


Var:6.
8ve
p
Legato
Loco
hr
hr
hr
hr
8
8ve
p
Var:7.
Piu Presto
f
8ve
8ve
8ve
8ve
8ve
8ve
Loco
f
8
8
Finis

The FAVORITE AIR of the Blue Bell of Scotland, with Variations for the HARP or PIANO FORTE,

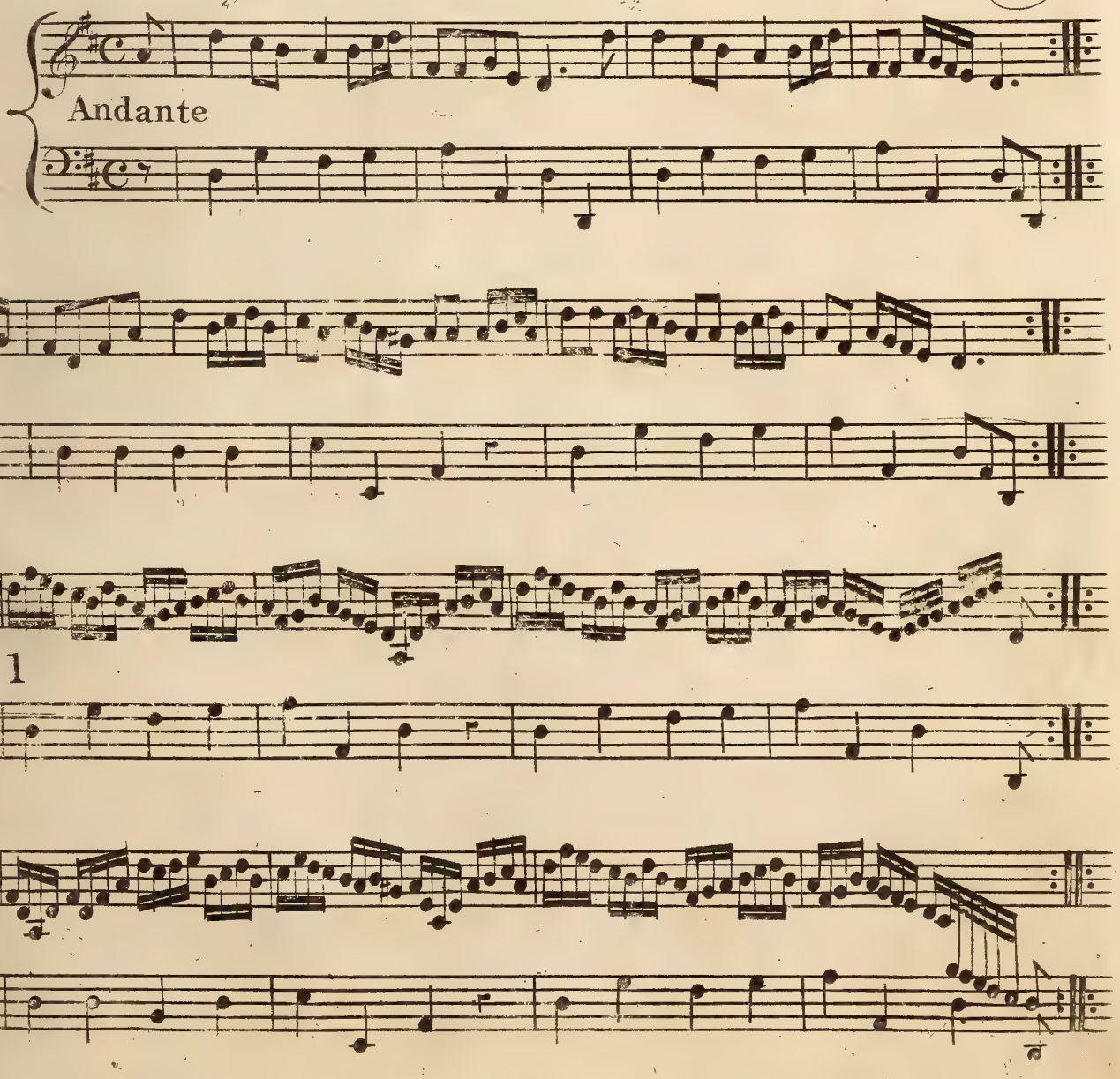
BY

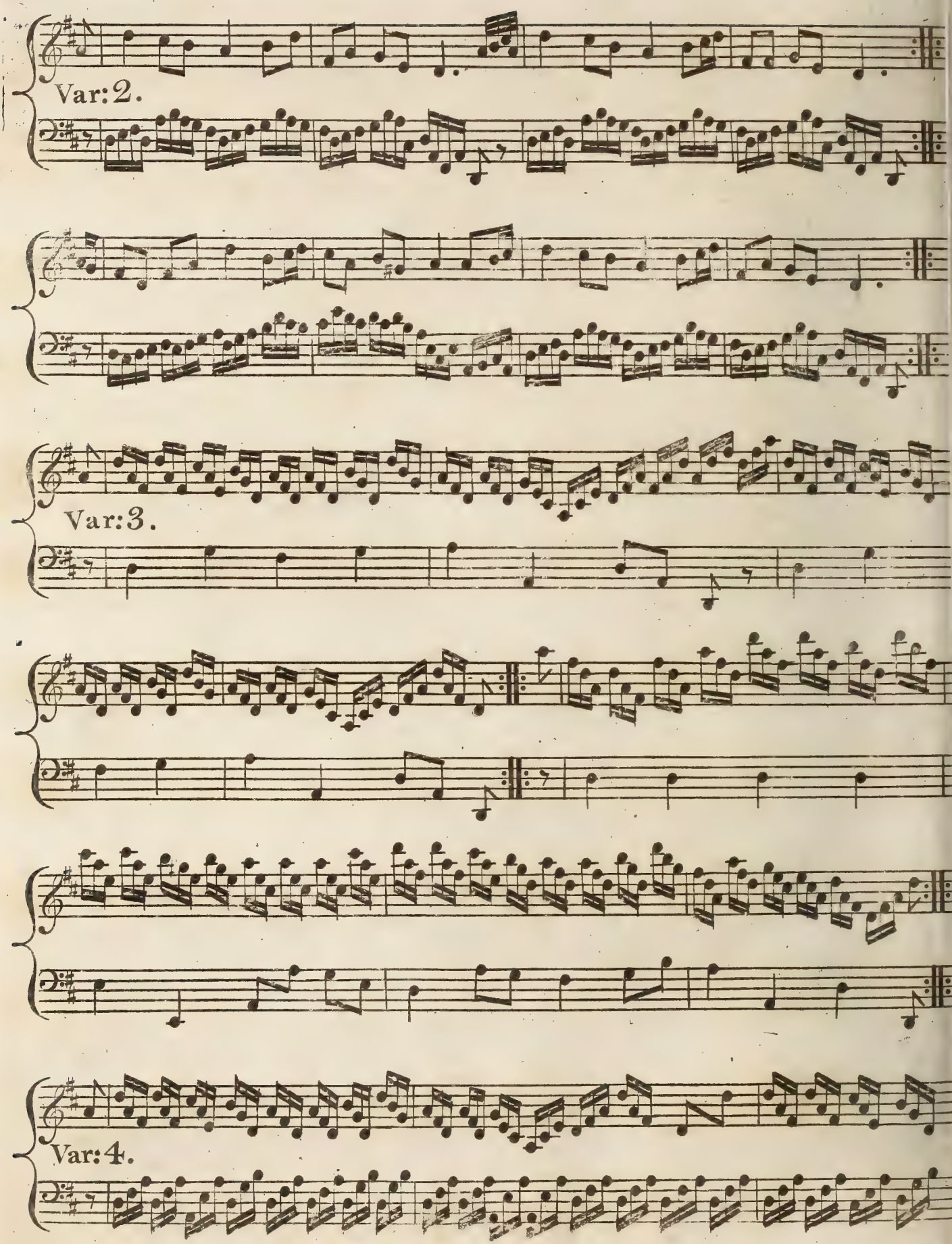
J. Robinson,

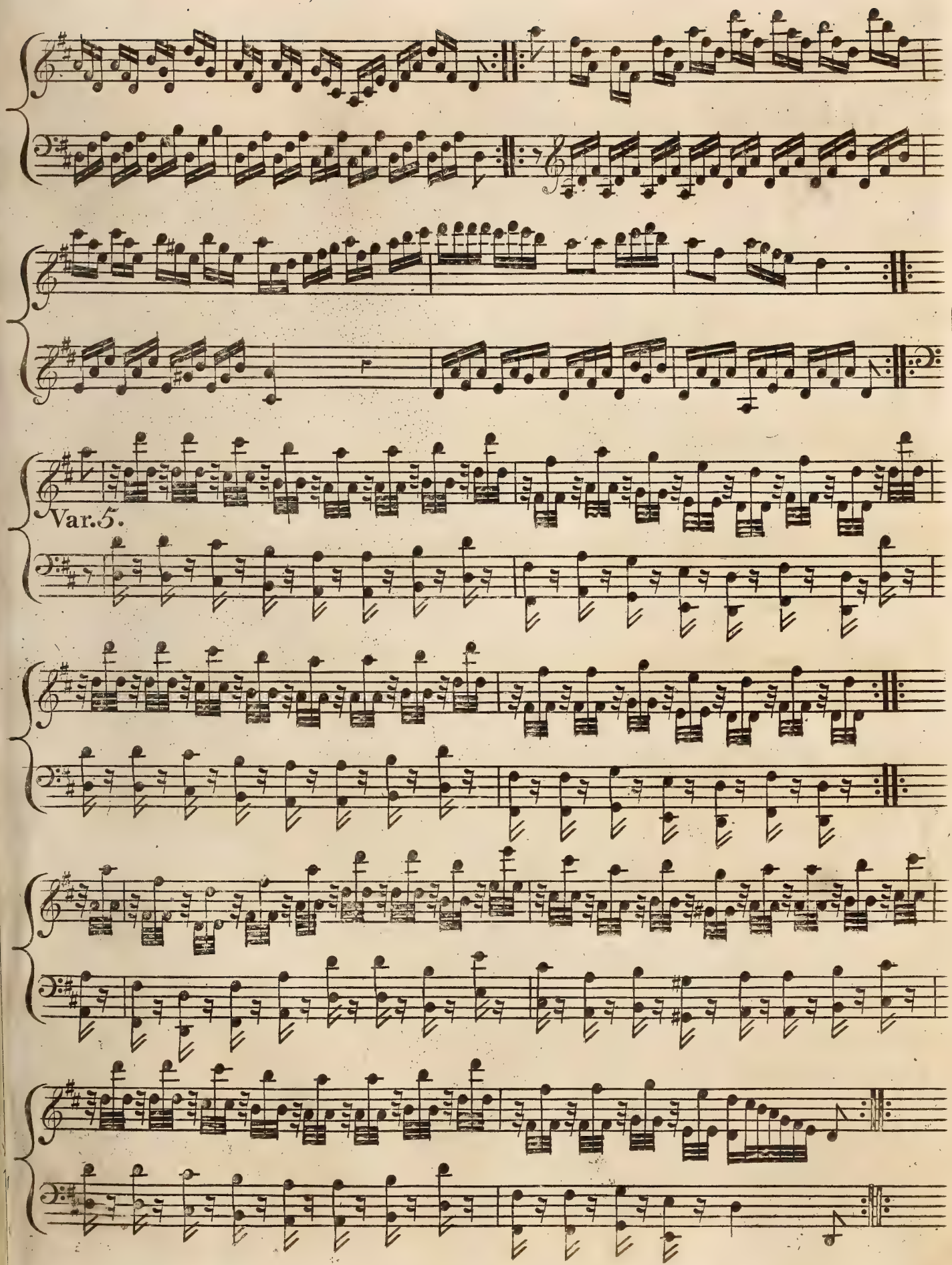
of Dublin.

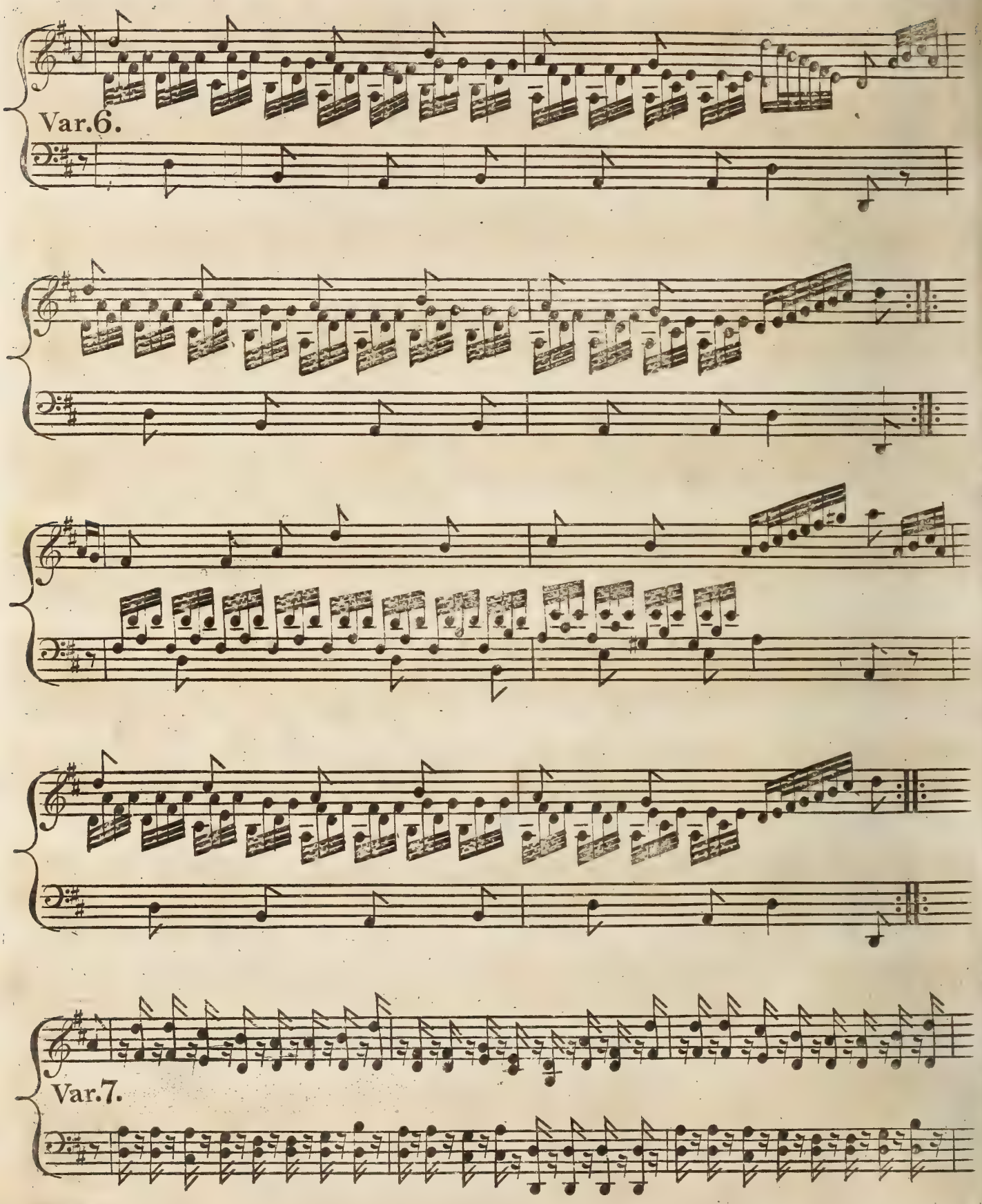
Ent.d at Stationers Hall. Price 1.s 6.d

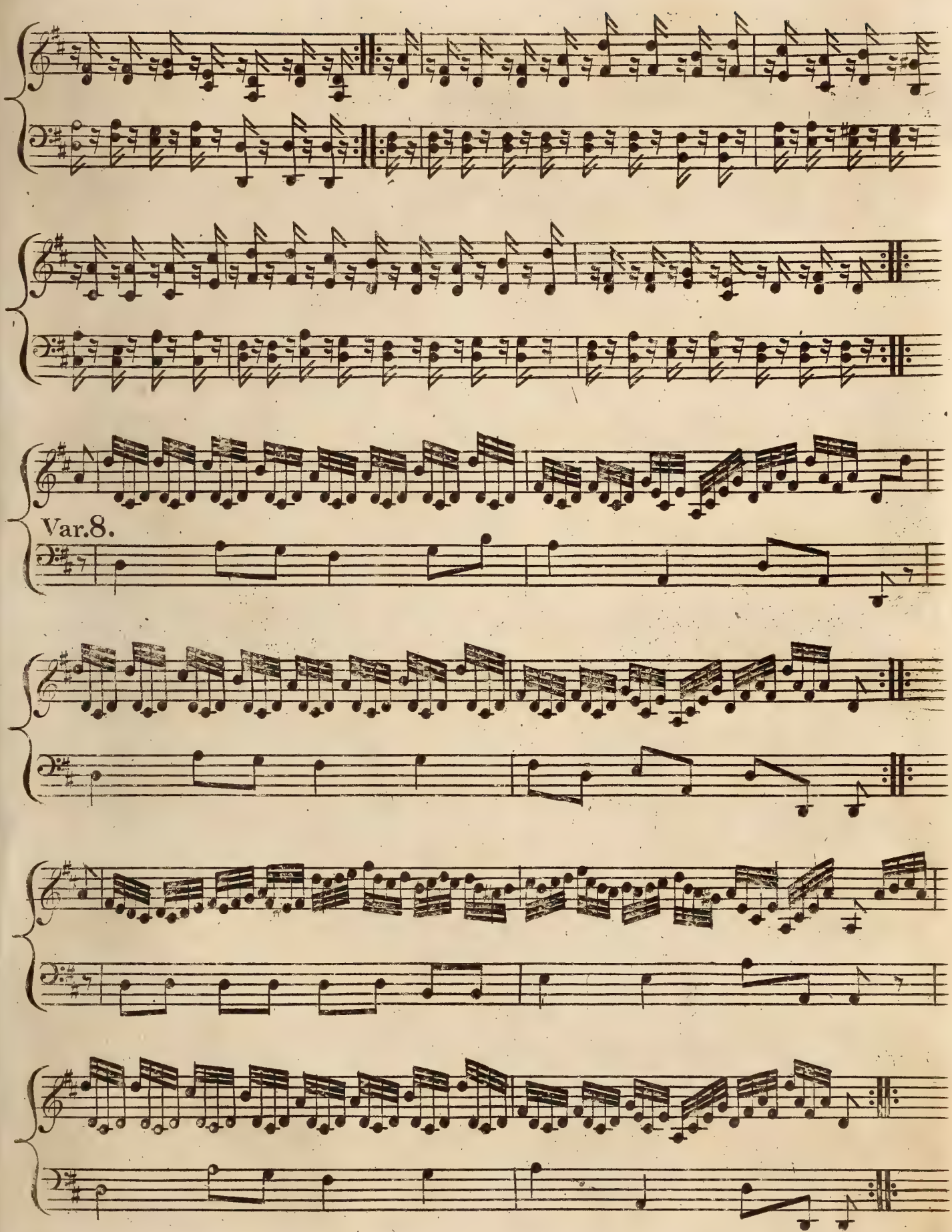
London Printed by Goulding, Phipps & Dillmaine 45 Pall Mall & 76 St.James's St.



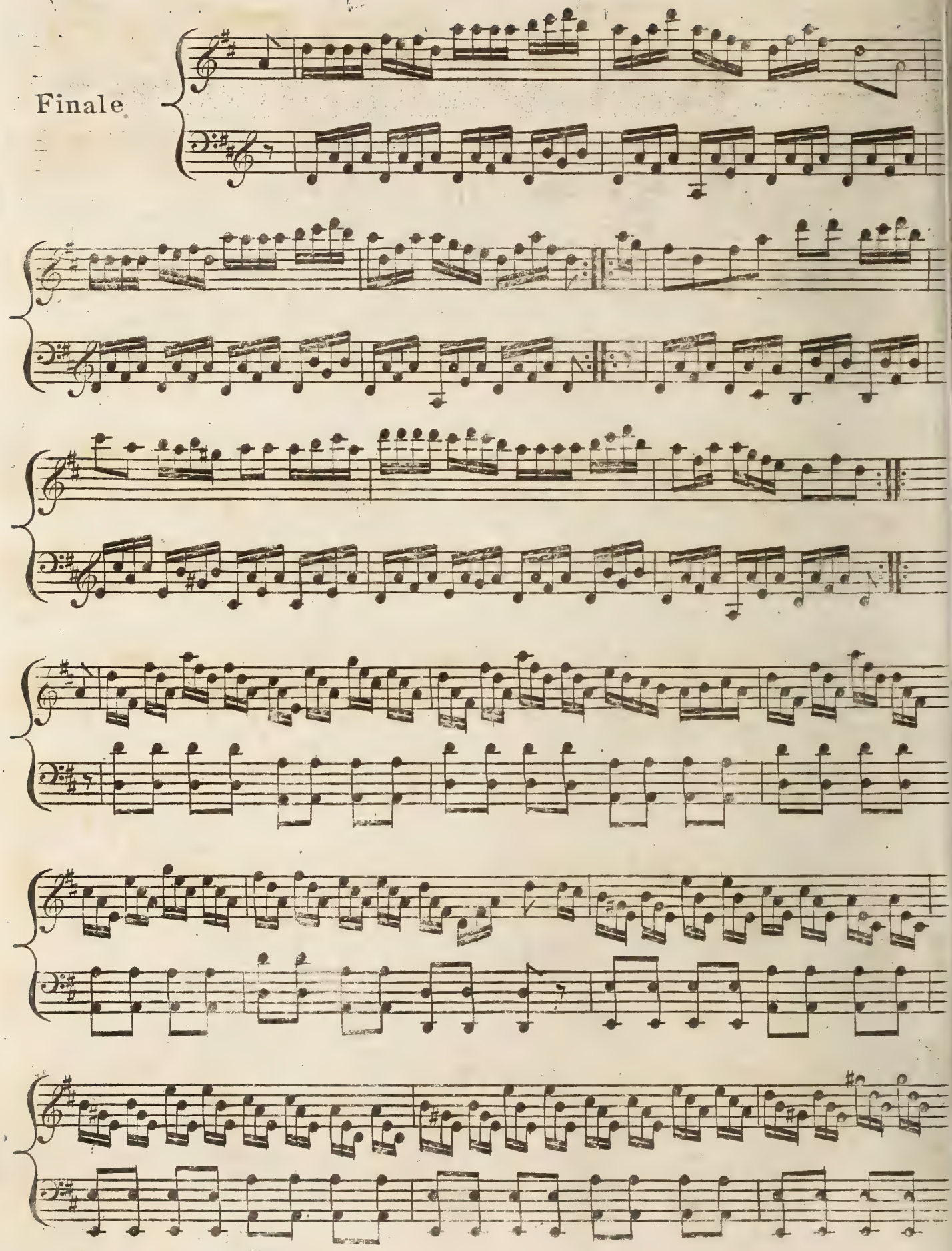

Var:2.
Var:3.
Var:4.

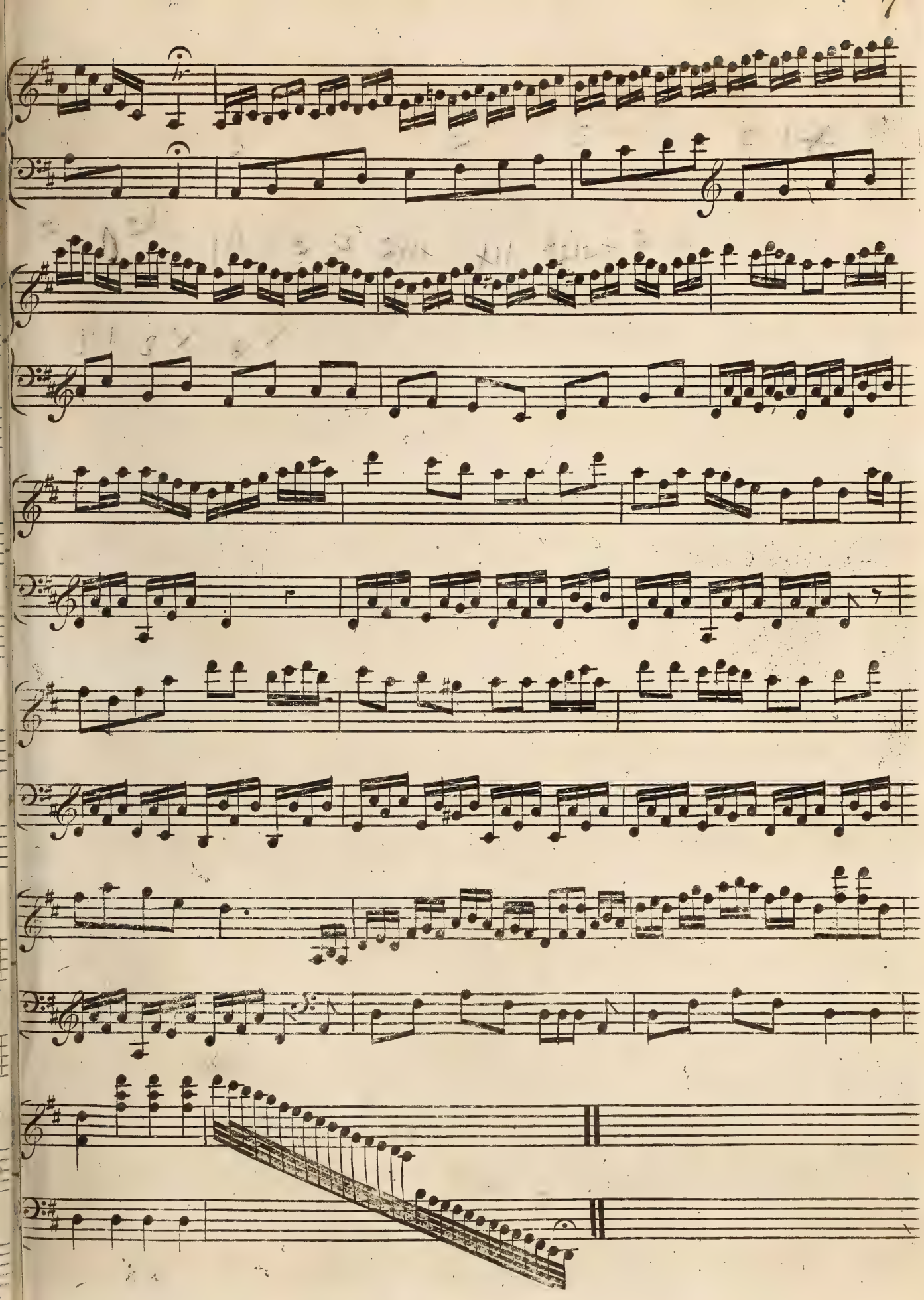

Var. 5.


Var.6.
Var.7.


Var.8.

Finale





DUETT,

for Two Performers

ON ONE

Piano Forte,

In which is Introduced the favorite Air of

THE WELCH HARPER,

Composed & Inscribed to

Miss Elizabeth Fitzgerald,

AND

Miss Sophia Courtney,

BY

THEODORE SMITH.

Author of the Celebrated Duetts Ded.d to Lady Windsor.

Op. 49. *Price 5/-*

LONDON,

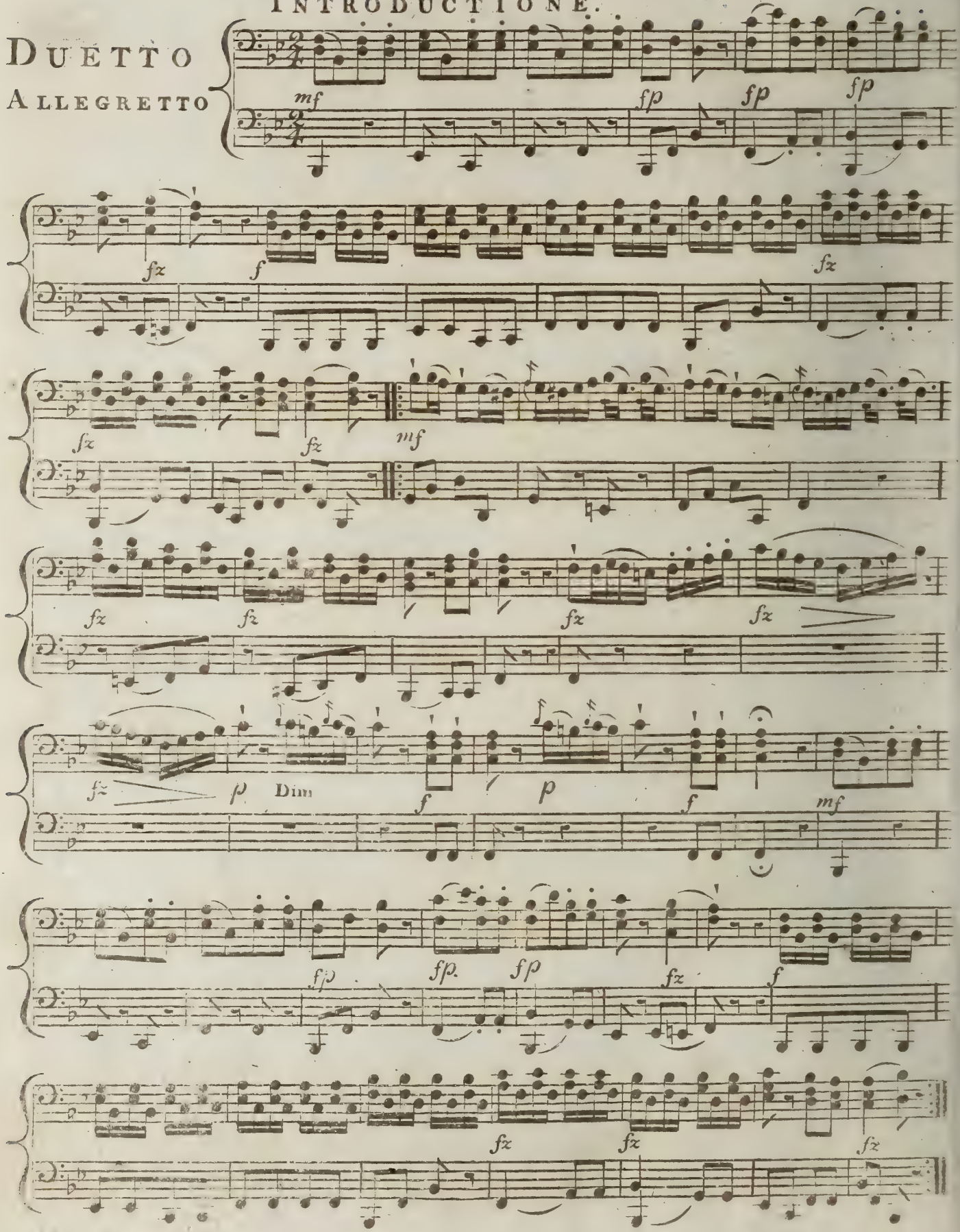
Printed by Goulding, D'Almaine, Potter & Co.° 20, Soho Square & 7, Westmorland St.t Dublin.

Ent.d at Sta. Hall.

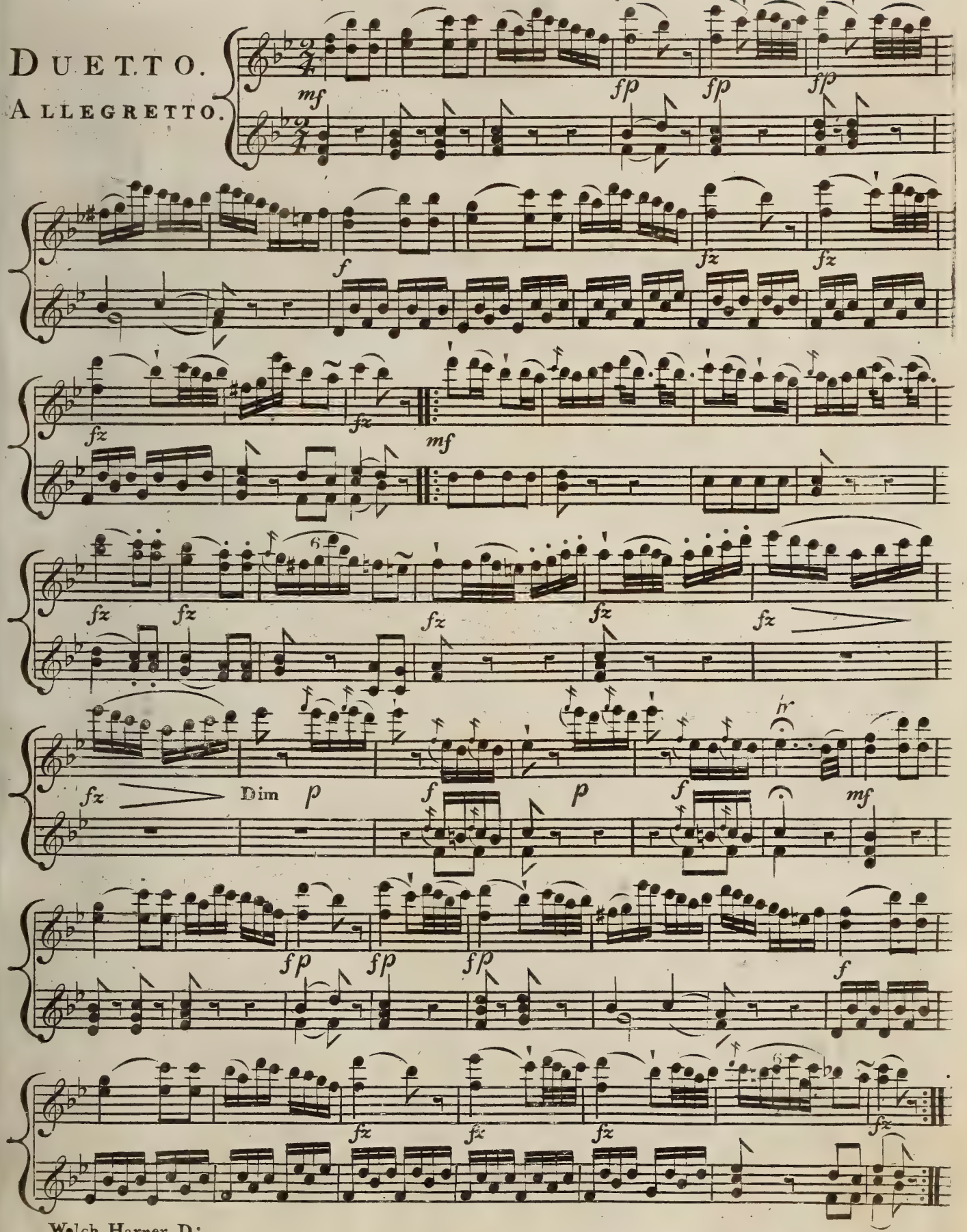
INTRODUCTIONE.

DUETTO

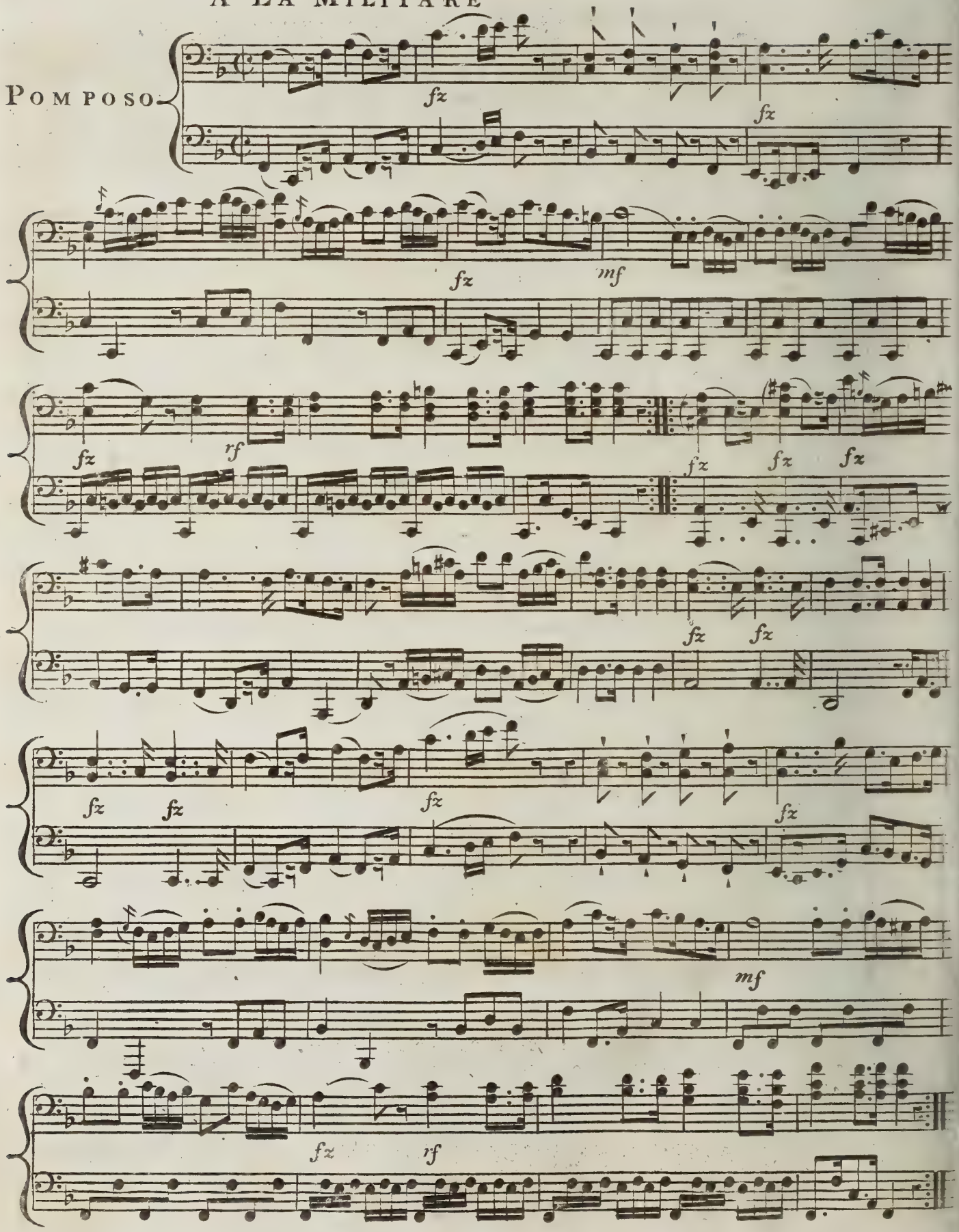
ALLEGRETTO



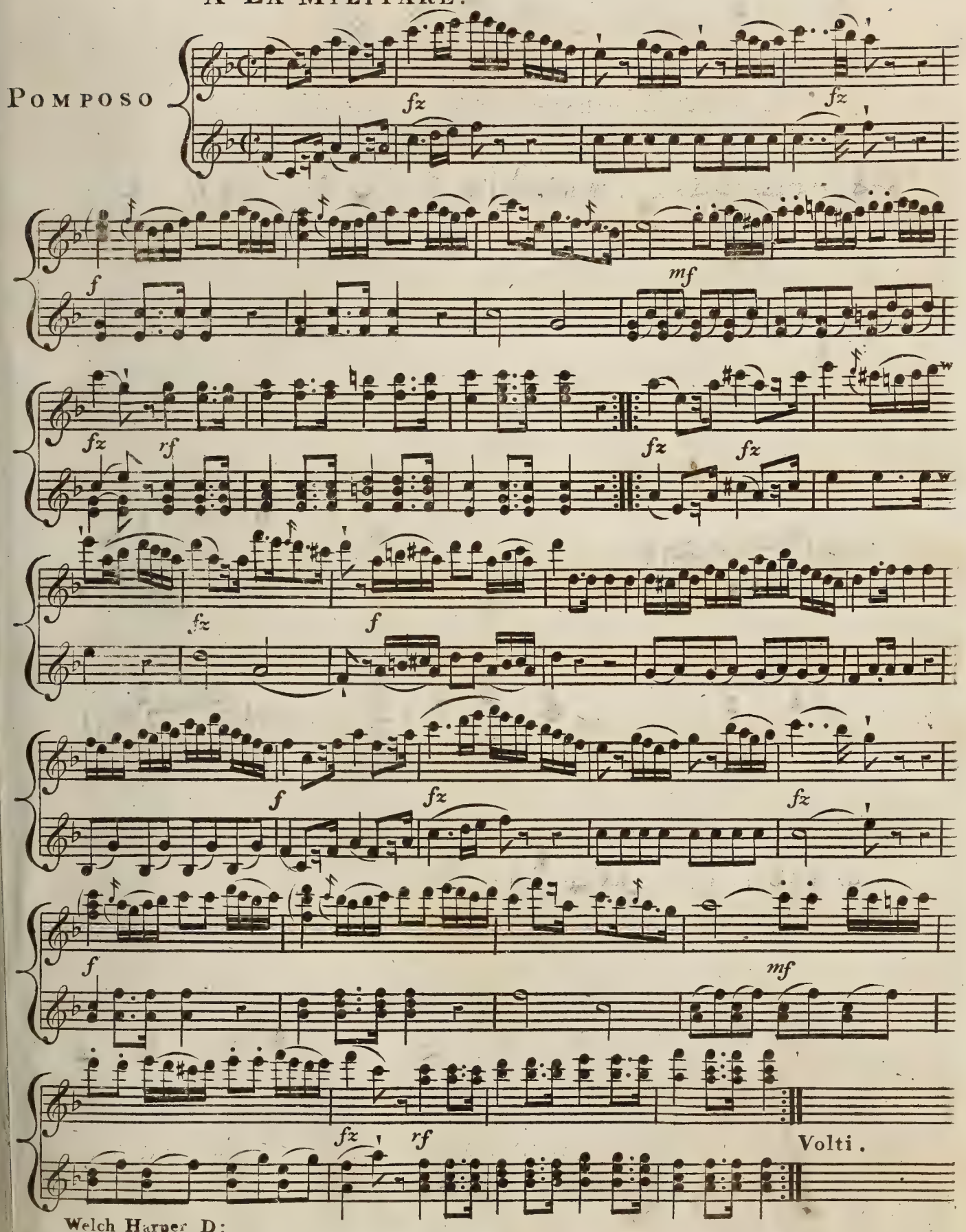
INTRODUCTIONE.



A LA MILITARE

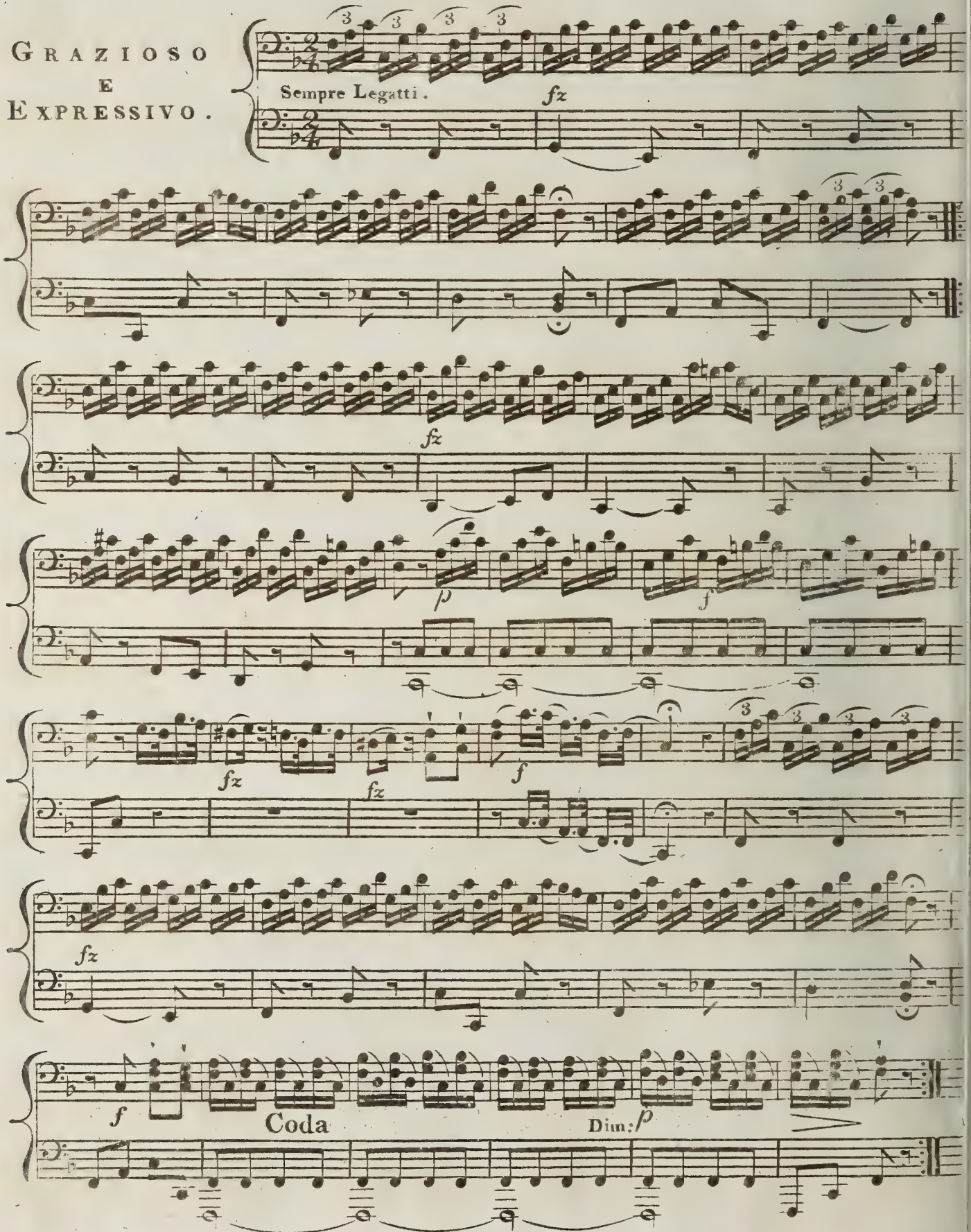


A LA MILITARE.



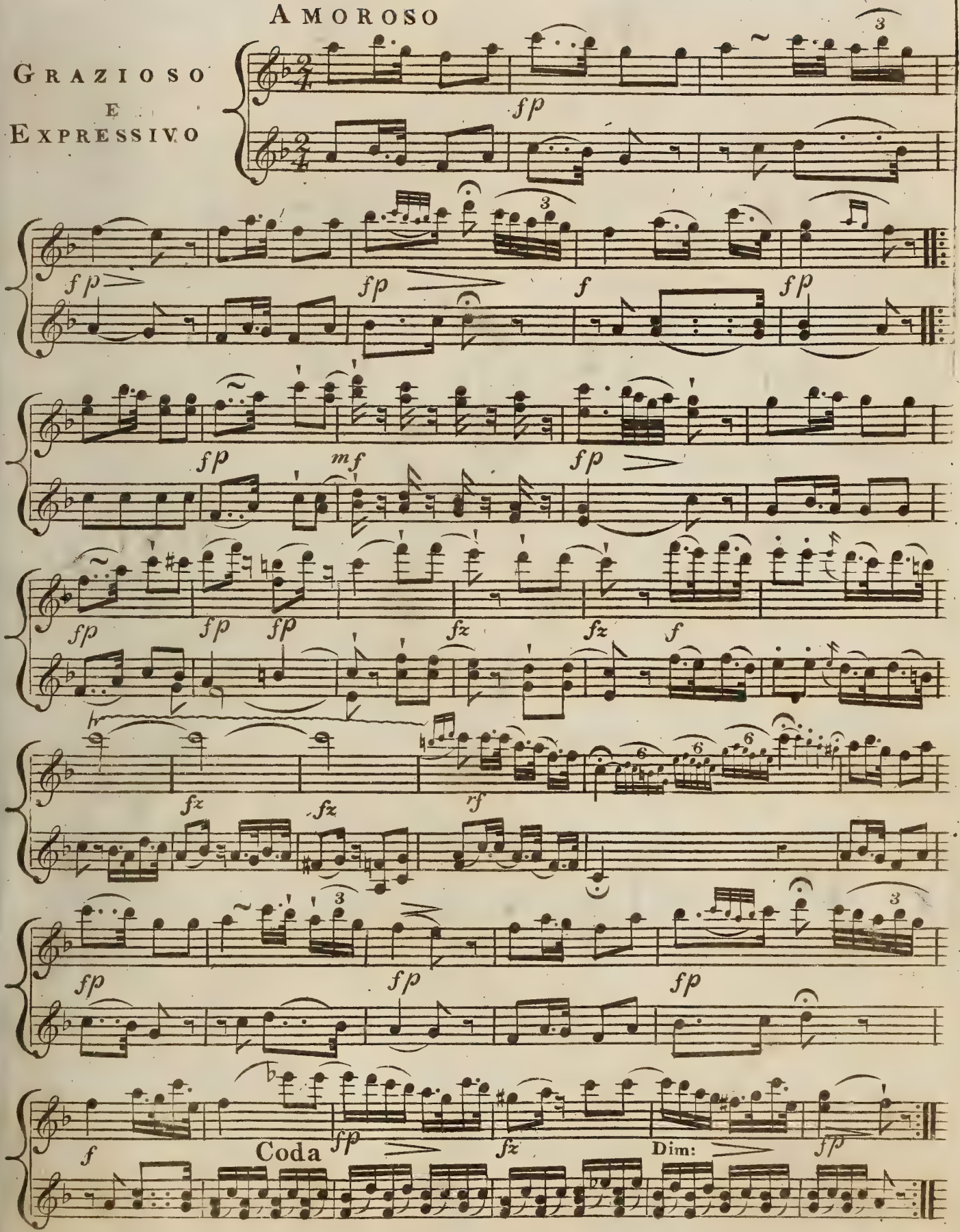
AMOROSO

GRAZIOSO E EXPRESSIVO.



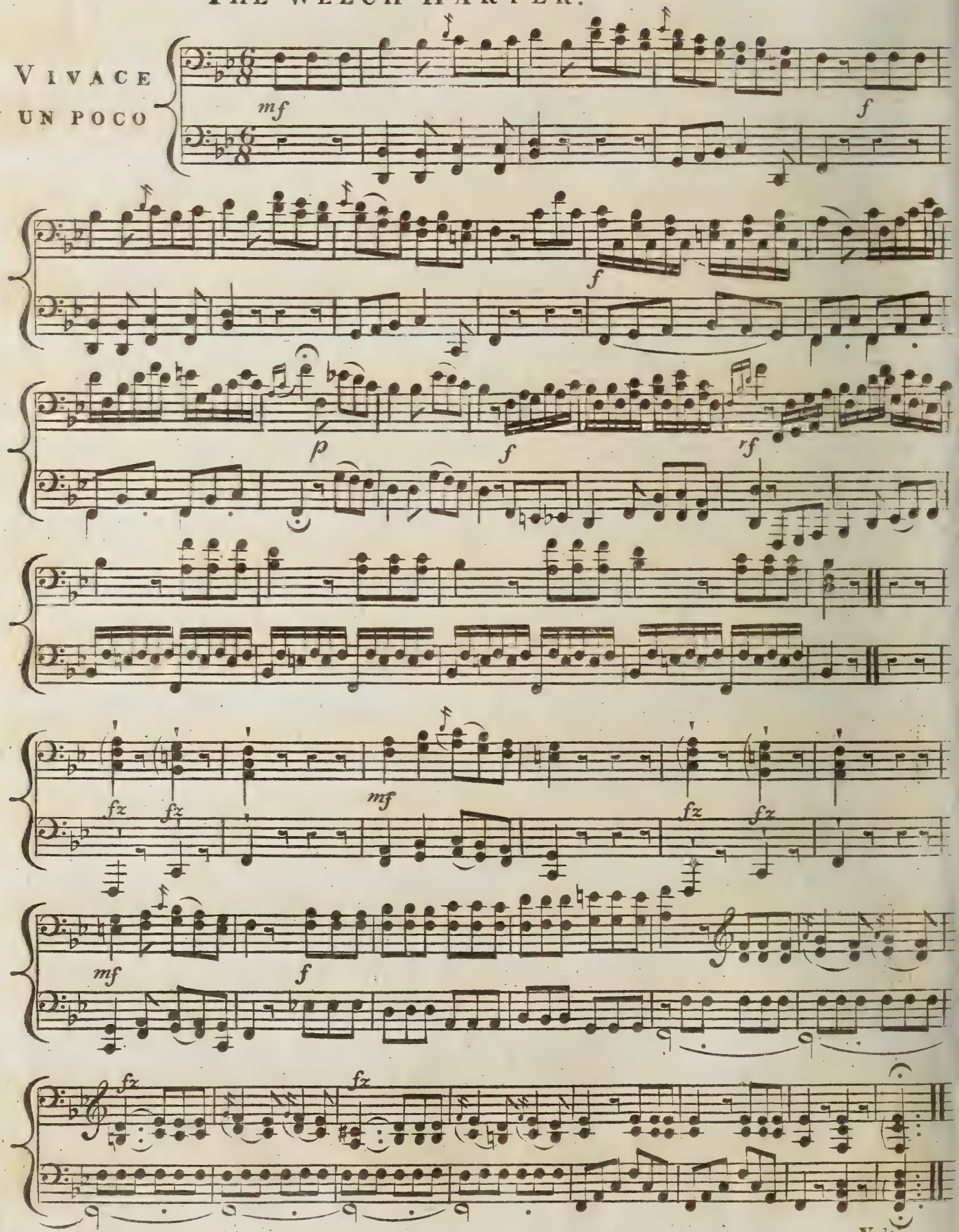
AMOROSO

GRAZIOSO E EXPRESSIVO

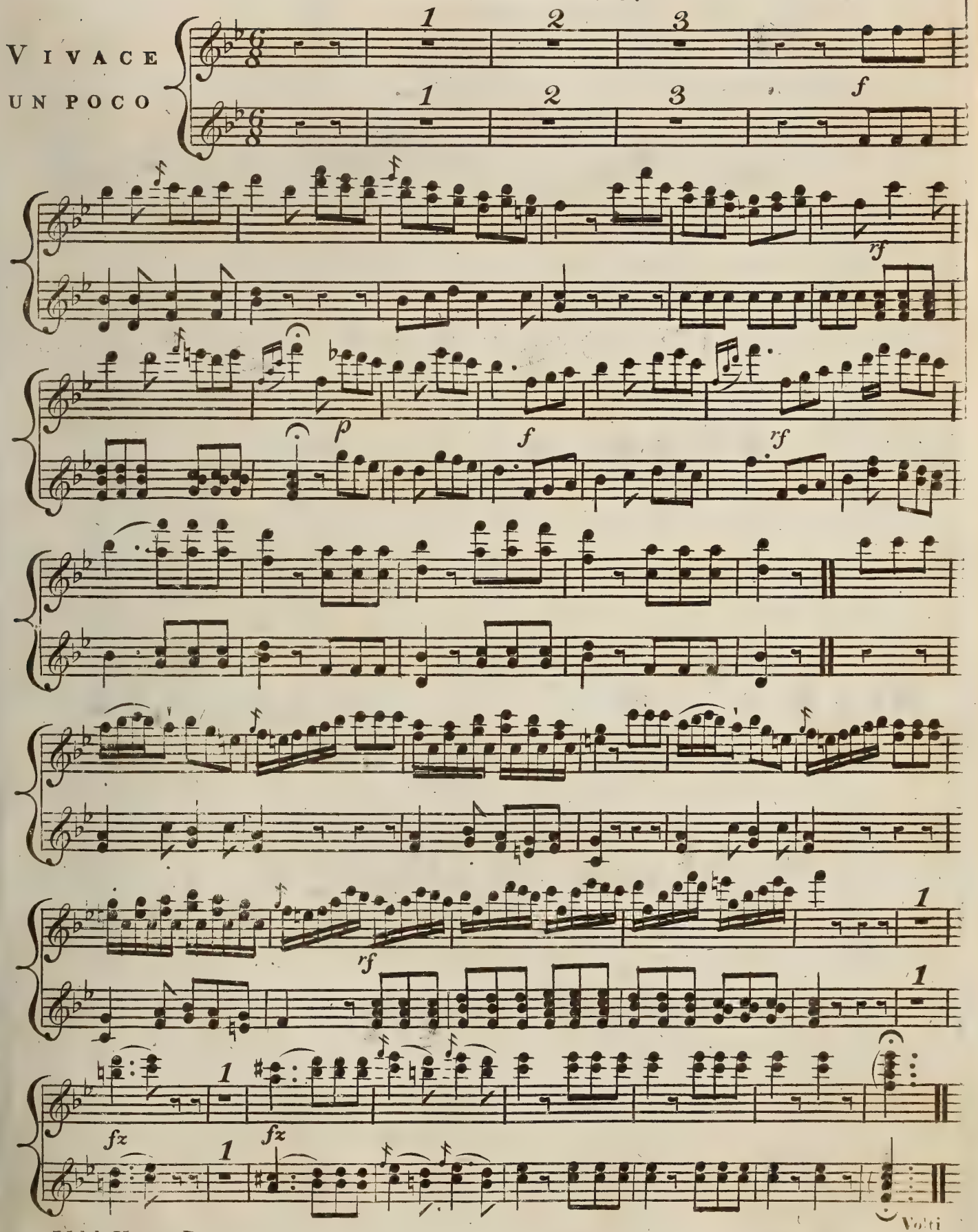


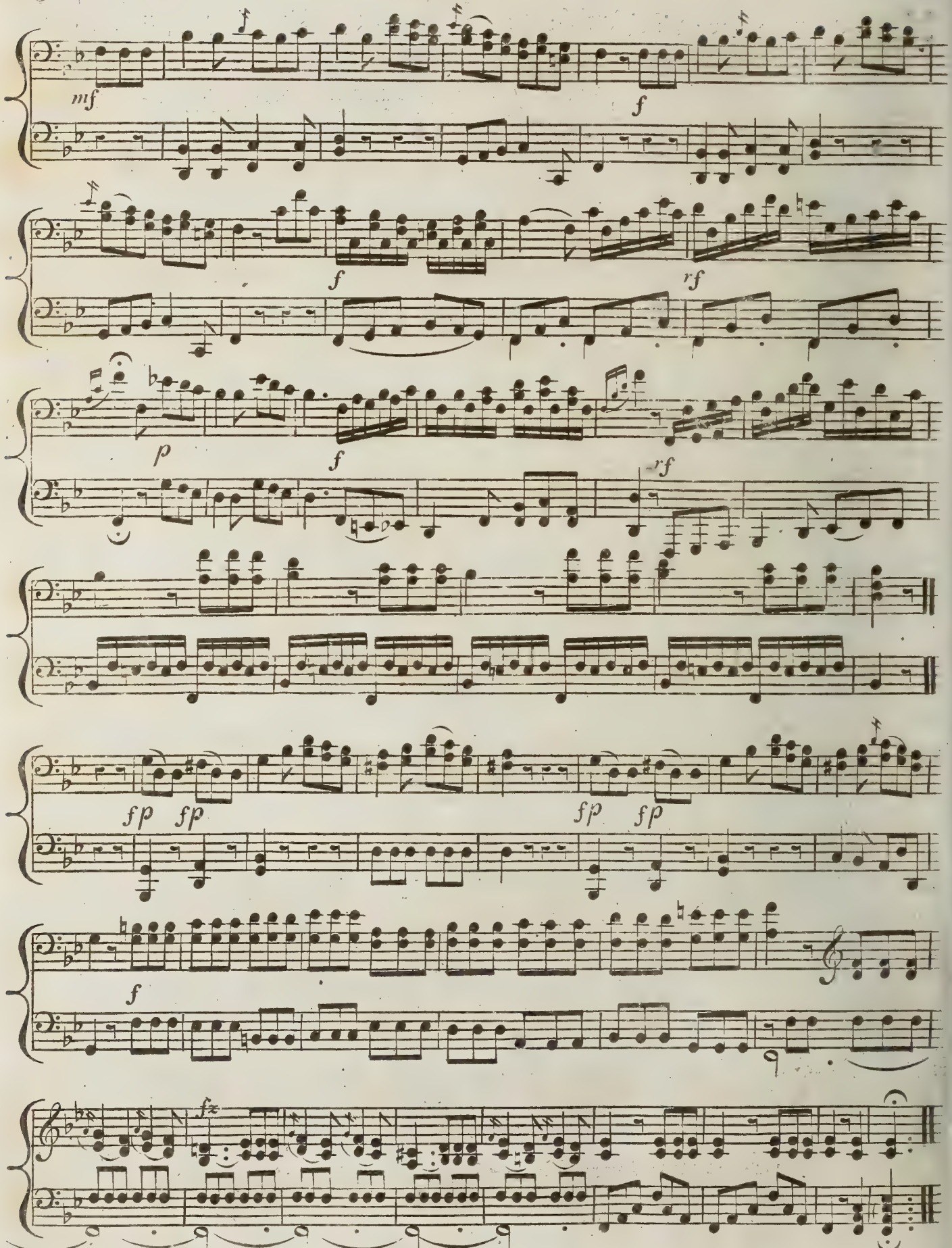
SECONDO.

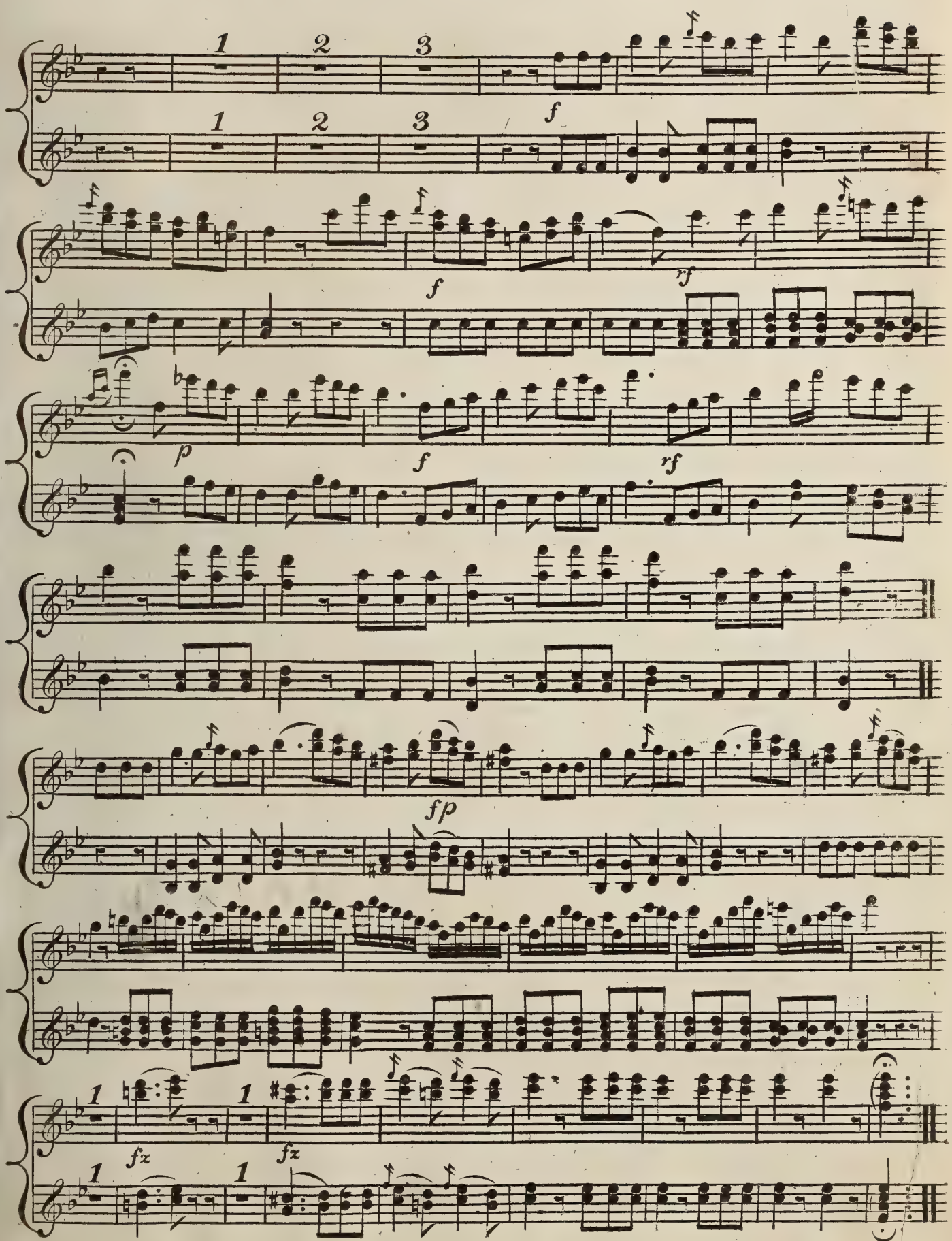
THE WELCH HARPER.

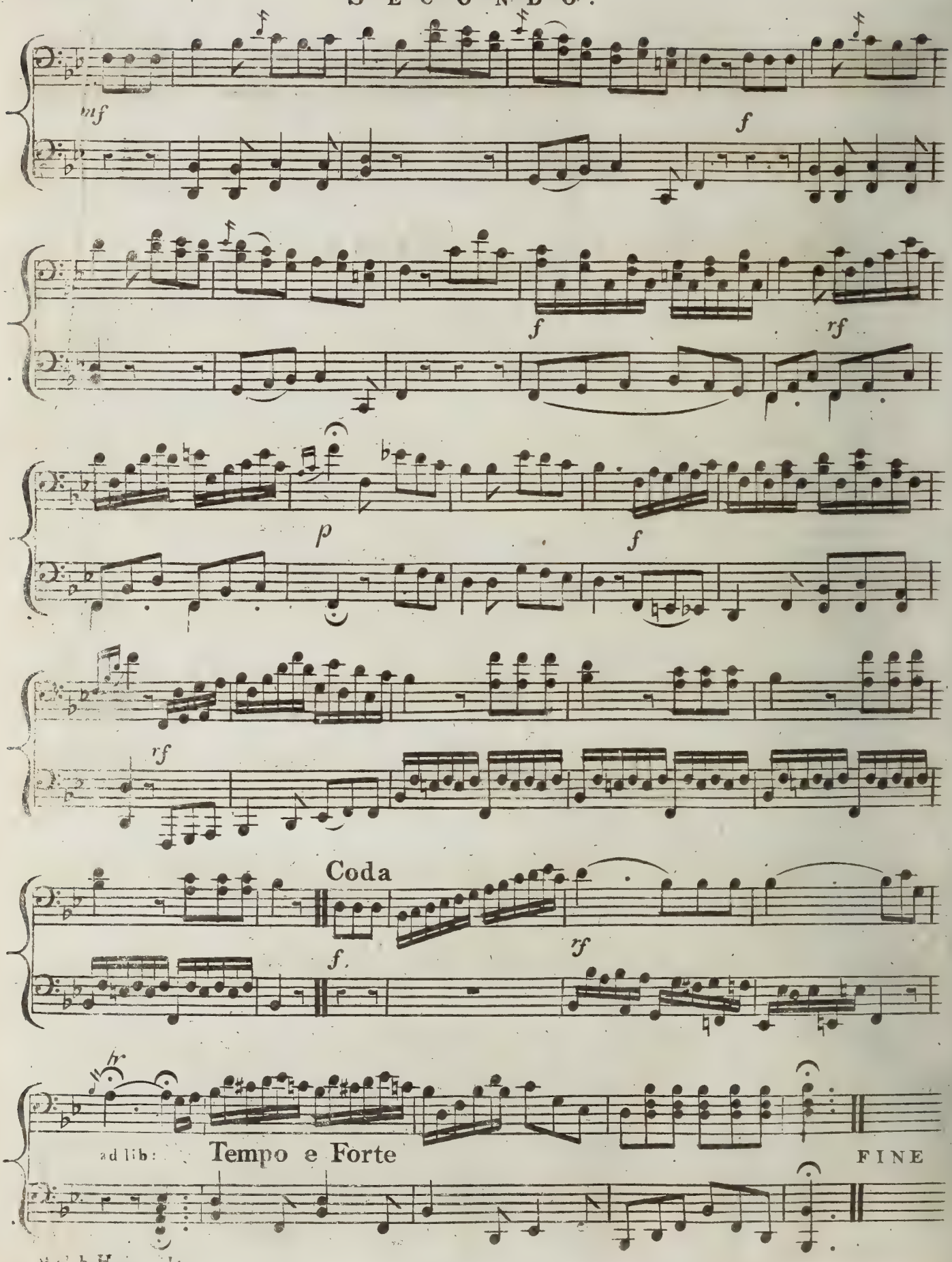


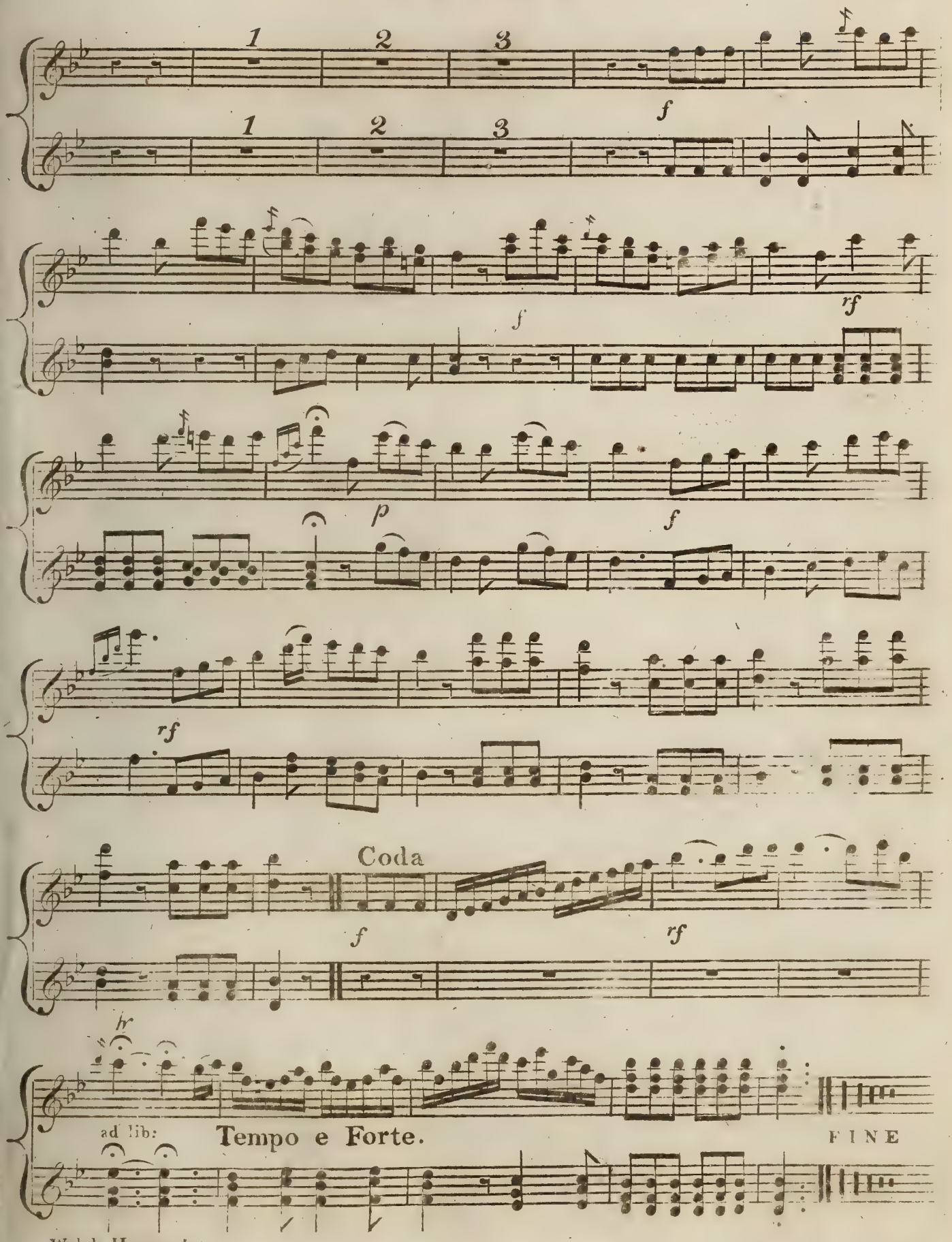
THE WELCH HARPER.




mf
f
f
rf
p
f
rf
fp fp
fp fp
f
fz


1 2 3
1 2 3
f
f
rf
p
f
rf
fp
1 1
fz
1 1
fz


mf
f
f
rf
p
f
rf
Coda
f.
rf
hr.
ad lib:
Tempo e Forte
FINE


1
2
3
f
rf
p
Coda
hr
ad lib:
Tempo e Forte.
FINE
Welch Harper D:

Haydn's

Grand Chorus

from the

CREATION,

adapted as a Duet for Two Performers,

on the

Piano Forte

by

MUZIO CLEMENTI.

Entd at Sta. Hall.

London.

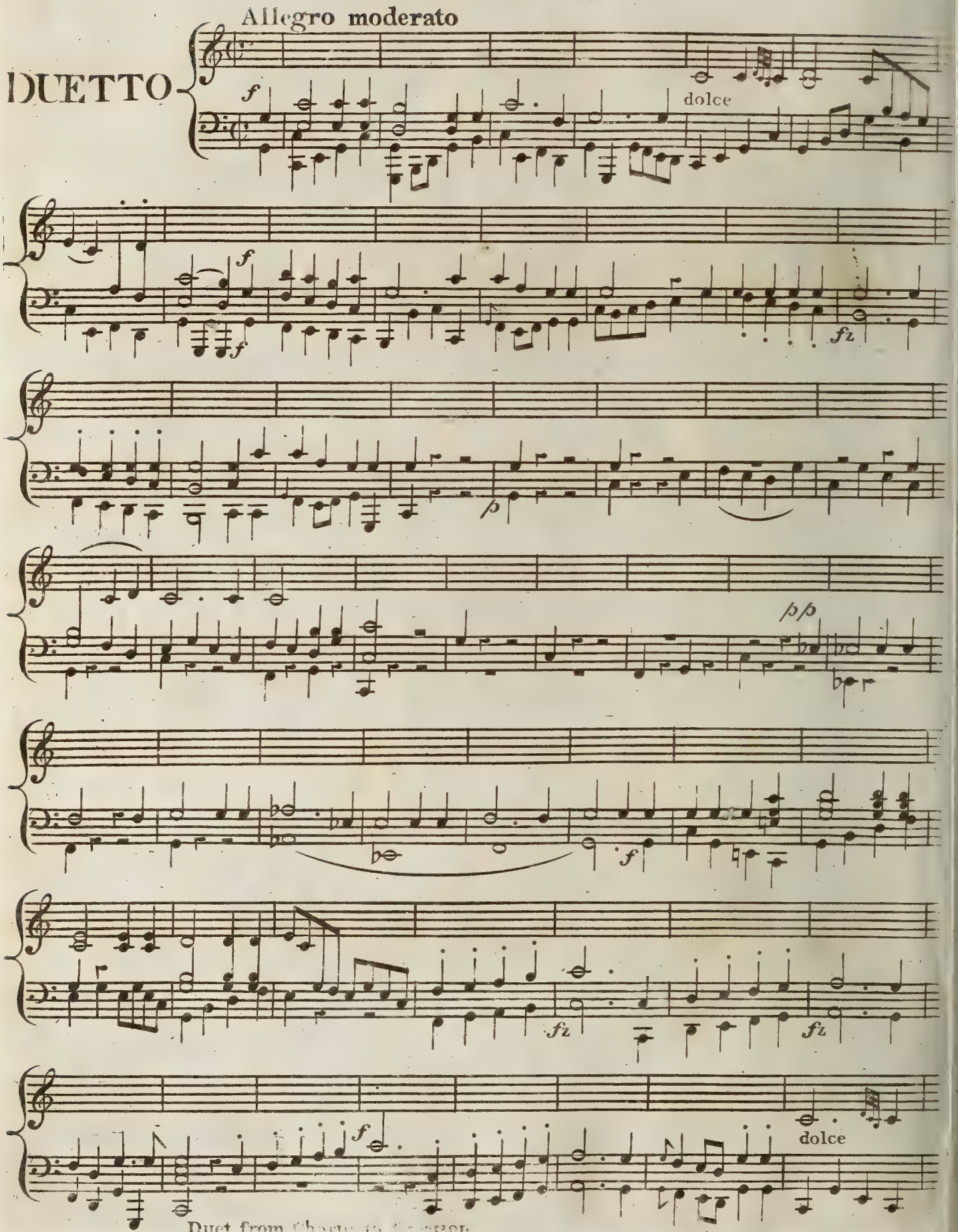
Price 3s

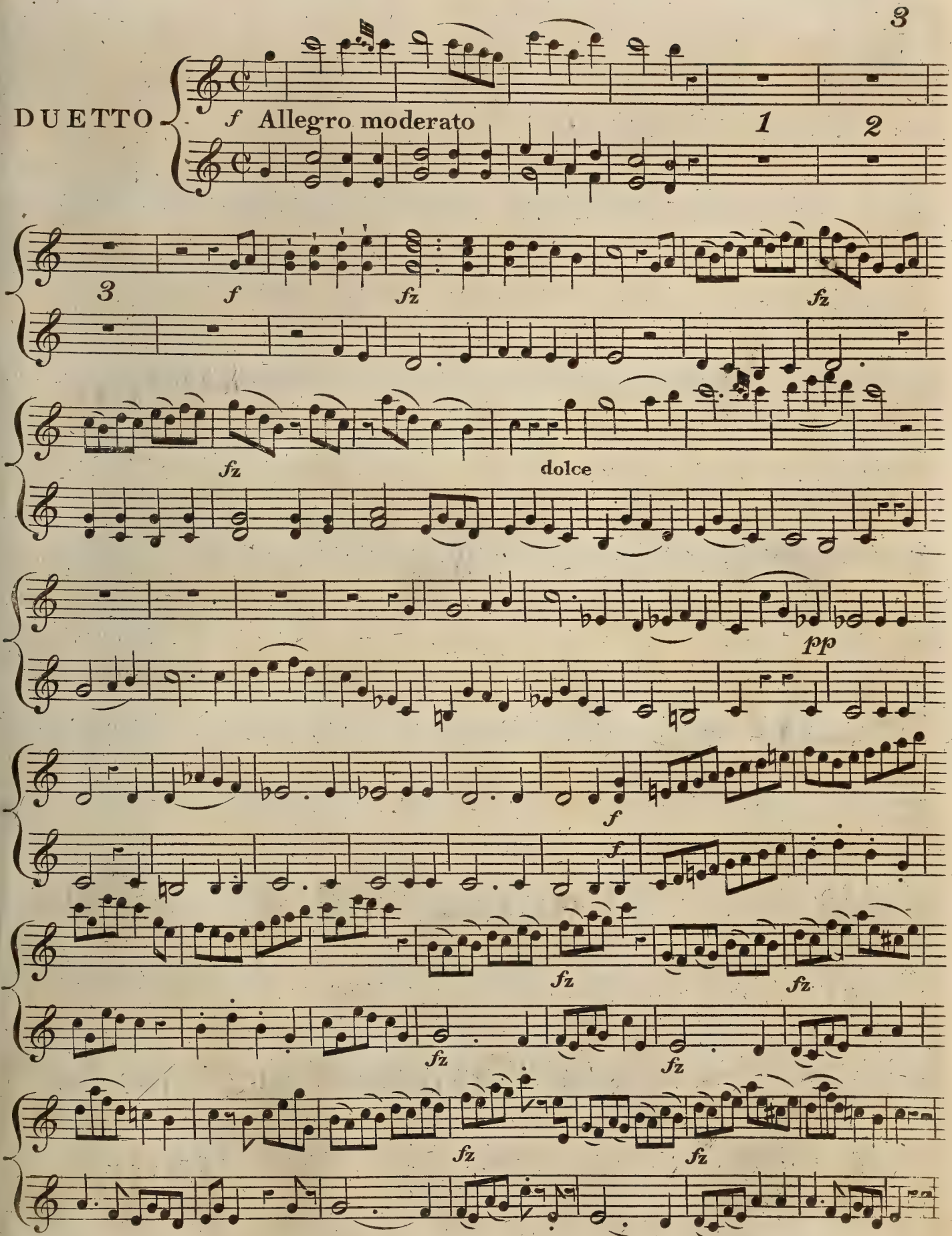
Printed by Clementi, Banger, Hyde, Collard & Davis.

No. 26, Cheapside.

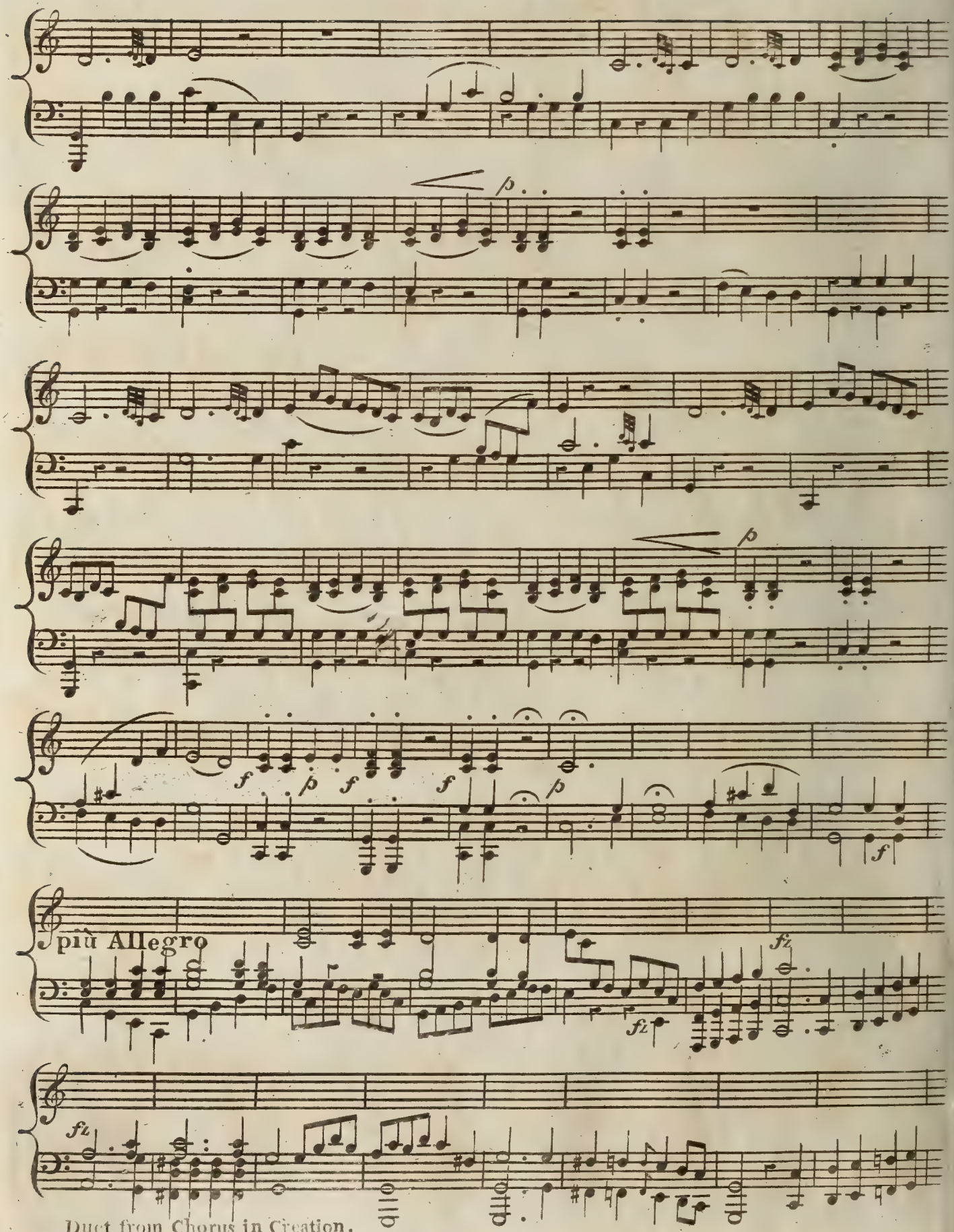
(Succesors to Longman & Broderip)

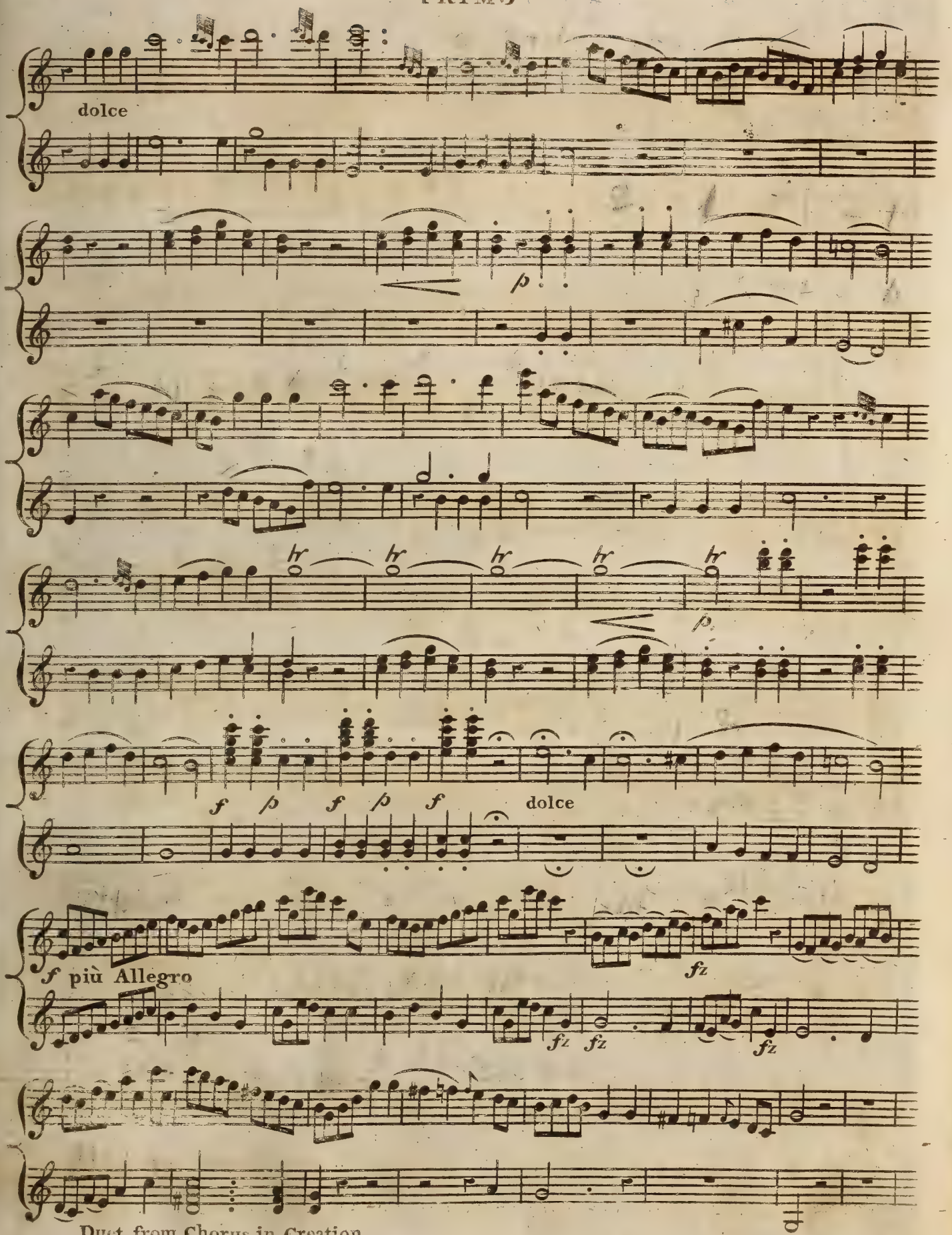
SECONDO



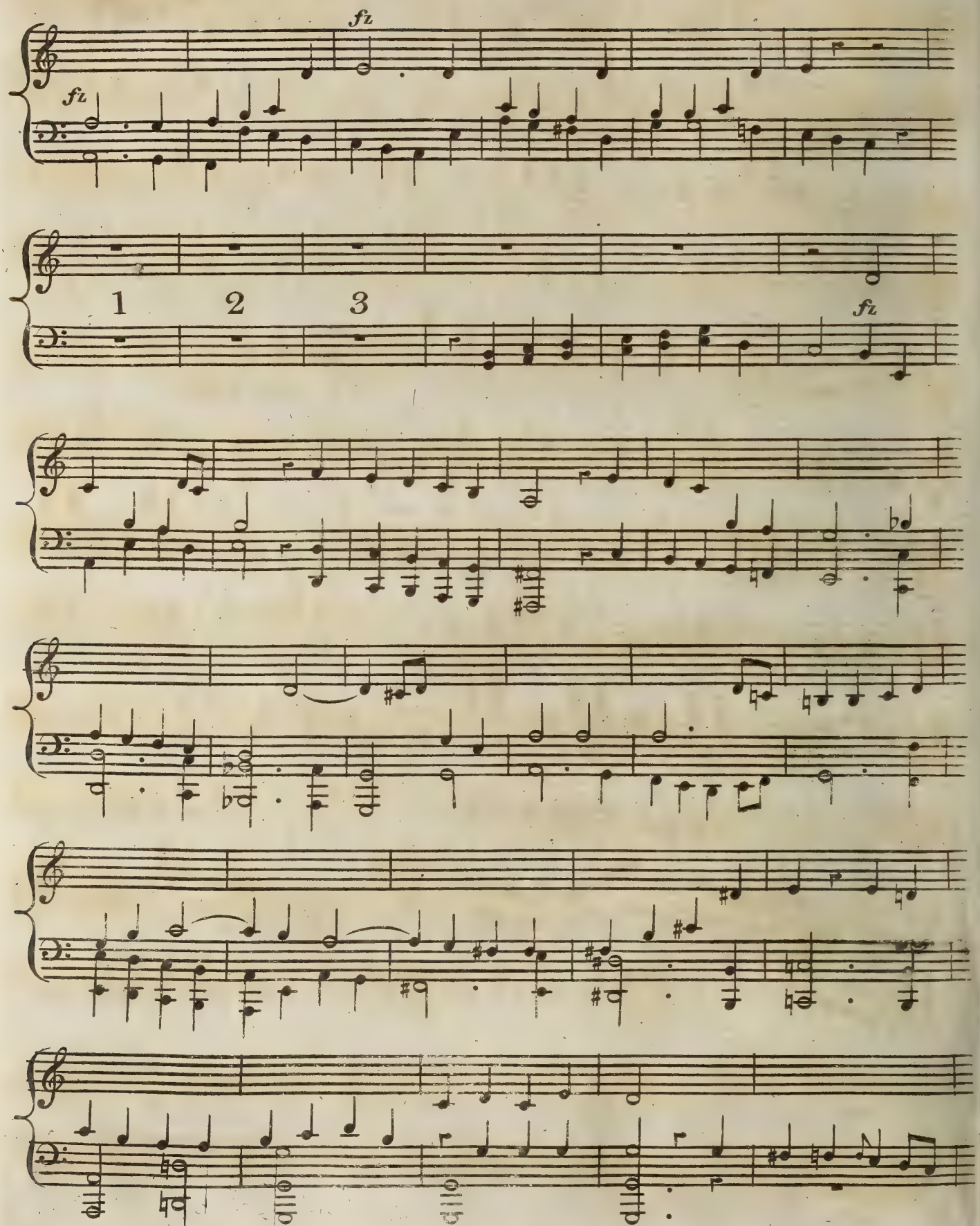

DUETTO
f Allegro moderato
1
2
3
f
fz
fz
fz
dolce
pp
f
f
fz
fz
fz
fz
fz
fz

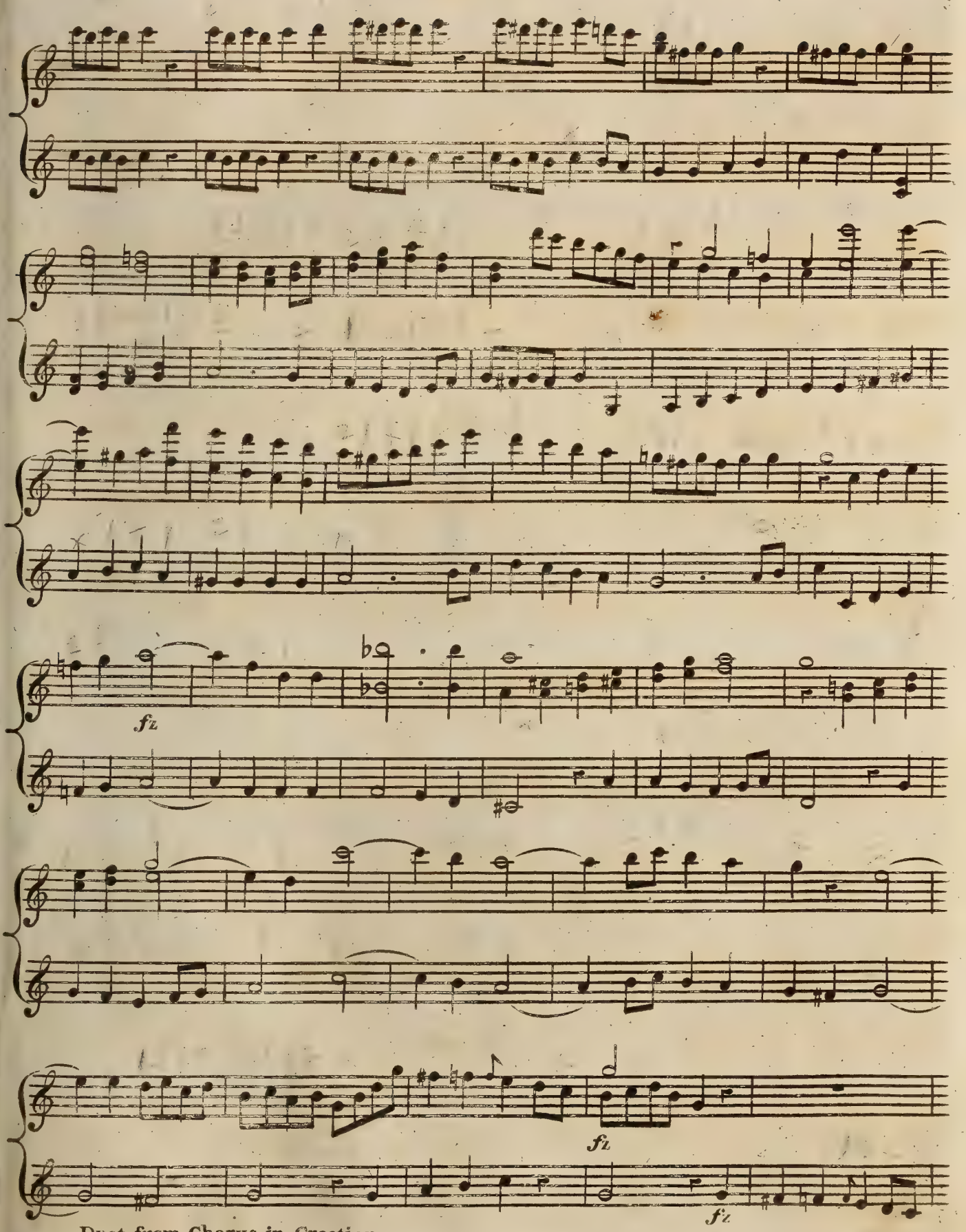
SECONDO

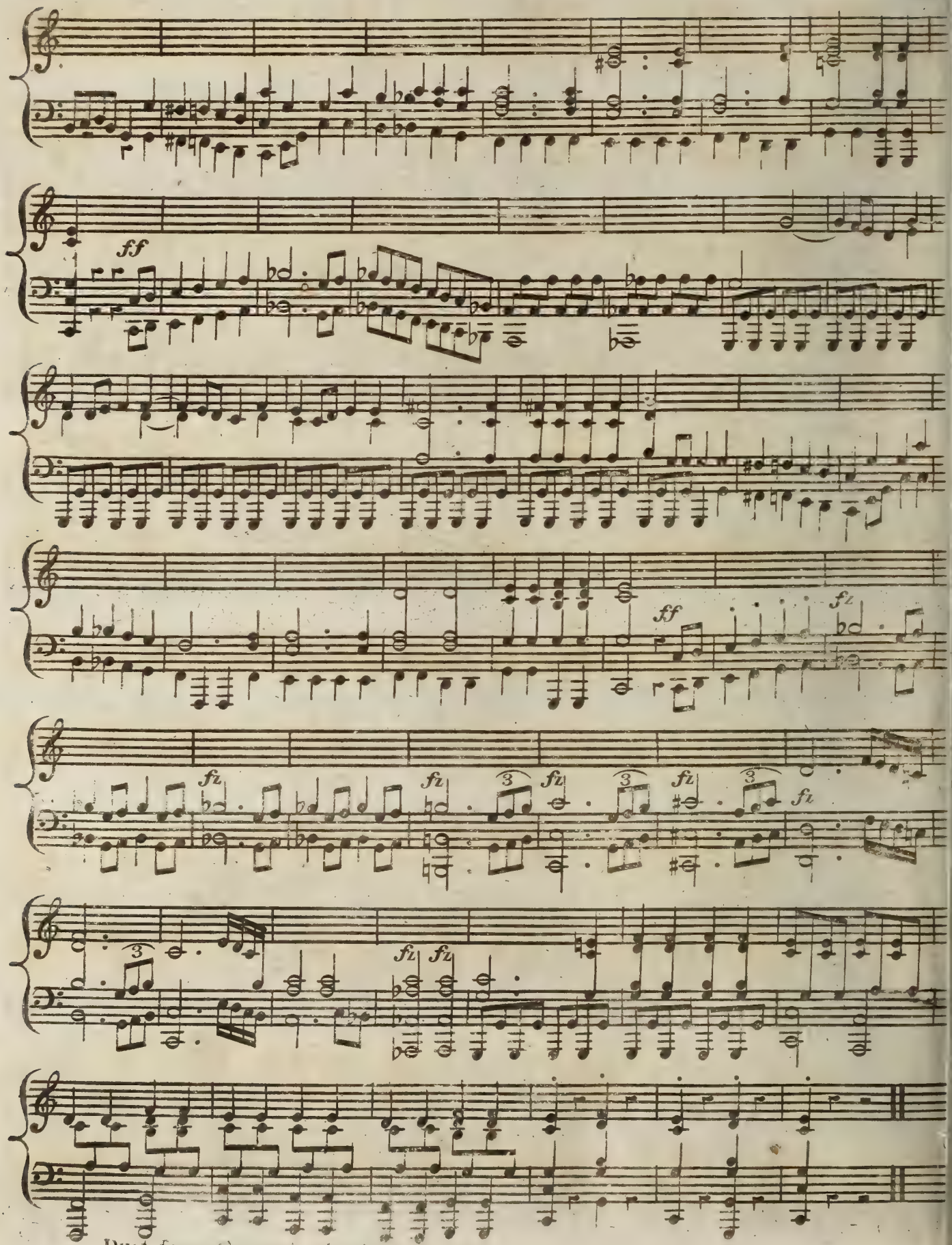


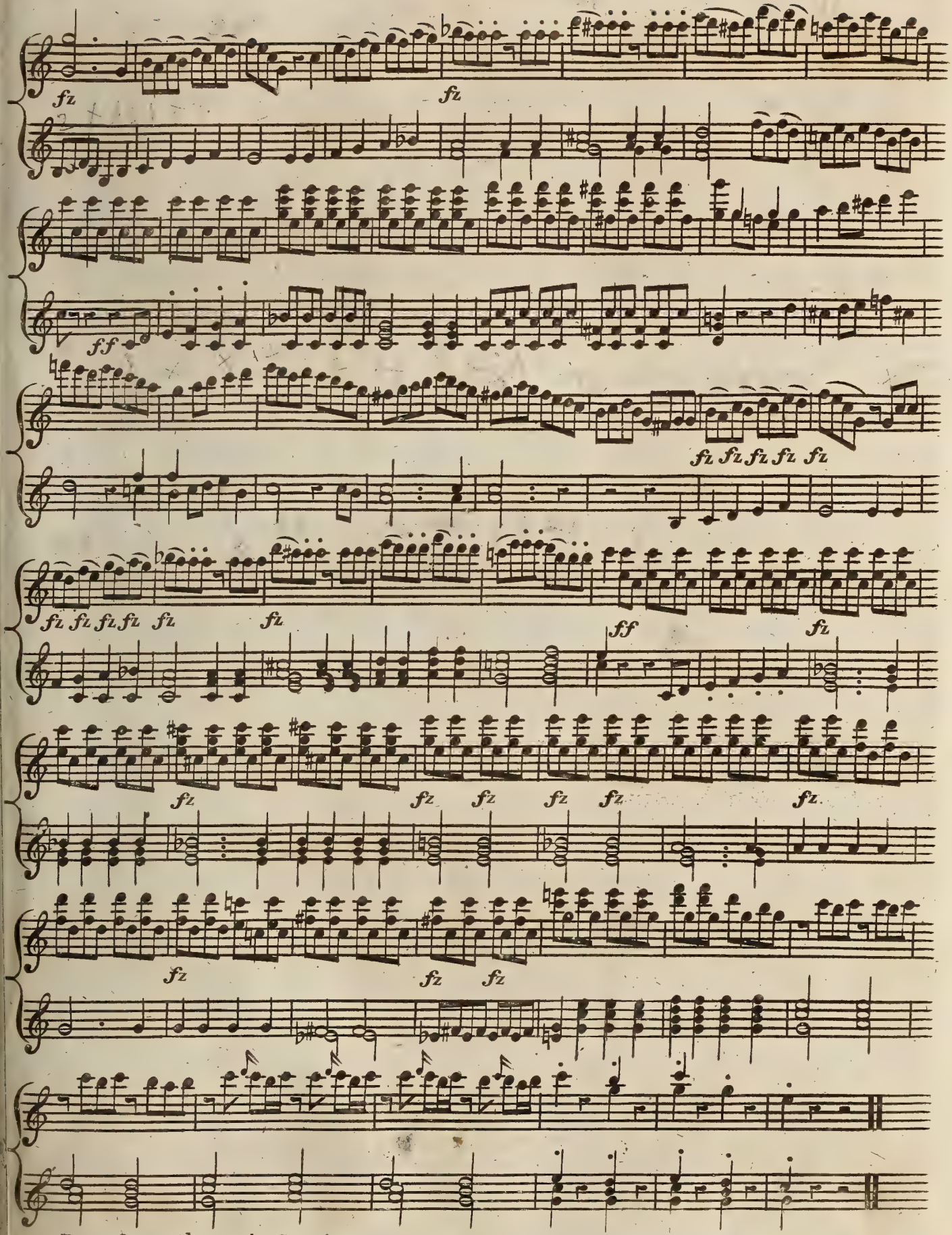

dolce
p
hr
hr
hr
hr
hr
p
f
p
f
p
f
dolce
f più Allegro
fz
fz
fz
fz

SECONDO




fz
fz
fz


ff
ff
fz
fz
fz
fz
fz
fz
fz
fz
3
3
3
3


fz
fz
ff
fz fz fz fz fz
fz fz fz fz fz
fz
ff
fz
fz
fz fz fz fz
fz
fz
fz fz
fz

For unto Us a Child is born.

A Favorite

CHORUS from the ORATORIO

of the

Messiah,

Composed by

G. F. HANDEL,

Arranged as a Duet For Two Performers,

on the

Piano Forte,

by

I. Haigh.

Pr. 2/.

London, Printed by Goulding, Phipps, D'Almaine & Co. 117, New Bond Street & 7, Westmorland Street Dublin.

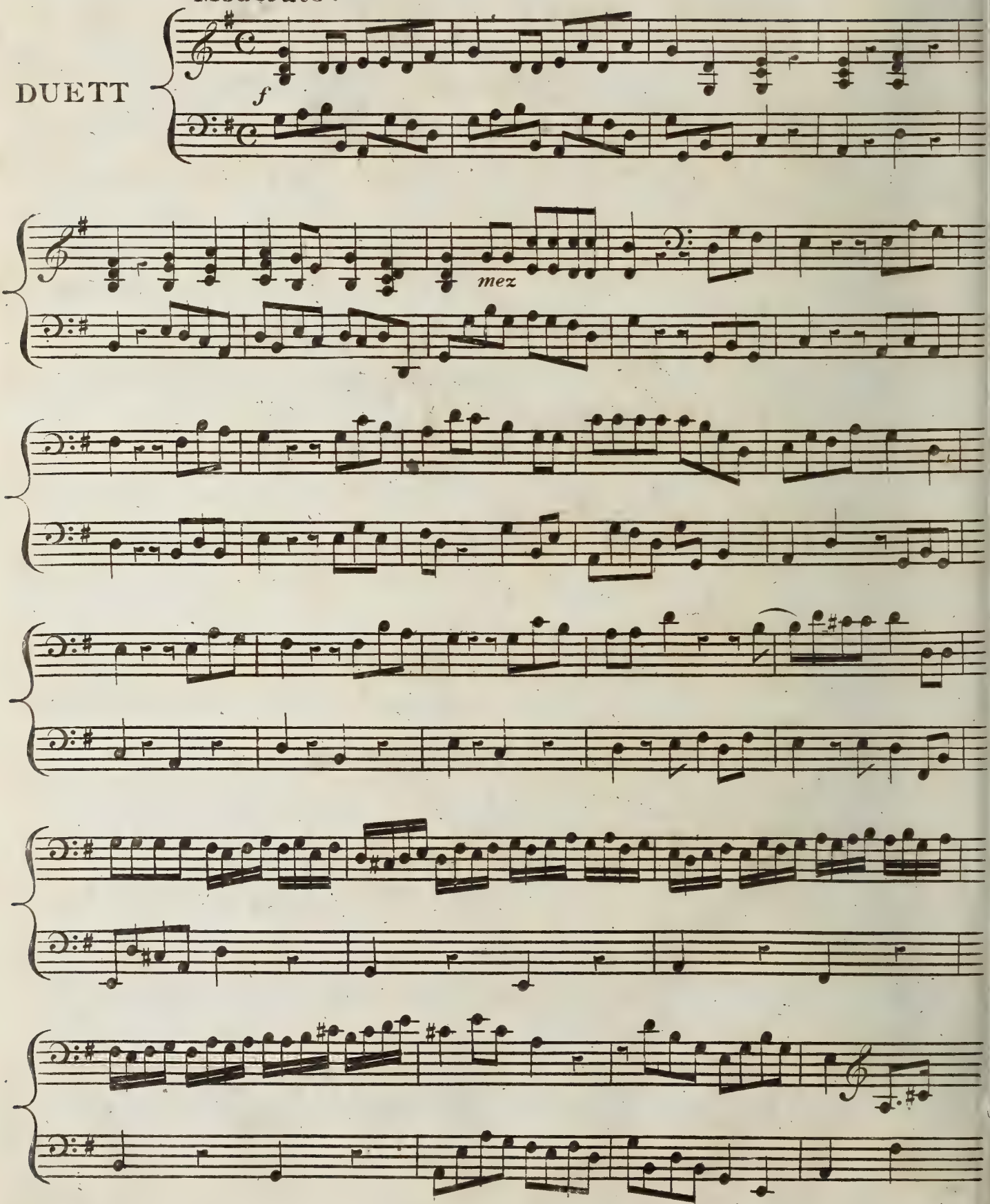
Where may be had for Two Performers.

The Hailstone Chorus	2.6	*Thy right hand O Lord*	2 „ 0
Hallelujah . . Ditto	2 „ 0	*How Excellent*	2 „ 0
Now a diff'rent Measure	2 „ 0	*Three Choruſses from Sampson*	4 „ 0
The Lord shall reign	2 „ 0	*Welcome mighty King &c.*	1 „ 0

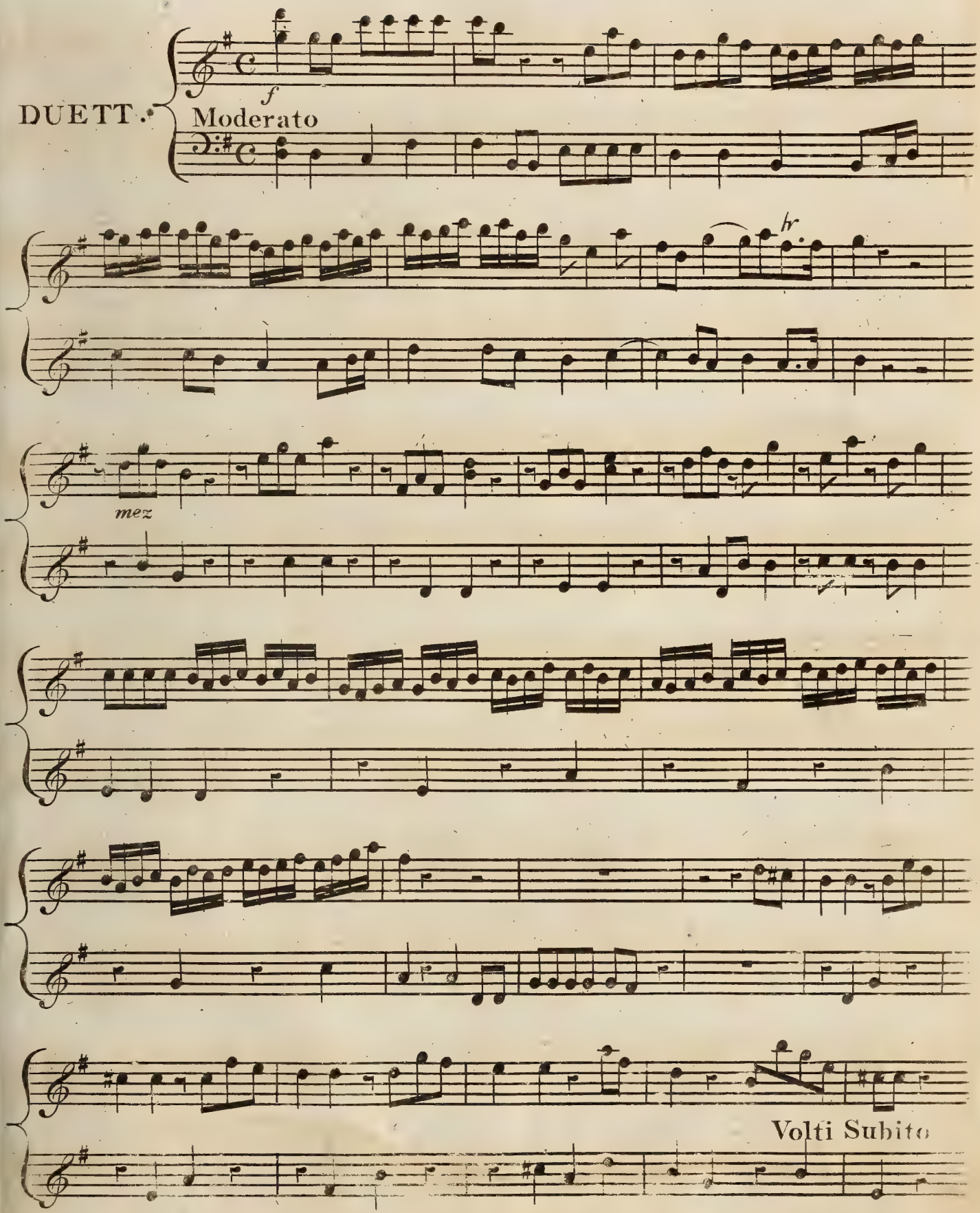
SECONDO.

Moderato.

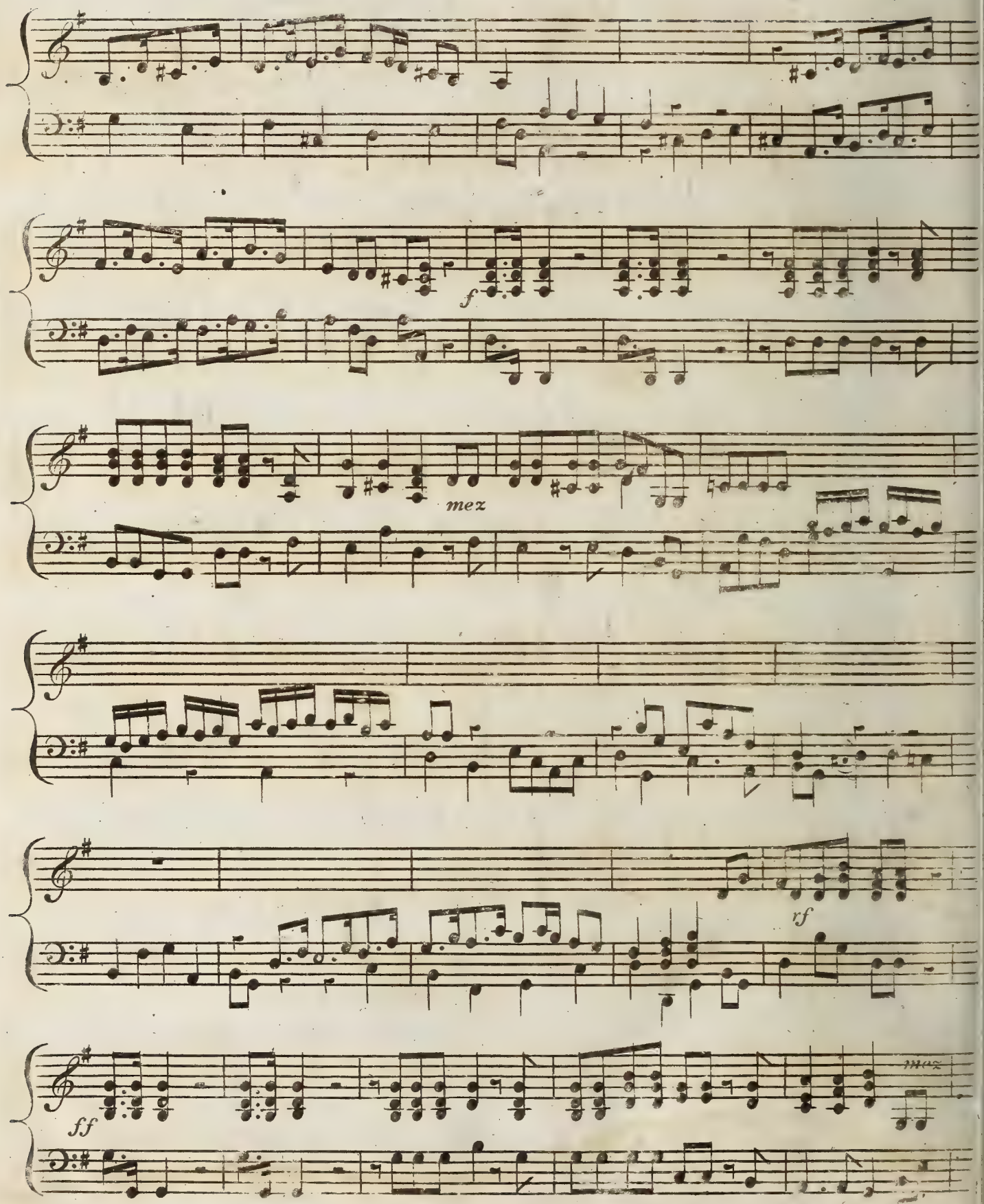
DUETT



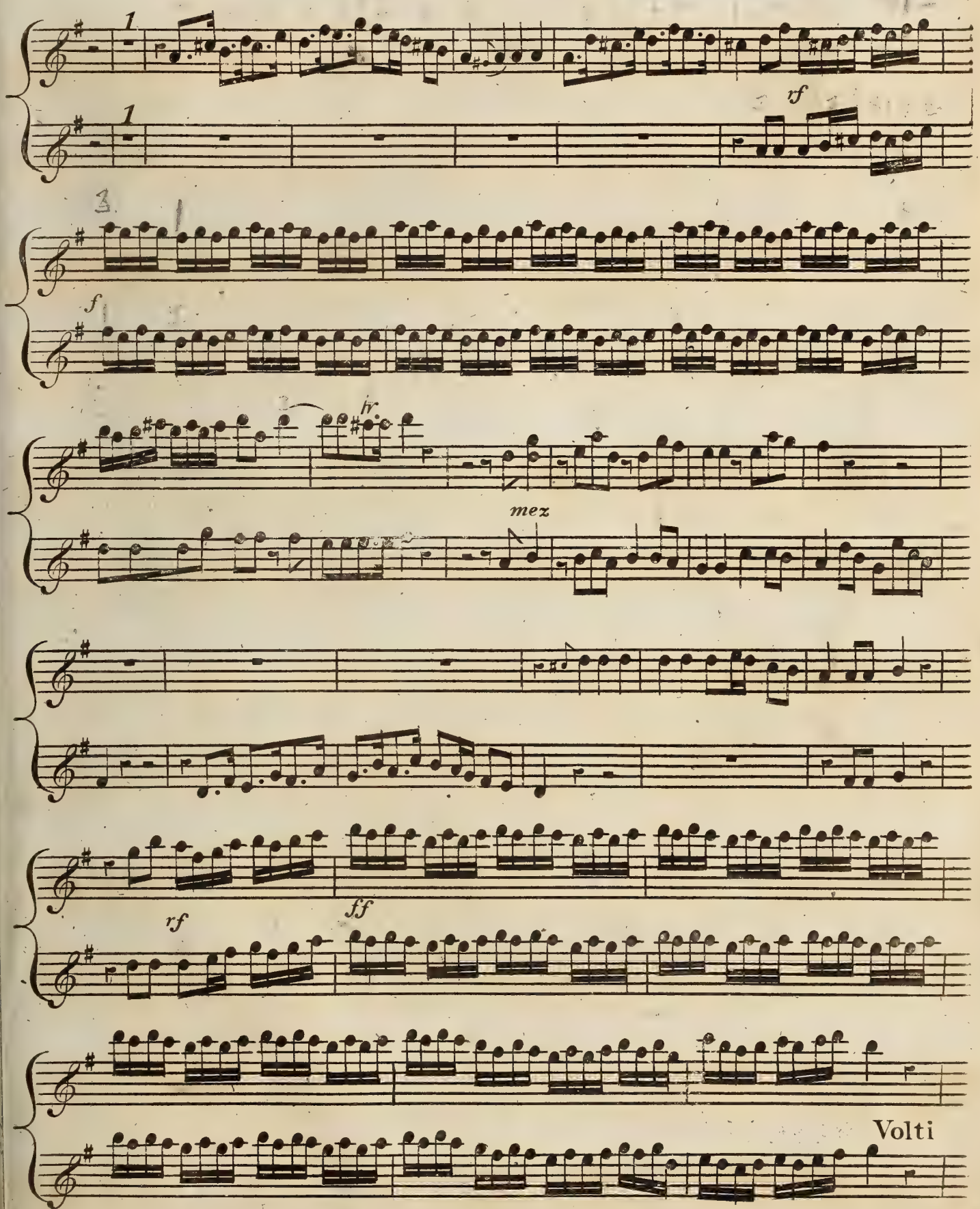
Cho^{s} For unto us



Chos For unto us

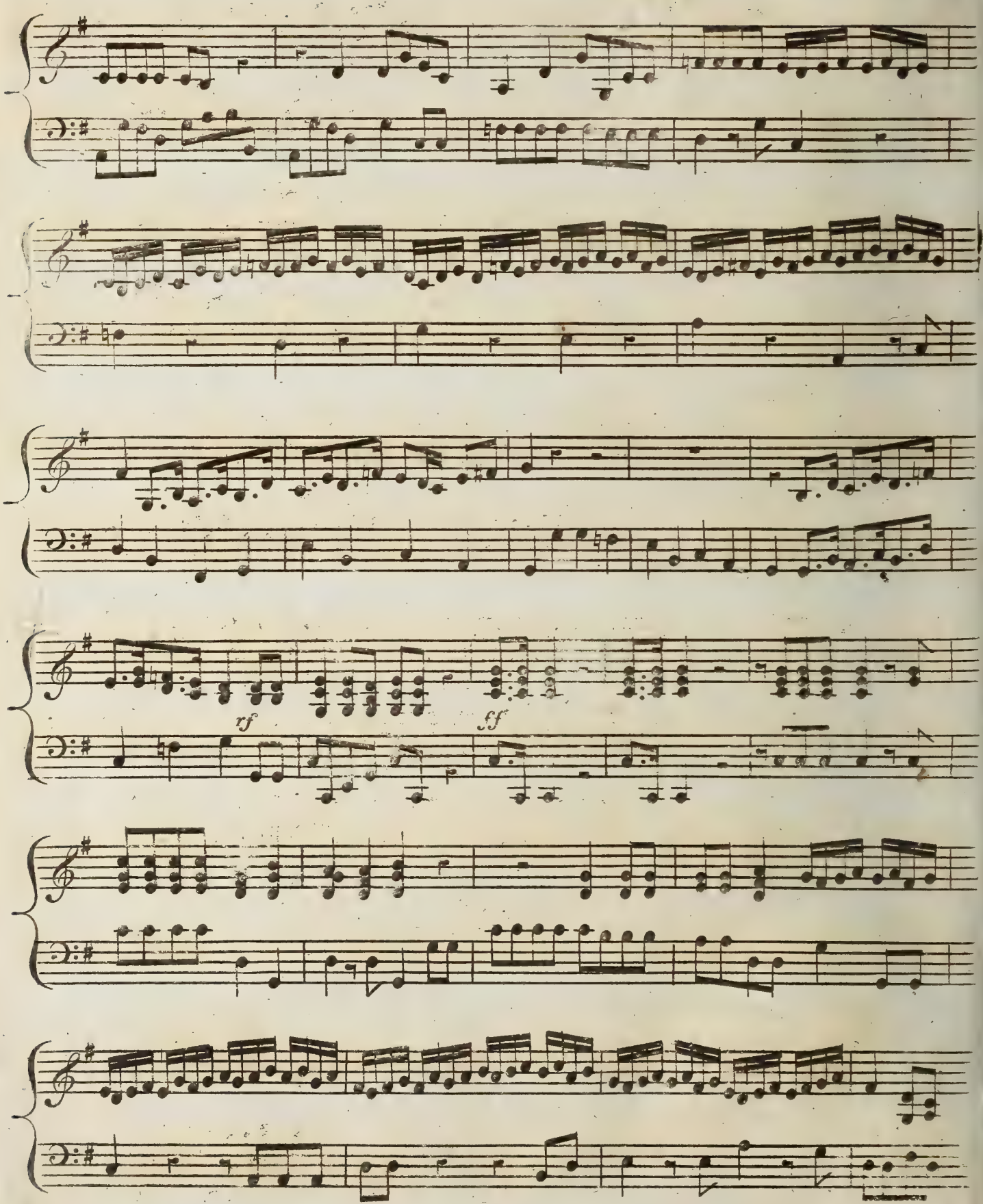


Chos For unto us

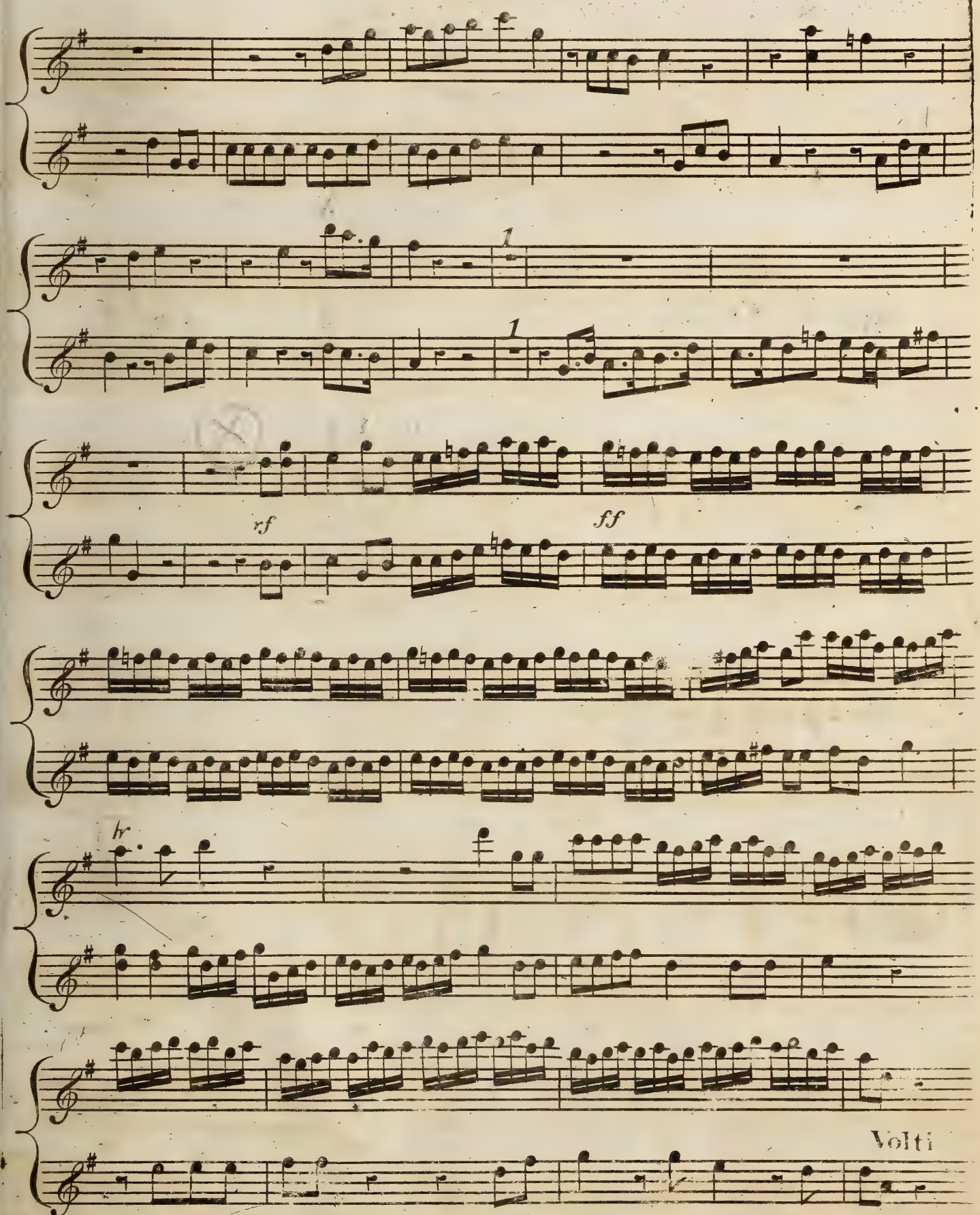


Cho^s. For unto us

SECONDO.

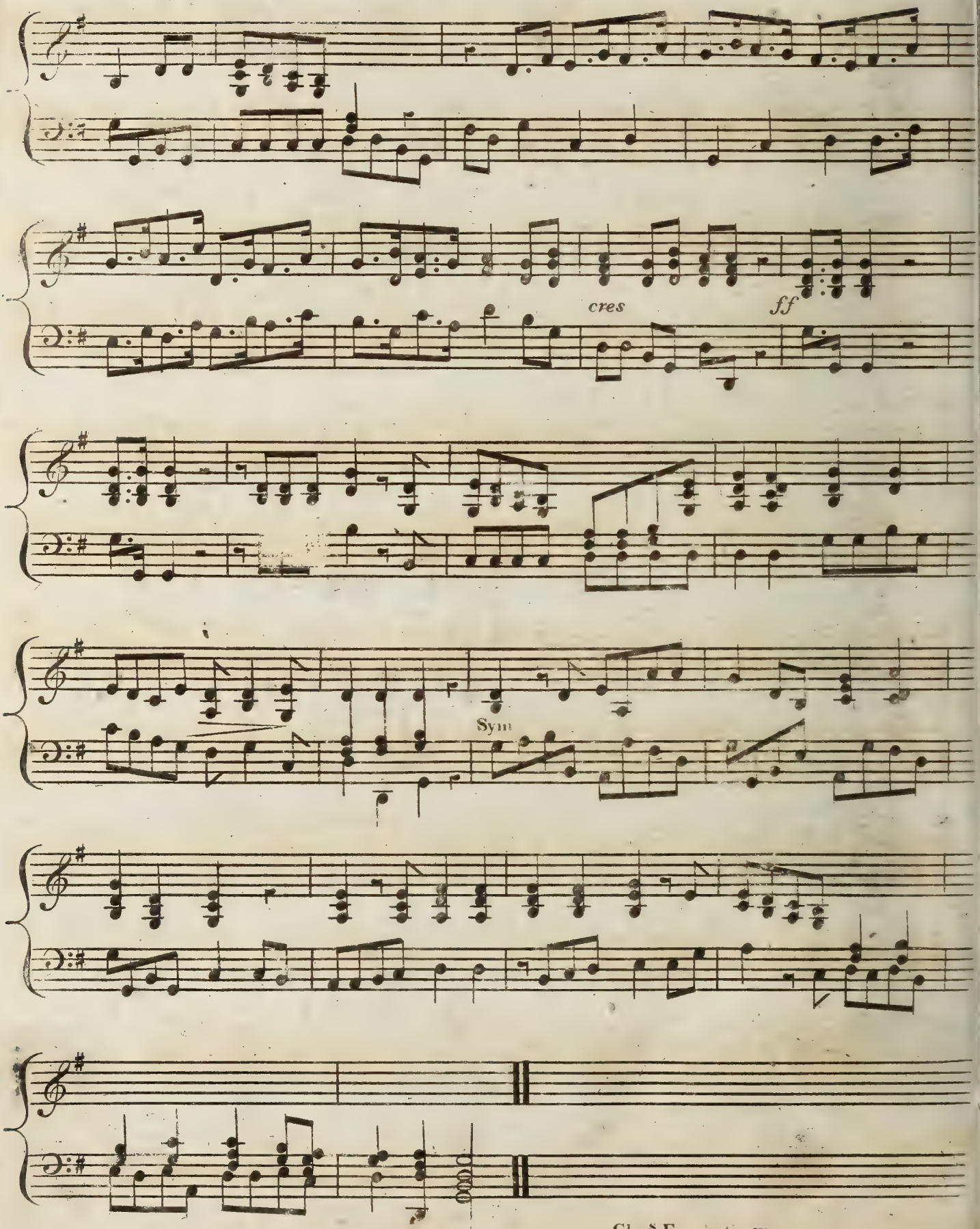


Cho^{s} For unto us



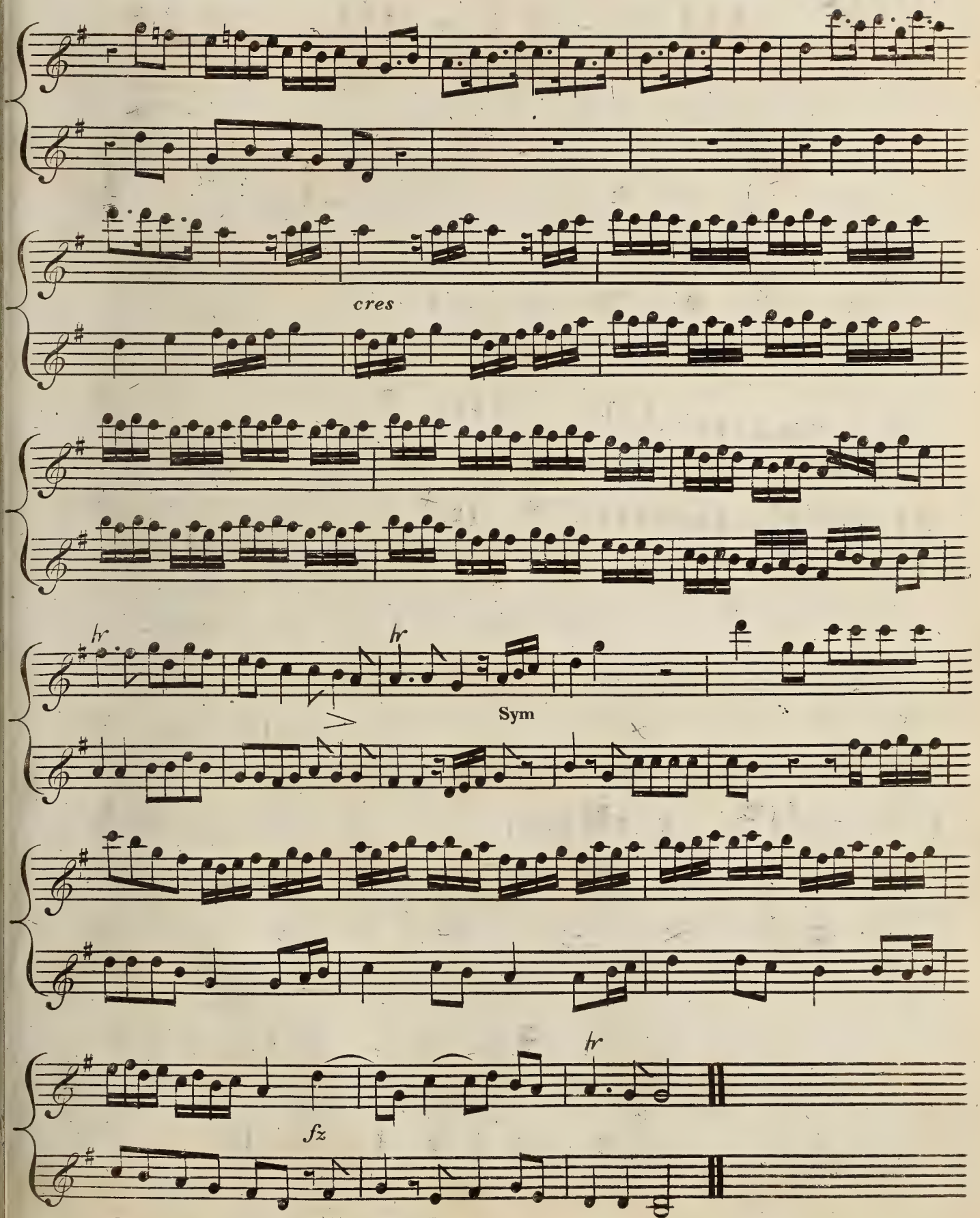
Cho.s For unto us

SECONDO



Cho^s. For unto us

PRIMO



Cho^s. For unto us

PRELUDES

for the

Piano Forte,

in various keys

Adapted to the different Capacities of

Learners

Composed & respectfully inscribed to

Miss Ellin Lewis

BY

WILLIAM DANCE,

Musician in Ordinary to His Majesty.

The Second Edition

Published Feb. 1805. Price 6s

Entd at Sta. Hall.

Sold by C. MITCHELL, at his Musical Circulating Library,
& Instrument Ware-rooms,
51, Southampton Row, Russell Square.

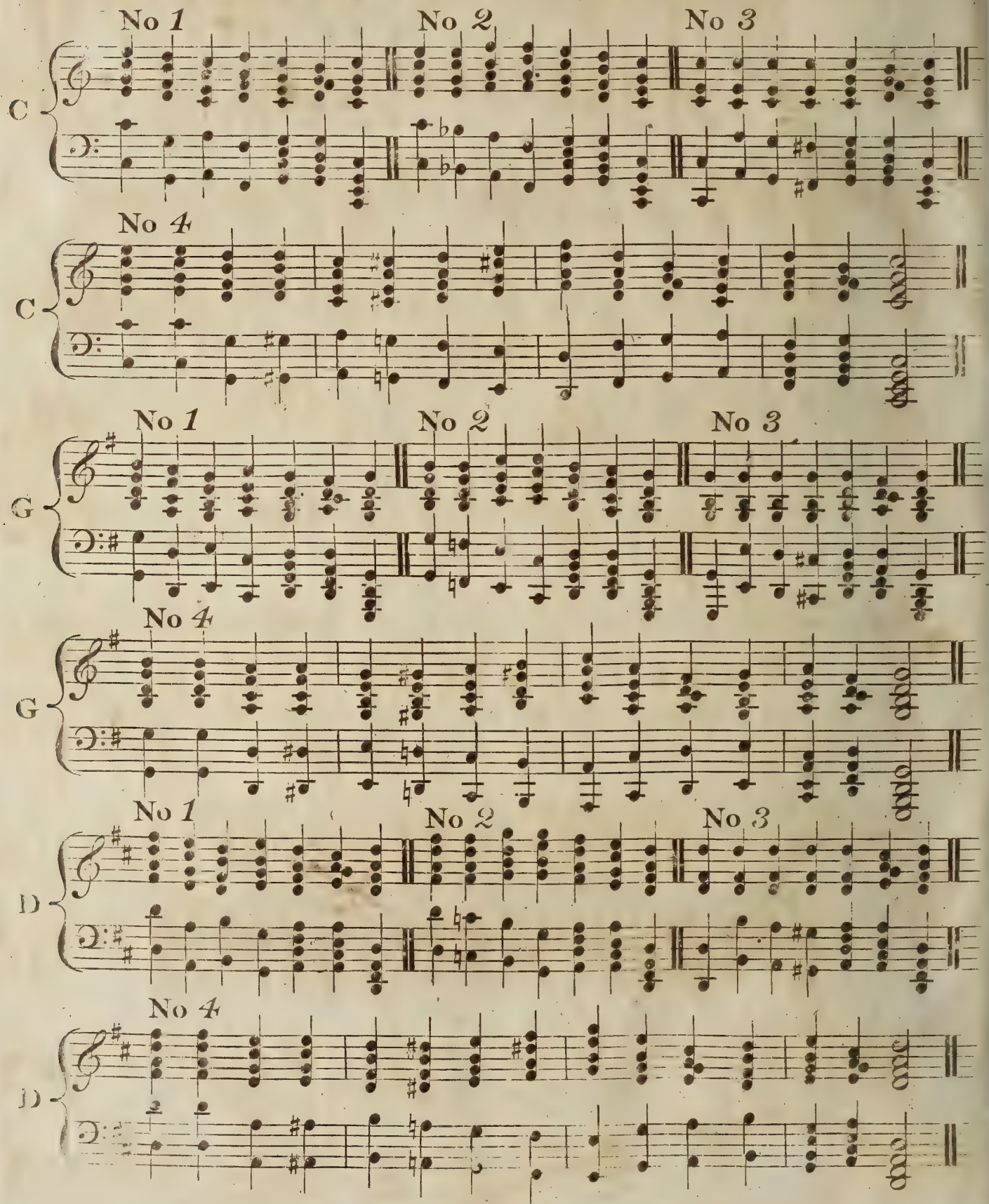
Where may be had by the same Author

Sonata with Hearts of Oak Op 4 ..... 4s. 0. God save the King with new variations ..... 3s. 0.

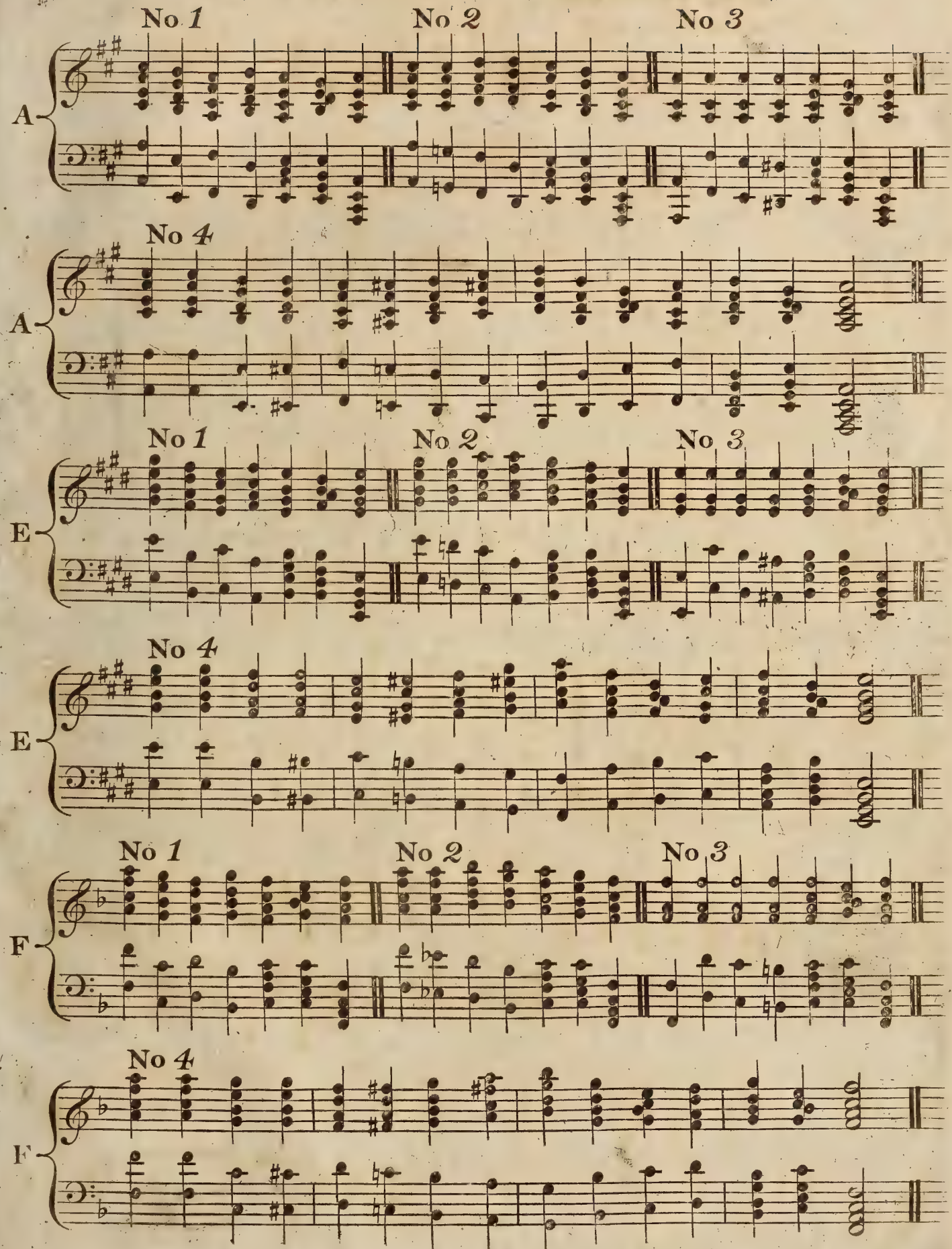
And all his other Works.

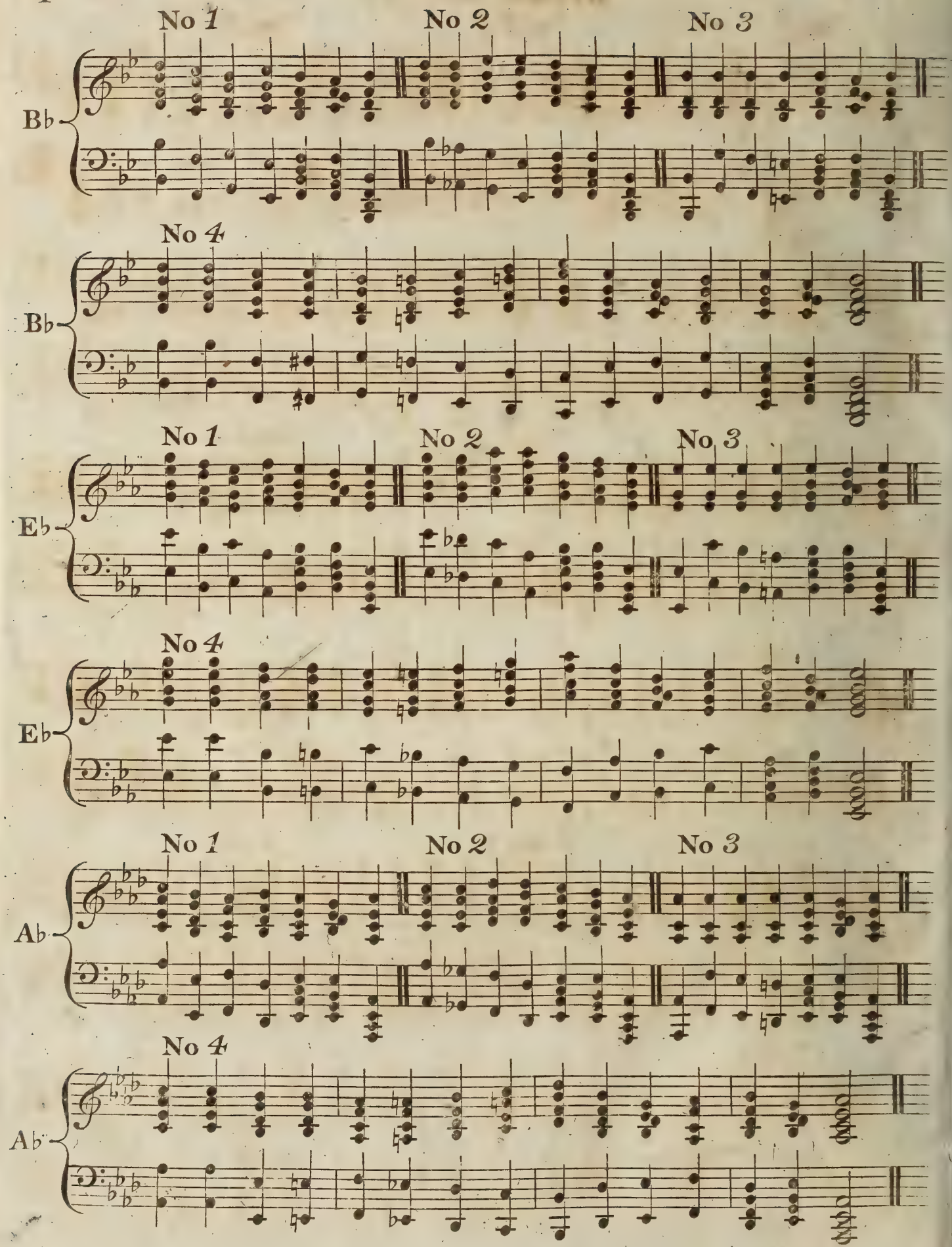
The following Chords being abbreviated as much as possible, See Plate 8 for an explanation of the manner of playing them.

MAJOR KEYS.

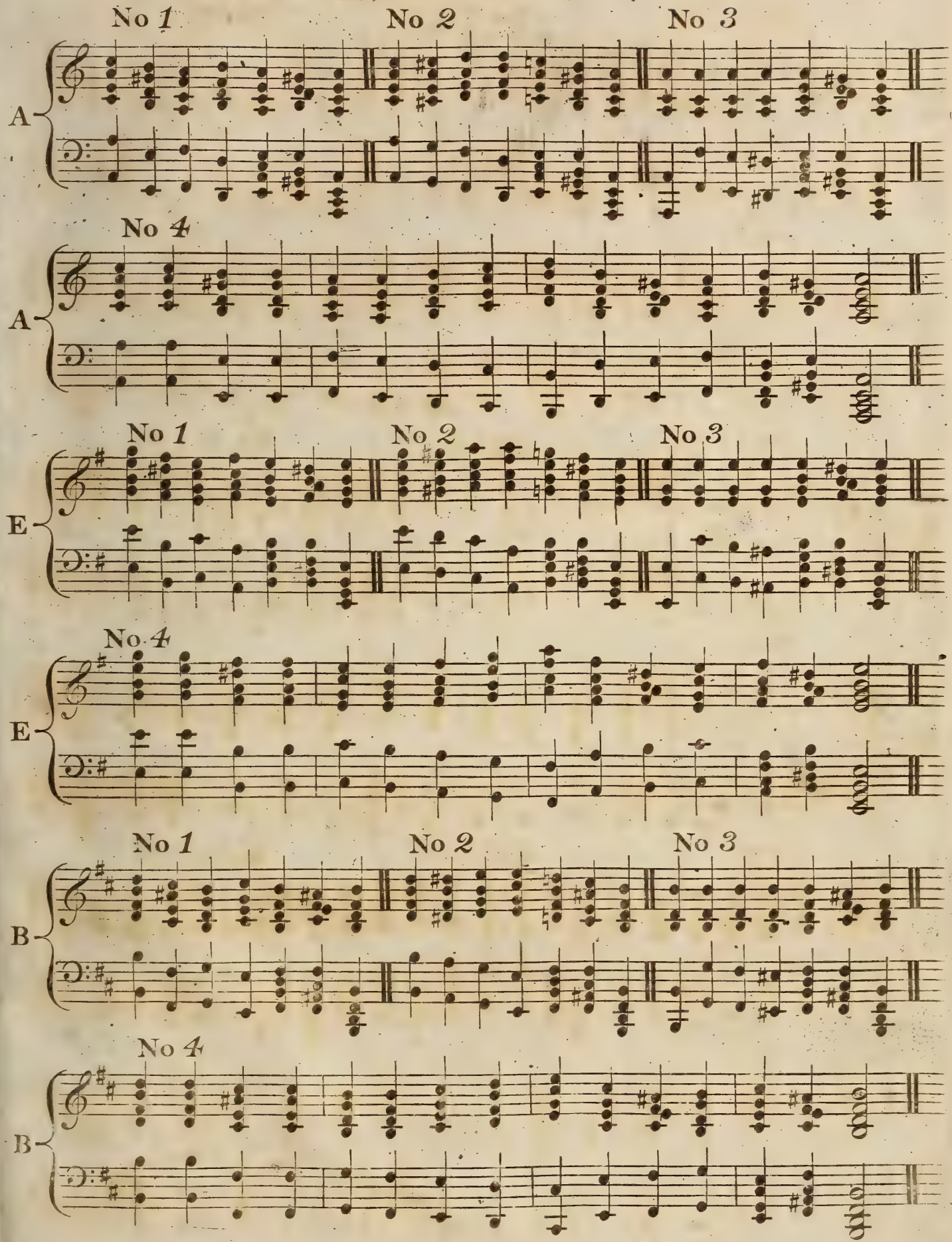


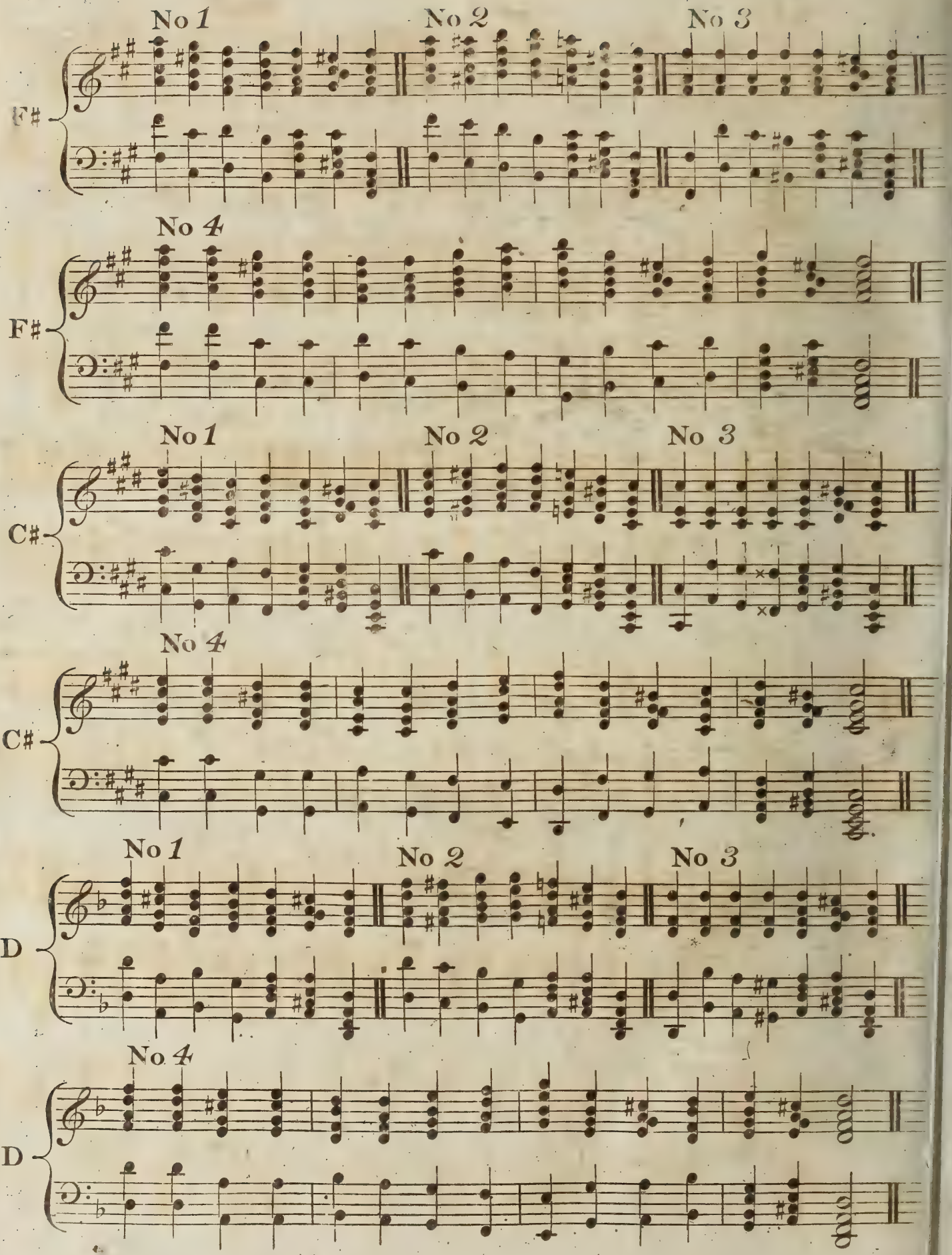
Engravd by J. Balls, 6, Middle Scotland Yard, Whitehall.

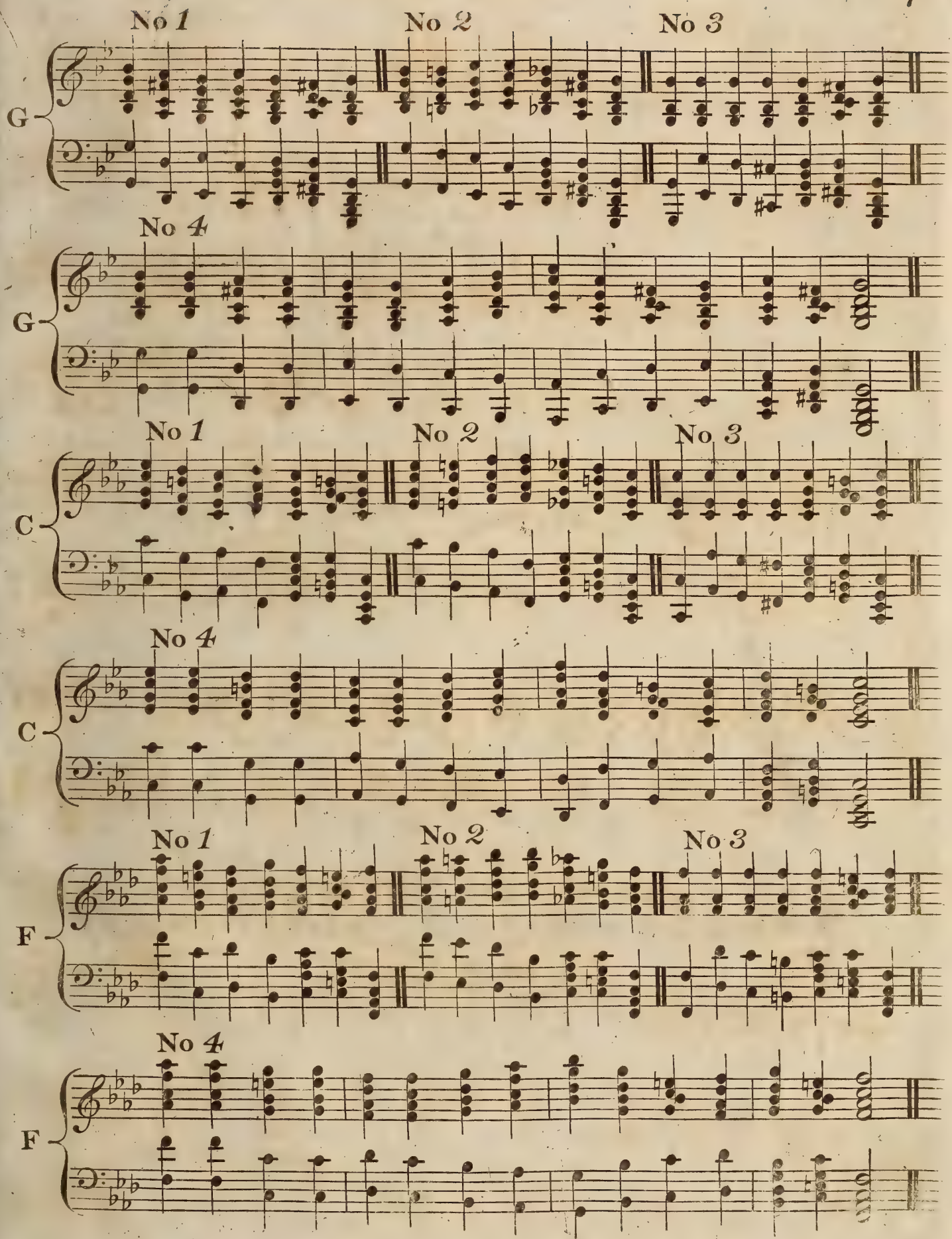

No 1
No 2
No 3
A
No 4
A
No 1
No 2
No 3
E
No 4
E
No 1
No 2
No 3
F
No 4
F


No 1
No 2
No 3
B♭
No 4
B♭
No 1
No 2
No 3
E♭
No 4
E♭
No 1
No 2
No 3
A♭
No 4
A♭

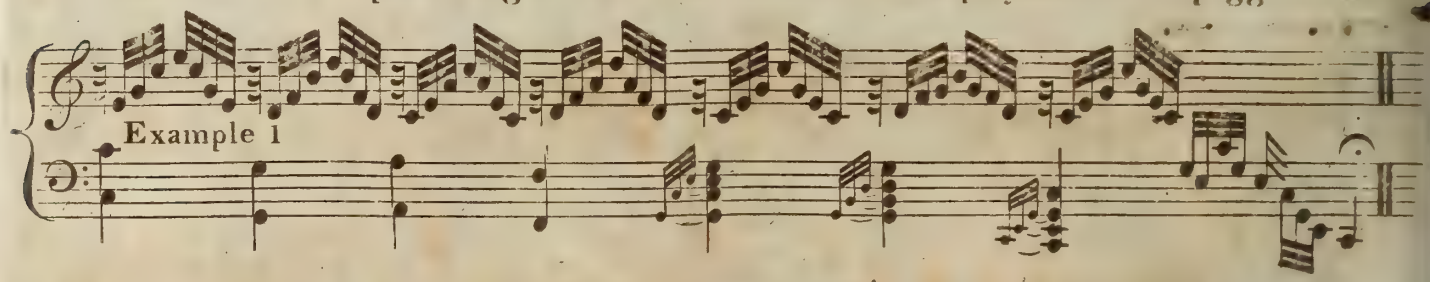
MINOR KEYS.



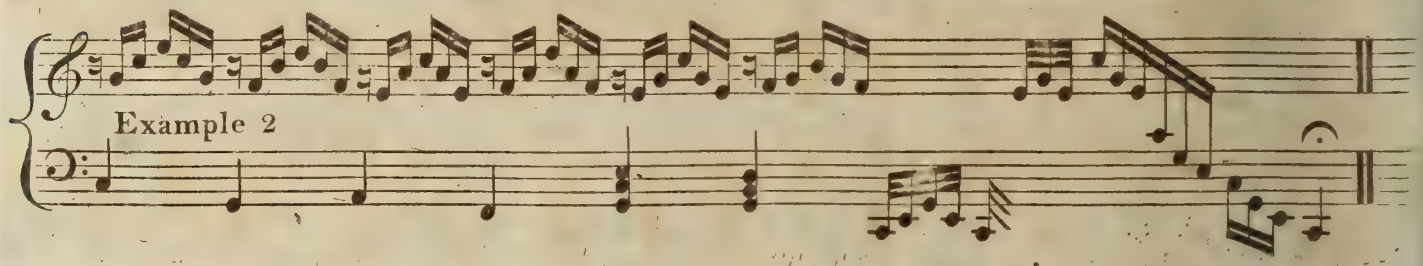

No 1
No 2
No 3
F♯
No 4
F♯
No 1
No 2
No 3
C♯
No 4
C♯
No 1
No 2
No 3
D
No 4
D


No 1
No 2
No 3
G
No 4
G
No 1
No 2
No 3
C
No 4
C
No 1
No 2
No 3
F
No 4
F

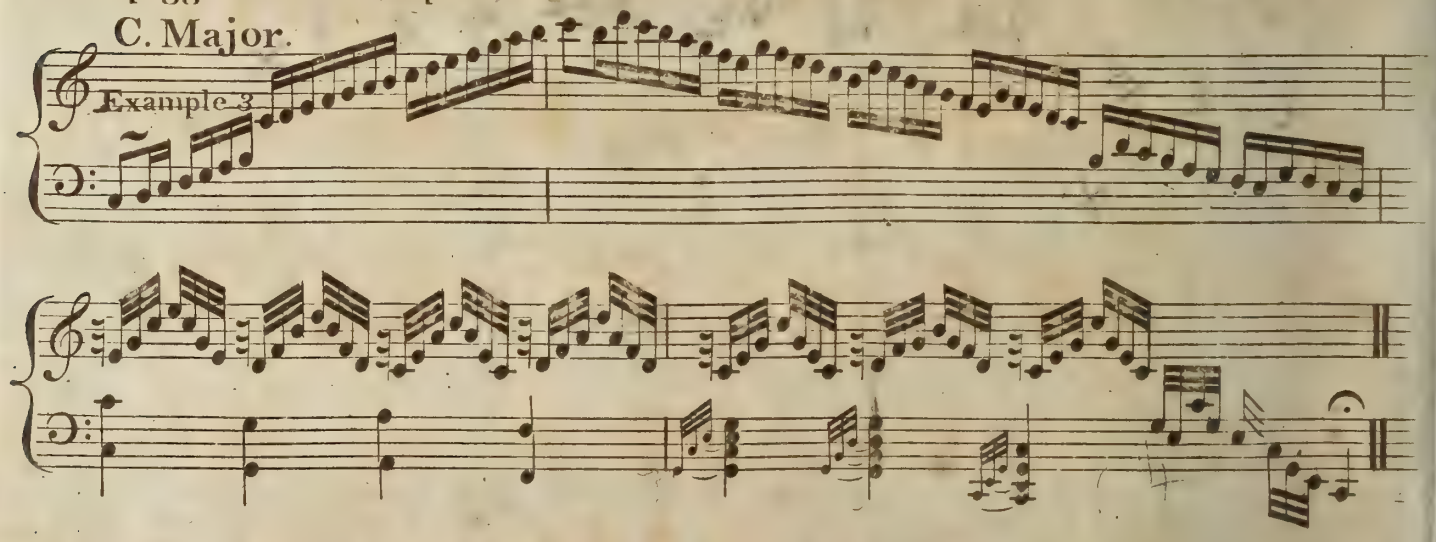
The Notes in the preceding Chords are intended to be played as an Arpeggio — thus



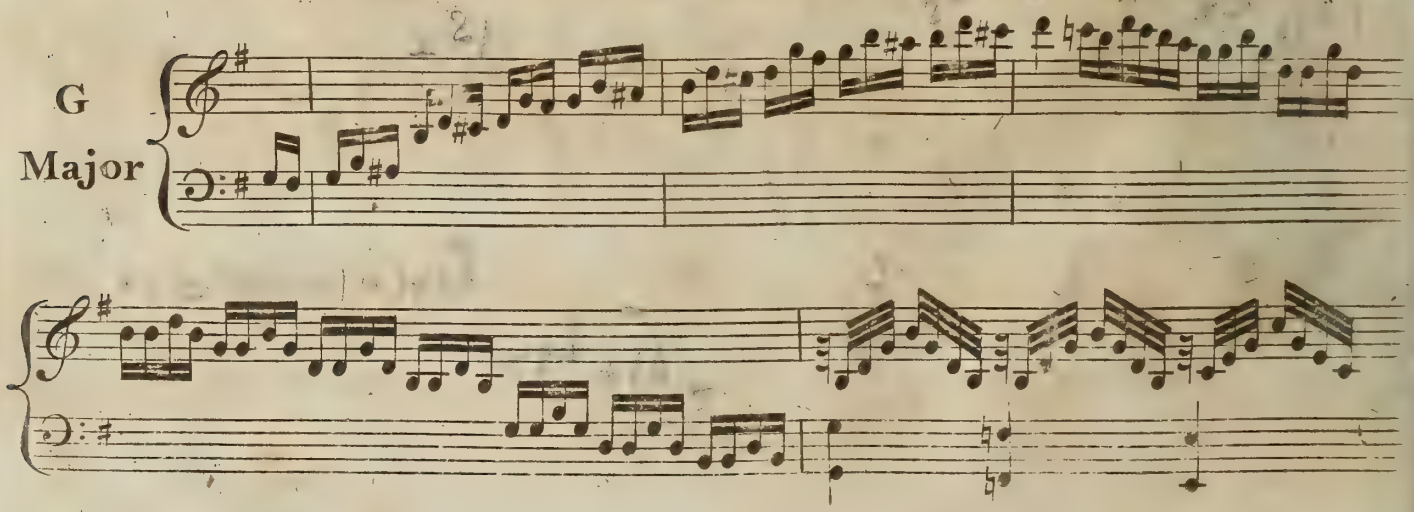
If the Hands of the Pupil be too small to reach an Octave, the lower Note of the Treble, and the upper Note of the Bass may be omitted — thus

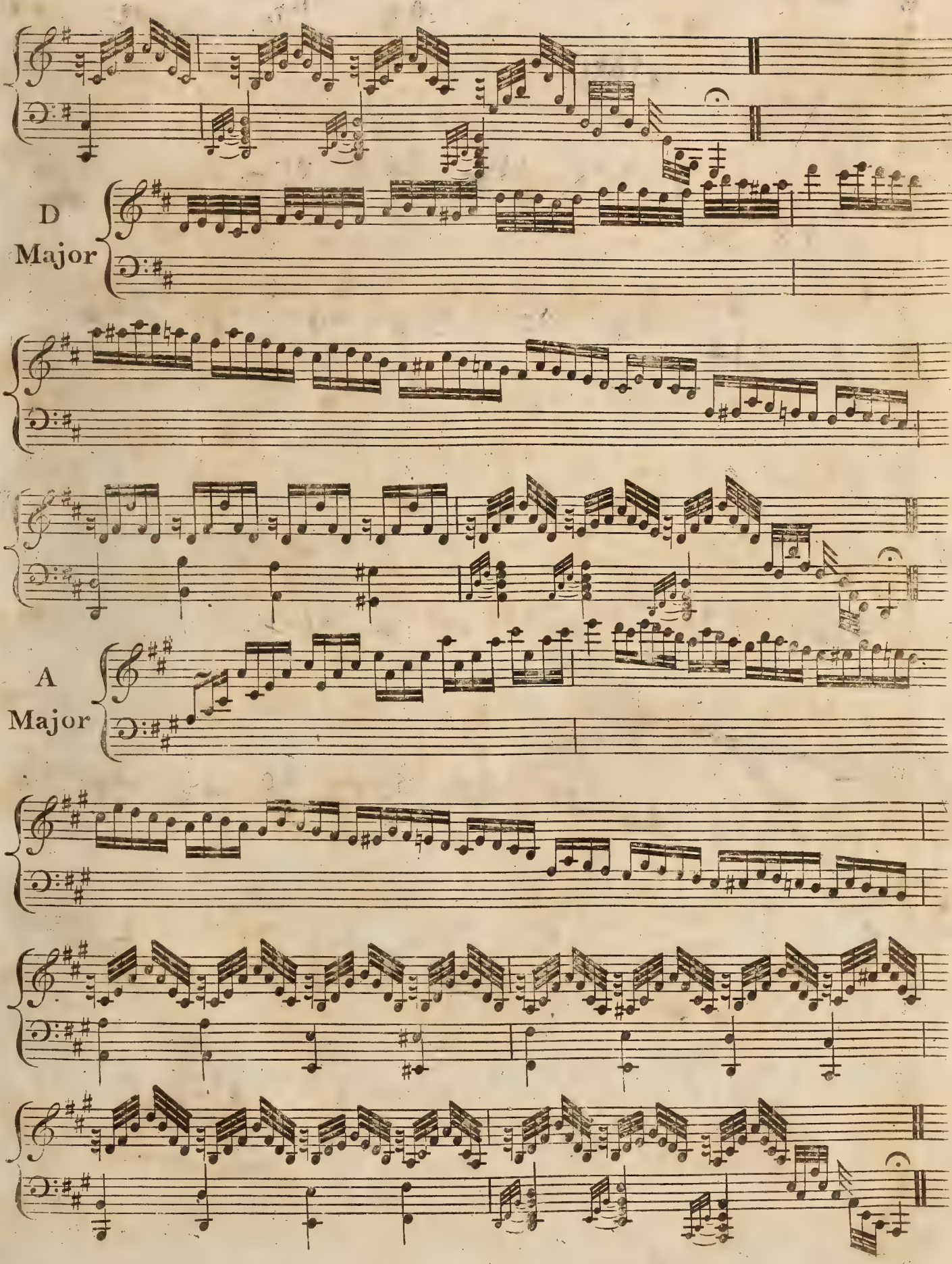


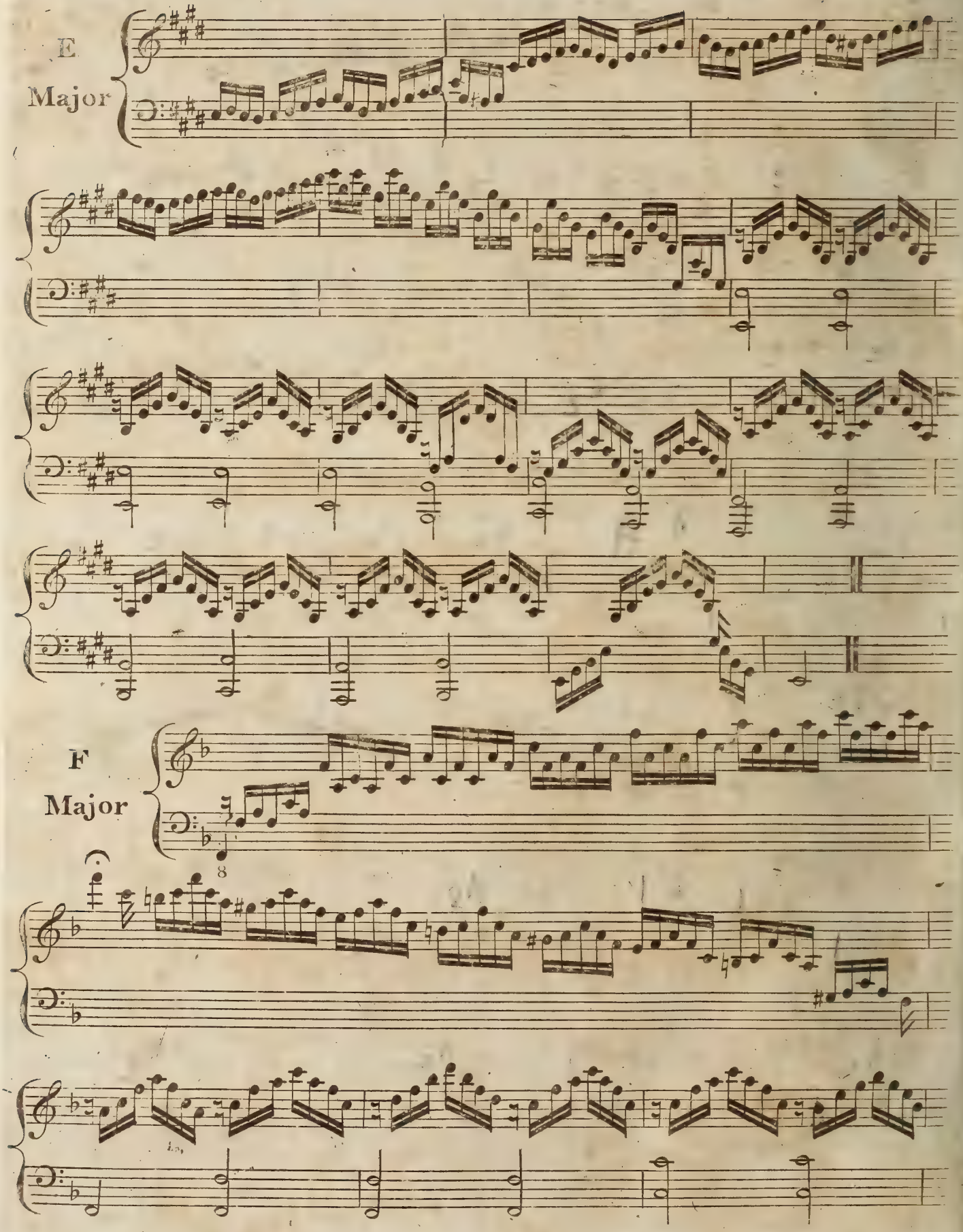
When the Learner is sufficiently advanced, the Preludes shou'd be lengthened by prefixing a run to any of the Sets of Chords in the foregoing Pages, preserving the Arpeggio as in Example 1 — thus

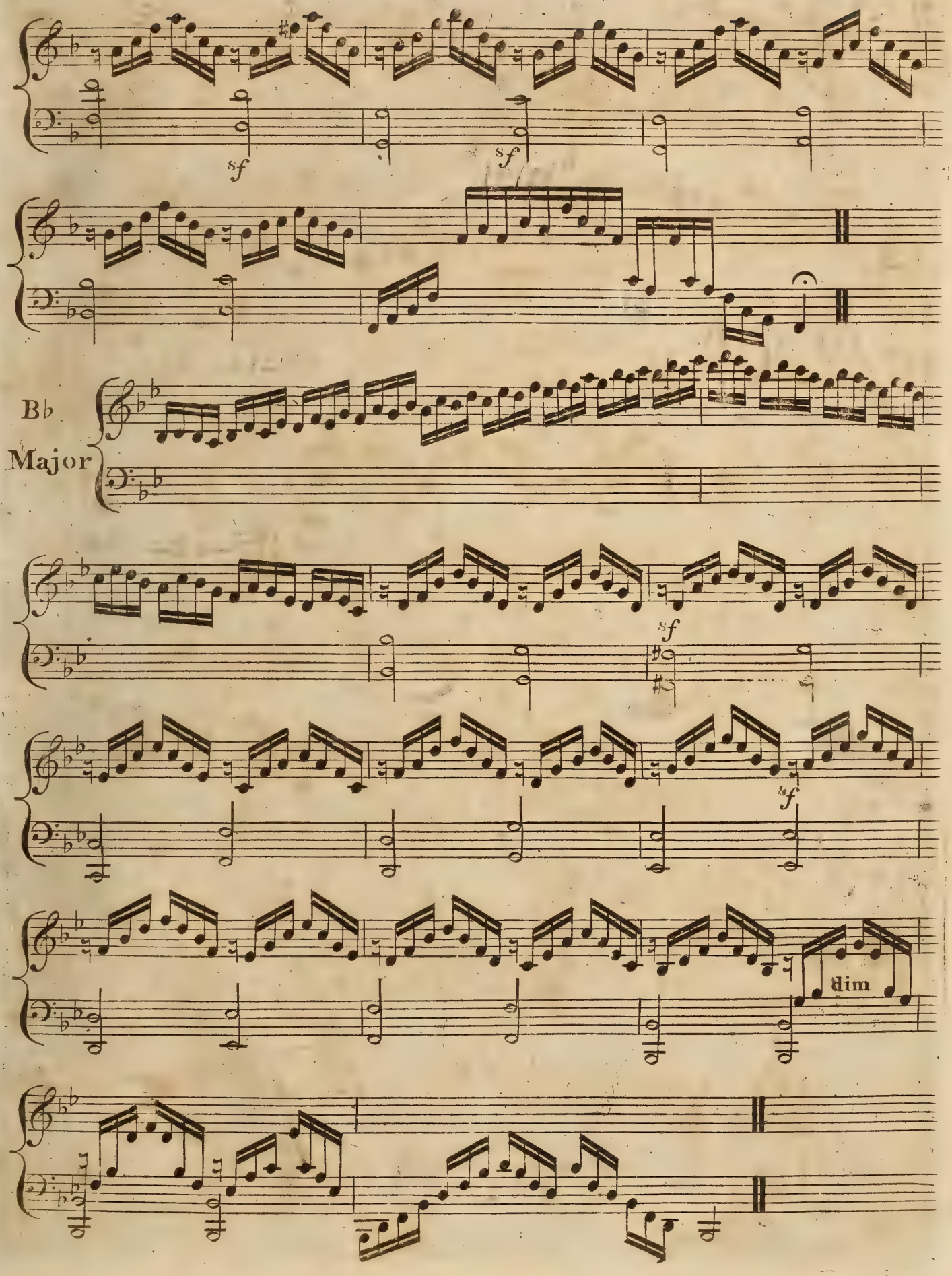


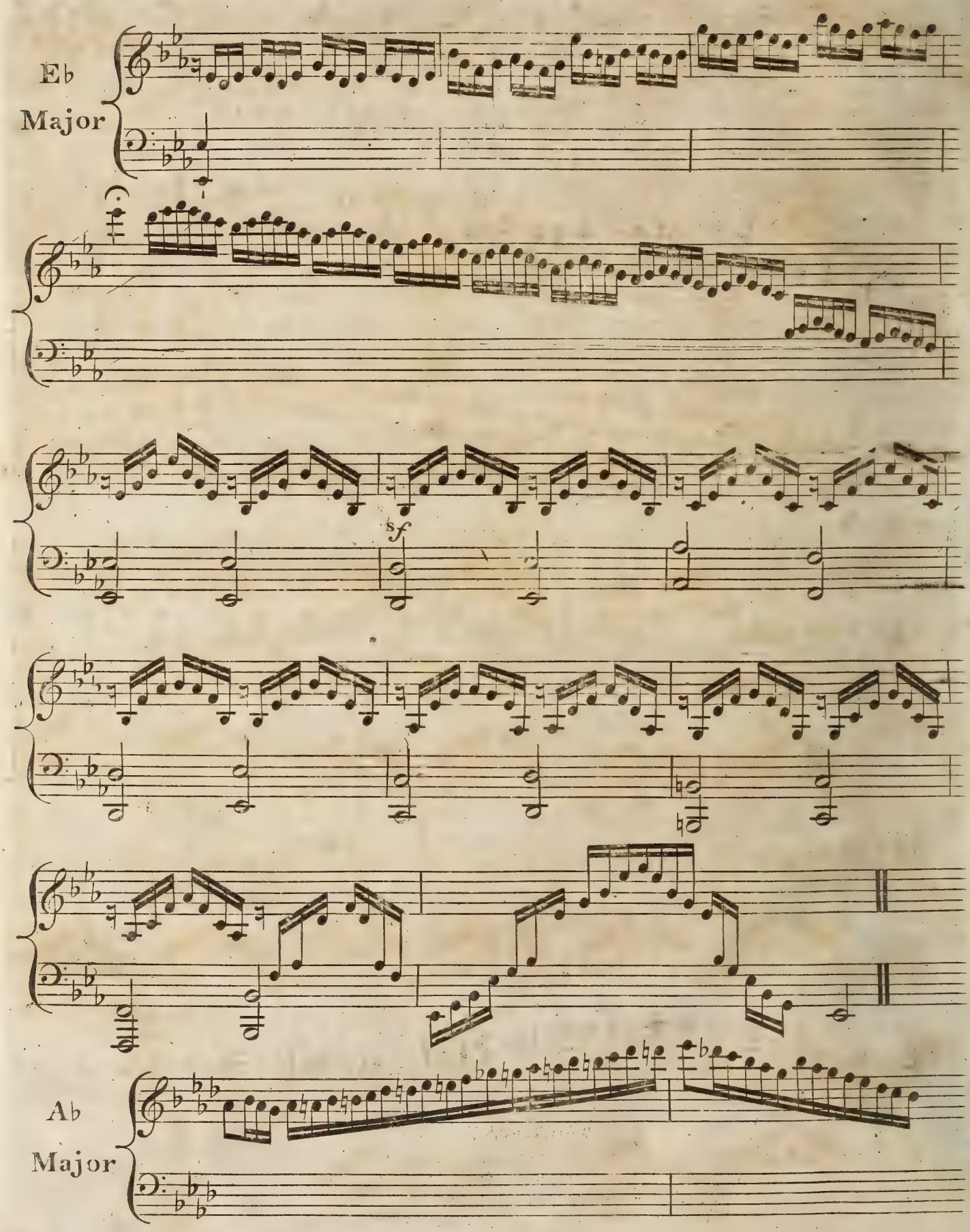
EXAMPLES IN VARIOUS KEYS.

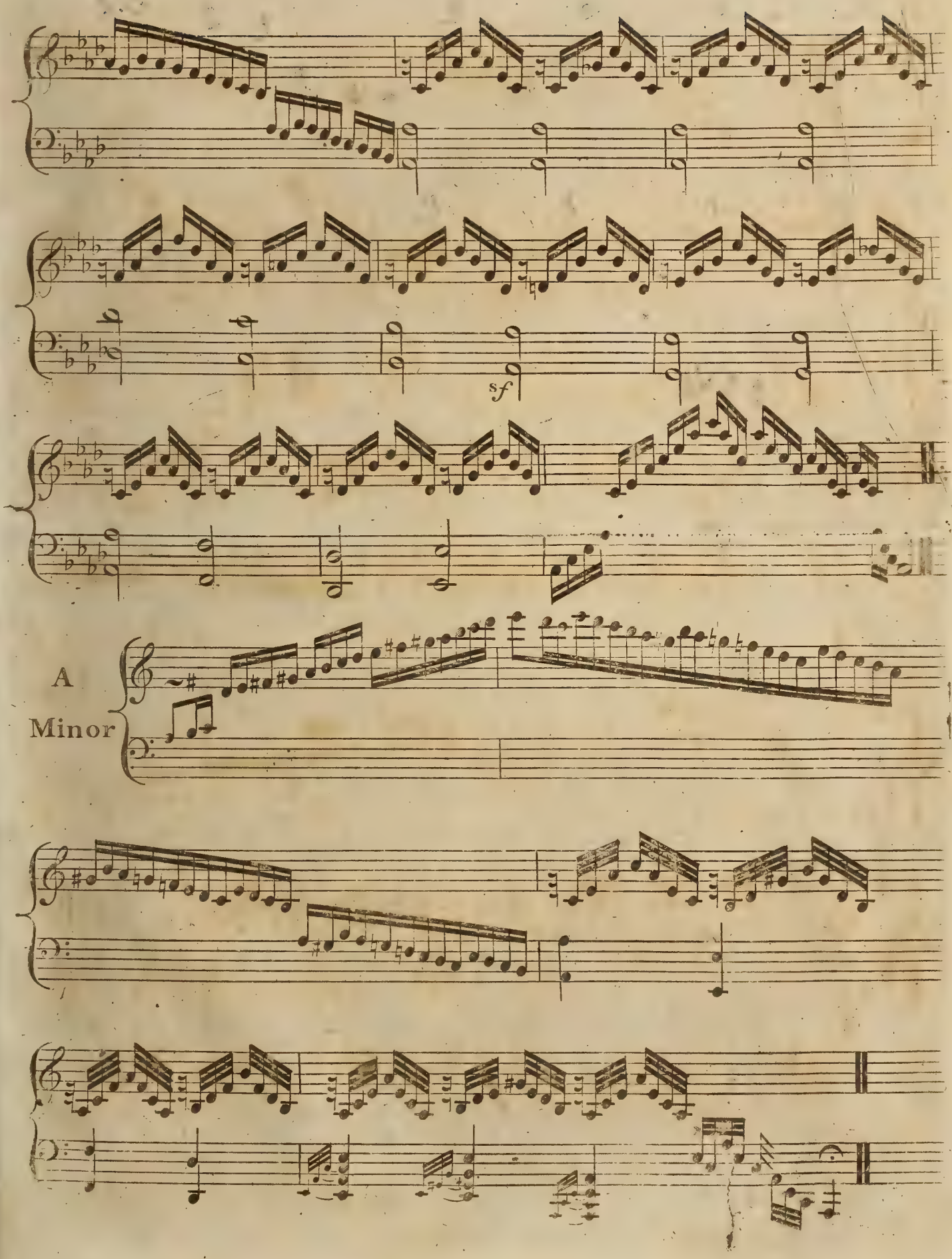


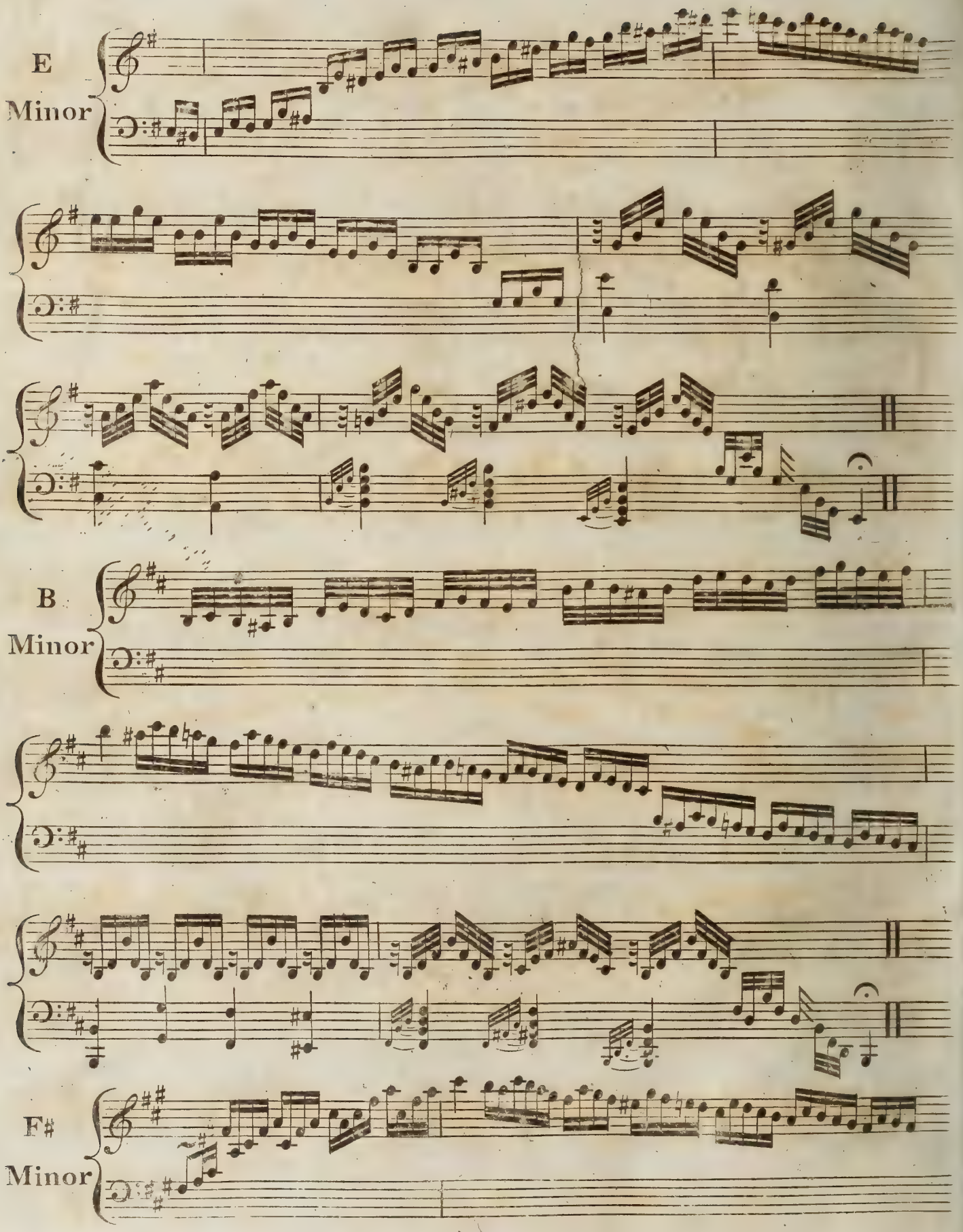

D
Major
A
Major

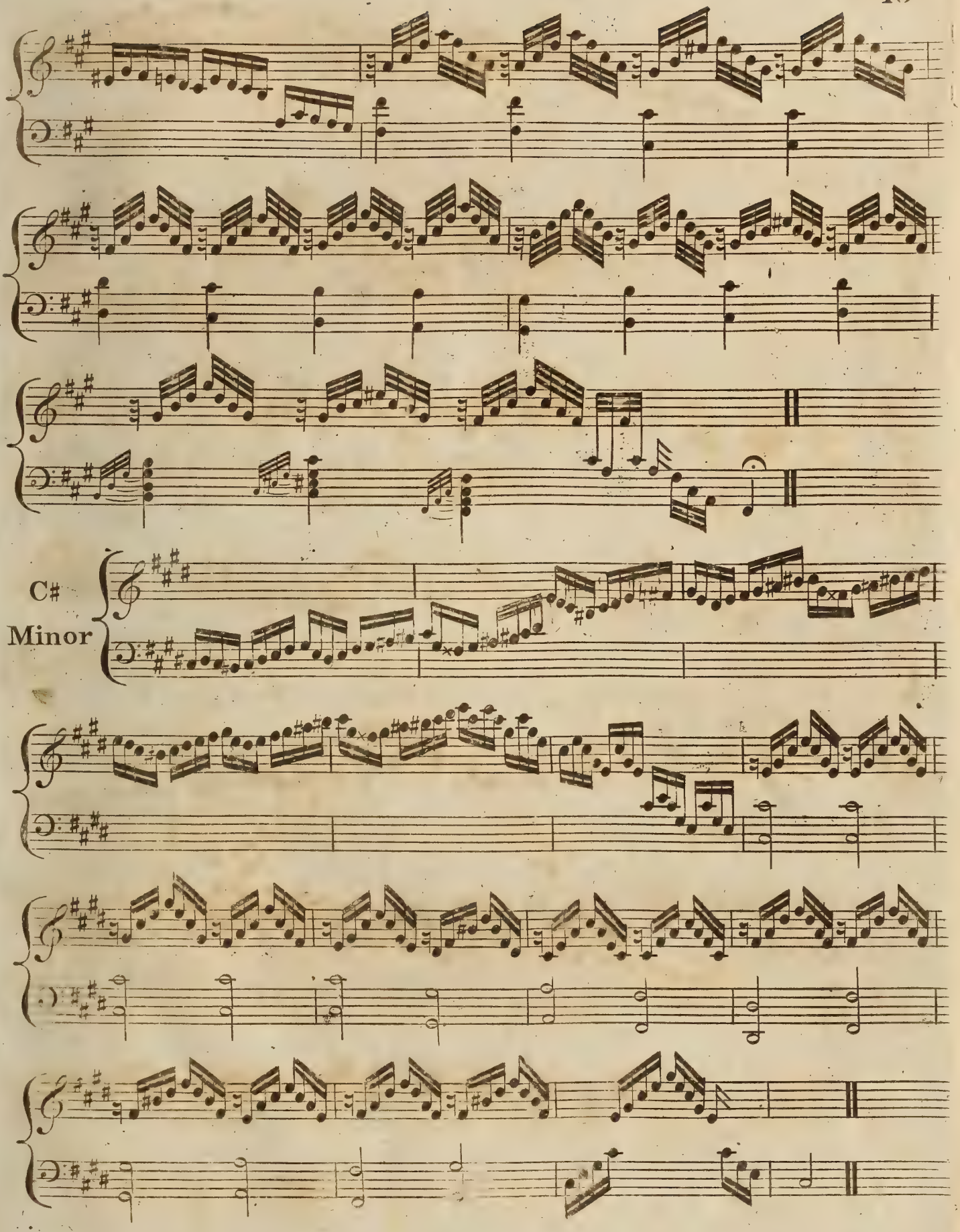

E
Major
F
Major
8

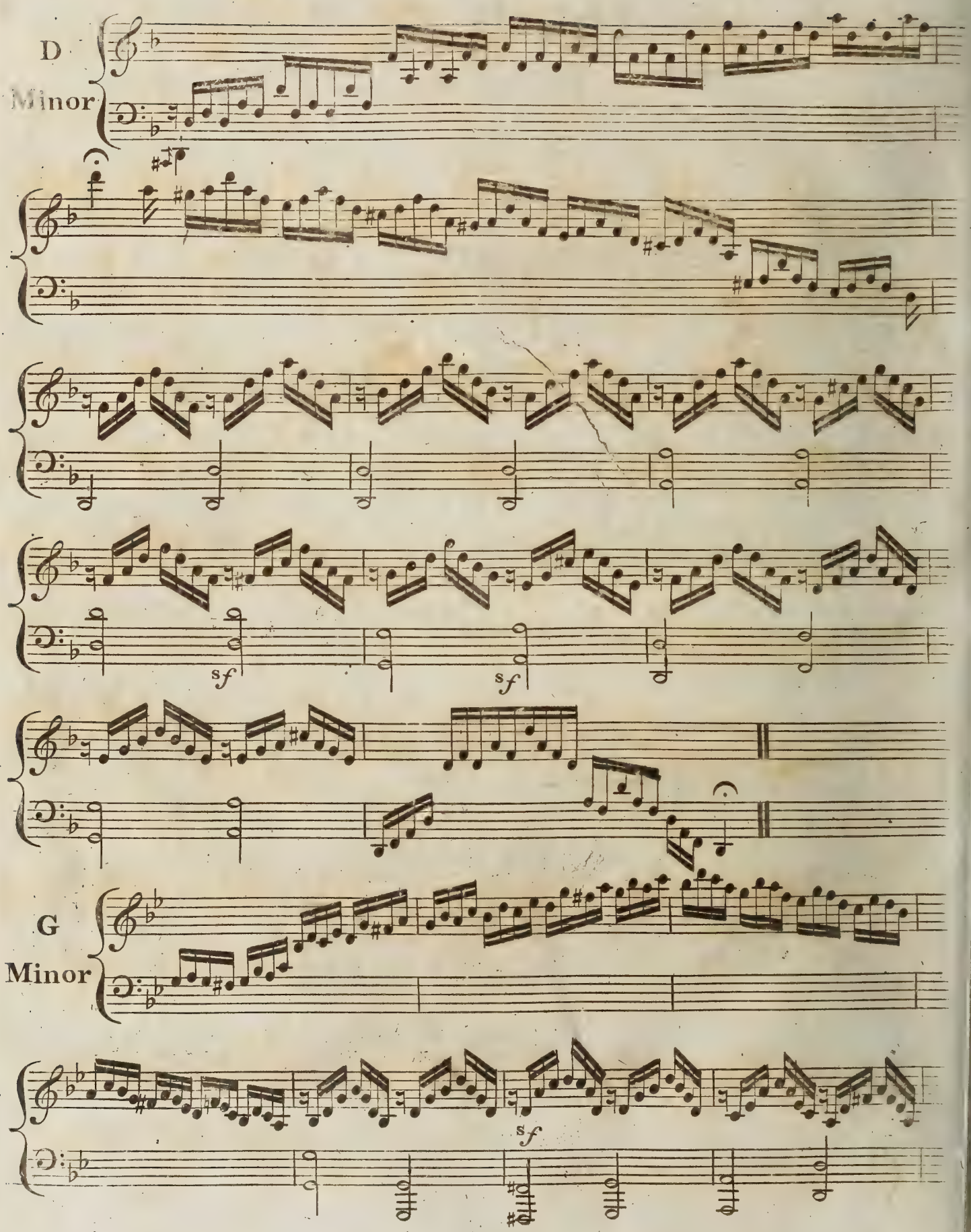

sf
sf
B♭
Major
sf
sf
dim

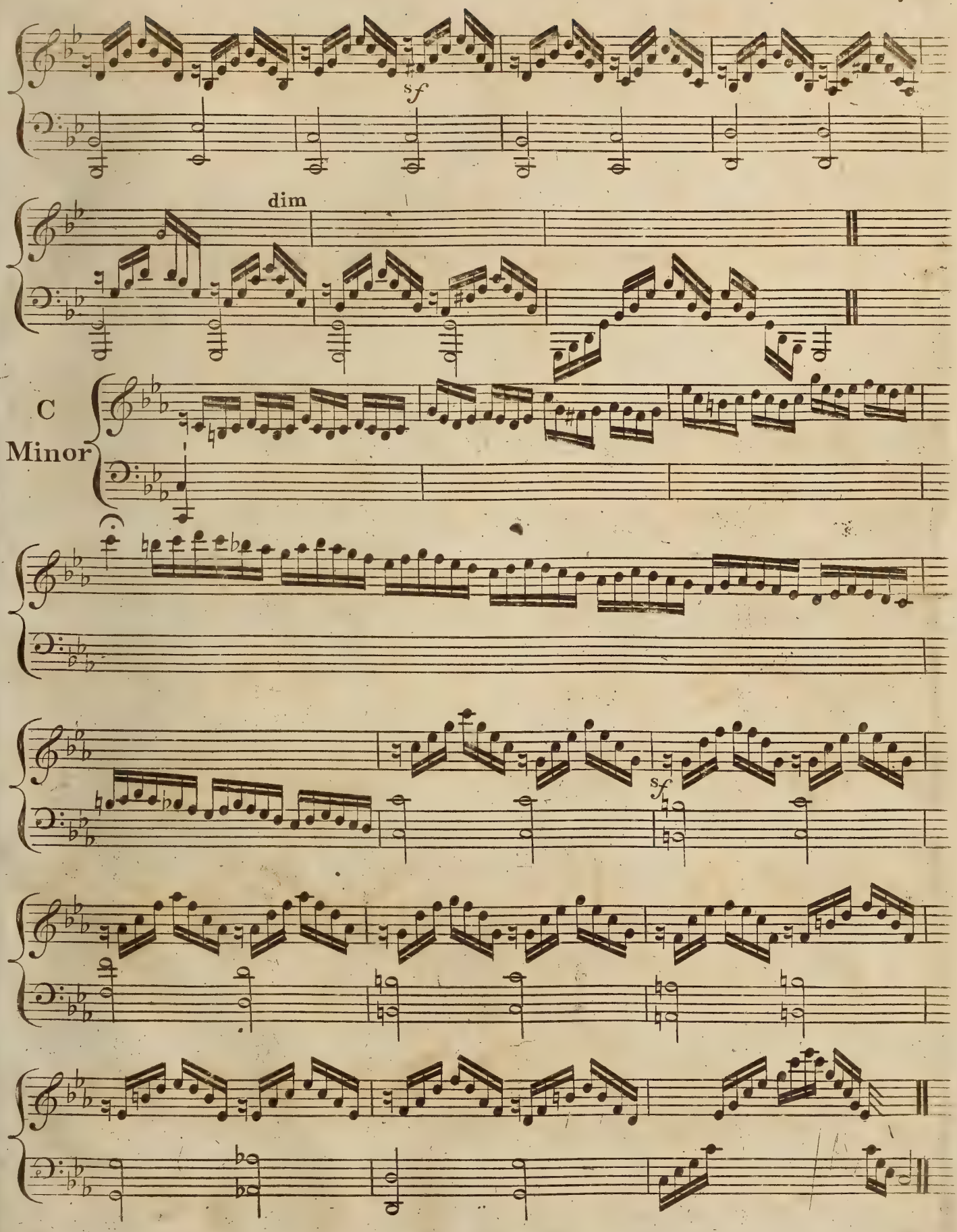

Eb
Major
sf
Ab
Major


sf
A
Minor

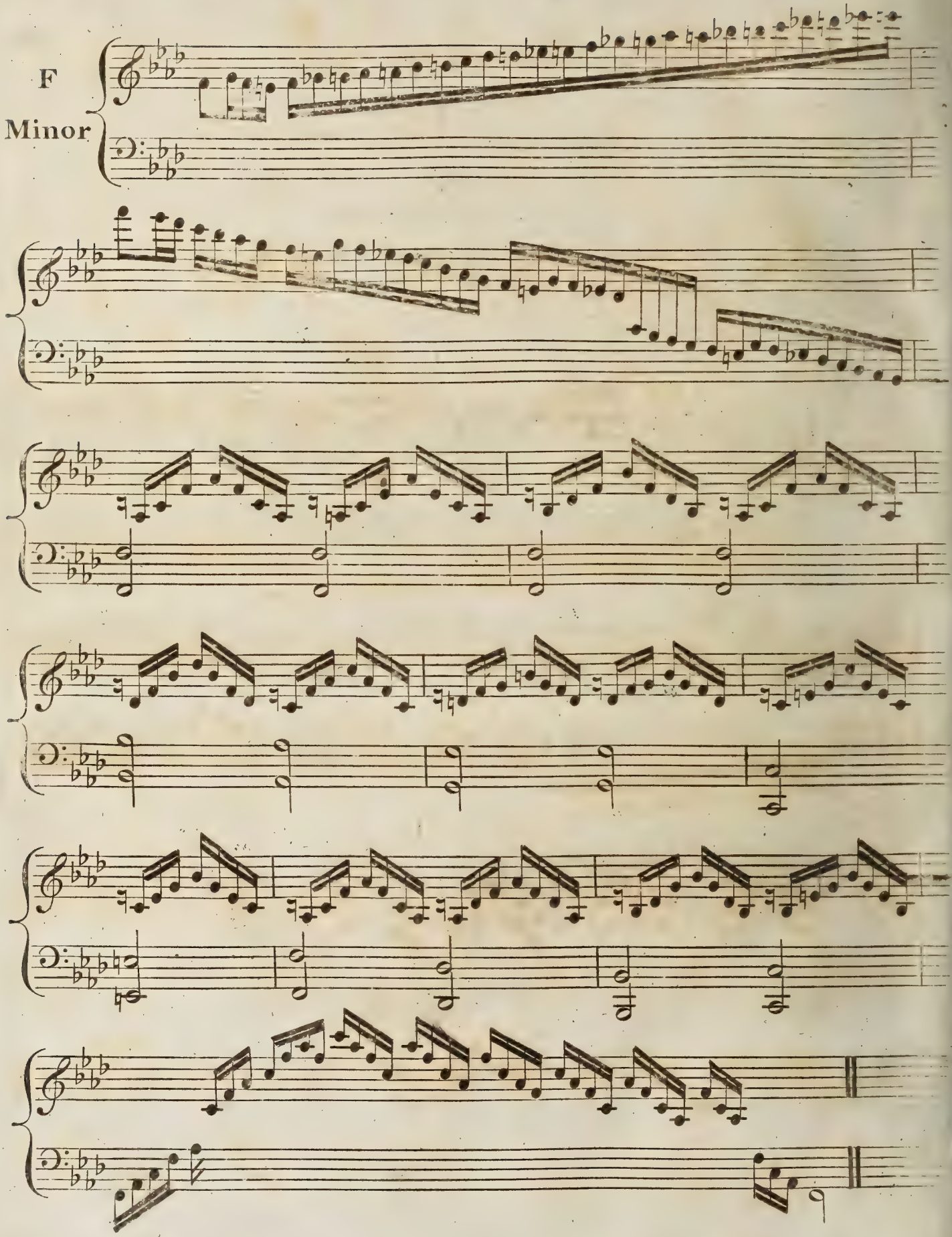

E
Minor
B
Minor
F#
Minor

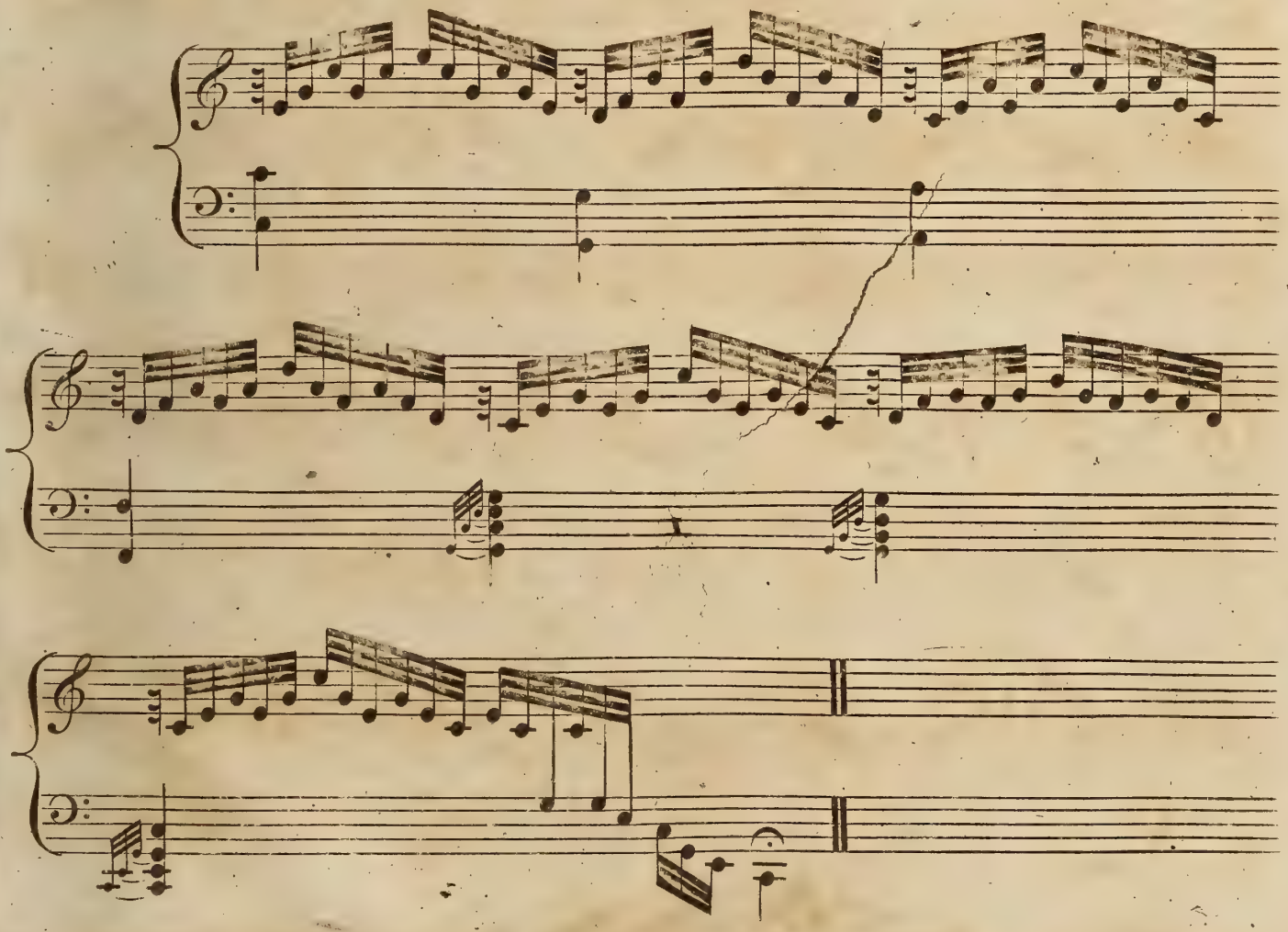

C♯
Minor


D
Minor
sf
sf
G
Minor
sf


sf
dim
C
Minor
sf

F
Minor



A still greater variety may be obtained, by transposing from one Key to another the run, or the Set of Chords, or both, as for instance, the run in C may be transposed to G, and played with the Chords of G, or vice versa, or the whole Prelude in C may be transposed to G &c.

The Arpeggios also may be occasionally varied by changing the motion of the Notes in the Chords ___ thus